

Special Matinee For Bolshoi

Because of the immediate sell-out of the evening performance of the Bolshoi Ballet's Rochester appearance, the Civic Music Association has arranged a special matinee performance for Thursday, June 9 at 3 p.m. in Eastman Theatre.

Tickets are now available at the box office or by mail order.

No phone orders can be accepted.

Ticket prices are: orchestra, \$8, \$7.50, \$7, mezzanine, \$8; loges, \$7.50; balcony, \$5.50 and \$5.

COURIER-JOURNAL Friday, May 27, 1966

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

A Patch of Blue—What gives this film its special magic is the slow unfolding of the (blind) girl's personality and intelligence in response to the first warmth she has ever known. For once, it is not the Negro who is deprived, he is the giver. First food, then books, music, the beginnings of a formal education, but most of all sympathy and understanding. Blindness, the film seems to say, can be a blessing if it helps one to cross the color line and respond to selflessness with love. —Arthur Knight

The Ten Commandments—A re-release of the 1956 epic produced and directed by Cecil B. DeMille. Loosely based on biblical sources, it is less an inspirational than a dramatic vehicle, with a sense of history. Good backgrounds, excellent technical effects, color; some fine acting by Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson and many other stars. —Catholic Film Newsletter

Doctor Zhivago—Before and after the Russian Revolution, lovers move through a many-splendored landscape. In David Lean's version of Pasternak's classic, Omar Sharif is Zhivago, Julie Christie his Lara. —Time

Cast a Giant Shadow—Is devoted to both the life of a man of action and to the formation of a nation, Israel, out of a shapeless mass of biblical dedication. As such, it bears much of interest in both areas. As an entertainment, it holds interest well and moves at a pace that should be approved by viewers with a taste for action, drama, touches of humor, bits of romance, and an intriguing revelation of how a people came into being and a defense system was organized. —Motion Picture Exhibitor

The Gospel According to St. Matthew—Rather than attempting a complete life of Christ, this film tries to recreate the inspiration of a single evangelist. Matthew's description of Christ's actions and words serves as the basic framework for the visual details appropriate to director Pier Paolo Pasolini's creative and reverent treatment. Nothing has been added to Matthew's account and none of its essential elements has been omitted. Such deliberate restraint in scope has resulted in an extraordinary

translation of the Gospel to the screen, one always faithful to the text and at the same time perfectly realized in the art of the motion picture. —Catholic Film Newsletter.

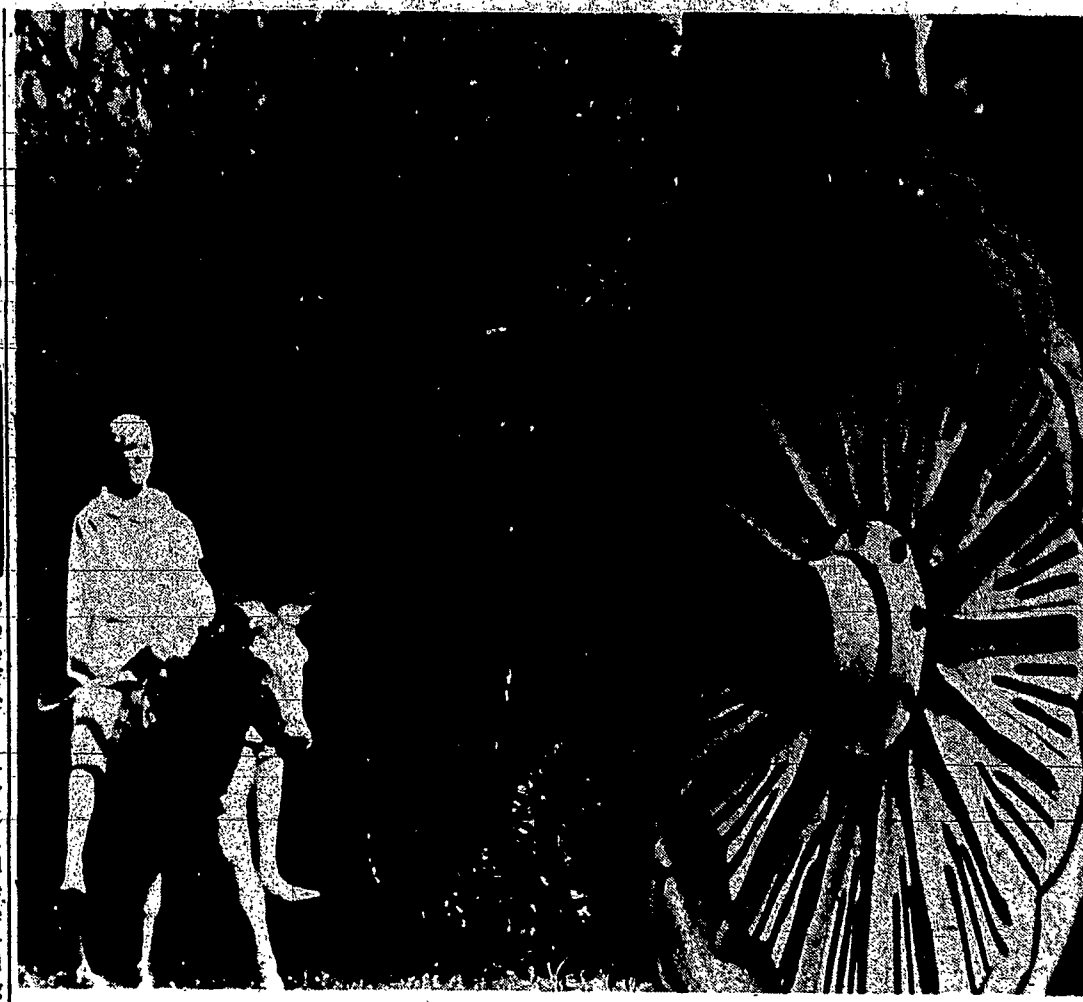
Sound of Music—The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style, and harmony to the role of the young novice who becomes the wife of Baron von Trapp. Beautifully filmed in color, enhanced by many excellent supporting players, this delightful musical will appeal to the whole family. —Catholic Film Newsletter

Cat Ballou—A wild and offbeat spoof of "adult westerns," this picture gives Jane Fonda and Lee Marvin an opportunity to show their comic prowess. Whether you argue that the tightly constructed or not, you film could have been more well agreed that it is delightful satire. —Catholic Film Newsletter

The Leather Boys—This film is an episodic description of the failure of an adolescent marriage. The story is episodic and loosely motivated, but the acting is first-rate: Rita Tushingham as the teen-ager who marries to escape her home, Olin Campbell as the immature husband and Dudley Sutton as his calculating companion. Sidney Furie has told his story without attempting to tie it together neatly. As a result the viewer will find much that has the ring of authenticity. —Catholic Film Newsletter

The Guns of Navarone—For physical adventure the makers of this film get highest marks. The focal point of the goings-on is a pair of gigantic Nazi guns, on the Greek island of Navarone, which holds complete sway over a strait which the British fleet must pass through. Six men are given the job of scaling the island's cliff, sneaking into the fortress, and blowing up the guns. —Newsweek

Stop the World I Want to Get Off—The original book, music and lyrics are by Anthony Newley. The film is a musical comedy. —Once in a Lifetime, "Gonna Build a Mountain" and "What Kind of Fool Am I?" With Tony Tanner and Millie Jameson.



A figure on a donkey arrives to affect the lives of people in a circus in the film, "Parable."

Protestants' 'Parable' Now Catholic 'In' Film

A 22-minute film called "Parable" — the main attraction at the Protestant and Orthodox Center during the New York World's Fair — is now a main attraction in Catholic monasteries, convents, seminaries, high schools, colleges and retreat houses throughout the country.

Ever since the film premiered in the Spring of 1964, the sponsoring Protestant Council of the City of New York has been receiving rental or purchase orders from Methodist Youth Fellowships, Princeton Theological Seminary, the Evangelical Council of Churches and other Protestant-related groups. But in recent months, a large number of orders have been placed by Holy Name Societies, CYO's, CCD groups and institutions like Maryknoll Seminary, Immaculate Heart College in Los Angeles, Cardinal Spellman High School in the Bronx, Episcopal Retreat House in Waltham, Mass., and the Catholic Alumni Club of Kansas City.

Shot in color and with no dialogue or commentary (except for a brief introduction that is the story of a man who came into the world to do good), "Parable" centers on a mime-like figure who arrives at a circus astride a donkey, gives hope and comfort to some, arouses the envy and hate of others, and is eventually killed.

Much of the early controversy connected with the film revolved around the presentation of Christ as a clown, since the mime resembles one, but the Protestant Council has steadily maintained that "the interpretation depends upon what each person brings spiritually to this film."

In Boston, Jesuit Vocation Director F. X. Curran, S.J. saw "Parable" as an ideal stimulus to vocations.

"Accepting the Christian vocation as a witnessing to Jesus Christ, 'Parable' is one of the most outstanding vocation films ever produced," he said.

In Union City, N.J., a group of 44 cloistered Dominican Sisters of the Perpetual Rosary received permission to borrow the film from a Passionist monastery and one of them wrote to the Protestant Council:

"It was a tremendous experience. When it was over, no one could speak for a few minutes and even the next day many of the sisters were still thinking of the rich symbolism, the profound meaning and the poignant beauty of the film."

The Protestant Council's distribution manager for "Parable," George F. Geis, said that until the end of 1965, there

had been only sporadic interest in the film on the part of Catholic groups. "Then all of a sudden, last December, I sold a print to a Jesuit, Father Thomas Gedeon, of Jesuit Retreat House in Cleveland, and since then the reaction has been fantastic," Mr. Geis said.

Part of the increased interest may be due to a five-page, single-spaced commentary that Father Gedeon has prepared on "Parable" and which Mr. Geis automatically sends to any Catholic group that rents or purchases a print of the film. ("I don't send it to other religious groups that way, because they'd wonder why we were pushing the Catholic commentary, but if anyone asks me for a discussion guide, this is what I suggest to them, and they're usually grateful for it," Mr. Geis said.)

Father Gedeon's commentary is titled "A Suggested Way of Using 'Parable' in a Closed Retreat," because "while it could be shown to almost any group, it is particularly suited to a retreat, where we are attempting to renew a person's commitment to Christ."

"He has brought the film to the attention of the National Catholic Layman's Retreat Conference, whose executive secretary has already purchased several prints.

"The function of the retreat

is to create a 'healthy unrest' within the soul of the retreatant — an unrest about his personal practice of Christian living as well as an unrest about the seeming failure of Christianity in our times," Father Gedeon comments.

"The theme of 'Parable' is 'The Man Who Dared to Be Different.' Seven main characters role-play the virtue-values personalities of modern-day man. Into each character's life comes the principle character, the clown in white. The reaction of each is different. The viewer of the film must interpret the character from his actions. The entire film is a parable, as is each sequence."

Among his "possible interpretations" of various sequences in the film is one involving a puppeteer's reluctant rise out of bed.

"The symbolism of the resentful waking man perhaps may be interpreted as a man reluctant to assume daily duties which are meaningless to him. Modern man is frequently in search of significance but never takes time out to discover the purpose of life. This man, like a retreatant, is at least searching. He is unaware that this day a man will enter his life and change all this into meaningful existence. The look in the mirror is symbolic of his search for a true self image." —(Catholic Press Features)

Bach Festival Slated At Asbury Methodist

The 11th Rochester Bach Festival will take place on Thursday, Friday, Saturday, June 2-4. As it enters its second decade, the Festival has been expanded to four concerts performed during three days of music at Asbury First Methodist Church, 1050 East Ave.

The 80 members of the Festival Chorus, and the Festival orchestra composed mainly of principals from the Rochester Philharmonic Orchestra, will be under the direction of Theodore Hollenbeck, musical director of the Bach Festival and of the Rochester Oratorio Society.

W. Allen Wallis is chairman of the Festival, and Father Peter E. Sheehan, C.S.B., is the executive chairman in charge of arrangements.

The soloists in the choral concerts will include Benita Valente, soprano, who has been a soloist in the Marlboro Festival and the Robert Shaw Choral, and with the Cincinnati Symphony and Philadelphia Orchestra.

Also Edna Mae George, mezzo-soprano of the New York City Center Opera; Henry Nason, principal tenor of the Festival since its beginning, former soloist with the Robert Shaw Choral; Donald Miller, baritone soloist with the Syracuse Orchestra and Syracuse Choral; and Philip Booth, bass, of the Eastman School of Music.

The opening concert on Thursday, June 2, at 8:15 p.m., will feature the Festival Orchestra in John Christian Bach's Sinfonia Concertante for violin and violoncello; Ronald and Norma Auzin Leonard will be the soloists.

Flautist Joseph Mariano and harpsichordist Madeline Ingram will be soloists in J.S. Bach's concerto in A. Other works to be performed are J.S. Bach's Brandenburg Concerto No. 1, and C.P.E. Bach's Symphony No. 1.

Mr. Hollenbeck has selected the following choral works for Friday evening, June 3: Motet No. 3 "Jesus Meine Freude" and Motet No. 6 "Lobet den Herrn" as well as Cantata No. 147 "Herz und Mund und Tat und Leben" with the familiar chorale "Jesus, joy of man's desiring" and Cantata No. 51 "Jauchzet Gott". All of these works will be sung in English.

There will be two concerts on Saturday, June 4. The first at 3:30 p.m. will be a solo instrumental concert by cellist Ronald Leonard. The final concert of the Festival will be given at 8:15 p.m., when chorus, soloists and orchestra perform "The Passion according to St. John" by J.S. Bach.

Sponsorships and single tickets for the Festival are available at the Festival Ticket Office, 121 Vassar Street, Rochester, N.Y. 14607. For information call BR 1-9033. Single tickets are also available at Craig Audio Lab, Eastman Music Shop, Lewis Music Store, Midtown Records and Music Lovers Shoppe.

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Golden Wedding

MR. AND MRS. JAMES P. SHEA of 24 Canary St. celebrated their 50th wedding anniversary Tuesday, April 26, with a Mass at 8:30 a.m. at Holy Rosary Church where they renewed their marriage vows. Following the Mass, they were honored by their children with a family breakfast at the Coachman Inn and a dinner party at Crescent Beach Hotel. The Sheas have five children all residing in Rochester: Edward G., James J., John W., Mrs. Frederick McGinn and Mrs. Edward Wahl. They also have 14 grandchildren.

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