



Galaxy of Stars Lights Up 'Doctor Zhivago'

One of the most impressive star rosters of recent years distinguishes David Lean's film of Boris Pasternak's "Doctor Zhivago," produced by Metro-Goldwyn-Mayer in Panavision and Metro-color. Heading the cast are (from left): Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Sibhan McKenna,

Sir Ralph Richardson, Omar Sharif, Rod Stelger and Rita Tushingham. Noted playwright Robert Bolt wrote the screenplay for the Carol Poni Production, which is based on Pasternak's widely acclaimed novel and spans a period of fifty years. Opening soon at Rochester's Riviera Theatre.



Actress Patricia Crowley, Her Cookies Don't Crumble

Patricia Crowley, star of TV's "Please Don't Eat the Daisies," has not yet won a major acting award, but this past year she picked up a prize that she values just as highly as an Emmy or an Oscar: a scroll from her son's cub scout pack, proclaiming that she made "the best brownies of any mother in the troop."

And the best news that she's received all year—next to the recent announcement that her television series will be back next season—was undoubtedly the selection of her son as "best all-around student" in his first-grade class at Beverly Hills Catholic School.

Mother of two—she has a girl in kindergarten—and for nine years the wife of an attorney, Patricia Crowley talks to interviewers as freely about her family life, which she calls "amazingly stabilized," as she does about her acting. (When a writer from TV Guide bluntly asked her if her marriage was about to last, she as bluntly replied: "It sure is. We are Catholics and there is a little solidity there.")

An important part of the Crowley story is that she came through one of the biggest public humiliations in Hollywood history. In the early 1950s, and Paramount Pictures, to whom she was under contract, had her on the cover of Life and Look opposite William Holden in a film called "Forever Female."

"I was 18 then, and a young 18," Patricia remembers, "and if it hadn't been for my parents, all that publicity might have gotten to me. My parents always told us not to let things like that get important. That was the first time I realized the value of the way our parents brought us up. I hope I do as well."

promise as a singer, and they wanted her to have every opportunity," Patricia said. But it was she herself who took the most advantage of the opportunities. At 12 she was modeling, then it was summer stock, and by high school she was on Broadway and television.

The big buildup by Paramount Pictures came just as the reign of the big Hollywood studios was coming to an end, and there were no properties to follow through with. But later, she found some of her own. "The Wheeler Dealers," "Money From Home," "There's Always Tomorrow" and "Walk the Proud Land." In addition to steady appearances on such TV dramatic shows as "Dr. Kildare," "Mr. Novak," "The Bob Hope Chrysler Theatre" and "The Man From U.N.C.L.E."

In fact, she was in U.N.C.L.E.'s premiere, which is now part of a movie-house double feature. In it she played a small-town housewife who was a onetime girl friend of a Thrush agent and who is called upon by U.N.C.L.E. to help trap him.

In "Please Don't Eat the Daisies," she plays Joan Nash, a housewife, mother, and sparetime writer. The actor loosely patterned after Kean Kerr, who also comes from Scranton. ("They've never met.")

A so-so performer in the ratings during its first season and in danger of being canceled, "Daisies" was greeted by a number of critics as a show which "does have more than the usual TV quota of perception, originality, charm and wit." Noting that her series is produced by Paul West, who was responsible for the long-running "Father Knows Best" and "Donna Reed" TV shows, Patricia said, "It takes time to straighten out a family-type situation series. The first year—forget it, you're just groping, trying to find a style."

Simply watch — "Daisies" placed 11th. (The top 10: "Bonanza," "Huntley-Brinkley," "Man From U.N.C.L.E.," "Walt Disney," "Walter Cronkite," "I Spy," "Dick Van Dyke," "Gidget," "The Fugitive," "Be-witched.")

"Daisies" will be on reruns throughout the summer (Tuesdays, NBC-TV) and in the Fall will switch to Saturday nights.

"Joan is like most housewives — imperfect," Patricia said, attempting to describe the character she plays, and herself. "I think our show can be a huge success if every imperfect housewife in America tunes in. They'll identify like mad. But Joan isn't all mad-cap. She's well aware that it takes work to make a career and marriage and motherhood combine successfully. I'm aware of it too." (Cathoff Press Features)

College Women See 'The Trial'

"The Trial" is a critically-acclaimed movie based on the novel by Franz Kafka, was shown at Nazareth College, Thursday, May 5 at 7:30 p.m.

The film was produced and directed by Orson Welles, the movie stars Anthony Perkins, Jeanne Moreau and Romy Schneider.

Student response to "The Trial" was to determine whether Nazareth will arrange for a film festival to be presented during the 1966-67 school year. A selection of ten to twelve foreign and domestic art films are presently under consideration. In addition to films by Bergman and Fellini, such movies as "The Magnificent Seven," "The Red Desert," "The World of Ape," and "Citizen Kane" are planned.

The organizing group for the proposed film festival includes students Chris Coleman, Judy Frank and Marge Waters and faculty members Miss Sheila Wells, John Joyce and Sister Marie Angela.

Patricia Crowley as Joan Nash and Joe Fithian, who plays one of her twins, Tracy, in TV's "Please Don't Eat The Daisies."

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

A Patch of Blue—"What gives this film its special magic, is the slow unfolding of the (blind) girl's personality and intelligence in response to the first warmth she has ever known. For once, it is not the Negro who is deprived, he is the giver — first food, then books, music, the beginnings of a formal education, but most of all sympathy and understanding. Blindness, the film seems to say, can be a blessing if it helps one to cross the color line and respond to selflessness with love."—Arthur Knight.

(Cinema Theatre—Clinton Ave. S., at Goodman—weekdays 7:20, 9:25, Sat., and Sun., 1:45, 3:40, 5:35, 7:40, 9:50).

The Alphabet Murders—One of Agatha Christie's most successful mysteries has been "The A. B. C. Murders," which places master French sleuth Hercule Poirot in London outguessing the best detectives Britain has to offer. The far-fetched tale is now brought to the screen as The Alphabet Murders by producer Lawrence P. Bachmann, responsible for the many Christie films starring Margaret Rutherford as Miss Marple. With Tony Randall and Robert Morley and Sy Oshinsky. (Paramount Theatre—33 Clinton Ave. N. daily 12:30, 3:30, 6:45, 9:50).

The Greatest Story Ever Told—William Moore, syndicated Catholic columnist and critic has said: "One of the greatest motion pictures ever made. The greatest film ever to tell the story of Christ. A screen narrative of scriptural authenticity, visual sweep, and spiritual power. One could not imagine a more impressive, vital personality than that of Sweden's Max von Sydow. The Greatest Story is alive with celebrated stars. The film has brought a glowing sense of spiritual renewal. (Towne Theatre, Jefferson Rd., opposite Southtown Plaza. Matinee Wed., Sat., and Sun. at 2 p.m. Evenings at 8:15 except Sunday, 7:45).

Bonacci Couple Marks 60 Years

Mr. and Mrs. Michael Bonacci, 84 Brookhaven Terr. celebrated their 60th wedding anniversary, April 26th with Mass at St. Andrew's Church.

They have seven children, thirteen grandchildren and three great-grandchildren.

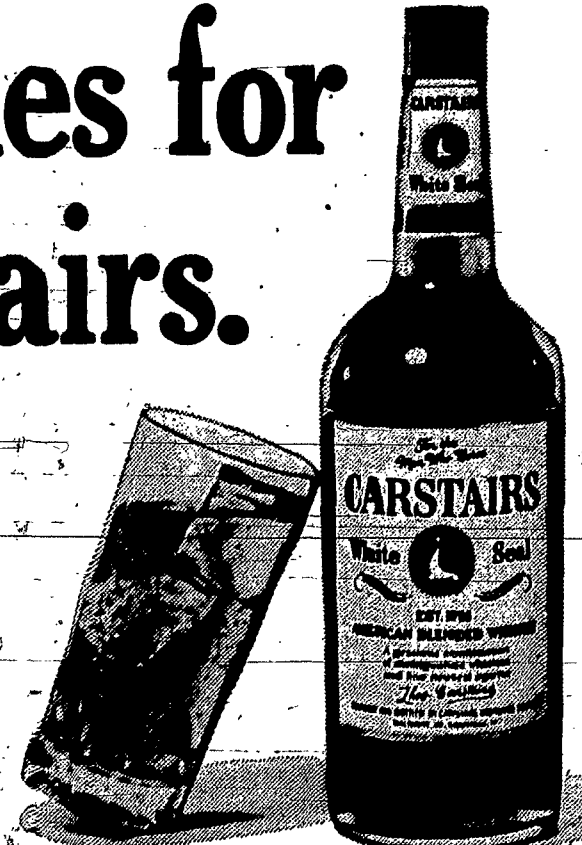
North By Northwest—Alfred Hitchcock's all-time great movie thriller, "North By Northwest," starring Cary Grant, Eva Marie Saint and James Mason, has been brought back by Metro-Goldwyn-Mayer. The studio was deluged with requests for the return of this classic suspense drama, both from Hitchcock fans who had been afforded wonderful entertainment at its first showings and from those who had never seen this spine-tingling drama of a man running for his life before. (Regent Theatre, 83 East Ave. North, daily 1:40, 5:30, 9:20, The Killer with Lee Marvin 12:05, 3:55, 7:45 daily).

Ship of Fools—"Producer-director Stanley Kramer manages to adapt Katherine Ann Porter's mammoth allegorical novel about human weakness with a laudable amount of success. Best of all are the excellent performances by the large cast of stars which include Oscar Werner, Lee Marvin, Vivian Leigh, Heinz Rühmann, Simone Signoret, Jose Ferrer and Michael Dun. N.C.O.M.P. (Fine Arts, South Ave. at Gregory, daily 7:10, 9:45 except Sunday, 2:40, 7:10, 9:45).

Sound of Music—"Few stories lend themselves so perfectly to the musical format. Song is essential to the Trapp story and the Rogers and Hammerstein collaboration has produced a first-rate score. Songs made popular by the stage version such as "Do-Re-Mi," "Edelweiss," "My Favorite Things," and "Climb Every Mountain" are given new feeling by their association with the picturesque images of the screen." N.C.O.M.P. (Monroe Theatre, 583 Monroe Ave., matinees 2 p.m. Wed. and Sat., evenings at 8 p.m.)

THE KIDS WILL LOVE IT—That Barn Cat (Waring Theatre HO 71897), The Ghost and Mr. Chicken (Lyell Theatre GL 8-8523).

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Order of Martha Sets Card Party

The Order of Martha of St. John the Evangelist Church, Spencerport, is an organization of women who make vestments for missionary priests. This year, however, part of the organization's attention is being focused on making golden vestments to be used in the celebration of the parish's 100th anniversary which will occur in 1967.

To finance the purchase of materials for these vestments, the Order of Martha is sponsoring a card party to be held on Friday, May 13, at 8 p.m. in the school hall on Martha St. Donations will be one-dollar. Table prizes. Members are preparing copies of the recipes for the various homemade refreshments which will be served. These will be available to all guests.

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9:50

Academy Award WINNER
LEE MARVIN
Ship of Fools
SIMONE SIGNORET
FINE ARTS
7:10, 9:45
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