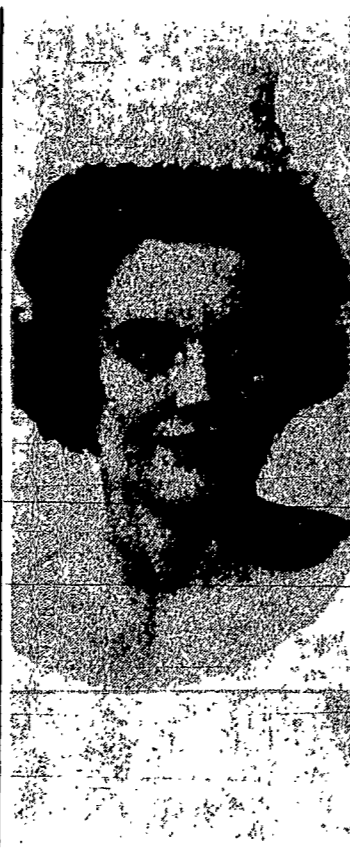


GIFTS THAT SAY...  
**HAPPY MOTHER'S DAY**  
A Special Day, A Special Person  
A Special Card and Gift  
**EHMANN'S**  
CARD AND GIFT SHOPPE  
83 MAIN STREET BROCKPORT, N.Y.

*Mother's Day*  
Let Mother Select  
Her Own Gift at our Greenhouse!  
Thousands to choose from.  
**HYDRANGEAS \$1.50**  
**AZALEAS** up  
**African Violets**  
Gift Plants  
OPEN DAILY & SAT.  
8 to 8  
SUNDAYS 8 to 5  
*West's Greenhouses*  
ENTRANCES AT  
1623 Portland Ave. and 1165 Ridge Road East



MRS. ROBERT WALSH  
Walsh - Curtin

Miss Kathleen I. Curtin, daughter of Mr. and Mrs. Gerald J. Curtin, Kingsley Rd., and Robert J. Walsh, son of Mr. and Mrs. John Walsh, Lake Ave., were married April 30 in Holy Cross Church, Rochester.

Father Robert H. Fennessy officiated.  
Mrs. James E. Penders was her sister's matron of honor. Bridesmaids were Miss Judith Curtin, sister of the bride, Miss Mary Catherine Ives and Miss Mary Ann Grum.



MRS. WILLIAM MICHELSON  
Michelson - Schiano

Miss Dolores M. Sciano, daughter of Mrs. Anthony Schiano and the late Mr. Schiano, Normandy Ave., and William George Michelson, son of Mr. and Mrs. Frank Michelson, Churchville, were married April 30 in St. Augustine Church, Rochester.

Monsignor John M. Duffy officiated.  
Maid of honor was Miss Jean Barbato. Bridesmaids included the Misses Rose Schiano, Mary Ann Schiano, Sue Michelson, Bernice Burkhardt and Anita Schiano.



MRS. WILLIAM KRAMER  
Kramer - Carroll

Miss Maureen Ann Carroll, daughter of Mrs. William A. Carroll and the late Mr. Carroll, Delamaine Dr., and William B. Kramer, son of Mr. and Mrs. Herman Kramer, Hurstbourne Rd., were married April 30 in St. Andrew Church, Rochester.

Father Charles J. McCarthy officiated.  
Maid of honor was Miss Mary Stiles and best man was David Carey.

## Aquinas Slates 'Music Man'

Aquinas Institute's St. Genesius Club is presenting Meredith Willson's "The Music Man" in its auditorium for three performances on Friday, Saturday and Sunday, May 13, 14 and 15.

The production of the Broadway musical will be a farewell gesture to Father Cyril R. Udall, who concludes his career at Aquinas this coming June. During his years at Aquinas, Father Udall has established the Aquinas Marching Band and Color Guard as one of the top units in the state.

The story of "The Music Man" is that of the "con" man who preying on the weakness of the human ear for a beautiful melody and the weakness of the human heart for a rousing rhythm, sells the idea of a boys' band to a group of stubborn Iowans.

Many songs from "The Music Man" have become modern classics, "Seventy-Six Trombones," "Till There Was You," "Gary, Indiana," and "My White Knight."

"The boys of Aquinas Institute have been aided in the presentation of the show by students from various schools in the area. Miss Marilyn Schneider has prepared the dancers and a large orchestra will be in the pit to play the score.

AT A LARGE BANQUET several long-winded speakers had covered almost every subject possible. When yet another speaker rose, he said, "It seems to me everything has already been talked about, but if someone will tell me what to talk about, I will be grateful."

From the back of the room a slightly inebriated man shouted, "Talk about a minute!"—Catholic Digest.



Donna Gast and Dick Rosati take lead roles in Aquinas Institute's production of "The Music Man," scheduled for May 13, 14 and 15.

## Pasolini's "Gospel", An Atheist's Revenge

Pasolini's film "The Gospel According to St. Matthew" (opening May 11 at the Stone-ridge) can best be described as an unpretentious bore, as unpalatable and annoying as the lushly budgeted Hollywood spectacles.

One of the many problems faced in the filming of St. Matthew's Gospel is the familiarity of the material. It is highly questionable whether any actor, however skillful, could utter the great words that have rung repeatedly in our ears since childhood with freshness and vigor. The problem is intensified when a literal translation from the gospel it attempted and non-professionals are used.

Mr. Pasolini has not dealt satisfactorily with the technical problems presented by Matthew's discourses either. There are strips of film in which Christ speaks at lengths of approximately ten minutes with only his image appearing on the screen. Mr. Pasolini's selection of material, much of it emphasizing the angrier elements of Christ's personality makes the brow-beating all the more disconcerting.

There are other parts of Matthew's narrative which possess no dialogue at all and the film must be carried entirely by the expressions of the non-professional actors, an experience not wholly unlike viewing self-conscious children appearing in home movies.

For all its modesty and all its fidelity to the original text, "The Gospel According to St. Matthew" is no more effective artistically than George Stevens' "The Greatest Story Ever Told." This is not to say that it is not an excellent religious film but simply to put it in its proper perspective.

This film carries an A-1 rating.  
—Hogie Jameson

proof again of leadership  
**4 1/2%**  
anticipated annual interest rate, compounded and paid quarterly.  
**Community Savings Bank**  
Cor. Main & Clinton Cor. Exchange & Broad 300 Waring Road 424 Widge Road West  
Cor. South Main & Church, Pittsford, N.Y. Millers Arcade  
Member Federal Deposit Insurance Corporation



## Thru The Looking Glass

### Mother's Day

By LOUISE WILSON

From earliest times, men and women of all cultures and religions have openly avowed their gratitude for the love and devotion of their mother. Rooted in ancient customs and rites, celebrated with feasting and offering of gifts, President Wilson proclaimed in 1914 the second Sunday in May to be set aside as a day for publicly honoring the mothers of the United States. Though admittedly surrounded by a thin layer of commercialism, this holiday continues to be fed by a constant spring of idealism.

Many famous artists have painted the symbol of love and set it down for posterity on canvas. Perhaps the best known is the portrait of "Whistler's Mother." This famous painting in sombre black, greys and whites still hangs in the Louvre in Paris though it little resembles modern mothers. Many poets have also used their talents in praise of mother. Rudyard Kipling and Elizabeth Akers Allen have written lasting poetry in her honor.

With Mother's Day rapidly approaching, if you haven't succeeded in writing a poem, composing a song or painting a portrait in honor of your mother, don't fuss or fret. There are still a few other ways which are memorable and welcome. Not all of these suggestions will suit you (or probably her, either) but possibly you'll find some ideas here which appeal to both of you:

1. Serve breakfast in bed and place one red rose on her tray. (This may throw her for a loop but it's worth a try.)
2. Without grumbling, take out the garbage. Clean the garage, repair the vacuum cleaner (or some other chore she's been begging you to do).
3. Take her out to dinner at her favorite restaurant or an exciting new one that neither of you has ever been to.

Modern, frigid vaults right on premises call on us to protect your precious furs  
dial 546-8450 for  
**SAFE summer STORAGE**  
*Profarsky*  
29 East Ave.

## Beauty Salons Beauty Salons

**Silhouettes** By James  
ENCHANTING BEAUTY SALON  
HAIR STYLES FI 2-6766  
637 PORTLAND AVE. EVENINGS BY APPOINTMENT

**Ro-Je's** WASH AND SET 2.75  
BEAUTY SALON 689 1/2 Thurston Rd. 275  
BE 5-1330 Crown Hair  
Robert, "Je" and Gerald Gillette

**Andres** BEAUTY SALON  
2 DELIGHTFULLY AIR CONDITIONED LOCATIONS  
Hotel Montezuma Eastway Plaza Lower Lobby 1981 Empire  
Clinton Ave. S. Free Parking  
454-2922 OS 1-5058

**The Beauty Bazaar**  
HAIR STYLISTS  
Let Age Haircoloring in a Matter of Minutes  
Open Thursday and Friday Evenings  
1400 Monroe Ave. in Pittsford Colony BU 1-7748

**Rinos** HAIR FASHIONS  
2994 Ridge Rd. W. Opp. Ridgmont Pl.  
UN 5-2382  
**WIG SALE**  
Ladies! OUR WIGS CAN DO A LOT FOR YOU!  
CUSTOM MADE IN ITALY  
**WIGS \$137.50**  
An incomparable wig buy for this quality  
Meticulously Handcrafted 100% EUROPEAN HAIR  
and Custom Designed No Yolk or Adhesive Hair  
*Roberts of New York*  
14 Opposite to Serve You CO 4-8888 or CO 1-9888  
315 Ridge Road East Seneca Plaza

Be particular about your reception at the **Towne House**  
Inspect the wide variety of private banquet rooms and choose the right one for your particular reception. Then talk with the management and plan the exact details of this once-in-a-lifetime occasion. You'll find their years of experience helpful in adding the little touches that make your reception unforgettable.  
On the wedding day, sit back and enjoy the superb food and pinpoint service that TOWNE HOUSE assures. Watch your guests happily enjoying the festivities that flow flawlessly around them.  
From an ideal central location with ample free parking for all your guests, to special suites for the bridal party, the TOWNE HOUSE tailors itself to your particular needs. For a pleasant visit to see the TOWNE HOUSE facilities, and a friendly chat about your reception, call the Banquet Manager: GR 3-6301.  
**THE Towne House**  
LACONIA INN  
ROCHESTER, NEW YORK

**HELP WANTED**  
OPENINGS IN ROCHESTER, WEBSTER, HENRIETTA, CHILI, AND PITTSFORD FOR TEMPORARY OFFICE EMPLOYMENT  
**CALL SOS TODAY**  
ROCHESTER OWNED AND OPERATED  
LEONA S. THOMAS **CO 6-2735**  
Rochester's First Temporary Employment Agency

## Gal Ligi 'Do

## Pasolini's "Gospel", An Atheist's Revenge

Pasolini's film "The Gospel According to St. Matthew" (opening May 11 at the Stone-ridge) can best be described as an unpretentious bore, as unpalatable and annoying as the lushly budgeted Hollywood spectacles.

One of the many problems faced in the filming of St. Matthew's Gospel is the familiarity of the material. It is highly questionable whether any actor, however skillful, could utter the great words that have rung repeatedly in our ears since childhood with freshness and vigor. The problem is intensified when a literal translation from the gospel it attempted and non-professionals are used.

Mr. Pasolini has not dealt satisfactorily with the technical problems presented by Matthew's discourses either. There are strips of film in which Christ speaks at lengths of approximately ten minutes with only his image appearing on the screen. Mr. Pasolini's selection of material, much of it emphasizing the angrier elements of Christ's personality makes the brow-beating all the more disconcerting.

There are other parts of Matthew's narrative which possess no dialogue at all and the film must be carried entirely by the expressions of the non-professional actors, an experience not wholly unlike viewing self-conscious children appearing in home movies.

For all its modesty and all its fidelity to the original text, "The Gospel According to St. Matthew" is no more effective artistically than George Stevens' "The Greatest Story Ever Told." This is not to say that it is not an excellent religious film but simply to put it in its proper perspective.

This film carries an A-1 rating.  
—Hogie Jameson

## Gal Ligi 'Do

Pasolini's film "The Gospel According to St. Matthew" (opening May 11 at the Stone-ridge) can best be described as an unpretentious bore, as unpalatable and annoying as the lushly budgeted Hollywood spectacles.

One of the many problems faced in the filming of St. Matthew's Gospel is the familiarity of the material. It is highly questionable whether any actor, however skillful, could utter the great words that have rung repeatedly in our ears since childhood with freshness and vigor. The problem is intensified when a literal translation from the gospel it attempted and non-professionals are used.

Mr. Pasolini has not dealt satisfactorily with the technical problems presented by Matthew's discourses either. There are strips of film in which Christ speaks at lengths of approximately ten minutes with only his image appearing on the screen. Mr. Pasolini's selection of material, much of it emphasizing the angrier elements of Christ's personality makes the brow-beating all the more disconcerting.

There are other parts of Matthew's narrative which possess no dialogue at all and the film must be carried entirely by the expressions of the non-professional actors, an experience not wholly unlike viewing self-conscious children appearing in home movies.

For all its modesty and all its fidelity to the original text, "The Gospel According to St. Matthew" is no more effective artistically than George Stevens' "The Greatest Story Ever Told." This is not to say that it is not an excellent religious film but simply to put it in its proper perspective.

This film carries an A-1 rating.  
—Hogie Jameson

## Patricia Crowl twins

## FILMS AI

A MENTION OF MORE THAN

A Patch of Blue—this film its spec is the slow unfo the (blind) girl's and intelligence in the first warmth sh known. For once, it Negro who is depr the giver—first books, music, the be a formal education, all sympathy and ing. Blindness, the to say, can be a bl helps one to cross line and respond to with love.—Arthur

(Cinema Theatre—S., at Goodman—we 9:25, Sat., and Sun. 5:35, 7:40, 9:50).

The Alphabet Mur of Agatha Christie's best mysteries ha A. B. C. Murders," v master French slet Poirot in London the best detectives to offer. The far-fet now brought to th The Alphabet Mu producer Lawrence mann, responsible fr Christie films starrs Ruthford as Mi With Tony Randall Robert Morley, and S (Paramount-Theatre Ave. N. daily 12:30 8:50).

The Greatest Stor —William Moore, Catholic columnist has said:

"One of the grea pictures ever made. est film ever to te of Christ. A screen- scriptural authenti (wee) and spiritual could not imagine presely visible than that of Swede Sydnov. The Great alive with celebra film has brought sense of spiritua (Towne Theatre, Je opposite Southtown West Wed., Sat., an Sun. Evenings at Sunday, 7:45).