

'Caesar, Cleopatra' Billed

George Bernard Shaw's "Caesar and Cleopatra" will be played by Blackfriars on April 29, 30 and May 1 at 8:30 p.m. in Nazareth College Auditorium.

Under the direction of Blackfriars president Richard Man...

...title roles will be played by Al Hasenauer as Caesar and Bea Petix as Cleopatra.

In charge of production is Patricia Clark. With a cast of thirty, "Caesar and Cleopatra"

will be the fourth and final production of the Blackfriars season. Tickets may be purchased at the Midtown Copy Center or at the door.

Included in the cast are: Sylvia Brunner, Robert Bride, Wilford Scott, Michael Arve, Frank Reisenberger, Urban Wegman, Richard Kirsch, Gordon McKenna, Patricia Farrell, Tala Hoffman, Nancy Bildner, Lewis Vallone and Francesca Vallone.

Shaw's play tells the story of the young and coy Cleopatra as she uses her wit and wiles to charm Caesar.

All tickets for the performance of "1984," cancelled because of the snowstorm on Jan. 30, will be honored for any performance of the Shaw play.

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

A Patch of Blue. "The basic plot of this picture comes straight out of the radio serials of the past. But the plot is not what makes this a film worth anyone's time. It has two very authentic characterizations that rise well above the melodramatic contrivances of the story. Elizabeth Hartman does extraordinary things with the role of the blind girl who is victimized by her mother. She is sweetness and pathos and her surprise at anyone being interested in her tugs at the heart. Sidney Potier is the stranger-who-befriends her and with whom she inevitably falls in love. He is especially good in this role which must come close to the actual feelings and position of the middle-class Negro in American society today."—Catholic Film Newsletter. (Cinema Theatre—Clinton Ave. S. at Goodman, weekdays 7:30, 9:25, Sat. and Sun. 1:45, 3:40, 5:35, 7:40, 9:50)

Bambi. "Based on the now classic Felix Salten novel, this life story of a deer and his many forest friends is considered by many Disney's greatest achievement in the cartoon medium. Its technical perfection is matched only by its emotional content and the life cycle of every being — birth, growth, romance, anguish, triumph — are all reflected through the endearing Disney forest creatures as they live out one of the great love stories of all time. (Lyell Theatre, Lyell at Mt. Read Blvd. Mon.-Fri. 7, 9; Sat. and Sun. 1, 3, 5, 7, 9)

Harper. "As a gum-chewing gumshoe named Harper, Paul Newman is hellbent for Bogart country, that raw, rich 'Big Sleep' milieu; and this Warner Brothers revival of a grand old tradition gets him there in style. Based on Ross Macdonald's "The Moving Target," and accelerated at a slick '60s pace by Director Jack Smight, Harper gives Newman his feistiest role since HUD."—Time

Regent Theatre, 63 East Ave. Mon.-Thurs. 12:30, 2:40, 4:50, 7:00, 9:15, Fri.-Sat., Sun. 12:40, 3:00, 5:00, 7:30, 9:45.

Moment to Moment. Artistic cinema maker Marvin Leroy weaves a tale that has held the viewer's attention for almost four hours—National Catholic Office for Motion Pictures.

Promise Her Anything. "Shortly after splashing headlines last year as off screen lovers in an unsavory divorce action Leslie Caron and Warren Beatty pooled their talents in a sex farce. Surprisingly enough it is an amiable, entertaining fiction and nowhere near so scandalous as life itself."—Time Magazine

Waring Theatre — Waring Rd. Plaza. Promis: Mon.-Fri. 7, 10:05, Apache Uprising: 8:35, Sat. and Sun.—Promis: 3:30, 6:35, 9:45, Apache 2, 5:05, 8:15.

The Singing Nun — Hollywood's tribute to the joyful spirit of a young Dominican

Notre Dame Thespians Slate Musical, Oliver!

The premier production of Oliver! by any amateur group in the Elmira area will be presented at Notre Dame High School auditorium April 29 and 30 and May 1 at 8:15 p.m.

Performances of Lionel Bart's musical version of the Dickens novel will feature Richard Schilling as Oliver, Joseph Gott as Fagin, William Rempe as the Artful Dodger, Theodore Semesky as Bill Sikes, Prudence Burke as Nancy, Donald Mass as Mr. Bumble, Mary Anne Gridley as Bet, Patricia Ferraro as Mrs. Corney, and Michelle Wholeben as Mrs. Sowerberry.

Robert Lynough is director; Dennis Murray and Marie Salafia are student directors. Philip Layton is orchestral arranger and director; Sister Mary Sarto is assisting with the choral groups.

Stage crew, managed by Dennis Murray, includes Mark Woodhouse, James Leahy, Francis Murray and Theodore Semesky. Thomas Dunn is in charge of lighting.

Tickets for the performance are on sale for \$1.50 and \$2. All seats are reserved. A special student matinee performance, with unreserved seats for \$1, will be held on Saturday afternoon, April 30, at 1 p.m.

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Tickets Now \$3.90, \$3.25, \$2.75, \$2.25, \$1.75

EASTMAN THEATRE

Cards to Benefit Holy Childhood

Sacred Heart Cathedral Rosary Guild will hold its annual card party for the benefit of Holy Childhood School on Friday, April 29 at 8 p.m. in the rectory hall.

Chairman are Mrs. N. Lee Hastings, Mrs. Robert F. Schantz and Mrs. Edward Hann.

They will be assisted by the Mesdames Karl Deninger, Hugh Allen, James Callahan, Patrick Stack, Paul Boucher, Edward Bilinski and Richard Loewenguth.

Refreshments will be served.

Recent Movie Ratings

Following are the titles of films reviewed recently by the National Catholic Office for Motion Pictures.

Class A, Section I
Maya Queen of Blood

Class A, Section II
Stagecoach
Assault on a Queen

Class A, Section III
Cast a Giant Shadow
Morgan
Stop the World, I Want to Get Off

Change in Classification
Naked Prey, The — A-III
Because of changes effected in its treatment this film, formerly rated B (morally objectionable in part for all), is now reclassified A-III (morally objectionable for adults).

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