Michael Dunn: Little Man Making a Big Name

is not related to a certain man. cellent notices. Soon he was in- Now that things "are open-

ance in the film Dunn has received an Academy Award nomination as best supporting actor. Whether or not he wins an Oscar April 14 his stature as a fine actor is growing.

It's the only stature that the 30-year-old-dwarf really cares

"If somebody tried to insult versation: me by saying 'you little midget' or something like that, it wouldn't bother me at all, Dunn said in an interview. "But if somebody called me a lousy actor, I'd be incensed."

He admits that his desire to Harper does it better? be a highly competent performer is part of his method of cop. He: Yea. And that's what has Can you imagine what would bigger than he is. While many Winters and Julie Harris. Do persons who share Dunn's physi- they do it better or don't they cal handicap have chosen to And besides, better than who? either beg for pity or sell them. The guy they originally select selves as freaks, Dunn long ago ed for the part? James Bond? chose to be a performer who Flint? Me? Who? That's what would rely on talent for his ap- I want to know. plause and his livelihood.

normal-sized parents - Dunn that's who. hoped to becomé a concert pianist and in fact gave piano disease (chondrodystrophy, esty once again personified. which affects the bones) hampered his arm movement and closed off that avenue.

"But I couldn't stop the music, Dunn recalls. "It had become too much a part of my life." He turned to singing, and long before his acting career blossomed, he had made a living as a nightclub singer.

During a recent six-month engagement in New York, the cabaret critic for The New York Times moted that soon after the tention might be focussed on Mr. Dumn's size is dispelled."

"He has such an attractive and winning personality and is so talented a singer and perterms of these qualities."

been with the producers who (Cinema Theatre—Clinton Ave. don't know what Tean do."

S., at Goodman—weekdays 7:20;

For a little man, Dunn has done just about everything. In between his singing and acting, he has been a house detective, teacher in a school for mentally retarded children, a tutor in English, a technical writer for science journals and rewrite sidered by many Disney's greatman on the sports desk of the Miami Daily News. While a student at the University of Maimi, he was editor of a college news magazine that was judged the best in the country.

And the was almost a Capuchin

Franciscans, Benedictines, the Society of St. Paul and the Capuchins, who accepted him Told — Bosley Crowthers, N.Y. (National Legion of Decency) Superman is the sly columnist, for postulargy at St. Rongert, Fig. 1 and for "Everytimal entertain. Max Mencken, but neither for postulancy at St. Bonaventure's Monastery in Detroit (Dunn had grown up in nearby

they might even get me dis grandeur of nature is brilliant es. Moreover, Cue Magazine pensed from the canon law that by used to suggest the surge of calls it "the best family film of prohibits men with violent phy the human spirit in waves of exsical differences from becoming altation and awe. (Towne Theapriests," Dunn said. "That's be tre, Jefferson Rd. opposite Ave., Matinees 2 p.m., Wed. cause such a man celebrating Southtown Plaza. Matinees Wed. and Sat., Evenings 8 p.m.) Mass would draw attention to Sat. and Sun. at 2 p.m. Evehimself; it's called 'improper nings at 8:15 except Sunday, is the film based on the book, admiration.'"

Nevertheless, Dunn chose to leave when his postulancy end- a kidnaping case, Paul Newman a Catholic girls' academy who career. In New York, he appear career. In New York, he appear old Bogart tradition and spits two rebellious teen-agers enand from there moved into it out in slick '60s style. Lauand from there moved into it out in slick '60s style. Lauand from there moved into straight dramatic parts. In one off-Broadway show, "Here come the Clowns," he was seen by playwright Edward Albee, who is to out in slick '60s style. Lau-roled in the school. With Haley ren Bacall, Arthur Hill and Mills. (Paramount Theatre, 33 Clinton Ave. N. Mon.-Thursthe plot.—Time Magazine.

12:40, 2:50, 5:00, 7:20, 9:30; playwright Edward Albee, who Description of the state of the 3:00, 5:00, 7:30, 9:45).

Early in the film, "Ship of When that play opened on out it and gives a closing com-Fools," a passenger asks Mi- Broadway, Dunn was Cousin mentary, about the foolish lives chael Dun if he is positive he Lymon" and the recipient of ex- some people lead.

Dunn, a 3'10" dwarf, shakes his troduced to TV audiences on ing up" for him, Dunn doesn't Dunn, a 3'10" dwarf, shakes his head and sighs: "That's the way it is; people are always mistaking me for someone else."

No longer. For his perform
troduced to TV audiences on "The Jack Paar Show" and was featured in a six-page spread in Life magazine. Not much later he was cast in "Ship of Fools" as Glocken, who introduces the story, appears through-

Harper Does It Better -- than Humphrey Bogart?

One rainy night while queued the only woman in his life is up outside the Regent Theatre his wife.

we overhead the following con-

idea of bucking the trend.

She: Don't be silly. After all, Always ready to knock any-didn't the ad say that Paul thing that concerns real people Newman is "Harper", and and real emotions.

ing with the fact that most of me worried. What about Arthur happen if this sort of thing the people in the world are Hill, Robert Wagner, Shelley caught on?

She: My Gosh, you are il-As a child — he was born of literate. Humphrey Bogart,

He: Oh yea. Now I rememrecitals while still in grade ber. The "Big Sleep" of the in his sleep at the ripe old school. But soon, his congenital 60's. A return to realism. Hon- age of 72.

> She: (in a whisper) I under-bore. stand in this movie hedrives an (Harper carries an A-3 ratold rattletrap sports car and ing).

He: Well; I don't know, "Thunderball" was pretty real-He: I don't know if I like the istic to the State Department.

She: Ah. That's just like you.

She: What do you mean?

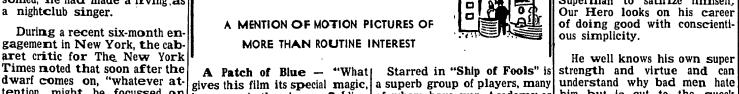
He: Look, It's not that at all.

He: Pretty soon we'll have stories about a happily married detective who occasionally takes a bribe and usually never takes any drastic action for fear of political reprisal. A lover of the status-quo who takes his kids to the park on Sunday and returns a stolen bike on Monday and who no doubt will die

She: Gee. That would be

FILMS ABOUT TOWN

A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST



however, is the slow unfolding of whom have won Academy or him but is cut to the queck of the (blind) girl's personality comparable awards for their when the newspapers begin to and intelligence in response to work in films or on the stages make fun of him and he demonthe first warmth she has ever of the world. Brought together strates how "The Strongest Man known. For once, it is not the on a German passenger freight in the World can Cry" when his former," the critic wrote, "that Negro who is deprived, he is er moving between Mexico and dripping tears crack the coffee one quickly views him only in the giver - first food, then Bremerhaven, in 1933, they por table and a nervous hand twists books, music, the beginnings of tray characters who bring a formal education, but most of aboard their troubles and frus a flamingo's neck. all sympathy and understand-trations, their desires and desducers and directors were reluctant to take a chance on him to say, can be a blessing if it Ave. at Gregory, Daily 7:10, as a bona fide performer, "I helps one to cross the color 9:45, except Sunday, 2, 4:30, never had trouble with audi- line and respond to selflessness 7:10, 9:45). ences," he said. "It's always with love."—Arthur Knight.

5:35, 7:40, 9:50).

Bambi - Based on the now life story of a deer and his many forest friends is conest achievement in the cartoon Its technical perfection is

content and the life cycle of romance, anguish, triumph are all reflected through the endearing Disney forest crea-Not long after graduating tures as they live out one of from college in 1956 and start-the great love stories of all ing his professional singing time. (Lyell Theatre, Lyell at career, Dunn felt he had a call. Mt. Read Blvd., Waring Theatre, version of the Rodgers & Ham. Dr. Sedgwick's cohorts around in 1200 A.D. of a kitchenmaid, ing to become a brother in a re- Waring Rd. Plaza. Mon.-Fri. 7, merstein musical also been the stage. They come back at ligious order. He applied to the 9; Sat. and Sun. 1, 3, 5, 7, 9.

> The Greatest Story Ever Times, has said:

and solemn beauty in this all entire family" by the Broad er Goodness. Superman conmost four-hour-long color film. casting and Film Commission of "There was some talk that There are scenes in which the National Council of Church-

S., at Goodman—weekdays 7:20, spirit of a young Dominican 9:25, Sat. and Sun., 1:45, 3:40, nun is colorful, sentimental and involves the difficulty of secclassic Felix Salten novel, this religious order. Greer Garson, balanced performance while balanced performance while with Hate because he hasn't Debbie Reynolds sings prettily been awarded the Nobel Peace and Agnes Moorhead provides Prize comic relief. There is pleasant amusement, a little uplift, and matched only by its emotional the music of "Soeur Souire," ped up when to show off his tom will best serve the farmers every being - birth, growth, remembering. - Catholic Film on which the Mayor is stand- hills will be fine for the fruit

> Sound of Music-The screen cited as Best Film for General and for "Exceptional entertainment value in films for the

The Trouble with Angels-"Life With Mother Superior," by Jane Trahey. It stars Rosa-Harper—As a private eye on lind Russell as the superior of

-Hogie Jameson



'Brigadoon' Ready at Kearney High

BRIGADOON will be given at Bishop Kearney High School, Thursday, Friday, Saturday evenings and Sunday afternoon (April 21-24) with a double cast of leads and over 120 students in supporting roles and as singers and dancers. Above: Marie Ciaccia (Meg) and Mary DelCorvo (Fiona) welcome Ray Jesien (Jeff) and Norb Szymula (Tommy) to Brigadoon.



Michael Dunn and George Segal in a scene from "Ship of Fools," now playing at Rochester's Fine Arts Theatre.



Theater News

It's Superman!

by EUPHEMIA WYATT

is good fun.

six characters.

valley until a peasant philoso-

pher invoking the power of Rea-

herself and her wardrobe

Not having the heart to de-

sert the unfortunate princeling,

Grushá starts out on an extra-

ordinary series of adventures,

leaves the infant behind her.

IT'S A BIRD - IT'S A Adams is animated and melo-PLANE — IT'S SUPERMAN — dic; the decor of Robert Ran-Born of the Comic Strip, Har-old Prince, producer and direc-humor; the youthful Superman fellow but a drunkard. With a tor, has ingeniously left it to fans have as much zip as their touch of Solomon's wisdom he Superman to satirize himself, red, white and blue costumes. Our Hero looks on his career of doing good with conscienti-

He well knows his own super

9:45, except Sunday, 2, 4:30, 7:10, 9:45).

The Singling Num.— Holly his idark blue read and red mantle in lively. Henry Koster's direction involves the difficulty of sec.

scene finds herself bound to a chair in the power of that vindictive scientist, Dr. Abner as the superior, turns in a well- Sedgwick who is brimming over

which is well worth hearing and brawn he lifts up the platform for their livestock while the Newsletter (Riviera, 1451 Lake ing just at the moment that growers and wine makers. Ave., Mon.-Fri. 7:30 and 9:30, Lois is being abducted but, of except Wed., Sat. and Sun. 12, course, he wings his way to the

Grusha who finds herself holdhim like rubber balls because ing the Governor's baby when Audiences by the National Cath they are very bouncy Chinese his mother, intent on saving olic Office for Motion Pictures tumblers. Also lined up against brains nor science can overpow-

The musical score by Charles including flight over a rotting Strouse with lyrics by Lec bridge. At last she arrived

her inhospitable brother's home in the north to await the reurn of her soldier-lover, But the Governor's widow tracks her down eventually and

demands the little boy. Here Grasha's story is halted so that Brecht may concentrate on his burlesque of Justice and Courts. The Judge, a combination of Falstaff and Justice Shallow,

has a circle drawn on the floor Bob Holiday is a statuesque and the child is placed in its center. Then both wormen are old to pull him out O'Sullivan a pertinacious villain in a bright red wig as Dr. Sedg-wick and Jack Cassidy is full of him. Grusha explains that for

agile and sophisticated comedy fear of hurting the boy, she as Max who resents so zealous hasn't touched him whereupon ly Lois' hero worship. Lois is Patricia Marand. the judge decides that she should be considered the real The novelty of a noble hero mother. "The moral" cries the Story Teller to the peasants, "is that riehes are for those who can make the best use of them.'

THE CAUSASIAN CHALK The Caucasus provides rich back ground for the pageantry But Lois, who is the replica port that this fourth production of the thirteenth century with of the original Lois, fastens her of the Repertory Theatre of all the nobles concealed behind faith on him and apologizes to Lincoln Centre is by far their masques in their gorgeous

> decor and the company has The prologue, set in 1945, learned to project their voices shows two sets of peasants re- so that now their lines can be turning after the war to rebuild heard and understood. Its a their home. Both claim the river vigorous exciting fairy tale.

For once Superman has slip- son suggests that the river bot- Blackfriars Slate Shaw

Blackfriars will present George Bernard Shaw's "Caessar and Merrymaking takes the place Cleopatra" in Nazareth College of quarreling and the Story auditorium on Friday, Saturday Teller recounts an ancient and Sunday. April 29 and 30, It's grand to see him tossing Chinese fable of the Caucasus May 1. Curtain is set for 8 p.m.

> DEADLINE FOR NEWS MONDAY NOON FRIDAY DELIVERY



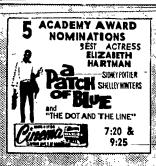
Churchmen On 'Today'

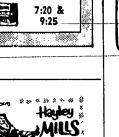
New York — (RNS) — Five Protestant, Catholic and Jewish religious leaders will discuss the responsibility of clergy par ticipation in domestic and international issues on a fourday series over the NBC "Today" morning program, April



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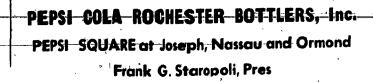
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