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Third Order Lists Day Of Prayer

Lay Carmelites of Our Lady of Victory chapter, Third Order Secular of Our Lady of Mt. Carmel, will participate in a day of recollection on Sunday, April 17, at St. Patrick's Church in Rochester.

Father Howard Rafferty, O. Carm., Provincial Director of the Carmelite Third Order will officially visit the chapter and offer the opening Mass in St. Patrick's Church at 9:15 a.m. Light refreshments will follow the Mass.

Father Howard will give conferees at 11 a.m. and 12:45 p.m., with a question and answer period scheduled. Dinner will be served at 1:45 p.m.

Chapter Conference will be conducted by Fr. Howard at 3 p.m. A reception service will receive as postulants Joseph Van Dusen, Carl Clemens, Dorothy Dilmore, Stella Fainelli, Margaret Gambler and Rose Terra who will begin a novitiate year in preparation for profession in the Lay Carmelite Order—Benedictine—will conclude the day.

Priress Emma Witz announces a retreat for women conferees will be given at the Cenacle Retreat House on June 17-19. Reservations may be made with her.

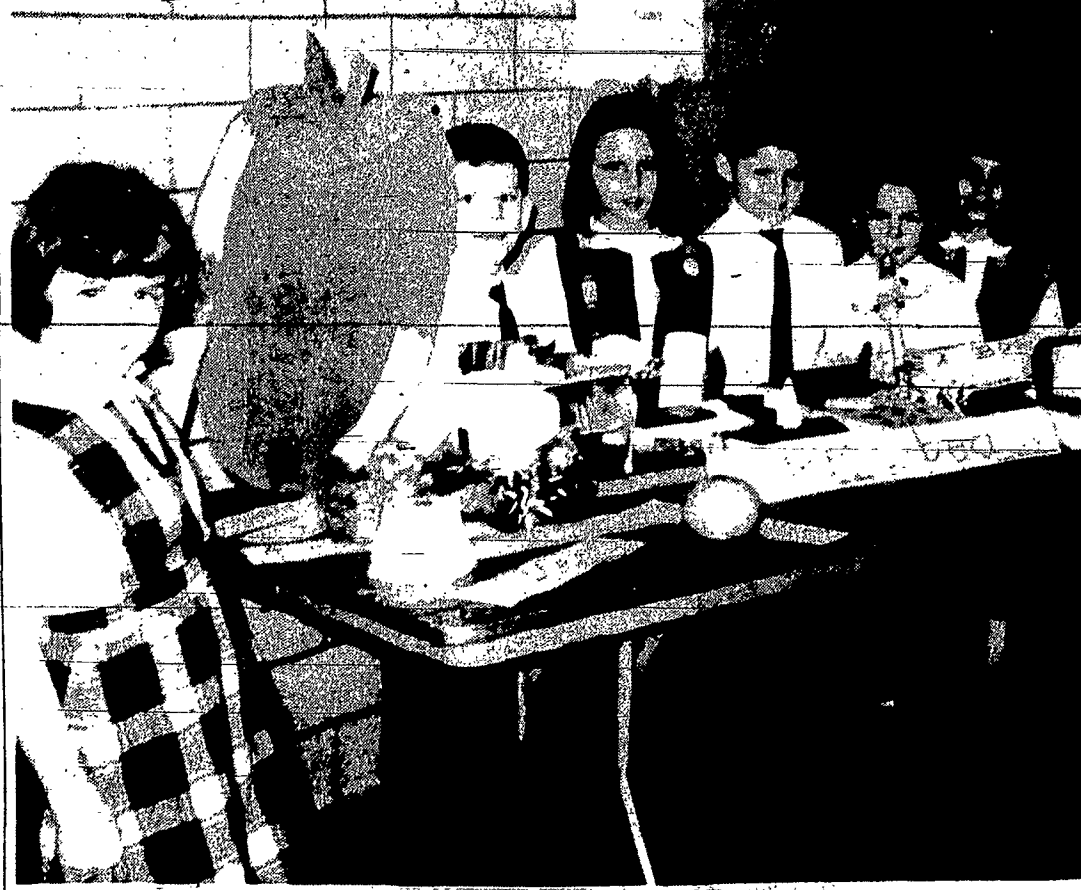
CDA Poetry Winners Announced

Winners in the 1966 Poetry Contest sponsored by Court "Our Lady of the Cenacle" No. 1139, Catholic Daughters of America are as follows:

Division I: Jeanne Korol, Mother of Sorrows school; Kathleen Colucci, St. Ambrose school; and Kathleen Phelan, St. Charles Borromeo school.

Division II: Margaret O'Dell, Our Lady of Mercy school; Michael J. Fleche, St. Margaret School; and Susan Fos, School of Good Shepherd.

Division III: Judy Dobrzynski, Bishop Kearney High School; Kathleen Doody, St. Agnes High School; and Ronale Lynch, Cardinal Mooney High School.



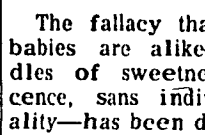
First Grade 'Pictionary'

FIRST GRADE children of Holy Cross School, Rochester, visualize their reading words by "home-made" objects. The "First Grade Pictionary," consisting of one hundred individual exhibits, was displayed at Open House on March 24 and March 31. In photo are (from left to right), Carol Fede, Eugene Ceccano, Suzanne Wydra, Edward Cummings, Scott Bissell, and Linda Colopietro.

At Our House®

Babies Have Problems

By Mary Tinley Daly



The fallacy that all newborn babies are alike—simply bundles of sweetness and innocence, sans individual personality—has been dispelled by an expert.

Dr. Reginald S. Lourie, director of the Department of Psychiatry of Children's Hospital of the District of Columbia, in a recent talk to the Parent's Institute sponsored by the Washington Hebrew Congregation, said that from the beginning of life—babies evidence individual differences and needs that must be recognized from birth.

From experience in infant and child psychiatry, Dr. Lourie noted that infants under one year of age can have emotional problems which later may be hazardous if unrecognized.

"If these differences are not taken into account," he said, "this is where later distortions begin."

'He never stops'

An example he cited was the hyper-active child, one who from birth—and even before birth—was constantly active. Such a baby, and mother of many children probably recognize the type, is considered "difficult." He sleeps a while, then goes into action, night and day. During the toddler stage

This stage of attachment, occurring between three and five months, is viewed by Lourie as the "most important stage of development." Only when he is sure his needs will be met by the nurturing person, normally the mother, can a child go on to another stage of development. Without it, he can never learn to be close to someone.

"If this stage (of attachment) is not met, this will become a preoccupation of this person throughout the rest of his life," Dr. Lourie said. Deprived of early assurance that one's needs will be met, individuals seek to establish relationships on

"What are you going to give me?" ever seeking more and more proof that their needs will be met.

Project Head Start was commended, but the speaker said, there is also the problem of how to reach babies and to treat "distortions" before school age.

During ensuing question-answer period came the usual: "What about thumb-sucking prolonged unduly?" (Usually abandoned, along with hair-twisting, etc., by the time permanent teeth erupt, though sometimes the attendant hair-twisting, security blanket and the like persist during periods of frustration or boredom.)

"What about the father's care for a baby?" The speaker believes there may be too much emphasis on "father being mother"—that the two have different roles and the difference should be made clear to a child.

Parents attending the institute gained new insights on babies and their place in the whole human race as a result of Dr. Lourie's lecture.

At University of St. Louis—(NC)—Mark Van Doren, Pulitzer Prize winning poet and noted scholar, will speak on "The Life of the Mind" at a public lecture at the Pius XII Memorial Library, St. Louis University, April 3.

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Ippolito Couple Marks 25 Years
Mr. and Mrs. Cosmo Ippolito of Sixth Street will renew their marriage vows on Sunday, April 17 in St. Francis Xavier Church, Rochester. It will be their 25th wedding anniversary. A dinner will be given at the Heritage House, Webster, for family and friends.

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Michael Dunn

Early in the film, "Shoeshine," a passenger asks Michael Dunn if he is positive he is not related to a certain actor. Dunn, a 3'10" dwarf, shakes his head and sighs: "That's the way it is; people are always making me for someone else."

No longer. For his performance in the film Dunn received an Academy Award nomination as best supporting actor. Whether or not he wins an April 14 his stature as an actor is growing.

It's the only stature that a 30-year-old dwarf really has.

"If somebody tried to come by saying 'you little midget' or something like that, it wouldn't bother me at all," Dunn said in an interview. "If somebody called me a midget, I'd be incensed."

He admits that his desire to be a highly competent performer is part of his method of coping with the fact that in the people in the world bigger than he is. While persons who share Dunn's physical handicap have chosen either beg for pity or sell themselves as freaks, Dunn chooses to be a performer. He would rely on talent for his pleasure and his livelihood.

As a child—he was born normal-sized parents hoped—to become a pianist and in fact gave recitals while still in school. But soon, his congenital disease (chondrodystrophy which affects the bones) impeded his arm movements, closed off that avenue.

"But I couldn't stop the midget," Dunn recalls. "It had to do with a part of my body. He turned to singing, and before his acting career, he had made a living as a nightclub singer."

During a recent six-month engagement in New York, he was criticized for the New Times article that soon after came out, "what a waste of talent might be," wrote Mr. Dunn's size is dispensed.

"He has such an attractive and winning personality, so talented a singer and former," the critic wrote, "one quickly views him in terms of these qualities."

That's all Dunn has asked, but until recently success and directors were reluctant to take a chance on him as a bona fide performer. "I never had trouble with anyone," he said. "It's a been with the producers who don't know what I can do."

For a little man, Dunn done just about everything between his singing and acting. He has been a house detective in a school for tall retarded children, a teacher in a school for the blind, a technical editor for science journals and a man on the sports desk of the New York Daily News. While a student at the University of Michigan he was editor of a college magazine that was judged best in the country.

And he was almost a Capote.

Not long after graduation from college in 1956 and entering his professional singing career, Dunn felt he had to go to a brother in his religious order. He applied for postulancy at St. Bonaventure's, Benedictine Society of St. Paul and Capuchins, who accepted for postulancy at St. Bonaventure's Monastery in Ithaca (Dunn had grown up in Ithaca).

"There was some talk they might even get me into the canon law prohibitions men with violent differences from the priests," Dunn said. "The cause such a man could Mass would draw attention to himself; it's called 'imagination'."

Nevertheless, Dunn ch leave when his postulancy was returned to his career. In New York, he acted in an off-Broadway and from there moved straight dramatic parts. Off-Broadway show, "Here the Clowns," he was set playwright Edward Albee had been commissioned to Casson McCuller's "The Or the Sad Cafe."

'Brigadoon'
BRIGADOON will be cast of leads and dancers. Above: Ray Jesien (Jeff)