



Mercy Sisters Ready Concert

SISTER MARY SEAN, one of the group of seven Sisters of Mercy known as "The Shanachie Singers" who will perform two folk songs in the Mercy Concert next weekend: "A Crooked Little Man" and "The Gypsy Rover."

April 28-30

Nurses List Convention

"The Catholic Nurse in the Winds of Change" will be the theme of the biennial convention of the National Council of Catholic Nurses to be held April 28-30 in Pittsburgh, Pa.

One of the Friday sessions will center on the nurse's personal development. Entitled "Her Right to Be," it will include such areas as freedom, growth and leadership.

A Saturday session on "The Great Society" will cover the topics of Anti-poverty programs, Population, Family Planning and Human Relations. A "Love in the World" meeting will discuss the service opportunities open in the PAVLA, VISTA, Peace Corps and CMMB programs.

Registration begins Wednesday evening, April 27 at 6 p.m. at the Penn-Sheraton Hotel, site of the Pittsburgh meeting.

Catholic nurses, whether members of the National Council of Catholic Nurses or not, interested in attending the convention may contact the Rochester Diocesan Council president:

Mrs. Madeleine Eckert, 35 Down St., Rochester, N.Y. 14623. Her phone is ED 4-3365.



SISTER MARY BARBARA (left), conductor of the Glee Club of Mercy High School and Sister Mary Eric, artist and designer of the stage decorations, study one of the brilliantly colored banners they will use to frame the three choruses singing in the Mercy Concert on Blossom Road next Friday and Saturday evenings. Tickets are available at Sibley's Service Bureau or by calling HU 2-5442 or HU 2-2268.

COURIER

Vol. 77 No. 29
Friday, April 15, 1966
ROCHESTER, N.Y.
Page 5
LOCAL NEWS SECTION

25 Years Ago

(From Catholic Courier files, April 17, 1941)

Sixty-fifth anniversary of St. Theresa's parish, Stanley, was being planned in the newly re-decorated church according to Father Theodore J. Winterroth, pastor.

A "grand opening" of their new Parish-Hall was being arranged by parishioners of St. Philip Neri Church.

A welcoming dinner to honor their new pastor, Father William W. Heisel was scheduled by parishioners at the Holy Family Parish hall, Rochester.

Teen-Agers Doing O.K., Priest Says

"Stop worrying so much!"

This is the advice to parents of teen-agers from a priest who has spent most of his career working with young people. Here to give a retreat at St. Agnes High School during Holy Week, Father Richard Madden, O.C.D. said:

"Most parents worry too much about their teenagers. If the parents are doing a reasonably good job, their kids are probably going to turn out fine. Most do, after all."

The 42-year old Carmelite priest, who looks like an ex-football player (and is), has spent 15 years giving retreats and missions to young people. He's also the author of "A Boy and His Teens," and "Father Madden's Life of Christ," written especially for young people.

He stressed, however, in a Courier-Journal interview, that "kids have it a lot tougher to get a job today than we did. But he pointed out that most of today's pitfalls for teen-agers are promoted by adults.

He recounted an after-dinner stroll he recently made in a California city, in which he was giving a youth mission. Only a few blocks from the parish in which he was working, he hit

a string of restaurants, which all emphasized one word in bright lights:

TOPLESS!

"That's a description of their waitresses," said Father Madden, with an edge to his voice, "and this come-on is being promoted by adults, not teen-agers."

He went on to describe the garish displays of pornographic literature which grace America's newsstands and drug stores, and repeated, "these aren't being peddled by teen-agers."

Father Madden is aware of the weaknesses of the younger generation — "in this work, you run the whole gamut," but he isn't discouraged about the general picture.

"I've learned not to generalize," he smiles, "because kids vary too much. In the same neighborhood, in the same block, you'll talk to one kid who's having trouble kicking the dope habit, and the next one is interested in going into the seminary."

The Carmelite priest nodded agreement to a query regarding alleged lack of communication between parents and their teen-agers. In too many cases, he feels, "communication is nil."

"At the same time," he adds, "there is a certain predictable period when parents may feel that they have become strangers to their teen-agers," when this isn't really true.

"When kids hit high school, they enter a new world, and they may become so absorbed in it, and in their responses to their self-centered world, that they tend to throw up a wall between themselves and their parents," he explains.

Parents may feel that "they're losing their children," at this point, he notes, "but they do come back — usually."

Having spent most of his priesthood working with young people, the Philadelphia-born priest has noticed some changes in teen-agers from the early '50s to the mid-60s.

"The kids are more open today. If they have any doubts about the Faith, they will mention them," he thinks.

Today's world has plenty of confused teen-agers, he admits, but adds quickly, "plenty of adults are confused by this rapidly-changing world, too."

For someone who might claim expert status on teen-agers from his years of contact with them, the rugged-looking priest says simply:

"I don't know all the answers."

One of the problems to which Father Madden doesn't know all the answers is the shortage of vocations to the priesthood and the religious life.

"We ran a quiz in 'Hi-Time' (a high school catechetical paper for which he writes a column asking our readers to state bluntly why they did not want to become a priest or religious. The answers, in order of frequency were:

—Would have to give up too much.

—Fear of failure. ("What if I tried it and left?")

—Parental opposition.

"None of these answers were really too valid," Father Madden thinks. He does feel that a lot depends on the priests or nuns the young people come into contact with regularly.

Father Madden ended his interview with a bouquet to his St. Agnes retreatants from last week — "a wonderful bunch" — and a note of optimism about America's future adults:

"I'm not pessimistic about the future when I see most of our kids," he concluded.

—Father Robert J. Kanka

Redecorated Auburn Church to be Blessed

Bishop Casey will preach the new altar and offer Mass in St. Mary's Church, Auburn, Sunday, April 17 at 5:00 p.m. This "Mass of Dedication" will mark completion of the refurbishing of the church.

The congregation will participate with Bishop Casey in the Mass prayer and hymns. Commemorative booklets containing the prayers of the "Mass of Dedication" will be distributed at the service.

On October 20, 1964 the interior of the church was partially destroyed by a fire caused by a vigil light.

Monsignor James D. Cuffney, pastor, decided to decorate the church in complete accordance with the directives of the recent Vatican Council's Sacred Constitution on the Liturgy. Renovation of the building — directed by the Rambush Company of New York — began in June of 1965 and was completed this past November.

St. Mary's Church, an excellent example of modified Gothic architecture, is built entirely of gray limestone, in the form of a Latin cross with nave, side aisles, transepts and apse.

The present decorative scheme has the "new look" — simplicity. The side walls of the building and the arches in the ceiling are painted shades of blue gray and the ceiling is ivory with a border of gold edged with gold leaf.

The large white altar in the center of the sanctuary has been removed from the wall and in its place a table altar of light grained black walnut has been placed in isolation in the near center of the sanctuary on a platform approximately twelve by fifteen feet. The altar is placed in this manner so Mass may be offered with the priest facing the congregation.

THE BRONZE tabernacle encased in black walnut on a matching stand is directly back of the main altar. A ten foot mural of "Christ Regnant" set in the recessed panel back of the altar was executed in gold tone and gold leaf. The right arm is raised with the fingers of the right hand cupped, symbolizing the Trinity and the left arm is outstretched holding a tabernacle engraved with the Latin words "Ego Sum."

Over the black walnut altar on the east end of the sanctuary, a hand carved lindenwood statue of St. Joseph, imported from Italy, was placed in front of panelling of two shades of gold and gold leaf. On the west side of the sanctuary, a matching statue of Our Lady was placed in front of two shades of rose panelling and gold leaf over a black walnut altar. The statues of St. Anne and the Sacred Heart, placed in the church

DEADLINE FOR NEWS
MONDAY NOON
FRIDAY DELIVERY

in 1888, have been retained and refinished in simple limestone and placed in the transept alcoves.

A honey frost color wall to wall carpet has been placed in the sanctuary and a gray wool carpet has been installed in the aisles and in front and back of the new natural oak pews. Light oak panelling has been placed throughout the building, four single, sound proof confessionals placed at the doors of the church, a new heating system and a new sound system installed.

The altar, rail and pulpit have been removed and two lecterns, one with carved, square blocks representing the four gospels installed. The altars, stands, credence table and lecterns, were made by Joseph J. Hickey, a cabinetmaker and member of the parish, assisted by Charles Dae, Joseph Hemans, David Hickey and James Kerwin.

St. Mary's Church was founded August 15, 1868. The first church, a small wooden building, erected at the corner of Clark and Green Streets was blessed on October 10, 1868. Excavations for the present building began in 1870 and the church was finished in the spring of 1877. The present building was dedicated on April 29, 1878 by Bishop Bernard J. McQuaid.

There have been seven pastors in the nearly ninety-eight years of the existence of the parish. Rev. Thomas Maher was the first pastor. He was succeeded by Rev. Miles J. Loughlin, D.D., Rev. William Mulheron, Rev. William Payne, Rev. John J. McGrath, V.F., Rt. Rev. William E. Cowen, S.T.D., and Rt. Rev. James D. Cuffney, V.F.

The parish has conducted a parochial school since 1873. The first building was located at 81 Clark Street. The second building, erected at 11 Clark Street, opened on January 7, 1881 and the present building at 17 Clymer Street, opened on September 8, 1961. The Sisters of St. Joseph have always staffed the school.

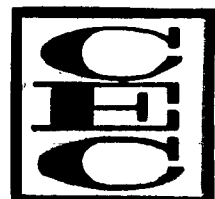
Mass Resumed At St. Francis

Geneva — The newly renovated St. Francis de Sales Church was opened Palm Sunday after a vast repair and remodeling project.

The church's pastor, Monsignor Edward W. Ball, expressed his pleasure at "being home again" in the remodeled building.



FATHER RICHARD MADDEN



A Catholic School Board is Launched

By URBAN H. FAUBION
Cayuga County Catholic School Board

(This is the third in a series on education, promoted by the Catholic Educational Congress. The series offers a forum for readers to express themselves on questions vital to Catholic education. In the pages of the Catholic Courier-Journal.)

Auburn — When State and Federal legislation to aid pupils in both public and parochial schools was proposed in 1964-65, sharp public debate broke out. It centered nationally on the Elementary and Secondary Education Act, locally on New York State's proposed Textbook Loan Bill. The proposed government assistance stimulated both defenders and critics of Catholic schools.

In the Auburn area, Catholics felt the need for a working organization. The debate made it apparent that neither critics nor defenders had enough facts on Catholic education at their disposal. Getting the facts was not easy; to poll individual schools was a problem. Further-

more, the schools were reluctant to provide any but the most innocuous statistics to people with no apparent authority for asking.

In other words, there was no public voice for Catholic schools in the Auburn area. The Diocesan Schools office was in Rochester, and Cayuga County had its own Dean (Monsignor James Cuffney), but neither the Rochester office nor the Dean could (nor should) have been expected to bear the brunt of answering critics while simultaneously managing school public relations and planning for area educational needs.

A county-wide school board seemed to be the best answer. It would include interested and capable lay people, and could be an effective public voice for the Catholic schools in the area. So, a board was organized. It would also develop more effective means of using the personnel, facilities and funds available. The Cayuga County Catholic School Board (CCCSB), composed of representative pastors, principals and laymen from the various parishes, became a reality.

Reason for an area school board, as distinguished from a parish school board, is to insure the most meaningful, community-related future for the system. Obviously, the area board will not supplant administrative or policy-determining bodies of individual schools.

Board's Scope Grows

The formation period of a county Catholic School Board brought out many other possible functions of such a group. These functions resolved themselves into the following areas of interest for the CCCSB: Facilities, Personnel, Finance and Statistics, Curriculum and Public Relations. The stated purposes of Committees in each of these major areas was as follows:

1. Facilities Committee: To provide, where practical, suggested methods and procedures designed to accomplish maximum utilization of existing and proposed facilities and equipment by area Catholic schools.
2. Personnel Committee: To develop, maintain and promote the implementation of standard. (Continued on page 13)



PUBLIC-PAROCIAL SCHOOL ADVISORY COMMITTEE in Auburn was a precedent-setting venture in cooperation between the two school systems. Shown at their first public meeting last fall, are from left: Urban Faubion (Cayuga County Catholic School Board), Sister Joseph Gilmory (Principal, St. Mary's School), Holmes D. Sullivan (Public elementary cur-

riculum coordinator), Mrs. Harvey Clark (Librarian, West High School), John Hilbert (Principal, Central High), Commissioner Ralph W. Getty, M.D., (Auburn Public School Board), Sister Rose Gertrude (Principal, St. Alphonsus School) and Carl Andrews (ass't. superintendent of public schools for instruction).

Photo from Auburn Citizen-Advertiser

Bellows & Co., Cincinnati, O. • Blended Whiskey • 65% Grain Neutral Spirits • 86 Proof

Rough Day?

Try the gentle taste.

\$4.99 4 1/2 QT.
\$6.19 QUART

The gentle taste in whiskey is the exclusive taste of Bellows Partners Choice. Gentle because we blend it from the lightest top-line whiskeys distilled. Gentler because we smooth out this fine whiskey with our prime grain neutral spirits.