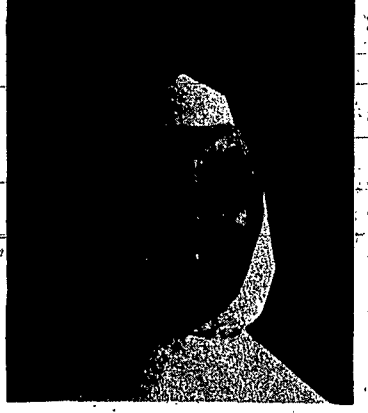


Children's Summer Theater

Announces Open Tryouts

Succeeding "Tom Sawyer," last July's production of Children's Summer Theater, three children's theatre musicals will be staged this summer by Sister M. Claudia.

Director of the newly-named Story Teller's Summer Play



SISTER CLAUDIA

house. Sister plans to work with three casts of seventy-five each for the presentation of this season's shows.

Auditions for prospective young actors and actresses, dancers, and singers between the ages of 11 and 17 will be

held in the auditorium of St. Agnes High School, 300 East River Road, April 19, 20, and 21 from 7 to 9 p.m.

First chance at tryouts will be for participants in last summer's program Tuesday, April 19, Wednesday and Thursday, April 20 and 21. Tryouts will be open to all other children and teen-agers "interested in recreating the world of music and make-believe in three of the most loved romances of childhood."

Rumpelstiltskin will love his lady, conceal his name, and meet his doom in mid-July; Alice will follow the white rabbit to the fantasy and subtle reality of Wonderland one week after that; and, in the closing week of July, Hansel and Gretel will meet and once again overcome the evil of the dark forest.

All seeking roles in the performances must be available for rehearsals from June 27 until the end of July.

'Life at the Top'

Holds Savage Impact

When "Room at the Top" appeared in 1958 it was greeted with almost universal acclaim. For us Mr. Harvey's in-sufferable acting and John Braines' presumptuous story simply meant an early exit.

It was with understandable reluctance then that we went to see its sequel "Life at the Top" (currently at the Fine Arts). Surprisingly enough we found it to be a gripping commentary on the frustration experienced in an atheistic and materialistic society acted with a vivid and at times savage style by Laurence Harvey, Jean Simmons, Honor Blackman and Donald Wolf.

Admittedly, the British appear to suffer from a chronic pre-occupation with the struggle against the establishment. Rebellion first festered in the "angry young men" of John Osborne's searing drama "Look Back in Anger." "Saturday Night Sunday Morning," "This Sporting Life" and "The Loneliness of the Long Distance Runner" likewise, depicted "angry" men who took out their lower class resentment on their machines and their sex life.

The Christine Keeler affair and the subsequent scandal dictated that all was not well in the upper echelon either. Sharply realistic examinations

of the emptiness that characterizes the lives of the pleasure-seekers were quick to follow. John Schlesingers' "Darling" was the first film to picture the hopeless frustration of life devoid of a worthy purpose. "Life at the Top" follows a similar theme and portrays it equally as well.

The hero of John Braines' sequel is the same Yorkshire youth who appeared in his earlier work. Ten years older, sauer, sophisticated and violently embittered, Joe Lampton now despises the very same situation he plotted and schemed in his youth to achieve.

Restlessness has resulted from ten years of being a yeoman son-in-law and he now yearns to become his own man recognized for his own merits. Betrayal by his wife and an aborted affair in London with a career girl on the rise, bring him disillusionment and appreciation of his true worth. In his despair he realizes that the sacrifice required to start over is too great and the material loss insurmountable.

If "Life at the Top" is not the usual light, Easter fare, it is beyond doubt one of the finest contemporary dramas currently on the scene. This film carries an A-4 rating — **Hogie Jameson**



Dramatic Moment in 'The Singing Nun'

As her father (Michael Pate) looks on, an embittered Katharine Ross spurns the help of Debbie Reynolds, as Sister Ann, in this scene from Metro-Goldwyn-Mayer's "The Singing Nun" now showing at Rochester's Riviera Theater. The drama of a young Dominican nun who attempts to aid the poor with the help of her great gift for music also stars Ricardo Montalban, Agnes Moorehead, Chad Everett, Ed Sullivan, as himself, and guest star Greer Garson. Filmed in Panavision and color, it features the world-famous Nun's music.

'Sound of Music' Marks Year Long Local Run

The Robert Wise production of Rodgers & Hammerstein's "The Sound of Music," the top boxoffice picture of 1965, celebrates the first anniversary of its Rochester premiere at the Monroe Theatre on Friday, April 15.

The Todd-AO color attraction has garnered 10 Academy Award nominations including Best Picture, and was voted the Golden Globe Award as Best Musical or Comedy by the Hollywood Foreign Press.

The other Oscar nominations received by "The Sound of Music" are: Julie Andrews for Best Actress, Robert Wise for Best Director, Peggy Wood for Best Supporting Actress, Best Color Art Direction, Best Color Costume Design, Best Scoring of Music—Adaptation or Treatment, Best Sound, and Best Film Editing.

The screen version of the Rodgers & Hammerstein musical also has been cited as Best Film for General Audiences by the National Catholic Office for Motion Pictures (National Legion of Decency) and for "Exceptional entertainment value in films for the entire family" by the Broadcasting and Film Commission of the National Council of Churches. Moreover, Cue Magazine calls it "the best family film of the year."

The Todd-AO color attraction, now in its 52nd week at the Monroe Theatre in Rochester, amassed world-wide boxoffice receipts of approximately \$50,000,000 after taxes as of December 31, 1965. This figure was achieved in only 131 United States and 261 foreign reserved-seat arrangements.

A unique aspect of the success story of "The Sound of Music" is the many United States engagements in which the attendance actually has exceeded the total population for the area. Among these are Salt

Guitars, Jazz Not Sacred?

Milwaukee—(RNS)—Jazz has been banned from Masses in the Roman Catholic, Archdiocese of Milwaukee.

Archbishop William E. Cousins issued the order in a letter to priests which said that with more liturgical changes and further extension of English in the Mass starting March 27, it was "necessary that the principles of sacredness and dignity which distinguish church music remain intact."

"All that which is merely secular has no place in the house of God," the archbishop said. "For this reason, the use of guitars, drums, and other percussion instruments commonly associated with secular music is strictly forbidden during all religious services."



DANCERS in Bishop Kearney High School's production of "Brigadoon" are Sally Morrisette and Paul Figler, Greg Brown, Kathy Gramo, Sue Piazza, Fred Bleler, Kathy McGrane and Rick Brown.

Bishop Kearney High Sets Musical, 'Brigadoon'

Bishop Kearney High School has begun practice for its spring musical, "Brigadoon," to run April 21-24. Dancing highlights this production, as it did last year's "Oklahoma!" Mr. George Francis is choreographer.

Practice began the first week of January. Since then the dancers have averaged 11 hours a week of practice.

Three of the dancers in "Brigadoon" are also directly involved in the plot. These roles are held by Mary Ann Lacagnina (Maggie), Mary Jean Filiberti (Jeannie), and Doug Miller (Harry Beaton).

Other dancers are Fred Bleler, Greg Brown, Rick Brown, John Camello, Sam Coco, Judy Coffey, Melanie Cowan, Betty Dolland, Carol Domenico, Paul Figler, Terry Gardner, Kathy Gramo, Carole Ann Lacagnina.

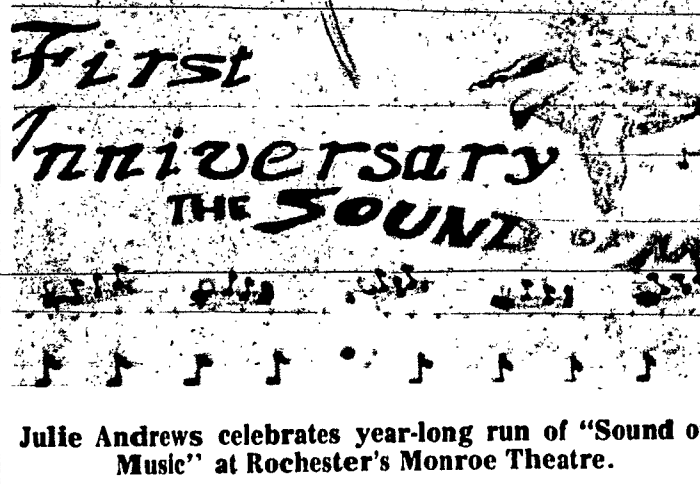
Also Carol Laverne, Don Marshall, Kathy McGrane, Jim McLaughlin, Kathy Mellon, Mary Mikel, Paul Moore, Sally Morrisette, Sue Piazza, Manny Weiss.

The choreography of "Brigadoon" includes six major dance scenes, ranging from "Jennie's Fackin' Up" to the "Sword Dance and Reel." Mr. Francis describes the dancing as "much more difficult" than in "Oklahoma!" As the dancing in any musical is ballet, the

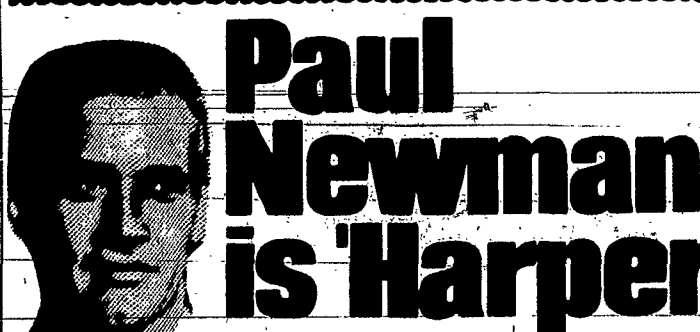
\$775,000 Grant To Fisher

The Board of Regents of the State of New York last week recommended to the Federal Commissioner of Education that St. John Fisher College be given a construction grant of \$775,937 to be applied to the newly authorized science building at the college. Approval by the Board, which serves as the State Commission for Higher Education Facilities under provisions of the Federal law governing financial assistance to private institutions, is tantamount to final ratification at the Washington level.

Definitive architectural plans for the new Fisher science building are now being prepared by the college's architects, Giffel & Rossetti of Detroit, Mich. Construction is expected to be started later this year.



Julie Andrews celebrates year-long run of "Sound of Music" at Rochester's Monroe Theatre.



Paul Newman is 'Harper'

This is Harper's gun. See how black and shiny it is. It is Harper's very best friend. See how much Harper needs his friend. See Harper.



REGENT THEATRE 1525 Ridge Rd. W. 222-1570

COURIER-JOURNAL Friday, April 8, 1966

Recent Movie Ratings

Following are the titles of films reviewed recently by the National Catholic Office for Motion Pictures.

Class A, Section I Years of Lightning Day of Drums

Class A, Section II Die, Monster, Die

Class A, Section III Boy, Did I Get a Wrong Number

Class C Dear John (Swedish)

Objection: This film is an exploration of how two ordinary people can come to the beginnings of a meaningful love through the physical experience of sex. Although such a theme is theoretically open to a valid treatment, the director has failed in the present instance because authentic human love is not really made relevant — physical sex is.

Though by implication the film endeavors to be concerned with the total human person — body, heart and mind, its major preoccupation is with the physical. There is no real probing of mind or heart — merely the surface gleamings of a day and night's conversation and lovemaking.

In treatment, the vivid portrayal of sexual activity is so detailed and constant that the viewer's attention becomes riveted exclusively and dangerously to the physical level. Such graphic treatment is not only artistically alienating, but also morally and esthetically indefensible. The function of the film medium is not to stimulate sexual response from the viewer. In spite of technical achievements, this film will, in many instances, achieve just that.

25 Years Ago

(From Catholic Courier files, April 10, 1941)

Catholic students in Rochester public schools were to be given opportunity to register for courses in religious instruction, Monday, April 21, 1941.

Nazareth Academy Alumnae were to mark the 25th anniversary of the opening of the "new Nazareth" on Lake Ave at a banquet at the Academy.

A challenge to Catholics to save democracy was hurled by Father Donald M. Cleary, Catholic chaplain at Cornell University at an open meeting of Auburn Council, Knights of Columbus.

happiness is Debbie Reynolds as "the Singing Nun" Inspired by the song "Dominique"

Hear "Dominique" "Brother John" and the other "Singing Nun" hits on the MGM Records soundtrack album.

METRO-GOLDWYN-MAYER A JOHN BECK PRODUCTION RICARDO MONTALBAN AGNES MOOREHEAD - CHAD EVERETT KATHARINE ROSS - ED SULLIVAN as himself JUANITA MOORE GREER GARSON In PANAVISION™ and METROCOLOR

SCHINES NOW SHOWING Daily at 12 Noon 2-4-6-8-10 Popular Prices—Unreserved Seats

"The Most Successful Treatment To Date Of The Life of Christ... This Film Deserves The Patronage Of The Entire Family" —The National Catholic Office For Motion Pictures

"I Am Hopeful That All Of Our People May Have The Opportunity Of Viewing This Picture. It Is Inspirational!" —James Francis Cardinal McIntyre

GEORGE STEVENS PRESENTS THE GREATEST STORY EVER TOLD

Filmed in ULTRA PANAVISION™ TECHNICOLOR™

TODAY at 2:00 & 8:15 P.M. (Matinees Daily thru April 13) CHILDREN (Under 12) \$1.00 AT ALL TIMES TOWNE THEATRE JEFFERSON ROAD OPPOSITE SOUTHTOWN PLAZA GR 3-7660

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<p>Downtowner Restaurant 100 SOUTH AVE. The ultimate in dining pleasure. 232-4928 FREE PARKING</p>	<p>Pilgrims Landing 2400 MONROE AVE. PHONE: DU 1-7070 A Most Interesting Restaurant Next to Loew's Theater</p>	<p>Eagle Tavern 232-1700 The warmth of Early American atmosphere the hospitality of SHERATON HOTEL and MOTOR INN 111 EAST AVENUE</p>
<p>EGGLESTON RESTAURANT 35 CHESTNUT ST. Around the corner from the Regent Theatre Good eating served in an Early American atmosphere. 454-6726</p>	<p>The Spring House Monroe County's Oldest Family Restaurant! SINCE 1822 3001 MONROE AVE.</p>	<p>SOUTH PACIFIC PITTSFORD PLAZA MONROE AVE. Featuring Polynesian Food and tropical drinks. Also tasty sandwiches. DU 1-2170</p>
<p>The Manger Hotel Hearth and Embers 26 CLINTON AVE. S. 232-4500 Superb food served in pleasant surroundings.</p>	<p>RED DEVIL RESTAURANT 14 STATE ST. A favorite gathering place in downtown Rochester specializing Italian Cuisine. 325-9523</p>	<p>A Stradway Inn Famous for fine Food and Drink served in our delightful Country Mill Dining Room. East Avenue at Altano. Street John B. Goff, Innkeeper 325-5016</p>
<p>THE COACHMAN RESTAURANT MOTOR INN 1525 Ridge Rd. W. Opposite Stone-Ridge Theatre</p>	<p>RUND'S "House of Good Food" DANCING 7 NITES A WEEK 2051 W. HENRIETTA RD. GR 3-3911</p>	<p>Jaci Baylis THE VIKING 2485 Mt. Read Blvd. MA 1-2120 FEATURING PRIME RIBS, SUF & TURF, LOBSTER TAILS, EVERY DAY</p>

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