

"ONE OF THE YEAR'S 10 BEST!"
"★★★★★ A FILM TO BE CHERISHED!"
SIDNEY POITIER
SHELLEY WINTERS
ELIZABETH HARTMAN
AND "THE DOT AND THE LINE"

Cinema
Matinee Daily
April 9th thru 17th

This is one HEAVEN OF A PICTURE!



Columbia Pictures Presents
Rosalind RUSSELL **Hayley MILLS**
the TROUBLE WITH ANGELS
Columbia Color
MARTINA
PARAMOUNT

Co-starring
BINNIE BARNES
GARY ROSE LEE
CAMILIA SORZ
MARGARET WICKES
and introducing
JUNE HARDING as Rachel
Screenplay by BLANCHE HANALIS
Based on a novel by JANE TRAPP
Music by JERRY GOLDSMITH
Produced by WILLIAM FRYE
Directed by LIDA LUPINO



Rosalind Russell, as mother superior of a Catholic girls' academy, confronts her two upstart students, June Harding (left) and Hayley Mills in "The Trouble With Angels" opening at the Paramount Theater in Rochester.

Leads Band From His Wheel Chair

Ray Budzilek, who leads one of the most successful polka orchestras in the East, directs his group from a wheel chair. He's a disabled veteran, casualty of the Korean War, but doesn't let his handicap keep him from playing the clarinet and saxophone as well as leading his band.

Budzilek and his Cleveland All-Stars will be in Rochester on Saturday, April 23, for a "Polka Party" at St. Stanislaus auditorium, corner Hudson Ave. and Norton St. The dance is being sponsored by the Holy Name Society of St. Stanislaus parish.

Ray Budzilek's first appearance in Rochester in 1964 was a smash hit. He was so overwhelmed by the standing ovation which he received when he finished his program that he wrote and recorded a polka called "Rockin' at Rochester" as a token of his appreciation.

Ray's life is a classic example of the American success story of a disabled veteran confined to a wheel chair who overcame tremendous odds with his courage and ability and now is a favorite of thousands of polka fans throughout the United States.

Mayor Frank Lamb will be an honored guest at the "Polka Party" and will present Ray with a key to the City of Rochester during intermission. The public is invited.

Proceeds of Saturday's event will aid St. Stanislaus parish youth activities.



Ray Budzilek

Bach Festival Set June 2-30

The Bach Festival Art Exhibit, of which Father Peter Sheehan is general chairman, will be held June 2 thru June 30 at the Rundel Gallery, 115 South Ave., Rochester.

The two judges will be Kurt Feuerherm, Asst. Professor of Fine Arts at the University of Rochester, and John Wenrich, nationally known for his architectural renderings.

More than \$500 will be awarded to traditional and contemporary works of art in the various categories.

Artists wishing an entry form may write to: Bach Festival Art Exhibition, Box 122, Fairport, N.Y., 14450.

'Trouble With Angels' Receives a Big Halo

Two "nun pictures" will be reaching Easttime audiences at the same time.

"The Trouble With Angels" is the film based on the book, "Life With Mother Superior," by Jane Trahey. It stars Rosalind Russell as the superior of a Catholic girls' academy who carries on a battle of wits with two rebellious teen-agers enrolled in the school.

The second film is "The Singing Nun," starring Debbie Reynolds as the nun in a story loosely patterned after the life of Belgium's Sister Luc-Gabrielle, whose "Dominique," recording brought her worldwide fame several years ago.

Both pictures were classified by the Catholic film office as "A" — morally unobjectionable for general patronage — but while making no further comment about "The Singing Nun," the Catholic agency did have something to say about "The Trouble With Angels."

"It was probably inevitable that the tremendous success of 'The Sound of Music' should start a cycle of films with nuns in them," the office said in a review of "Angels." "What will distinguish this film from many others like it is the fact that it was made with inspiration and that it achieves its intended aim of meaningful entertainment."

In the film, the school is called "St. Francis Academy," and the story begins with the arrival there of two mischievous young misses (played by Hayley Mills and June Harding). It proceeds through a series of comic pranks that test the patience and wisdom of the mother superior and her staff.

"The story is exaggerated, as most school-day memories are," observed the film office, "but it is done in good taste and pleasant humor. There is plenty of room for poking good-natured fun at such a Catholic institution with all its obvious strengths and weaknesses. It will naturally have particular meaning for many of the ladies in the audience, but not very many males are going to be able to resist its charms."

The order of nuns that operates "St. Francis Academy" is a mythical one, with the habits (as well as the students' uniforms) having been designed by well-known designer Sybil Connolly of Ireland, who has also designed new habits for the Medical Sisters of Mary, the Grey Sisters of the Sacred Heart and Rochester's Sisters of Mercy.

One of the unusual features of "The Trouble With Angels" is that it was directed by a woman — Ida Lupino, known to many as an actress ("Pillow Talk," "Jennifer," "The Light That Failed," "High Sierra"), but who in recent years has been a TV director on such programs as "Bewitched," "The Alfred Hitchcock Hour," "The Donna Reed Show," "Gilligan's Island" and "The Fugitive."

Aware of the ecumenical spirit throughout the world, Co-

Children's Summer Musical Announces

Succeeding "Tom Sawyer" Children's Summer Musical will be staged by Claudia.

Director of the newly-named Story Teller's Summer Play



SISTER CLAUDIA

house, Sister plans to work with three casts of seventy-five each for the presentation of this season's shows.

Auditions for prospective young actors and actresses, dancers, and singers between the ages of 11 and 17 will be

'Life at the Top' Holds Savage

When "Room at the Top" appeared in 1958 it was greeted with almost universal acclaim. For us Mr. Harvey's sufferable acting and John Braines' presumptuous story simply meant an early exit.

It was with understandable reluctance then that we went to see its sequel "Life at the Top" (currently at the Fin Arts). Surprisingly enough we found it to be a gripping commentary on the frustration experienced in an atheistic materialistic society acted out in a vivid and at times savage style by Laurence Harvey, Jean Simmons, Honor Blackman and Donald Wolf.

Admittedly, the British appear to suffer from a chronic pre-occupation with the struggle against the establishment. Rebellion first festered in the "angry young men" of John Osborne's searing drama "Look Back in Anger." Saturday Night Sunday Morning, "The Sporting Life" and "The Loneliness of the Long Distance Runner" likewise depicted "angry" men who took out the lower class resentment on the machines and their sex life.

The Christine Keeler affair and the subsequent scandal that all was not well in the upper echelon of the sharply realistic examination



DANCERS in Bishop Kearney's production of "Brigadoon" are Figler, Greg Brown, Ka Bleier, Kathy McGrane.

Bishop Kearney Sets Musical

Bishop Kearney has for its spring musical, "Brigadoon" highlights this production. "Oklahoma!" Mr. George Figler is choreographer.

Practice began the first week of January. Since then 11 dancers have averaged 11 hours a week of practice.

Three of the dancers in "Brigadoon" are also directly involved in the plot. These are held by Mary Ann Lachina (Maggie), Mary Jean Figler (Jeanie), and Doug Figler (Harry Beaton).

Other dancers are: R. Bleier, Greg Brown, R. Brown, John Camelio, S. Coco, Judy Coffey, Melia Cowan, Betty Dolland, Ca. Domenico, Paul Figler, Fe Gardner, Kathy Gramo, Car Ann Lacagnia.

Also Carol Laverne, Marshall, Kathy McGrane, McLaughlin, Kathy McNeil, Mary Mikel, Paul Moore, S. Morrisette, Sue Piazzi, Ma Weiss.

The choreography of "Brigadoon" includes six musical dance scenes ranging from "Jeanie's Packin' Up" to "Sword Dance and Reel." Francis describes the dance as "much more difficult" in "Oklahoma!" As the dance in any musical is ballet.

FILMS ABOUT TOWN
A MENTION OF MOTION PICTURES OF MORE THAN ROUTINE INTEREST

A Patch of Blue—Superb direction and brilliant acting make this a memorable motion picture. Its obvious theme that love is not a racist is quickly overpowered by an underlying philosophy of man which emphasizes his humanity and individuality. In the end, "A Patch of Blue" is both entertaining and thought provoking. With Sidney Poitier and Elizabeth Hartman. (Cinema Theatre—Clinton Ave. 3, at Goodman—Daily 1:45, 3:35, 5:30, 7:40, 9:50.)

Bambi—Based on the now classic Felix Salten novel, this life story of a deer and his many forest friends is considered by many to be Disney's greatest achievement in the cartoon medium.

Its technical perfection is matched only by its emotional content and the life cycle of every being — birth, growth, romance, anguish, triumph — are all reflected through the endearing Disney forest creatures as they live out one of the great love stories of all time. (Lyell Theatre, Lyell at Mt. Read Blvd., Waring Theatre, Waring Rd. Plaza—Daily 1:30, 3:30, 5:30, 7:40, 9:50.)

The Greatest Story Ever Told—William Moore, syndicated Catholic columnist and critic has said:

"One of the greatest motion pictures ever made. The greatest film ever to tell the story of Christ. A screen narrative of scriptural authenticity, visual sweep, and spiritual power. One could not imagine a more impressively virile personality than that of Sweden's Max von Sydow. The Greatest Story is alive with celebrated stars. The film has brought a glowing sense of spiritual renewal." (Towne Theatre, Jefferson Rd., opposite Southtown Plaza, Matinee Daily thru April 13th at 2 p.m. Evenings at 8:15 except Sunday, 7:45.)

Life at the Top—"A sequel to the famous 'Room at the Top,' and equally meritorious. Laurence Harvey, Jean Simmons, Honor Blackman, and Donald Wolf are among the chief figures in the lowering Yorkshire landscape."—New Yorker Magazine (Fine Arts, South Ave., at Gregory—Daily 7:20, 9:40 except Sunday, continuous from 2 p.m.)

Trouble With Angels—Rosalind Russell, who despite her many other brilliant performances, seems to be tabbed as Auntie Mame, that preposterous utterer of bon mots and high priestess of the ultra-drawing room set, makes a brilliant departure from that characterization in this heart warming comedy. With Hayley Mills. (Paramount Theatre, 33 Clinton Ave. N.—Mon.-Fri. 12:40, 2:50, 5:00, 7:10, 9:20. Sat. and Sun. 12:30, 3:10, 5:50, 9:30.)

Recent Movie Ratings

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures:

Class A, Section II
Glass Bottom Boat, The Reptile

Class B
Sleeping Car Murder, The Objection: This suspense film is morally dangerous because of its casual attitude towards premarital sexual experience on the part of young people and because of its unnecessarily graphic treatment of certain erotic sequences.

Mother Superior—Marie Joseph, principal of Marymount Catholic High School for girls near St. Louis, and screen star Rosalind Russell happily reminisce about their college days together. The two were classmates at Marymount College in Tarrytown, N.Y., and had not seen each other for more than 30 years. They were reunited in connection with the premiere showing of Miss Russell's latest film, "The Trouble With Angels," a comedy in which the actress plays a mother superior. Proceeds from the premiere went towards a building fund for the girls' school which Mother Marie Joseph opened last year. Said the nun: "I've always been lucky... and seem to know someone who knows someone, just at the right moment." (RNS Photo)

"Life At The Top is Tops!"
LAURENCE HARVEY
JEAN SIMMONS
HONOR BLACKMAN
MICHAEL CRAIG

"Life At The Top"

A more than worthy sequel to "Room At The Top!"
—JUDITH CRIST, N.Y. Herald Tribune

"OUTSPOKEN... suggesting that marital infidelity works both ways!"
—ARCHER WINSTON, N.Y. Post

"Powerful scenes! The actors appeared to be living their roles! Laurence Harvey's performance is flawless!"
—KATHLEEN CARROLL, N.Y. Daily News

"AN ENGROSSING FILM... Has all the cynical vigor and depravity of its predecessor!"
—ALTON COOK, N.Y. World Telegram

"SHARPLY ETCHED... well played by an excellent cast!"
—BOSLEY CROWTHER, N.Y. Times

"ABSORBING... WELL DONE!"
—HOLLIS ALPERT, Saturday Review

From the author of "Room At The Top"

also starring DONALD WOLFFIT - MORDECAI RICHLER - JOHN BRAINE
Screenplay by JAMES WOOLF - TED KOTCHEFF
Produced by JAMES WOOLF - TED KOTCHEFF
A ROMULUS PRODUCTION

FINE ARTS
South Ave. at Gregory 88 1-8800
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