

THIS IS ONE HEAVEN OF A PICTURE!

A Hip Headmistress and Two Heavenly Hellions



ColyMBia PRETURES Hayley MILS hosalind Russell



Rosalind Russell, as mother superior of a Catholic girls' academy, confronts her two upstart students, June Harding (left) and Hayley Mills in "The Trouble wth Angels" opening at the Paramount Theater in Rochester.

Leads Band From His Wheel Chair

Ray Budzilek, who leads one whelmed by the standing ova of the most successful polka tion which he received when he orchestras in the East, directs finished his program that he his group from a wheel chair. He's a disabled veteran, casual wrote and recorded a polka ty of the Korean War, but does called "Rockin' at Rochester" n't let his handicap keep him as a token of his appreciation. from playing the clarinet and

Ray's life is a classic example saxophone as well as leading of the American success story his band. of a disabled veteran confined

Budzilek and his Cleveland to a wheel chair who overcame All-Stars will be in Rochester tremendous odds with his courage and ability and now is a on Saturday, April 23, for a "Polka Party" at St. Stanislaus favorite of thousands of polka auditorium, corner Hudson Ave. fans throughout the United and Norton St. The dance is States.

being sponsored by the Holy Mayor Frank Lamb will be an Name Society of St. Stanislaus honored guest at the "Polka Party" and will present Ray parish. with a key to the City of Roch-

Ray Budzilek's first appear ester during intermission. The ance in Rochester in 1964 was a public is invited.

smash hit. He was so over-Proceeds of Saturday's event will aid St. Stanislaus parish vouth activities.



Trouble With Angels Receives a Big Halo

Two "nun pictures" will be lumbia Pictures notes in its there is in show business. I've reaching Eastertime audiences publicity for the film that Miss never yet heard of a nun who Lupino is Episcopalian, producat the same time. peace of mind in religion than er William Frye is Presbyterian,

She becomes the latest in a

wanted to be an actress."

best acting job since 'Auntie She has since steadily appear-

long line of noted actresses Award nominations ("My Sis-

who have played a nun on the ter Eileen," "Sister Kenny," screen (Greer Garson is a prior- "Mourning," Becomes Electra"

ess in "The Singing Nun") and and "Auntie Mame"). She has

A native of Waterbury, Conn.,

where she was born in 1912,

she went into showbusiness

ed in a wide variety of Broad-

way and Hollywood productions,

and has won four Academy

had its world premiere March

by Florissent — at Miss Rus-

superior there was a classmate

7:00, 9:15. Sat. and Sun. 12:30

The Singing Nun - Holly

wood's tribute to the joyful

spirit of a young Dominican

3:00, 5:30, 7:40, 9:45).

sell's request. The mother

"The Trouble With Angels" screenwriter Blanche Hanalis is is the film based on the book, a Greek Jewess, and star Rosa "Life With Mother Superior," lind Russell is a Roman Cathby Jane Trahey. It stars Rosaolic. lind Russell as the superior of -a-Catholic-girls'-academy-who--The Catholic film office calls after graduating from Marycarries on a battle of wits with her portrayal of the mother su- mount College in Tarrytown. two rebellious teen-agers enrollperior "strict, incredibly know- N.Y., operated by the Religious ing, and very human" and "her of the Sacred Heart of Mary.

ed in the school. The second film is "The Sing-ing Nun," starring Debbie Reynold as the nun in a story loosely patterned after the life of Belgium's Sister Luc-Gabrielle, whose "Dominique" recording who have played a nun on the brought her worldwide fame screen (Greer Garson is a priorseveral years ago.

is the closest she has come to been married for 24 years to Both pictures were classified such a role since she starred film and stage producer Fredby the Catholic film office as in "Sister Kenny," a biographi- erick Brisson. A-1" (morally unobjectionable cal film about the Australian "The Trouble With Angels

Mame' in 1958."

for : general patronage), but nurse. (Miss Russell later bethe Sister Kenny Institute and 30, in St. Louis for the benefit while making no further comment about "The Singing Nun," the Catholic agency did have Foundation.) something to say about "The Noting that all actresses de-

Frouble-With Angels."sire to portray a nun at some time in their careers, Miss Rus-sell has observed: "It proves College — Catholic Press fea-'It was probably' inevitable

that the tremendous success of The Sound of Music' should start a cycle of films with nuns the office said in a in them." review of 'Angels.' "What will distinguish this film from many others like it is the fact that it was made with inspiration and hat it achieves its intended aim

In the film, the school i called "St. Francis Academy," and the story begins with the A Patch of Blue-Superb di-Harper-"As a gum-chewing rection and brilliant acting gumshoe named Harper, Paul arrival there of two mischievous young misses (played by Haymake this a memorable motion Newman . . . is hellbent for Boley Mills and June Harding). It picture. Its obvious theme that gart country, that raw, rich love is not a racist is quickly 'Big Sleep' milieu; and thisproceeds through a series of comic pranks that test the patioverpowered by an underlying Warner Brothers rovival of a ence and wisdom of the mother philosophy of man which em- grand old tradition gets him

superior and her staff. "The story is exaggerated, as phasizes his humanity and indi- there in style. Based on Ross most school-day memories are," viduality. In the end, "A Patch MacDonald's 'The Moving Tarobserved the film office, "but of Blue" is both entertaining get,' and accelerated at a slick it is done in good taste and and thought provoking. With '60s pace by Director Jack pleasant humor. There is plenty Sidney Potier and Elizabeth Smight, Harper gives Newman of room for poking good-natur- Hartman. (Cinema Theatre -- his feistiest role since HUD"-ed fun at such a Catholic insti-tution, with all its obvious Daily 1:45, 3:35, 5:30, 7:40, Ave. Mon.-Fri. 12:30, 2:40, 4:50. strengths and weaknesses. It 9:50). will naturally have particular

Bambi-Based on the now meaning for many of the ladies classic Felix Salten novel, this in the audience, but not very many males are going to be able life story of a deer and his many forest friends is conto resist its charms.'

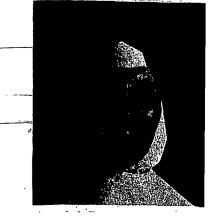
nun is colorful, sentimental and sidered by many Disney's greatlively. Henry Koster's direction The order of nuns that operest achievement in the cartoon ates "St. Francis Academy" is medium. involves the difficulty of sec-Its technical perfection is ular fame for a member of a a mythical one, with the habits (as well as the students' uni- matched only by its emotional religious order. Greer Garson, forms) having been designed by world-famous designer Sybil Connolly of Ireland, who has romance, anguish, triumph also designed new habits for are all reflected through the and Agnes. Moorhead provides endearing Disney forest crea. comic relief. There is pleasant the Medical Sisters of Mary, the tures as they live out one of amusement, a little uplift, and Grev Sisters of the Sacred Heart the great love stories of all the music of "Soeur Souire," and Rochester's Sisters of the great love stories of all the induct of socal boards, which is well worth hearing and time. (Lyell Theatre, Lyell at time. (Lyell Theatre, Lyell at Mt. Read Blvd., Waring Theatre, Newsletter (Riviera, 145), Lake of the transfer of the unusual features Waring Rd. Platt Daily 1903, Newsletter (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of the unusual features (Riviera, 145), Lake of the transfer of is that it was directed by a 5, 7, 9). 8, 10). woman — Ida Lupino, known The Greatest Story Ever Told to many as an actress ("Pillow Sound of Music-The Broadto Post," "Jennifer," "The Light —William Mooring, syndicated That Failed," "High Sierra"), Catholic columnist and critic -William Mooring, syndicated way story of the Trapp Family Singers is directed by Robert but who in recent years has has said: Wise in lively cinematic style. "One of the greatest motion been a TV director on such pro-Julie Andrews brings joy and grams as "Bewitched," "The Al- pictures ever made. The great-fred Hitchcock Hour," "The est film ever to tell the story young novice who becomes the young novice who becomes the Donna Reed Show," "Gilligan's of Christ. A screen narrative of Island" and "The Fugitive." scriptural authenticity, visual wife of Baron von Trapp. Beauscriptural authenticity, visual tifully filmed in color, enhanced sweep, and spiritual power. One by many excellent supporting Aware of the ecumenical spirit throughout the world, Cocould not imagine a more implayers, this delightful musical pressively <u>virile</u> personality will appeal to the whole family. **Recent Movie** alive with celebrated stars. The Ave., 2 shows daily 2:00 and film has brought a glowing 8:00 April 9-17). Ratings sense of spiritual renewal." (Towne Theatre, Jefferson Rd., Trouble With Angels-Rosa-Following are the titles of films reviewed this week by the opposite Southtown Plaza. Mati- lind Russell, who, despite her National Catholic Office for Mo- nees Daily thru April 13th at 2 many other brilliant performp.m. Evenings at 8:15 except ances, seems to be tabbed as tion Pictures. Sunday, 7:45). Auntie Mamie, that preposter-Class A, Section II ous utterer of bon mots and Glass Bottom Boat, The Life at the Top-"A sequel to high priestess of the ultra-draw-The Reptile the famous 'Reom at the Top,' ing room set, makes a brilliant and equally meritorious. Lau-departure from that characteri-Class B ---Sleeping Car Murder, The rence Harvey, Jean Simmons, Honor Blackman, and Donald Wolfit are among the chief fig-ures in the lowering Yorkshire (Paramount Theatre, 33 Clinton Objection: This suspense film is morally dangerous because of its casual attitude towards landscape."-New Yorker Mag. Ave. N.-Mon.-Fri., 12:40, 2:50, premarital sexual experience on the part of young people and azine (Fine Arts, South Ave., at 5:00, 7:10, 9:20. Sat. and Sun. because of its unnecessarily Gregory — Daily 7:20, 9:40 ex 12:30, 3:10, 5:50, 9:50). cept Sùnday, continuous from graphic treatment of certain

Children's Su

Announces C

Succeeding "Tom Say of Children's Summer The musicals will be staged Claudia.

Director of the newly-name Story Teller's Summer Play



SISTER CLAUDIA

house, Sister plans to wo with three casts of sevent five each for the presentatio of this season's shows.

Auditions for prospectiv young actors and actresse dancers, and singers betwee

the ages of 11 and 17 will

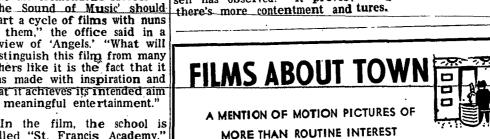
'Life at the Holds Savac

When "Room at the Top appeared in 1958 it was gree ed with almost universal a claim. For us Mr. Harvey's in sufferable acting and Joh Braines presumptuous ston simply meant an early exit.

It was with understandab reluctance then that we we to see its sequel "Life at th Top" (currently at the Fir Arts). Surprisingly enough found it to be a gripping con mentary on the frustration perienced in an atheistic an materialistic society acted wi a vivid and at times sava, style by Laurence Harvey, Jea Simmons, Honor Blackman an Donald Wolfit.

Admittedly, the British a pear to suffer from a chron pre-occupation with the stru gle against the establishmen Rebellion first festered in th "angry young men" of Joh Osborne's searing drama "Loo 'Back in Anger.'' "Saturda Night Sunday Morning," "Th Sporting Life" and "The Lon€

ness of



Costarring **BINNIE BARNES** GYPSY ROSE LEE CAMILLA SPORK MARYWICKES

and introducing JUNE HARDING & Rachel Scienplay by BLANCHE HAVALIS Besedon a novel by JANE TRAVEY Music by JERRY GOLDSMITH Produced by WILLAM FRYE Directed by 1DA LUPINO

8 Q . :

nationally known for his archi-

30 at the Rundel Gallery, 115 South Ave., Rochester. The two judges will be Kurt Feuerherm, Asst. Professor of Fine Arts at the University of Rochester, and John Wenrich,

Columbia Color



Artists wishing an entry form nay write to: Bach Festival Art Exhibition, Box 122, Fairport, N.Y., 14450.

"Life

İS

From the author of

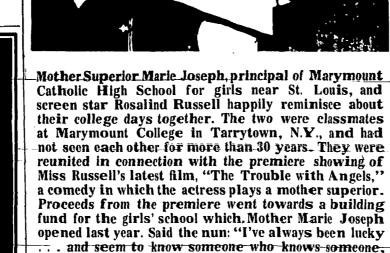
"Room At The Top"

Tops!"

Sheehan is general chairman,

will be held June 2 thru June





just at the right moment." (RNS Photo)

erotic sequences.

-Hogie Jameson

regular

Its sparkling light

taste drenches your

thirst . . . refreshes

like no other 1



DANCERS in Bishop Ke tion of "Brigadoon" are Figler, Greg Brown, Ka Bleier, Kathy McGrane

Bishop Kea Sets Musico

Bishop Kearney Hig for its spring musical, "E Dancing highlights this p "Oklahoma!" Mr. George Fr cis is choreographer.

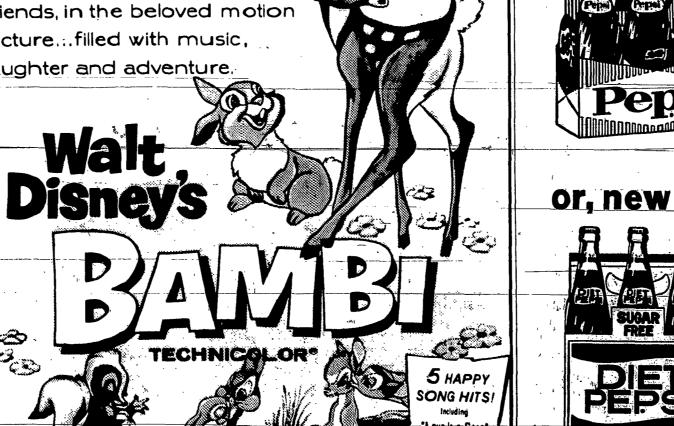
Practice began the first we of January. Since then dancers have averaged 11 hou week of practice.

> Three of the dancers in gadoon" are also directly volved in the plot. These ro are held by Mary Ann Lac nina (Maggle), Mary Jean F briti (Jeannie), and Doug M ler (Harry Beaton).

dancers are Other Bleier, Greg Brown, Camelio, John Brown. Coco, Judy Coffrey, Mela Cowan, Betty Dolland, Ca Domenico, Paul Figler, Te Gardner, Kathy Gramo, Car Ann Lacagnia.

Also Carol Laverne, . Marshall, Kathy McGrane, McLaughlin, Kathy Mell Mary Mikel, Paul Moore, Si Morrissette, Sue Piazzo, Mar Weiss

The choreography of gadoon" includes six m dance scenes, ranging fi Jeannie's Packir



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Ray Budzielk

friends, in the beloved motion picture...filled with music,

laughter and adventure.

∞

From the

Story by

FELIX SALTEN

A more than worthy sequel to 'Room At The Top'!' -JÜDITH CRIST, N.Y. Herald Tribune

"Life At The Top"

LAURENCE HARVEY

JEAN SIMMONS

MICHAEL CRAIG

HONOR BLACKMAN

QUTSPOKEN suggesting that marital infidelity works both ways! -ARCHER WINSLEN, NY Port

"Powerful scenes! The actors appeared to be living their roles! Laurence Harvey's performance is flawless!" KATHLEEN CARROLL, N.Y. Daily News

"AN ENGROSSING FILM ... Has all the cynical vigor and depravity of its predecessor!' -ALTON COOK, NY. World Telegram

"SHARPLY "ETCHED.... well played by an excellent cast!"

-BOSLEY CROWTHER, N.Y. Times

"ABSOR BING ... WELL DONE!" -HOLLIS ALPERT, Saturday Review

DONALD WOLFIT · MORDECAI RICHLER - JOHN BRAINE

tectural renderings. More than \$500 will be awarded to traditional and conemporary works of art in the arious catagories.

•

likewise, depicte Runner'' "angry" men who took out the lower class resentment on the machines and their sex life. The Christine Receler affit and the Subsequent scandal and divited that all was not well, the upper echelon eithe Sharply realistic examination

the Long Distance

