

## FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

**The Agony and the Ecstasy**—Crawford; directed by Richard Lester who successfully captured the vibrant antics of the Beatles in *A Hard Day's Night*. (Fires Arts, South Ave. at Gregg, Daily 7:20, 9:40, except Sunday 1:45, 3:35, 5:30, 7:30, 9:45.)

**Sound of Music**—Was endorsed by the Catholic film office upon its release last March as "thoroughly refreshing family entertainment" and "a joyful and balanced view of life." It added:

"Lovely music and intelligent lyrics, colorful scenery and pleasant fantasy are well blended to achieve the unity of cinematic elements necessary to wholly entertain the mind and enliven the spirit." (Monroe Theatre, 583 Monroe Ave., Matinees 2 p.m. Wed., and Sat., Evenings 8 p.m.)

**A Patch of Blue**—Superb direction and brilliant acting make this a memorable motion picture. Its obvious theme that love is not a racist is quickly overpowered by an underlying philosophy of man which emphasizes his humanity and individuality. In the end, "A Patch of Blue" is both entertaining and thought provoking. With Sidney Poitier and Elizabeth Hartman. (Cinema Theatre—Clinton Ave. S., at Goodman—weekdays 7:20, 9:25, Sat. and Sun., 1:45, 3:40, 5:35, 7:40, 9:50.)

**The Cardinal**—Otto Preminger's film, held over a third week, is a stunning picture based upon the novel by Henry Morton Robinson. It depicts a number of conflicts, which may prove particularly interesting to Catholics. Part of the story involves the anguish which results from the near-romance between a priest, who has been temporarily relieved of his clerical duties, and an Austrian girl. (Littre Theatre, 240 East Ave., 2:00, 5:15, 8:30 daily.)

**The Knave**—In this Cannes Film Festival winner a London lad attempts to learn the ropes from the upstairs ladies-man. As this delightful and charming screen satire is adapted from Ann Jellicoe's play, With Rita Tushingham. (The Leather Boys), Ray Brooks, Michael

**Ten Little Indians**—British cinema star Shirley Eaton, last seen as the gilded girl in *Goldfinger* is one of the stars in this new screen version of the Agatha Christie murder mystery "Guessing Game." With Hugh O'Brien, Fabian and Leo Glenn. Appearing on the same bill is Elvis Presley's hit "Harum Scarum." (Regent Theatre, 65 East Ave. Indians 12:25, 3:32, 6:40, 9:40; Scarum 1:57, 5:04, 8:05 daily.)

**Thunderball**—This is the Last Week to see Sean Connery as the indefatigable young man from British intelligence. In this tongue in cheek episode of Ian Fleming's fantastically popular adventure novel there is a mixture of four parts: lovely girls, sex, part irresistible James Bond and plenty of "knock him dead, bring him back alive action" as 007 tangles with Spectre's No. 2 man. Largo. (Stoneridge, Stone and Ridge Rds., Sat. and Sun. 2:00, 4:40, 7:20, 9:55, weekdays 7:20, 9:45.)

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## Nazareth Site For Met Opera

Nazareth Academy in cooperation with the Lincoln Center for the Performing Arts will sponsor "Cosi Fan Tutte," a production of the Metropolitan Opera Studio, Thursday, March 24, at 8 p.m. in the school auditorium on Lake Avenue.

The Metropolitan Opera Center will bring this comic opera by Wolfgang Amadeus Mozart to Nazareth in English. The production, supported by piano accompaniment, using simplified portable scenery and lavish costumes.

To enrich the program set up at Nazareth Academy for cultural development, the Fine Arts Department, with encouragement of the school administration, arranged for the production. The made possible through the educational program arranged by Lincoln Center for the Performing Arts, the Metropolitan Opera Studio, and the State Education Department.

This live performance at the Academy is intended to reach students interested in the arts and those as yet unacquainted with them. The opera presentation will be utilized in connection with studies of the performing arts in the school's curriculum. Music, art, drama, English, foreign language, social studies, and physical education departments have objectives correlated with those of the performing arts.



Mildred Fling, soprano of the Metropolitan Opera Studio, will be one of seven noted singers in the cast for *Cosi Fan Tutte* to be presented at Nazareth Academy Thursday, March 24, at 8 p.m.

"Cosi Fan Tutte" is an 18th Century opera in the conventional comic opera tradition of a story told in song with solos and ensembles. Costumes will be in keeping with the social position of the upper middle class in the style of the times. Women will wear elaborate gowns with hoops; men, waistcoats, breeches, and hose. Men and women will wear powdered wigs for formal attire.

## Two Colleges to Stage Brecht's 'Good Woman'

Bert Brecht's "The Good Woman of Setzuan," a unique musical comedy is the current fare of the Nazareth-St. John Fisher College Drama Club. It will be presented March 25, 26 and 27 at the Nazareth College auditorium.

The production lends itself to glowing music, (originally written for it), stylized acting (which Brecht specified) and biting satiric social commentary. All elements have been molded into a unity by Joseph Baranowski, director.

All of Brecht's works are intended to deliver the playwright's social philosophy. After experimenting with a theoretical idea of theatre, Brecht turned to the use of more traditional dramatic techniques in "The Good Woman of Setzuan." The Fisher-Nazareth club has used these techniques in a display of color, lights, and costumes, all centered around the list of social caricatures (rogues, schemers, freeloaders) who are traced out in Brecht's inimitable style.

Aiding Baranowski will be production managers Dan Wiseman and Christine Coleman. Mary Jo Spencer has designed a strongly-stated set, which is being constructed under the supervision of Rick Halstead.

**Pilgrimage Set To Canada Shrines**  
A pilgrimage to the shrines of Canada will be held August 8 to 13, visiting Montreal, Three Rivers, Quebec and St. Anne de Beauport. Information from Joseph Zimmerman, Carl St. St. Michael's parish, Rochester, Ft. 24039.



## 'Greatest Story' Wins Plaudits

"The Greatest Story Ever Told," produced and directed by George Stevens has received a deluge of praise from national newspapers and magazines as well as religious leaders and publications. The picture will be shown at the new Towne Theatre in suburban Rochester beginning Wednesday, March 16.

Following are some of the reviews:  
Kate Cameron, N.Y. Daily News:

"George Stevens' production for United Artists of 'The Greatest Story Ever Told' is the producer-director's masterpiece. It is a magnificent film, which has been handled with reverence, artistic appreciation and admirable restraint. Stevens uses his characters in a Cezanne-like manner, as though they were part of a great mural painting."

Francis Taylor Patterson, Films in Review:  
"The Greatest Story Ever Told" is an oratorio set to pictures, which glowingly restates Christ's message. It is a picture for all seasons."

Jerry Cotter, The Sign:  
"In the case of George Stevens' 'The Greatest Story Ever Told' superlatives are richly in order. The screen literally crackles with tension. Max von Sydow as Jesus succeeds perhaps as no actor in recent memory has succeeded in portraying the Messiah. By any yardstick of measurement, this is a cinematic masterpiece."

Bosley Crowther, N.Y. Times:  
"There are things of supreme and solemn beauty in this almost four-hour-long color film. There are scenes in which the grandeur of nature is brilliantly used to suggest the surge of the human spirit in waves of exaltation and awe."  
"There are glimpses of Mr. von Sydow playing the role of Christ, that light the huge screen with revelation of the raptures and torments of a soul. And there are sections that develop sharp perceptions of the conflict between the evangelism of Jesus and the political powers of the day in Palestine."

William Moorring, syndicated Catholic columnist and critic:  
"One of the greatest motion pictures ever made. The greatest film ever to tell the story of Christ. A screen narrative of scriptural authenticity, visual sweep, and spiritual power. One could not imagine a more impressively virile personality than that of Sweden's Max von Sydow. 'The Greatest Story'—let alone with celebrated stars. The film has brought a glowing sense of spiritual renewal."

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TONIGHT 7:20, 9:40  
LITTLE  
AT 2:00, 5:15, 8:30  
"THE CARDINAL"  
Plus "Fabulous California"

## 'Indians' a Delightful Mystery

Surprisingly enough we found "Ten Little Indians" (currently at the Regent Theatre) to be a delightful murder mystery.

Admittedly much of the credit for its success goes to Agatha Christie but deft direction and taut acting combine to build an aura of unyielding suspense.

For those not familiar with this thrice told tale, it concerns the diabolical scheme on the part of a self appointed hangman to execute ten suspected murderers whose crimes appear to lie outside the normal channels of prosecution.

The setting for this macabre massacre is a remote winter retreat isolated for the weekend at least from a questioning civilization. Fortunately, rather than simply gathering his guests and then blowing up the lot of them with a time bomb or something equally as mischievous, our righteous murderer chooses to plan and pace his surreptitious slayings to the tune of "Ten Little Indians and Then There Were None" which lends itself to variety if not efficiency.

There is no denying that we heaved a certain sigh of relief when Fabian, the first Indian to succumb, fell victim to arsenic. Had the murders stopped there, there is no question in our minds but that the plotter would have been acquitted on the grounds of justifiable homicide.

We are all too familiar with Hollywood advertising gimmicks such as "Green lights outside a theatre which supposedly indicate that no one can be admitted" etc. etc. "Ten Little Indians" which in this case was not only interesting but also effective, as was the entire production. This film carries an A3 rating from the National Catholic Office of Motion Pictures.  
—Hogie Jameson

## Nazareth College Chorus Plans Annual Concert

The Nazareth College Glee Club under the direction of Dr. David Fetter will present its annual concert for the public Friday, March 18 at 8 p.m. in the college auditorium.

The group will present a special performance for the Sisters of city parochial schools Thursday, March 17 at 8 p.m.

The Nazareth "Bernadettes," and the St. John Fisher Glee Club will also sing during the program.

## Nun Musician

Defiance, Ohio — (NC)—Sister Genevieve, who has been back in the U.S. less than a year. While here, she made some visits to the plant of a meat packer and she took some accordion lessons.

She is a Mission Sister of the Sacred Heart, who has been back in the U.S. less than a year. While here, she made some visits to the plant of a meat packer and she took some accordion lessons.

Her-New Guinea natives cut meat every which way, she said. Now she will show them how to slaughter and portion cows and other meat animals.

Her natives love music, including some of our cowboy songs. They make their music with a drum. Sister Genevieve hopes to add some variety.

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A twenty-one day trip to Ireland and the continent of Europe will be sponsored by the Guild of Our Lady of Knock and the Ancient Order of Hibernians.

Rev. George S. Wood, pastor of Mother of Sorrows Church, Greece, and Hibernians chaplain, will be tour director.

Tour dates are July 21 to August 11 and will include visits to Ireland, Switzerland, Rome, Athens, Amsterdam — all by jet plane, and a boat tour of the Greek islands or a trip to the Holy Land.

All-expense price is \$1200.

Prospective tour members are invited to an informative meeting at the Hibernian Club, 48 Alexander St., Rochester, Sunday, March 13, 3 p.m.

**5 ACADEMY AWARD NOMINATIONS**

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and "THE DOT AND THE LINE"

7:20 & 9:25

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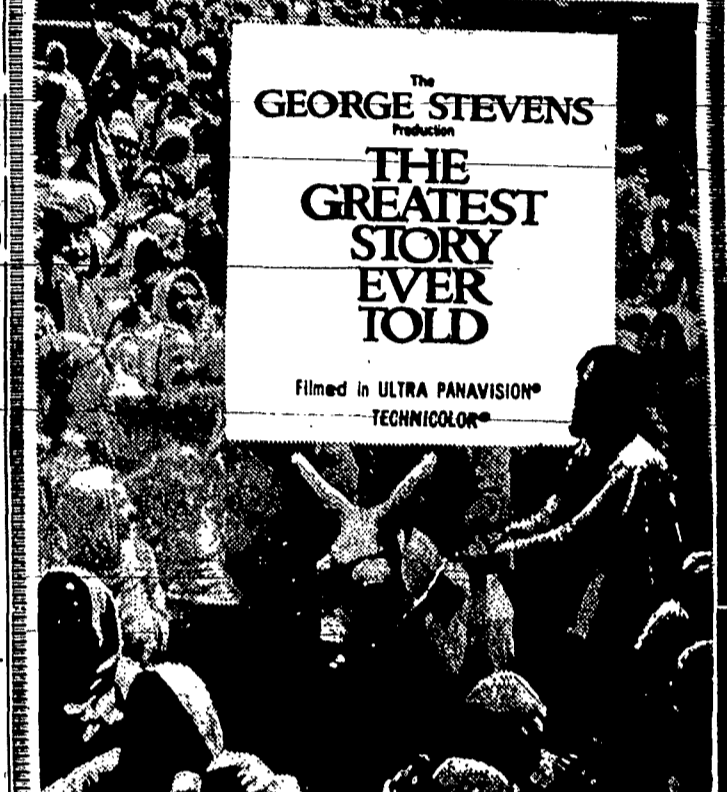
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