

# Theatre Award Slated For Bishop

Bishop Kearney will receive the award of "Commander of the Order of St. Genesius," the highest honor bestowed by the National Catholic Theatre Conference, at its annual Theatre Day Saturday, March 5.

The award, according to Sister M. Claudia, Rochester unit chairman of NCTC, is intended to express recognition of the continued interest and encouragement given by the Bishop to the theatre in this diocese.

Hosting the expected gathering of three hundred interested participants in high school, college, and community theatre is St. Agnes High School, located at 300 East River Road. The day will open with celebration of the Mass at 9 a.m. and continue until late afternoon.

Three workshops on varied aspects of dramatic production will be featured during the morning. Rochester's Abraham Cook will demonstrate and discuss techniques of stage makeup, and Willford Scott, one of the original founders of Catho-

lic Theatre in Rochester, and Richard Mancini, president of Blackfriars, will conduct a joint workshop on stage scenery. The third session will consist of a dramatics competition among selected students of each member school, and the presentation to the winner of the Urban Nagle memorial scholarship.

Following the dinner at which Rt. Rev. Msgr. George J. Schmitt will present Bishop Kearney with his award, Mr. Donald Simpson will conduct a session on the children's theatre.

Key speaker in the afternoon will be William Callahan, who will address the group on "The Professional Theatre Today." Mr. Callahan began his career as teacher at Catholic University, currently acts in a professional capacity on Broadway, in summer stock, and with traveling companies.

The day will close with a meeting and buffet supper for participating directors.

## FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

**The Agony and the Ecstasy**—1955 Thurston Rd., Daily 7:20, 9:35 except Sunday 2:40, 6:40, 9:45.

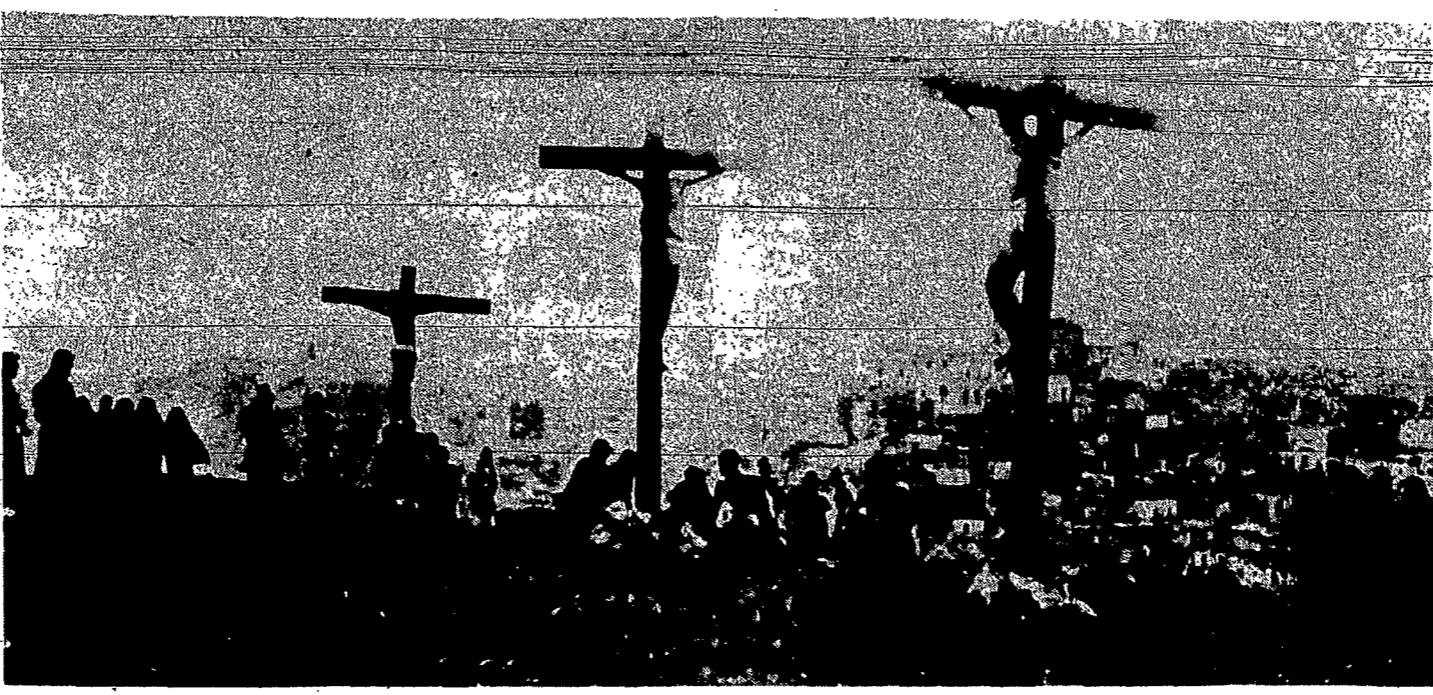
**The Knack**—In this Cannes Film Festival winner a London lad attempts to learn the ropes from the upstairs ladies-man in the film "The Knack." This delightful and charming screen satire is adapted from Ann Jellicoe's play. With Rita Tushingham (The Leather Boys), Ray Brooks, Michael Crawford, directed by Richard Lester who successfully captured the vibrant antics of the Beatles in A Hard Day's Night. (Fine Arts, South Ave. at Gregory, Daily 7:20, 9:40, except Sunday 1:45, 3:35, 5:30, 7:30, 9:45.)

**Sound of Music**—Julie Andrews plays the irrepressible Maria in this exquisite Broadway story of the Trapp Family Singers. The majestic peaks and deep blue lakes of the Austrian Alps provide an atmosphere of beauty and tranquility for this entrancing musical. (Monroe Theatre, 580 Monroe Ave., Matinees 2 p.m. Wed., and Sat., Evenings 8 p.m.)

**Ten Little Indians**—British cinema star Shirley Eaton, last seen in the gilded "Goldfinger" is one of the stars in this new screen version of the Agatha Christie murder mystery "Guessing Game." With Hugh O'Brian, Fabian and Leo Glenn. Appearing on the same bill is Elvis Presley's hit "Harem Scarem." (Regent Theatre, 65 East Ave. Indians 12:25, 3:30, 6:40, 9:40; Scarem 1:57, 5:04, 8:05 daily.)

**Thunderball**—This is the last week to see Sean Connery as the indefatigable young man from British Intelligence in this tongue-in-cheek episode of Ian Fleming's fantastically popular adventure novel there is a mixture of four parts lovely girls, one part irresistible James Bond and plenty of "knock him dead, bring him back alive action" as 007 tangles with Specter's No 2 man Largo. (Stoneroad Theatre, 100 Ridge Rds., Sat. and Sun. 2:00, 4:40, 7:20, 9:55, weekdays 7:20, 9:45.)

**Darling**—This winner of five Academy Award nominations including Best Actress, Best Picture and Best Director is a sharply realistic examination of the emptiness that characterizes the lives of the pleasureseekers in contemporary society. Directed by John Schlesinger with unrelenting honesty, this episode film captures the hopeless frustration of life devoid of a worthy purpose. With Julie Christie, Dirk Bogard and Laurence Harvey. (Coronet Theatre,



The film, "The Gospel According to St. Matthew," opened to laudatory reviews in New York. Directed by Pier Paolo Pasolini, an acknowledged Marxist and atheist, Jesus is portrayed in simple, naturalistic terms and the film's dialogue is drawn entirely from the book of St. Matthew.

### Bored in Assisi

## Gospel Movie, by an Atheist

New York — (RNS) — "The Gospel According to St. Matthew," an Italian-made motion picture of the life of Christ, opened to laudatory reviews in New York's press.

Critics were unanimous in declaring it a superior production. Use of non-professional actors most held, heightened rather than diminished the power of the motion picture.

Directed by Pier Paolo Pasolini, it featured Enrique Irazoqui, a Spanish student, as Jesus.

Mr. Pasolini, a Communist conceived the idea of using St. Matthew's Gospel for a motion picture life of Christ through all things, boredom, in Assisi in 1962 when Pope John XXIII visited that city, the director was restricted to his hotel by the great crowds in the city's streets. He reached for something to read and came up with the Gideon Bible in his room. The film is dedicated to the late Pope.

"Matthew" won five awards at the Venice Film Festival and has won a citation from the International Catholic Film Office.

Following are some of the New York reviews:

Bosley Crowther, New York Times: "More exciting . . . and more rewarding in its surge of human drama and spiritual power than one had hoped it might be. . . . It is an extraordinary blending of black-and-white reality and the literalness of St. Matthew's Gospel that Mr. Pasolini has here."

Alton Cook, New York World-Telegram & Sun: "Mr. Cook said that 'Matthew' is the first motion picture 'to capture any real spirit or meaning of the Bible on film.' Other biblical movies he said, might well have been called 'The Gospel According to Cecil B. DeMille' . . . (or) Samuel Bronston. . . . (or) George Stevens." He cited "reverent simplicity." The critic held that undue stress had been placed upon Mr. Pasolini's Communist affiliations, "but apparently he ignored them in making this picture."

Archer Winston, The New

### Two Reviews

## One Good, One Not So

A rich retinue of talent appeared Sunday night, Feb. 27, at the Eastman Theatre in a program presented by the R.I.T. student association.

Surely the forty-five minutes that we waited for the start of the show must set a record of sorts, but the presentation which followed was so extraordinary that we would have gladly waited two hours had it been necessary.

The Bitter End Singers, a group so versatile and talented as to be a show in themselves appeared first. Among their rhythmic offerings were folk rock and Basin Street melodies—all handled with impeccable taste.

They were followed by Dick Gregory whose satire and wit were particularly sharp after his recent fish-in at the State of Washington. Current world happenings bore the brunt of his biting commentary which included references to LBJ's barbecued spinach and our A Bombs gone astray. At one point he expressed the desire that they "lose the next A-Bomb in Harlem. And we find it."

We had the privilege of hearing Herbie Mann at the Newport Jazz Festival last year. Appearing on the same program was Dave Brubeck and Duke Ellington. After a torrential rain which could have dampened anyone's spirits his performance was unquestionably the best received. Sunday night was no exception. His lyrical flute soared in a beautiful, interpretation of "Yesterday" but his piece de resistance was "Coming Home Baby."

Along the way the girl has been exploited by a once forgotten sister, has been deprived of her mother who is writhing from her familiar seaside home and institutionalized, has been married, has been abandoned after one night of bliss, has become the producer's mistress and is contemplating suicide. The only cliche we are spared is an unwanted pregnancy. The screenplay is by Gavin Lambert, who adapted it from his own novel which makes its weaknesses in plot and dialogue all the more embarrassing.

That this dull production is not a serious attempt at self study is forgivable. That it is not entertaining, is not.

—Eugie Jameson

## Cast of 150 Swells Mooney Musical Ranks

Backstage '66, with a cast of 150 Cardinal Mooney students, will come on stage Saturday evening, March 5, at 8:00 p.m. The two-hour show, presented for the benefit of the Athletic Fund, is being directed by Brother Francis Bruno, C.S.C.

With a bare stage and a "planned ad lib" approach, a casual one will keynote the performance. Group numbers and solos will feature singing and dancing teenagers enjoy.

Among the acts is a variety of West Side Story numbers — "Maria," "Tonight," and "I Feel Precious." The "Jels' Song" will be interpreted by football players. Mooney's version of the new Christy Minstrels, the Proverbial Seven, will strut out some favorites. Audrey Malsogna, senior, will charm the audience in her vocal debut with "People" and "Second Hand Rose."

Assisting Brother Francis are Brothers John Hudson and Joseph Andres. Student assistants include LaVonne Grayton, Audrey Malsogna, Sue Dunford and Dan Kavanaugh.

### Girls are Tops

Nazareth Academy's Elaine Tunaitis and St. Agnes High School's Carol Uebelacker deserve the laurels for being top scorers in Catholic high schools of the Rochester Diocese in New York State Regents scholarship tests. They both scored 273. The Courier last week erroneously credited an Auburn lad with top score (267). Proof again that ladies are first.

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## COLORING CONTEST

Many thanks to our 167 entrants.

The winner of the \$25 Savings Bond is Colleen O'Neil.

2nd and 3rd Runnerup will receive free tickets to the movie. They are: Lauree Seccules & Nancy Lynn Reese.

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Pool Students COURIER-JOURNAL Friday, Mar. 4, 1966

Jersey City — (NY) — Father lecturer Yanitelli, S.J., president of St. Peter's College here, has been named chairman of a policy group which will map a statewide program of educational assistance to youngsters from underprivileged families.

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