

Frug, Twist

Pose Question

Vatican City—(NC)—Whether the frug, the twist, the Charleston or the waltz, dancing has always been a twisty problem for moralists.

Confronted with a reader's question on the morality of the latest discotheque novelties, Msgr. Ferdinando Lambruschini, a professor of moral theology at Rome's Lateran University, gave a guarded answer in the Feb. 13 issue of Vatican City's weekly magazine, L'Osservatore della Domenica.

He said, dancing is "a sporting and artistic exercise consisting of movements and gestures accompanied by musical rhythms in which enjoyment is found particularly by the young, which cannot automatically be described as sinful. . . . It can be an expression of serene pleasure and compatible with the typically Christian virtue of temperance and modesty."

Evening Mass Authorized

Detroit—(NC)—Archbishop John E. Bearden has granted permission to all pastors in the Detroit archdiocese to offer Mass on Sunday evenings if they feel the need for it.

Noting rising attendance at such Masses in the 13 parishes where they are now permitted, the archbishop said that existing facilities are crowded beyond reasonable limits.


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MRS. RICHARD PARRISH
—Modern Photo

Parrish - Fishbaugh
Miss Deanne M. Fishbaugh, daughter of Mr. and Mrs. Dean W. Fishbaugh, Clifford Ave. and Richard J. Parrish, son of Mr. and Mrs. Robert J. Parrish, Woodside St., were married Feb. 19 in Holy Redeemer Church, Rochester.



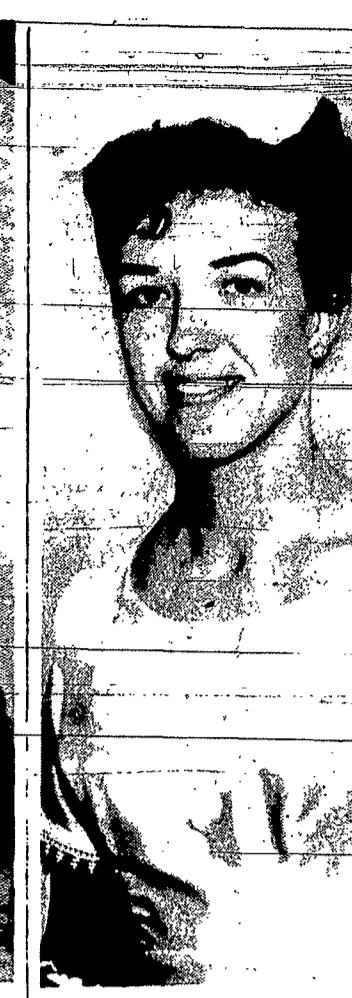
MRS. MICHEAL CONLEY
—Moser Photo

Conley - Whalen
Miss Judith Whalen, daughter of Mrs. Louis A. Whalen Jr. and the late Mr. Whalen, Oakridge Dr., and Micheal John Conley, East Hickory St., East Rochester, son of the late Mr. and Mrs. John J. Conley, were married Feb. 19 in St. Thomas the Apostle Church, Irondequoit.



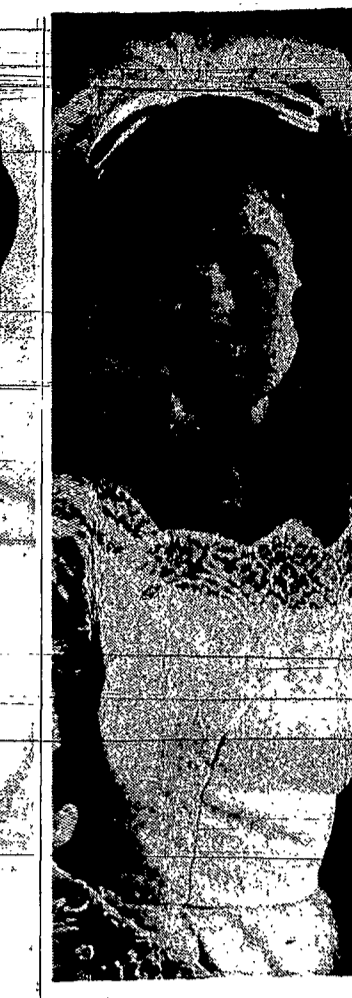
MRS. MICHAEL LANCER
—Moser Photo

Lancer - Richardson
Miss Mary Lou Richardson, daughter of Mr. and Mrs. George Richardson, E. Wood Drive, and Michael J. Lancer, son of Mr. William Lancer and the late Mrs. Lancer, Ingewood Dr., were married Feb. 12 in Our Lady of Perpetual Help Church, Rochester.



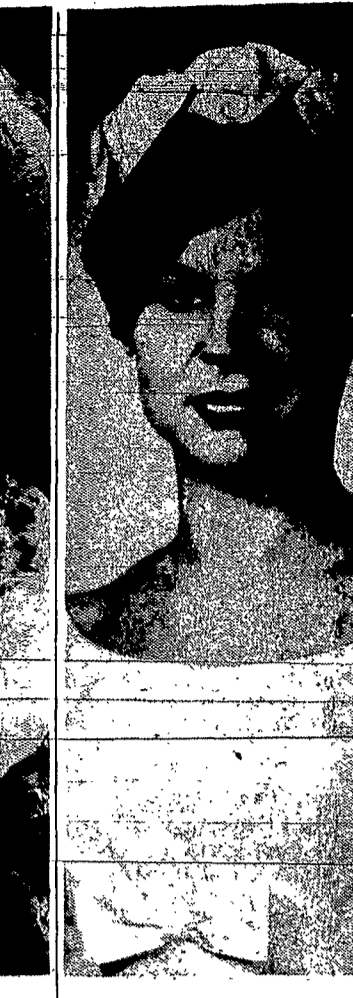
MRS. RICHARD SNELL
—Sau Photo

Snell - Yawman
Miss Joanne Yawman, daughter of Mr. and Mrs. Leonard Yawman, Ellsmore St., and Richard Snell, son of Mrs. Herbert Snell, were married on Feb. 19 in Holy Apostles Church, Rochester.



MRS. DENNIS COSTICH
—Sau Photo

Costich - Asip
Miss Mary E. Asip, daughter of Mr. and Mrs. William M. Asip, Bard College, Annandale-on-Hudson, N.Y., and Dennis E. Costich, son of Mr. and Mrs. Edward J. Costich, Culver Rd., were married Feb. 19 in St. Christopher Church, Red Hook, N.Y.



MRS. HUGH O'FLYNN
—Varden Photo

O'Flynn - Odenbach
Miss Joan Lucile Odenbach, daughter of Mr. and Mrs. John Matthew Odenbach, Whalen Rd., Penfield, and Hugh Francis O'Flynn Jr., son of Mr. and Mrs. Hugh R. O'Flynn, Portland Me., were married Feb. 19 in St. Joseph Church, Penfield.

Monsignor Joseph Vogt officiated.

Maid of honor was Miss Janice Mowers and matron of honor was Mrs. Lewis Bianchi. Bridesmaid was Miss Jeannette Parrish, sister of the bridegroom.


Monsignor Frank J. Hofen officiated.

Maid of honor was Miss Adrienne Marosek. Bridesmaids were Miss Arlene Snell, sister of the bridegroom, Mrs. George Robbins, Miss Beverly Wuerstle and Miss Barbara Burroughs.

Monsignor James M. Asip, uncle of the bride officiated.

Best man was Alan Costich. Ushers were William Gray, Arthur Deckman and Michael Hillon.

Thru The Looking Glass
Anne Klein Spring '66
By LOUISE WILSON



Louise Wilson is heard twelve times weekly on Station WHAM, 9:10 and 9:25 A.M. Monday through Friday, 9:30 A.M. and 12:30 P.M. Saturday.

Her name is Anne Klein. The name is not new. It could as easily have been Betsy Ross had she been around at the time. Anne might have designed such a flag. She waves it and she uses flag colors. This smart, sophisticated young designer told me while she was waiting for room service: "We've tried to cooperate with our President in keeping American dollars at home by designing a completely American collection with the 'born and bred' look of American clothes.

I've been kind of laughing up my sleeve at all the European clothes that are now coming in that have the 'born and bred in America' look. 'Tis kind of a switch, isn't it? she asked, looking at the door for the waiter to come with a chicken sandwich. "In our collection, we've started off with what we call a firecracker. A group of clothes done in bright, bright, bright red suede almost always teamed with navy, mortar or white."

We interrupted her to recall her white leather cardigan bound with black leather and black worked button holes pictured here. Lined with bright orange and red paisley cotton, the jacket covers a turtle necked blouse of red and orange dotted surrah. The pleated skirt of sheer wool. "That's one of my favorites, too," Anne said, but the mortar jacket which is highly stitched is very exciting. You know how I love stitching on all kinds of sports clothes.

"I treat leather and suede as fabric. I feel they deserve to be. They've always been stepchildren in the field, so to speak. But the smooth leathers and suedes in being treated as fabric have so much to say on their own. You know, the way the nap of the suede goes, so the sheen of the leather. But to get back to the mortar jacket, we show it over a brightly striped overblouse repeated as the lining of the jacket."

And with it, we remembered, a bright red pleated skirt. A coat of firecracker red. A battle jacket in the same shade over a blouse dress. The waiter at long last arrived with the sandwich and a pot of tea. Between bites, Anne philosophized, "I think fabric is a very definite component part of leather. So I combine the two. For the most part, leather over fabric or a complete suit of leather." The one she wore so smartly was of chamoise suede paired with pale pink crepe blouse.

"By way of a definite contrast," she continued, "we've borrowed from Levi Straus. Such as his jeans. The absolute American look. Do you know levis were invented 115 years ago? We've done them in white, navy, pale blue, gold, bright carnival yellow and pale pink. Buttery and divine! We also showed the white jeans with a white shirt jacket of checked gingham. You know me, Louise—and checked gingham. I always stick to the things I love. I'm not a fad designer."

Anne Klein has always maintained that good things are never out. Nothing good is ever replaced, only temporarily put

'Live Options' For Laymen

Milwaukee — (NC) — The Catholic layman today stands "eyeball to eyeball" with a wide range of "live options" concerning his role in the Church and the world, a national Catholic lay leader said here.

The Church today has "thrown open its doors and its windows. . . . As always, new choices become possible as our knowledge of ourselves, of our religion, of the world increases," declared Martin H. Work, executive director of the National Council of Catholic Men.

Work spoke at the Wisconsin Catholic Action convention, which was attended by some 10,000 high school students from Wisconsin and neighboring states.

Basic to all the options facing laymen today, he said, is the answer to the question: "Do we opt for the God of the gospels or for atheism?"

Work described atheism as being "like an actor that plays many parts."

"At one time," he said, "he flatly denied God; at another he says that man can know nothing about Him. Then he appears on the stage as the brilliant scientist who says that everything can be explained by scientific reasoning alone—or that there is no absolute truth."

"He then changes his costume and says that man is so exalted that God is an arctic figure of pre-history. Lastly, he's pretty tricky. For example, he will create such a false idea of God that when he declaims against Him it is not the God of the gospels that he's talking

about at all but a straw-filled figure to stick pins in."

Work warned that atheism is a threat even to those who profess themselves to be Christians. "Far too many Christians," he said, "are in some degree practical atheists already—and ill prepared to meet the crisis of faith that the world faces nearly all of us with at some time in our lives."

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Anne Klein's white leather cardigan is lined with bright orange and red paisley cotton, and worn with a gay turtle-necked of red and orange dotted surrah.

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Want to Speak Japanese?

South Orange, N.J. — (NC) — Seton Hall University here is accepting applications for its first part-time academic year institute for teachers of Chinese and Japanese. The institute has been awarded a contract of \$27,000 by the U.S. Office of Education under the National Defense Education Act, and is the only academic year program of its kind in the country, the university said.

The Cardinal of the film is a biased report on the number of Catholics. Paralyzes the suits from the priest temporarily clerical duties girl. (Little Ave., 2:00, 5:00)

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Theatre Schedule

St. Agnes
Eleventh Anniversary of the Rochester Catholic Theatre will be held Sat. at St. Agnes H. Activities will a.m. in the gym. Schedule for clude theatre v. onstrations and Bishop Kearns ord. guest at 12:30 p.m. Membership s. exhibits of the take part in s. tions—and p. awards. Sister M. C. chairman.

Merimacs

Merimacs lu will take place Mar. 2 at 12:45 lumbus Civic C. Wild is chairm

FILMS

The Agony a Charlton Hest angelo effectiv anguish of art well as the i. tween his spir. Contessa de Me of artistic perf. clin the comp. the Chapel. ing warrior P. Rex Harrison, delighful urbi is discharging Churches relig. gging the ene to recover it. (Riviera, 1451 nes 2 p.m. W. Evenings 8 p.

A Patch of B tender and at breaking dram. ney Pottier, w. emy Award as performance l. Field, and E. who gives a l. ance as a you knows only to world all men. ema Theatre— Goodman—we. Sat. & Sun. 14 9:50).

The Cardin er film is a biased report on the number of Catholics. Paralyzes the suits from the priest temporarily clerical duties girl. (Little Ave., 2:00, 5:00)

Darling — Schlesinger s. lous to the frustration of the worthy purpo in the difficult to be a very tress and is tions of the Bogarde and (Coronet. The Rd., Daily 7:2 day, 2, 4:20.

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