

Recent Movie Ratings

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures:

Class A, Section I
Paradise Hawaiian Style

Class A, Section II
Dracula, Prince of Darkness
Psychopath, The
Secret Agent Fireball
Spy in Your Eye

Class A, Section III
Chase, The (Columbia)

Class A, Section IV
Lord Love A Duck

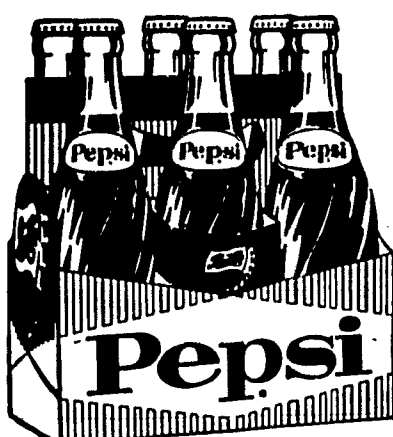
Under the guise of comedy, occasionally black, this film presents a biting commentary on the vague and meaningless lives of a certain segment of contemporary American society. Because its style is obscure, even some adult viewers will find the film confusing, and certain elements in the treatment may strike them as needlessly sensational. The cast would suggest that this is a film for young people; it cannot be approved for them.

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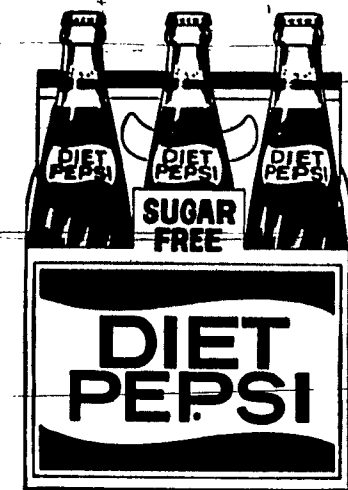
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Thru The Looking Glass



ZODIAC of Men

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on Station WHAM. 9:10 and 9:25 A.M. Monday through Friday; 9:30 A.M. and 12:30 P.M. Saturday.

Sunday brunch at the St. Regis is one of the true delights and real highlights of my twice yearly visits to New York City. The guest list is always the same: members of the fashion press. The hostess is the same: Margaret Bickel. The host's the same: Prince Matchabelli.

The men's the same: wedge of delicate Spanish melen followed by two eggs Benedict, absolutely the best in the whole wide world. Others may arid order differently but once tasted, I've never been able to resist eggs Benedict the way they do them at the St. Regis. They are as delectable as they are colorful but worth the extra calories they probably contain.

Margaret Bickel manages to move gracefully and graciously from one guest to the other, remembering the names and papers represented even though she may have met her guests but once before.

One of the fashion editors introduced the subject of astrology and Margaret eyes brightened as she admitted a mutual interest and a bit of researching, too.

The result: a clever little system she calls "Zodiac of Men." Margaret Bickel admits it's not as scientific as an electronic computer but then it's a great deal more fun. With Valentine's day but hours away, you may like to be clued in so check below to find you beau:

If he was born between March 21st and April 20th, his sign is Aries. He's dashing, original, self confident. Miss Bickel advises catering to his discriminating taste. Taurus is his sign if he was born between April 21st and May 21st. He's friendly, a good host, affectionate.

Margaret advises reaching his sense of romance with a haunting romantic scent. He's bright,

successful, mercurial of temper. He's sure to be a Gemini born between May 22nd and June 21st. He dates the most dashing girl in town. If he was born between June 22nd and July 23rd, his sign is Cancer. He's gentle, talented, a dreamer. He loves his girls with a dash or zing.

Proud and aristocratic is the one born under the sign of Leo: July 24th and August 23rd. Tame this lion with a tantalizing, yet disarming fragrance is the suggestion of Margaret Bickel. Virgo Men, born between August 24th and September 23rd are precise, critical, conservative. Their high standards, she informs us, make them appreciate the elusive and beautiful.

So he's gregarious, loves books, ballet, beautiful girls. So quick, energetic, loves travel. October 23rd and he's likely to be intrigued with a perfume that's at once light-hearted and flowery. Scorpio is powerful, aggressive. He was born between October 24th and November 22nd. Catch him off-guard with an off-beat scent.

If the man in your life was born between November 23rd and December 22nd, his sign is Sagittarius, the Archer. He's quick, energetic, loves travel. Catch this beau with an arrow dipped in woods-and-flowers fragrance, Margaret continues.

He's stubborn, hardworking, unromantic. If he was born between December 23rd and January 20th, he's a Capricorn. Get and keep his attention with a fragrance that's as young as orange blossoms, as sophisticated as Kay-Gable. Aquarius is responsible, popular, has a free wheeling imagination. He was born between January 21st and February 19th. Get his attention with a fragrance that's subtle, different. Margaret knows, she's been researching men for months.

If he was born between February 20th and March 20th, he's a dreamer, a lover of the arts. Appeal to the gentle Pisces nature with woods- and- flowers scent, as Miss Bickel completed her Zodiac of men, suggesting a fragrance that's unique to each unique male in our zodiac.

Twelve different fragrances, we gasped. "Heavens no!" she exclaimed. "One haunting, lovely scent that's evocative of as many moods as the girls who will wear it." The gently named fragrance for Valentine's Day, Beloved, is a blend of blossoms such as rose, jasmine, orange; of exotic plants from the East bound together with precious fixatives. The perfect present to hint for and wear on February 14th. Have fun playing the Zodiac game and wearing the fragrance to make it successful!

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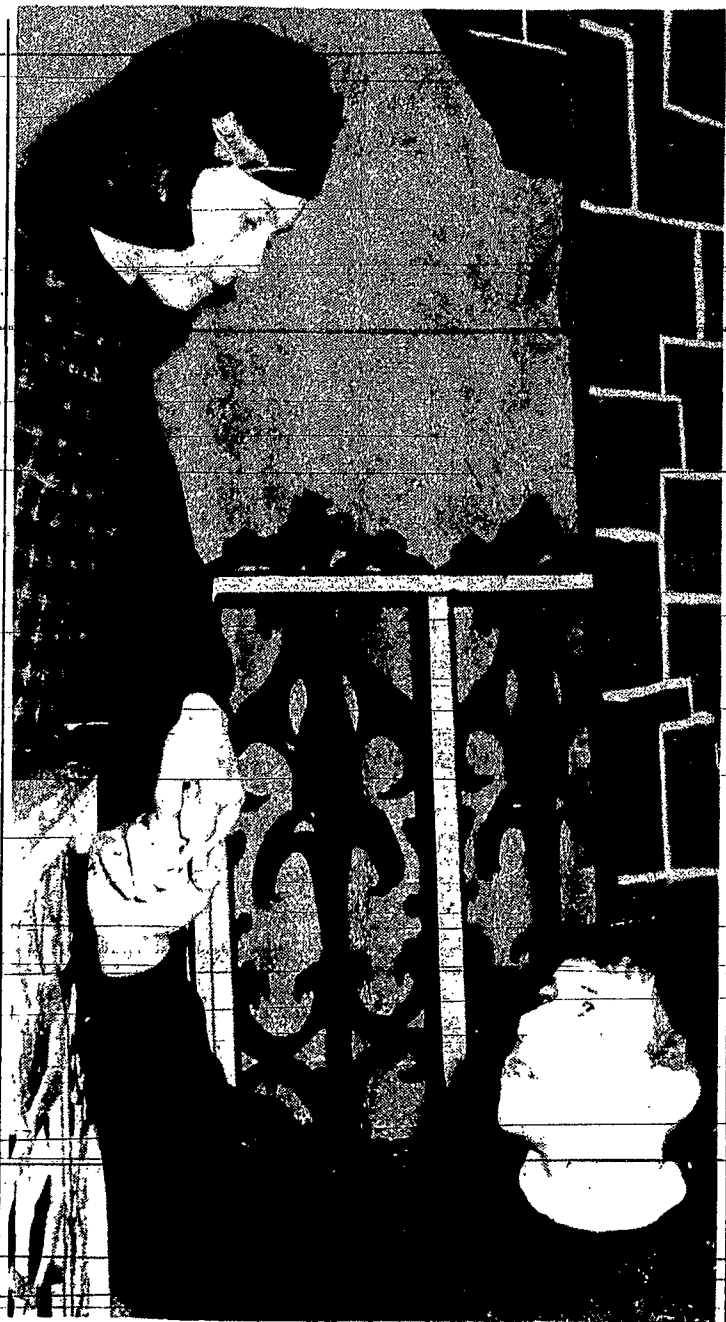
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New Journal

Links Churches

New York (RNS)—Fordham University's John XXIII Center for Eastern Christian Studies has launched publication of a quarterly journal designed to foster better understanding and relations between the Catholic and Orthodox Churches.

Entitled Diakonia (Greek for service), the publication has three Catholic and five Orthodox co-editors. It will include documentation, news coverage, reviews of pertinent leading articles, as well as original pieces by ecumenical experts.



Shakespeare at Notre Dame

Kathleen Foy played Juliet and Richard Williams, Romeo, in Shakespearean scene from Mission Day Show, "On the Boards" held at Notre Dame High School, Elmira, Feb. 10.

National Music Group Launches Local Chapter

The Music Department of Nazareth College installed officers for a new chapter of Mu Phi Epsilon, the national professional Music Sorority on Jan. 15.

Linda Cullen is the first president of Beta Epsilon, the Nazareth College chapter; Virginia Leo is vice-president.

Other officers include Patricia Daminski, Caroline Della Pietra, Alice Slack, Kathleen Leahy, Kathleen Lefort, Christine Schlosser and Patricia Siedlitch.

Installing officers were Mrs. Willa Lawrence, of Atlanta, Ga., and Dr. Melre Montgomery of New York City, both vice-presidents of the National Sorority.

Sister Jeanne, chairman of the Music Department, Sister Mary Francis, Professor of Music, Sister Judith Anne, Penelope Zules and Elizabeth Stong, also became members of the chapter. Dr. Dorothy Packer is faculty advisor.

Membership in the Sorority requires a scholastic average of B in music subjects, and not less than C in other academic subjects.

Each chapter of Mu Phi Epsilon gives six concerts a year, two of which must be public. Members support the national projects of the Sorority which include Music Therapy, Music for the Blind, and participate in nationwide movements for the advancement of music. Every two years a delegate of the local Chapter is sent to the National Convention.

Through the Sorority, members associate with others having similar interests in music, including many prominent professional musicians. In Rochester, the Eastman School of Music Chapter, Mu Epsilon, has already included Nazareth College in may of its meetings and programs.

Episcopal Priest At Notre Dame

Nelson, B.C.—(RNS)—Notre Dame University here plans to establish a course in Protestant theology to be taught by Father James R. Hearne, Anglican Vicar of Kekone.

The instructor will use material basic to all Christian teaching, drawn chiefly from the Scriptures. The course is described as the science of



SUE DAVIS plays the title role in "Antigone" at Our Lady of Mercy High School on Feb. 20 and 21.

Greek Classic, 'Antigone' Scheduled at Mercy High

Greek classical tragedy will come to the stage of Our Lady of Mercy High School Sunday and Monday, Feb. 20 and 21, when "Antigone" is presented as the annual school play, according to Sister Mary Plus, play director.

Sophocles' 2000-year-old classic is set in Thebes, where two brothers, who were to have reigned alternately as king, kill each other in war fighting for the throne.

The main action of the story revolves around Antigone, the sister of the dead brothers, played by senior Sue Davis, and her reaction to an official decree that the younger brother be left unburied.

Defying the decree of King Creon, played by Margaret Mar, Antigone buries her brother and is condemned to death.

Other characters are Marilyn Schwartz, who portrays Antigone's sister Ismene; Ellen McGee as the messenger, Mary John Boylan as Haemon, Creon's son; Daryl Faraone as Tiresias, Eileen Foley as his servant, Ruth Garvey as the

'Great Movies' Classroom Topic

Cincinnati (NC)—A Jesuit educator said great movies may be just as important as the great books in the education of today's "image-oriented" youngsters.

Jesuit Father John M. Culklin, director of Fordham University's center for communications told an audience of teachers and parents here that "this is the first generation of high school students that has been exposed to television from birth."

This is one of the reasons for teaching them to be smart about TV and movies," said Father Culklin. TV consultant to the National Catholic Educational Association, at a film study program sponsored by St. Xavier High School.

He estimated that this year's high school seniors will have spent an average of 15,000 hours each watching television between the ages of three and 18, or about 4,000 hours more than they will have spent in the classroom.

"If we want today's children to live an intelligent, mature, selective kind of life, we have to help them become discriminating film and television watchers," he said.

The quality of movie and TV material won't improve "unless we start producing audiences capable of being smart" about the shows, he declared.

Improvement is unlikely "if we feed on trivia, on fantasy, on shows in which the line between reality and fantasy is blurred," Father Culklin added.

He said that teaching about movies and television is comparable to teaching about literature.

"There is a body of movies," he said, "that are well made, interesting, and relevant to make them worth the student's time. We want to bring the students into contact with films of this quality, which are relevant to the world they live in—and we want to get the students to discuss them."

He warned against formal teaching, examinations, and grades in connection with a film study program, noting that "it ought to be a personal, humanistic, value-oriented course."

Without the "who invented sound movies and when?" approach, student discussions will focus more on the content and style of the films themselves, he said. And without exams and grades ahead of them, the students will be more honest in their discussion and less inclined to say what they think will please the teacher, he observed.

The purpose of studying films in high school, he continued, is "to add a dimension to the student's life, make him stretch his mind, help him discover the common store of human experience, give him an opportunity to look at the world through another's eyes, to deepen and broaden him."

Programs of this kind suffer from the notion that while books are "respectable," movies are "merely entertainment," Father Culklin said. He added that "good entertainment is a great thing" and some books are trash.

Father Culklin said the U.S. is "the only civilized nation that doesn't provide film classifications at the box office." He cited England's system of rating films according to whether they were suitable for adults, teenagers, accompanied by adults, and so on.

He expressed the opinion that "if we had spent all that negative effort of the 1930's," when films were under attack, in developing intelligent movie audiences instead, this country might have achieved a satisfactory classification system.

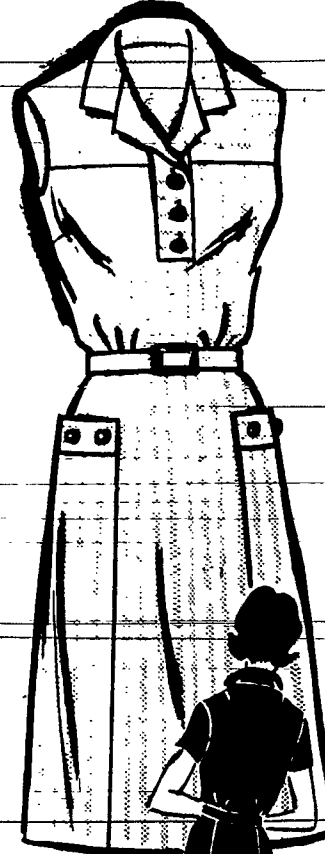
He deplored the fact that "in the 30's we showed great respect for the corrupting power of films, and very little respect for the good that was in them."

Father Culklin said "this is a tough time to be parents" because "today's teenager has ready access to information on every subject, from the personal to the cosmic," and today's society no longer possesses a structure designed to protect traditional values.

Besides, he added, "more has happened in communications in the past 30 years than in all the years that preceded that time. And it is the communications media that chiefly are setting the tone of our society."

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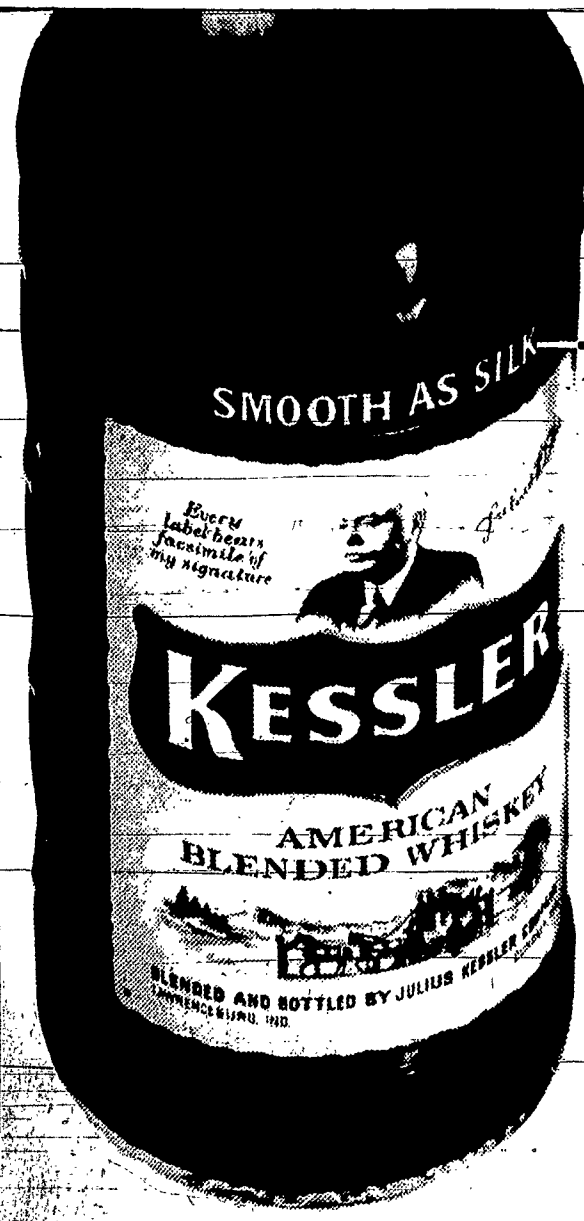
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