

FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST
ARE DESCRIBED ON THIS PAGE

Darling—A sharply realistic examination of the emptiness that characterizes the lives of the pleasureseekers in contemporary society. Directed by John Schlesinger with unrelenting honesty, this episode film captures the hopeless frustration of life devoid of a worthy purpose. Julie Christie, in the difficult lead role, proves to be a very talented young actress and is one of the revelations of the film. With Dirk Bogarde, Laurence Harvey. (Coronet Theatre, 555 Thurston Rd., Daily 7:20, 9:35 except Sunday, 2, 4:20, 6:40, 9.)

King Rat—A Japanese prisoner of war camp is the locale for this story of the human spirit under stress. The rigors of captivity are not glossed over and the films characterization of degradation are strong. George Segal is the American Opportunist of the title and James Fox is the British officer who tries to befriend him. Bryan Forbes directed his own script and was ably assisted by a camera man Burnett Guffey (Little Theatre, 420 East Ave., 2, 4:30, 7, 9:30.)

Sound of Music—Julie Andrews plays the irrepressible Maria in this exquisite Broadway story of the Trapp Family Singers. The majestic peaks and deep blue lakes of the Australian Alps provide an atmosphere of beauty and tranquility for this entrancing musical. (Monroe Theatre, 583 Monroe Ave., Matinees 2 p.m. Wed., and Sat., Evenings 8 p.m.)

The Heroes of Telemark—Kirk Douglas, Richard Harris, and Ulla Jacobson star in this fiery tale of Norwegian resistance fighters facing what at the time appears to be insuperable odds as they attempt to thwart Nazi plans to develop the atom bomb. High tension action scenes are provided by the adept direction of Anthony Mann. (Paramount, 33 Clinton Ave. N., Daily 12:15, 2:35, 5, 7:15, 9:35)

That Darn Cat—An elegant Siamese leads a wild and wacky chase to capture a couple of murderous kidnapers in Walt Disney's adventure comedy. Dean Jones plays the boyish clean cut and lovable but clumsy F.B.I. agent. The picture also stars Hayley Mills, Dorothy Provine and Roddy McDowall. (The Cinema, Clinton Ave. S. at Goodman, Mon-Fri. 2:30, 4:45, 7:07, 9:20, Sat. & Sun. 12:30, 2:50, 5:05, 7:20, 9:35)

The Knack—London lad attempts to learn the ropes from the upstairs ladies-man in this delightful and charming screen satire adapted from Ann Jellicoe's play. With Rita Tushingham (The Leather Boys), Ray Brooks, Michael Crawford, directed by Richard Lester who successfully captured the vibrant antics of the Beatles in *A Hard Day's Night*. (Fine Arts, South Ave. at Gregory, Daily 7:20, 9:40, except Sunday 1:45, 3:35, 5:30, 7:30, 9:45.)

The Agony and the Ecstasy—Charlton Heston as Michaelangelo effectively captures the anguish of artistic creation as well as the inner conflict between his spiritual feeling for Contessa de Medici and his love of artistic perfection represented in the completion of the Sistine Chapel. Julius the badgering warrior Pope is played by Rex Harrison, who displays a delightful urbanity whether he is discharging his role as the Churches religious head or engaging the enemy in an attempt to recover the Papal States. (Riviera, 1451 Lake Ave., Matinees 2 p.m. Wed., Sat., Sun. Evenings 8 p.m.)

Thunderball—Sean Connery is superb as the indefatigable young man from British Intelligence in this tongue in cheek episode of Ian Flemings fantastically popular adventure novel. There is a mixture of four parts lovely girls, one part irresistible James Bond and plenty of "Knock him dead, bring him back alive action" as 007 tangles with Spectre's No. 2 man Largo. (Stoneridge, Stone and Ridge Rds., and Towne Theatre, Jefferson Road opposite Southtown, Sat. & Sun. 2:00, 4:40, 7:20, 9:55; weekdays 7:20, 9:45)



Poitier Stars in 'Patch of Blue'

"A Patch of Blue," which opens Feb. 16 at Rochester's Cinema Theatre, stars Sidney Poitier who won an Academy Award as best actor on his performance in *Lilies of the Field*.

The film introduces Elizabeth Hartman, young acting personality. A Pandro S. Berman-Guy Green Production, "A Patch of Blue" is based on the Elizabeth Kata novel, "Be Ready With Bells and Drums." It was written for the screen and directed by Guy Green and filmed in Panavision.

War On Tasteless TV

Detroit (NC) — A worldwide plan for a mass Jesuit assault on tasteless TV and movie watching was unveiled here. Father Celestin J. Steiner, S.J., chancellor of the University of Detroit, who will direct the project in North America, said it will be spread throughout the world by means of the network of Jesuit-run schools, colleges, seminaries and missionary institutions.

He emphasized that the mass for concern is not with damning bad shows, but training individuals to not only create, but appreciate, good programs. He is one of five continental secretaries who will meet at the world headquarters of the Society of Jesus in Rome March 7 to 12 to put final touches on the plan to make "good viewers," as well as good listeners and readers, of the world's television, films, press and radio.

Others present at the meeting with Father Pedro Arrupe, Jesuit superior general, will be priest-educators representing Europe, Asia, Africa and South America. Collectively, they will form the International Secretariat for Communication of the Society of Jesus.

Father Steiner will head the North American Mission for Mass Media, composed of the 14 Jesuit provinces of the U.S. and Canada. Each province will appoint a secretary specially trained in mass communications.

"I consider this by far the most important assignment I have ever had as a priest," Father Steiner said, "and this includes the presidency of two major Jesuit universities (Xavier of Cincinnati and the University of Detroit). He said the 36,000 member society became concerned with the "actual effect the mass media is having on the environment in which people live." He added: "As educators, we discovered that one of the greatest impediments to the learning process was the inability to read the printed word properly."

If You Like Batman-- You'll Love Telemark!

Intermittently throughout the showing of "Heroes of Telemark" (currently at the Paramount) a voice could be heard whispering, "They can't be serious." This response on the part of the primary viewers all too understandable since nowhere in the advertising had Kirk Douglas, Douglass been billed as the "leastest Bond of them all."

Hollywood no doubt has realized that the so-called Bond formula has been taxed to the limit with "Our Man Flint" which is a parody of a parody. Now they have gone back to their original source material, of which only Terence Young is sure and instead of employing exaggeration have switched to climaxation.

So instead of British Intelligence vying with the international criminal conspiracy spectre, we are faced with a small group of resistance fighters facing a more traditional enemy—the Germans—cast in their most bombastic role to date.

A laboratory technician turned secret agent replaces our usual professional super sleuth. Sophisticated gimmickry has been replaced by such mundane items as time bombs and life preservers. Even the chain link fence which guards a small factory producing heavy water for atomic weaponry requires no more resourcefulness to open than a wire cutter.

Students Protest Folk Mass Ban

Detroit (NC) — Some 50 University of Detroit students picked the chancery office of the archdiocese of Detroit to protest the banning of a folk music Mass.

The Mass was to be celebrated in the university's student union building by Father Thomas A. Blackburn, S.J., a student counselor who has celebrated the Mass on campus several times in the past.

Just before the Mass, Father Blackburn read without comment a letter from the chancery banning the Mass. The letter, signed by Father Robert Ryan, director of the archdiocesan music commission, said the Mass did not "meet the standards of liturgical music."

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Winter Weekend Planned By Nazareth College

Rochester's own "Mardi Gras," the Nazareth College Winter Weekend, is set for February 11-13. Plans begun almost a year ago have materialized under the direction of Miss Nora Brennan and Mrs. Patricia Cooper Billie.

The weekend events will include a semi-formal dance from nine to one at Logan's on Scottsville Rd., Friday evening, Feb. 11; an afternoon cabin party from twelve-thirty to four-thirty at Powder-Mill Park, Saturday; and a novel cabaret on Saturday night at Vince's Fifty Acres on West Henrietta Rd. A new singing pair, San and Sylvia, will provide entertainment.

The festivities will close with the traditional Communion Breakfast on Sunday morning in Kearney Hall dining room on the campus. Sister Helen Daniel, president of Nazareth College, will speak.

Arrangements for these events have been handled by the Misses Connie Ryan, Mary Deniston, Geraldine Gasiewicz, Kathleen Bender, Judy Worden and Maureen Lynch.

Miss Ann Marie Paciolla is in charge of the Queen Contest; Miss Mary Anne Walsh of finances. Miss Elizabeth Spillman is handling bids and tickets; Miss Kathy Horton, favors.

Miss Marilyn Sadler is doing the publicity for the weekend.

SACRED HEART, Perkinsville. Card party, Feb. 17 at 8 p.m. in Fire Hall. Prizes. Chairmen: Mrs. Arthur Gessner and Mrs. John Mark.



Perosian Choir Slates 'Jo'

LITTLE WOMEN, Meg, Amy, Beth and Jo, portrayed by Mary Jo Cook, Kathleen Sadler, Sheila Fullman and Deborah Chamberlain, enact a scene from the coming Nazareth Academy Perosian Choir musical, "Jo." Performances will be held Feb. 18, 19, and 20 at 8 p.m.

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Sundays at 1 P.M.
All matinees at 2:15 P.M.

KING RAT

Not since "The Bridge on the River Kwai" has a screen adventure provoked so much excitement.

ON our spectrum of mock thrillers "Heroes of Telemark" now occupies a spot just right of center (this being the first "diminutive" it no doubt will be followed by a series similar to the one that followed Dr. No.)

It carries an A-2 rating from the National Catholic office for Motion Pictures.

—Hogey Jameson

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