

FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

El Cid—This early Spanish epic depicts the struggles of a real man, not greatly idealized, who moves among people most of whom existed, and whose battles, conquests and everyday life are almost all rigorously historical. Charlton Heston plays Ruy Diaz de Bivar called the Cid by the Moors. (Lyell Theatre, Lyell at Mt. Read Blvd., weekdays 8 p.m., Sat & Sun: 2, 5, 8:15 p.m.)

Sound of Music—Julie Andrews plays the irrepressible Maria in this exquisite Broadway Story of the Trapp Family Singers. The majestic peaks and deep blue lakes of the Austrian Alps provide an atmosphere of beauty and tranquility for this entrancing musical. (Monroe Theatre, 583 Monroe Ave., Matinees 2 p.m. Wed., and Sat., Evenings 8 p.m.)

The Heroes of Telemark—Kirk Douglas, Richard Harris, and Ulla Jacobson star in this fiery tale of Norwegian resistance fighters facing what at the time appears to be insuperable odds as they attempt to thwart Nazi plans to develop the atom bomb. High tension action scenes are provided by the adept direction of Anthony Mann. (Paramount, 33 Clinton Ave. N., Daily 12:15, 2:35, 5, 7:18, 9:35)

That Darn Cat—An errant Siamese leads a wild and wacky chase to capture a couple of murderous kidnapers in Walt Disney's adventure comedy. Dean Jones plays the boyish clean cut and lovable but clumsy F.B.I. agent. The picture also stars Hayley Mills, Dorothy Provine and Roddy McDowall. (The Cinema, Clinton Ave. S. at Goodman, Mon.-Fri. 2:30, 4:45, 7:07, 9:20, Sat. & Sun. 12:30, 2:50, 5:05, 7:20, 9:35)

Perosian Choir Lists Musical, 'Little Women'

The Perosian Choir of Nazareth Academy and a Men's Chorus will present "Jo," a Broadway Musical Comedy based on Louise Alcott's "Little Women" in the Nazareth Academy auditorium Friday, Saturday, and Sunday, Feb. 18, 19, and 20 at 8:15 p.m.

"Jo," a story of teenage romance in a Civil War setting.

Recent Movie Ratings

Class A—Section I
Ghost and Mrs. Chicker, The
Class A — Section II
Blindfold Kwaidan

Class A—Section III
Male Companion
Not On Your Life
Ride Beyond Vengeance

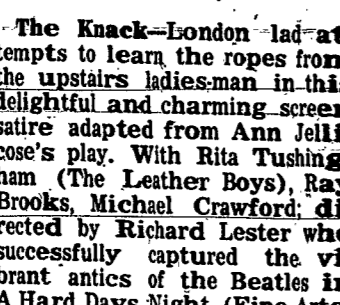
Class A — Section IV
Morally Unobjectionable for Adults, with Reservations
Life At The Top

The underlying theme of this film, a groping in a rootless and corrupting society for a mode of life consonant with personal integrity, is valid enough but the realism of some of the film's treatment makes reservations advisable even for adult viewers.

Change of Classification: Viva Maria, which was originally classified "C" has been reclassified to "B."



Julie Andrews and children in "The Sound of Music," declared best family film.



LAURENCE OLIVIER

Olivier Stars As 'Othello' In Elmira

The Knack—London lad attempts to learn the ropes from the upstairs ladiesman in this delightful and charming screen satire adapted from Ann Jellicoe's play, With Rita Tushingham (The Leather Boys), Ray Brooks, Michael Crawford, directed by Richard Lester who successfully captured the vibrant antics of the Beatles in A Hard Day's Night. (Fine Arts, South Ave. at Gregory, Daily 7:20, 9:40, except Sunday 1:45, 3:35, 5:30, 7:30, 9:45)

The Agony and the Ecstasy—Charlton Heston as Michaelangelo effectively captures the anguish of artistic creation as well as the inner conflict between his spiritual feeling for Contessa de Medici and his love of artistic perfection represented in the completion of the Sistine Chapel. Julius the badgering warrior Pope is played by Rex Harrison, who displays a delightful urbanity whether he is discharging his role as the Churches religious head or engaging the enemy in an attempt to recover the Papal States. (Riviera, 1451 Lake Ave., Matinees 2 p.m. Wed., Sat., & Sun. Evenings 8 p.m.)

Thunderball—Sean Connery is superb as the indefatigable young man from British Intelligence in this tongue in cheek episode of Ian Flemings fantastically popular adventure novel. There is a mixture of four parts lovely girls, one part irresistible James Bond and plenty of "Klink him dead" bing him back alive action as 007 tangles with Spectre. (2 man Largo, (Stoneridge Stone and Ridge Rds., and Towne Theatre, Jefferson Road opposite Southtown, Sat. & Sun. 2:00, 4:40, 7:20, 9:55; weekdays 7:20, 9:45.)

Sir Laurence stars in the title role. Starting with him are Maggie Smith as Desdemona, Frank Finlay as Iago and Joyce Redman as Emilia. Others in the cast are Derek Jacobi, Robert Lang, Kenneth Mackintosh, Anthony Nicholls and Sheila Reid.

Anthony Havelock-Allan and John Brabourne produced the film, which was directed by Stuart Burge. William Kelner designed the production, based on Jocelyn Herbert's original National Theatre designs. Geoffrey Unsworth served as director of photography.

"Othello" is the fourth, and perhaps the best, of Olivier's great Shakespearean portraits to reach the screen. The others are "Henry V," "Hamlet" and "Richard III."

Basketball
New Orleans—(NC)—Eugenism has been dunked into basketball. The team of De La Salle Catholic High School here has as co-captains Charles DuFour, who is Jewish, and Chip Smith, a Protestant.

Catholic Film Office Rewards Top Movies

The first annual prizes to be awarded by the National Catholic Film Office for Motion Pictures have been won by "The Sound of Music" as best family picture, "Nobody Waved Goodbye" as best film for youth, "Darling" as best picture for mature audiences, "Juliet of the Spirits" as best foreign language film, and "World Without Sun" as best film of educational value.

The pictures, chosen by a selection board of Catholic film critics and educators from throughout the U.S., were honored as the 1965 films "whose artistic vision and expression best embody authentic human values."

In addition, a "citation of merit" was presented to Universal-International "in recognition of the high standards it has maintained in discharging its professional and social responsibility to the motion picture audiences during 1965."

No picture among the 29 distributed by the company last year was classified as morally objectionable by the film office, formerly called the Legion of Decency.

The awards were announced at a reception in New York Wednesday night, Feb. 2, attended by leaders of the motion picture industry, executives of 13 national Catholic organizations, the board of directors of the International Catholic Office of the Film (O.C.I.C.), film critics and representatives of the Protestant and Jewish communities.

The prizes—in the form of parchment scrolls—which are the U.S. Church's equivalent of the Academy Awards, were presented by Archbishop John J. Krol of Philadelphia, chairman of the U.S. Bishops' Committee for Motion Pictures.

"The purpose of the awards," Archbishop Krol said, "is to give public recognition to films of outstanding merit and to assure makers of such films that their efforts are genuinely appreciated by the national Catholic community."

He added that the awards were "in keeping with a broad program of positive support for worthy films" adopted by the film office in recent years. In the last eight years, the film office has endorsed 41 motion pictures as outstanding, both morally and artistically.

Although no official commentaries accompanied this year's film awards, presented here is a description of each prize-winning film, along with commentaries made on them earlier by the film office or by its official publication, "The Catholic Film Newsletter."

"The Sound of Music" Adapted from the Rodgers

and Hammerstein musical hit "The Sound of Music" stars Julie Andrews as the music loving novice in an Austrian convent who is convinced by her mother superior that she can serve God by marrying the widowed father of seven children.

Produced and directed by Robert Wise, it co-stars Christopher Plummer as the Baron von Trapp and Peggy Wood as the mother superior.

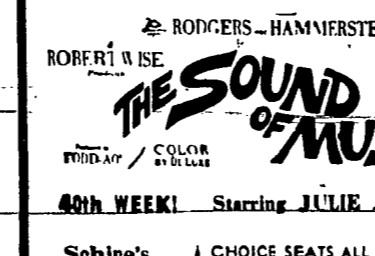
Expected to surpass "Gone with the Wind" as the biggest money-making film of all time, "The Sound of Music" was endorsed by the Catholic film office upon its release last March as "thoroughly refreshing family entertainment" and "a joyful and balanced view of life." It added:

"Lovely music and intelligent lyrics, colorful scenery and pleasant fantasy are well blended to achieve the unity of cinematic elements necessary to wholly entertain the mind and enliven the spirit."

It was rated A-1 (morally unobjectionable for general patronage) and is distributed by 20th Century-Fox. (Catholic Press Features)



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ROTC Panel South Orange—(NC)—Mgstr. Edward J. Fleming, executive vice president of Seton Hall University, has been appointed to a three-year term on the Army Advisory Panel on Reserve Officer Training Corps Affairs.

Historic Bell
El Paso—(NC)—A historic bell brought from Mexico to Texas during the religious persecution of the 1920s now hangs in a 65-foot bell tower at Our Lady of the Light Church here.

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Centurion Part
— In a Lenten drama, "The Scarlet Robe" is played by Allan Cusoe. Available for parish groups, the half-hour play is produced by the Rochester Repertory Company. For information, call Mrs. Arthur Finkle at HU 2-1003, or write 1701 Winton Road North.

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