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rvels

FILMS ABOUT TOWN FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

The Agony and the Ecstacy- Sound of Music-Robert Wise This historical epic. in color directs the Broadway story of This historical epic. In color the Trapp Family Singers in a and Todd-AO depicts the strug. the Trapp Family Singers in a gle of Michelangelo (Charlton Julie Andrews stars in this de-Heston) to create the Sistine lightful musical beautifully Chapel ceiling frescoes while filmed in color. (Monroe Theabeing badgered by Pope Julius II (Rex Harrison). The dra-matic rentar of the film is the matic center of the film is the

exchanges between these two That Darn Cat - Walt Disexchanges between these two strong willed individuals. (Rivi-era, 1451 Lake Ave., Matinees 2 p.m. Wed., Sat. & Sun. Eve nings 8 p.m.) ners of comic complications

The Knatk-It's London, it's arise in an atempt to resuce a kidnapped lady bank teller. Spring, it's boy meets girl in a With Hayley Mills, and Dean fresh, fast, and furious screen Jones. (The Cinema, Clinton comedy, with Rita Tushingham (The Girl with the Green Eyes) and Donal Donnelly, delightful 9:35). ly adapted from Ann Jellicose's

play. (Fine Arts) South Ave. at Gregory, daily 7:20, 9:40, ex. is superb as the indefatigable young man from British Incept Sunday (1:45:, 3:35, 5:30, telligence in this tongue in 7:30, 9:45). cheek episode of Ian Flemings

fantastically popular adventure My Fair Lady-Cecil Beaton novel. There is a mixture of sets and costumes highlight this four parts lovely girls, one part outstanding recreation of the irresistible James Bond and Lerner and Loewe musical pho-tographed in unusually delicate bring him back alive action" as technicolor. Needless to say, it 007 tangles with Spectres' No. stars Rex Harrison and Audrey 2 man Largo. (Stoneridge, Hepburn. (Waring, Waring Stone and Ridge Rds., and Road Plaza, Sat. 2:00, 5:15, 8:30; Towne Theatre, Jefferson Road Sun. 2:00, 5:00, 8:00; Weekdays opposite Southtown, Sat. & Sun. 8:00 except Wed. 2:00, 8:00 2:00, 4:40, 7:20, 9:55; weekdays popular prices.) 7:20, 9:45.)



Blackfriars' Drama Opens Tonight

A TENSE MOMENT in Orwell's "1984" shows Ron Pedrone and Mark Finn in a scene from the Blackfriars production opening tonight (Friday), Jan. 28 in Mercy High School auditorium. Other performances are set for Saturday and Sunday, Jan. 29 and 30. Curtain time is 8:30 p.m,

Drama on Newman, Key To TV Play on Holmes

KEGENI

DORIS DAY

"The Magnificent Yankee," (In 1959 Mr. Lavery was to be Yankee": in 1951, with Louis one of the most famous of the first to receive the NCTC's Calhern and Ann Harding in American plays, might never highest honor, The Dineen the lead roles. The Broadway have been written had it not Award, which last year went to version had starred Mr. Calhern been for a magnificent English-drama critic Walter Kerr.) man: Cardinal Newman. "I don't think the distance

tochester area affiliate. The ples' consciences."

program in the 15-year-old Hall COURIER-JOURNAL mark series, according to pro Friday, Jan. 28, 1966

tured five Emmy awards and

drew more mail than any other

ducerdirector George Schaefer.

The TV dramatization also

"When I began researching

the Holmes play, one of the

first persons I sought out was

Justice Felix Frankfurtter," Mr.

Lavery said. To prove that he

could do a worthy treatment of Holmes' life, Lavery forwarded

to Frankfurter a copy of a play

It was called "Second

Spring," and was based on the

life of John Henry Cardinal

Newman, a convert from the

Anglican Church and one of the leading writers, thinkers and lecturers of the 19th Cen-

"It so_happened_that by coincidence, Justice Frankfurter

was an admirer of Cardinal

Newman," Mr. Lavery said. "He

liked my treatment and as a re-

sult, that play on Cardinal New-

man became a passkey for me,

not only with Justice Frankfur-

ter but also with many of Jus-

tice Holmes' other associates

still an active writer in Holly-

wood for films, television and

theater, found the bridge from

Cardinal Newman to Justice

Holmes not a particularly long

one, especially since he himself.

had been a member of the New

York State Bar for 10 years

before-becoming a playwright.

His first play, produced on

Broadway in 1934, was "The

First Legion," a drama about

the Josuits that has been trans-

lated into 14 languages and

which is still popular in boy

schools because of its all-male

cast. Revivals of the play are

currently planned for Brussels and Lisbon, he said, noting that

the play is now more than 30

"Olto Preminger directed h

in Vienna in 1935 just heloro coming to the United States to

Nunago:

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Governors

Club

a state where the factor

A BEENL

Mr. Lavery, who is 63 and

he had written in 1938."

tury.

and friends."

won for Lavery a citation from

the American Bar Association.

and Dorothy Gish. (Catholic Press Features).





The power, passion and pathos of Sir Laurence's performance are things which will be spoken of for a long ime to come."

-THE TIMES OF LONDON

"A performance full of grace, terror and insolence. I shall dream of this Othello for years to come." -LONDON DAILY EXPRESS



Storting Jan. 26th for Wed., & Thurs., Feb. 2nd & 3rd, showing of 2215 P.M. & 8:15 eyes, Prices: Mat.: \$3.50, Kyes.: \$2.50.



An_unconventional_but_highly_praised_portrayal_of the Moor of Venice can be seen by students of Shakespeare — past and present — when Laurence Olivier's "Othello" opens in movie theaters with two-day showings be-

ginning Feb. 2. stage performance," Olivier The "Catholic Film Newslet formance, shot not against film saaid. "It is a film of a perter," following up on the na sets, not stage sets, but backtional Catholic film office's en grounds to the situations, offerdorsement of the film as a "re ing as little visual distractions warding experience for all who as possible from Shakespeare's see it," commented: intentions - or cur interpreta-

"One of the most interesting tion of them . . . Our aim is to aspects of this particular procreate the atmosphere and feeling of live theatre in a film." duction and one that will make it required viewing for all Olivier's attempt to transfer theater buffs is Laurence Oli- the stage effects to the films

vier's interpretation of the title succeeds, says the "Catholic Film Newsletter" review. "The "He does not portray Othello camera's ability to get closer to in the traditional manner of the performer and intensify an the dignified man of action emotion is admirably used, so whose fatal flaw is his jealous that the viewer obtains the best guillibility. Olivier's character. of both media." weaknesses of prile and ose in the human righteousness. He clothes his interpretation with Olivier, is woll woll we were not the second of the emy Award nomination) and ningmarit" cockinest and cay agery. This unusual approach lago, who plots vengeance on Othello when the Moor appoints to the role makes easier the



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Offiver has done this by making Othello a dangerous fool."

"It is not a photographed Press Features)

comprehension of his final film appearances to date have "Newsweek" has also praised

Othello of Act I to some spot- Iago has planted false sus less Adam before the Fall. piclons of infidelity. Oliver, more than any other person, has popularized Shakefilm presents Shake speare for the moviegoer. He

someone else as his lieutenant. Maggie Smith, whose only 'Agony, Ecstasy' Excellent Entertainment

Olivier's interpretation of the Moor of Venice for having Cassidy," portrays era) provides excellent entertainment and exceptional Diane Cilento and his love of ture of faith in relation to Moor of Venice for having "Young Cassidy," portrays era) provides excellent entertainment and exceptional Diane Cilento and his love of ture of fail "emancipated him from literary Othello's wife, Desdemona, insights into the personage and period of Michelangelo. artistic perfection represented grown men." in the completion of the Sisting

Those who have read Irving appointed with Philip Dunne's tion.

(How Green Was My Valley and spear's work, described by Oli- won a special Academy Award Ten North Frederick) screenspear's work, described by Oli-vier as the Bard's "most excit-be produced dimension of "The First spear but reluctant Renaissance" The dramatic center of this ing pièce of pure theater," ex- he produced, directed and restrictions that are necessarily great but reluctant Renaissance spear s work, discribed by one in 1946 for "Henry V," which ing pièce of pure theater," ex-actly as it is being presented on the stage by the National Thea-tre of Great Britain, of which Olivier is director and leading actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought "Richard Chanel centrated rather on the period actor. In 1955, he brought actor actor actor actor actor actor actor actor actor a

begin his career here." Lavery recalled. He said his purpose in writing "The First Legion" was to "examine the behavior of adult men who be-

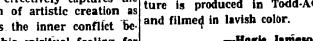
Chapel. Julius is played by Rex Admitting that he "was no Stone's best-selling fictional bi-ography no doubt will be dis-Michaelangelo's artistic inspira-lightful urbanity whether he is falthough he received his inv discharging his role as the degne from Jesuit - operated Church's religious head or en Fordham University in 1924)

yeari old.

III" to the screen. (Catholic of the Sistine Chapel ceiling of the latter; while Michael award winners "The Third Man" ner, a leading drama critic angelo works away year after and "Odd Man Out." Particular. who first suggested to Mr. year on his masterpiece, Julius ly maladroit is his heavy handed Lavory that he attempt a stage stealthily enters the chapel and approach to Michaelangelo's al. dramatization on the life of Justice will be and the stage of the queries "When will you make leged homosexuality. tice Holmes. The suggestion was made during a meeting of

an end of it," to which Michael-In the end Agony and the the National Catholic Theatre angelo keeps saying petulantly "When I'm finished." Dialogue, Ecstasy provides an abundance in short, which verges on the of educational values-the ex. Wright coloumded in 1937 with udicrous. quisite_prologue is alone_worth the Rev. George Dinteri, S.J.

ludicrous. the price of admission-and en-Charlton Heston as Michael tertain angelo effectively captures the anguish of artistic creation as ture and f



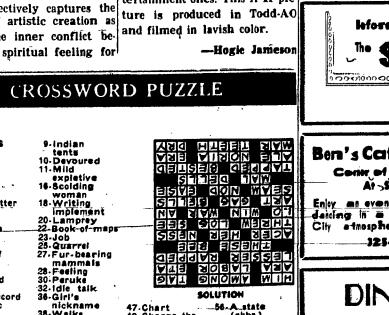
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is produced in Todd-AO filmed in lavish color. —Hogie Jameson PUZZLE	The SHOW	Here Are The PLACES TO G for Fime Food and Pleasant Atmo	
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