

### FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST  
ARE DESCRIBED ON THIS PAGE

**The Agony and the Ecstasy**—This historical epic in color and Todd-AO depicts the struggle of Michelangelo (Charlton Heston) to create the Sistine Chapel ceiling frescoes while being badgered by Pope Julius II (Rex Harrison). The dramatic center of the film is the exchanges between these two strong-willed individuals. (Riviera, 1451 Lake Ave., Matinees 2 p.m. Wed., Sat. & Sun. Evenings 8 p.m.)

**Bunny Lake is Missing**—Otto Preminger's latest film is a suspenseful thriller about a child who appears to have been abducted but who in fact may never have existed at all. Kier Dulla and Carol Lynley make a properly mysterious pair. Laurence Olivier quietly creates the role of an intelligent police inspector. (Little, 240 East Avenue, Daily 1:30, 3:30, 5:30, 7:30, & 9:30.)

**Do Not Disturb**—The humorous misunderstandings and romantic maneuvering are plentiful in this, as in all other Doris Day comedies, as Hollywood's number one box-office star for the past three years continues her amazing assault on America's funnyness. (Regent, 65 East Ave., Daily 12:15, 2:40, 7:25, & 9:45.)

**The Knack**—Richard Lester who successfully captured the wild antics of the Beatles succeeds again in this merry satiric commentary on contemporary society's preoccupation with sex. (Fine Arts—South Ave. at Gregory, daily 7:20, 9:40 except Sunday (1:45, 3:35), 5:30, 7:30, 9:45.)

**My Fair Lady**—Cecil Beaton sets and costumes highlight this outstanding recreation of the Lerner and Loewe musical photographed in unusually delicate technicolor. Needless to say, it stars Rex Harrison and Audrey Hepburn. (Waring, Waring Road Plaza, Sat. 2:00, 5:15, 8:30; Sun. 2:00, 5:00, 8:00; Weekdays 8:00 except Wed. 2:00, 8:00 popular prices.)

**Sound of Music**—The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style. Beautifully filmed in color, Julie Andrews stars in this delightful musical. (Monroe Theatre, 583 Monroe Ave., Matinees 2:00 p.m. Wed. & Sat. Evenings at 8:00 p.m.)

**That Darn Cat**—Walt Disney's adventure comedy provides ample opportunity for laughter as all manner of comic complications arise in an attempt to rescue a kidnapped lady bank teller. With Hayley Mills and Dean Jones. (The Cinema Clinton Ave., S. at Goodman, Mon. - Fri. 2:30, 4:45, 7:07, 9:20, Sat. & Sun. 12:30, 2:40, 5:05, 7:20, 9:35.)

**Thunderball**—Sean Connery is superb as the indefatigable young man from British Intelligence in this tongue-in-cheek episode of Ian Fleming's fantastically popular adventure novel. There is a mixture of four parts lovely girls, one part irresistible James Bond and plenty of "Knock him dead, bring him back alive action" as 007 tangles with Spectre's No. 9 man Largo. (Stoneridge, Stone and Ridge Rds., and Towne Theatre, Jefferson Road opposite Southtown, Sat. & Sun. 2:00, 4:40, 7:20, 9:55; weekdays 7:20, 9:45.)



Charlton Heston portrays Michelangelo and Rex Harrison is seen as Pope Julius in 'The Agony and the Ecstasy.'

### Heston, Harrison Featured In Stone's 'Agony, Ecstasy'

Movie version of Irving Stone's historical novel on the famed sculptor Michelangelo, "The Agony and the Ecstasy" opened Wednesday at the Riviera Theatre, Rochester.

The clash between Pope Julius (Rex Harrison) and the proudly independent spirit of Michelangelo (Charlton Heston) is the basis of the new film. For the glories of the Sistine Chapel are due not only to the exceptional creativity of a reluctant artist, but also to

Julius' ruthless determination to see his dream fulfilled.

Heston has been seen in many biographical characterizations. His first role was as Marc Anthony in a production of Shakespeare's "Julius Caesar." Since then he has portrayed Moses in Cecil B. DeMille's "Ten Commandments," the Spanish folk hero El Cid in the motion picture of that name and John the Baptist in "The Greatest Story Ever Told."

Star of dozens of roles in films and plays both in the United States and England, Heston won the Academy Award for his performance as Professor Henry Higgins in the movie version of "My Fair Lady." His portrayal of Julius Caesar in "Cleopatra" received an Oscar nomination.

"The Agony and the Ecstasy" is a Twentieth Century-Fox production directed by Carol Reed.

### Family Rosary Radio Leaders

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester's radio station WSAY, Auburn's WBMO - FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Hornell (Channel 5) and Corning at 88.75 M.C.

Friday, Jan. 21 — Ronald Timmons, Sacred Heart.

Saturday, Jan. 22 — (Mass will be celebrated) — Charles Baglio, Our Lady of Perpetual Help.

Sunday, Jan. 23 — Donald Booth, St. John the Evangelist, Rochester.

Monday, Jan. 24 — Jerry Serafine, St. Joseph's, Penfield.

Tuesday, Jan. 25 — William Muechy, St. James.

Wednesday, Jan. 26 — Frank Minkau, St. Andrew, with Holy Name Society.

Thursday, Jan. 27 — John Cappon, St. Salome, accompanied by Rochester Product employees.

### 13 Weeks To Study

Edmonton, Alta. — (RNS) — Bishop Remi J. de Roo of Victoria, launched a 13-week study course on "Vatican II and You" at three separate centers by sailing on Catholics to become renewed in their own lives, in the Church and in the community.

He stressed that renewal was part of the ecumenical movement "which requires that Christians pray together, not merely for one another but with one another."

This was illustrated, he noted, by Pope Paul and the bishops when they gathered together in St. Peter's Basilica with delegated observers from the other Christian churches.

The series is being held in Edmonton, Calgary and Red Deer. It had originally been scheduled only in Edmonton and Calgary, but the demand for tickets became so great that another site was chosen to accommodate participants.

### Ecumenism, Degree Matter For Film-Studying Sister

Intent upon helping her college take a lead in the new film-education movement, a Los Angeles nun has completed a year-long graduate course in motion pictures and now is going home — with some unscheduled additional credits in the ecumenical movement.

For as Sister Mary Lenore, I.H.M., returns to Immaculate Heart College to set up a course this Spring called "Introduction to Film as Art," her Columbia University graduate thesis will be helping Holy Rood Episcopal Church here to raise funds.

Her thesis is a 15-minute documentary film she made titled "Holy Rood Summer Project."

It shows children and teenagers taking advantage of the church's summer activities program: swimming at a mountain camp, picnicking beneath the nearby George Washington Bridge, playing billiards in the church recreation hall and painting the church basement.

She selected the Holy Rood project because of her "great interest in the inner-city church" and after several Episcopal friends had introduced her to the sector.

"I had the idea of either writing a thesis or making a film," Sister Lenore said of her graduate degree requirements, "but I could write a thesis anywhere."

Besides a film-making workshop has long been in her plans for the film course at Immaculate Heart College, a women's school operated by the Immaculate Heart of Mary order. So she chose to get as much first-hand experience in movie-making as possible.

"I don't intend to educate them to be professionals," Sister Lenore said. "I desire nothing more than to give them the experience of looking through a camera and creating a film as an artistic experience. It's pointless to have a painting course without having them paint; I think the same thing applies for a course in films."

"I have no intention to tell them, 'You have an apostolate.' Film is the new art, and it belongs in a liberal arts college, as do literature, art appreciation and the humanities."

Impressing the Immaculate Heart College administration with her interest, she was sent

to Columbia University, which offered a one-year course in film, leading to a Master of Fine Arts degree, which she needed to begin a film course at the Los Angeles college. While in New York she also took the summer film course offered to teachers by Fordham University.

"That's another one of my objectives—a summer course that we can give to high school and college teachers," Sister Lenore said. "Fordham and Notre Dame are the only Catholic schools I know of who have attempted to train film teachers. No one is doing it in the West."

She agrees that this is somewhat ironic, since the movie making capital of the world is there. Herself a native of Los Angeles (her Filipino father, now retired, was Cardinal McIntyre's chauffeur), she paid little attention to movie-making as she grew.

"Sure, I visited the studios, but—well, movies are one thing that everybody thinks they can talk about. I never thought it needed special competence."

But as a member of the college's English Department, she became aware of the growing interest in films among her students, and in the fall of

1963 "an art-house-down-the-street" scheduled an Ingmar Bergman Film Festival.

"I called Mike Getz, the manager, and asked if he'd have a special afternoon showing for Immaculate Heart College," she recalls. "At 3 o'clock one afternoon, some of the students and I went over and saw "Through a Glass Darkly" and "The Virgin Spring." Then whenever he would have something interesting, we would call and ask."

Paying a special bargain price, the students and Sister Lenore took in at several art-house films like "My Name Is Ivan," "Hallelujah the Hills" and "The Seventh Seal." Then she began renting her own films from the distributors and rented a local theater for the showings ("It's nonsense to show films anywhere else than in a theater"). That was all extracurricular activity.

Soon the administration permitted non-credit evening courses, with guest lecturers from UCLA (where Sister Lenore plans to take some additional courses). But she kept urging that films be given more formal recognition, and beginning this Spring, they will be. "There's a great difference between doing it on the side and having it in the curriculum," she said. (Catholic Press Features)

### 'That Darn Cat' Offers Fun for Whole Family

Walt Disney's "That Darn Cat" (currently at the Cinema) is a very funny picture that the whole family can enjoy. The whole family can enjoy the program by Robert Stevenson, who delighted us with such entertaining films as "The Absent Minded Professor," "Son of Flubber," and "Mary Poppins." It stars Hayley Mills, Dean Jones, Dorothy Provine and Roddy McDowall.

The story concerns the wild antics of a slippery Siamese named D. C.—short for Darn Cat—who becomes the only clue to a bank robbery when a kidnapping lady is being held in a room.

The FBI gets into the act and does their diligent best to track the darn cat hoping he will eventually return to the criminals lair.

D. C. has other ideas, like raiding garbage cans, swiping a neighbor's duck, taking in a movie at the local drive-in and disappearing under fences.

There is no need to describe the melee that results every time the chase begins. Needless to say it's fun from start to finish.

"Do Not Disturb" (currently at the Regent Theatre) turns out to be two hours and twelve minutes of coming attractions for anyone who is considering going to a fashion show this spring. And it is quite a preview at that. Photographed in luxurious color, much of the showing of Doris Day's \$100,000 dollar wardrobe takes place in the English countryside with an occasional jaunt to Paris for the shooting of an outfit or two.

In this fashionogue, business reasons bring an American executive (Rod Taylor) and his wife (Doris Day) to England.

There he becomes rapt in corporate affairs which appear to include one with his secretary who is hostess at his afternoon and evening cocktail parties. His wife inadvertently stumbles upon one such gathering and after that the comic complications which arise are all too familiar.

"Do Not Disturb" is occasionally funny but it lacks the freshness, crispness and wealth of material which were the salient factors in Doris Day's earlier productions, namely, "Pillow Talk" and "Some Like It Hot."

### 'Unsuitable' Films on Rise

Duesseldorf — (RNS)—Sixty-three films—16.4 per cent of all those screened last year in West Germany—were found "unsuitable for general exhibition" by the German Catholic Cinema Committee.

The committee, in a report published here, said this was the highest percentage of "morally or artistically" unsuitable films since the end of World War II. In 1964, it noted, the percentage was 15.5.

According to the report, the number of "unquestionably worthwhile" films has dropped considerably during the same period. In 1960, it said, 60 films were adjudged good; in 1962, 38; in 1963, 27; in 1964, 24; and in 1965, only 18.



**Blackfriars Lists Orwell's '1984'**  
GEORGE ORWELL'S "1984" will be presented by Blackfriars on Friday, Saturday and Sunday, Jan. 28, 29 and 30 at 8:30 p.m. in Our Lady of Mercy High School Auditorium. In featured roles, shown in photo, are Betty Jo Glasenapp, Walter Kraft and Mark Finn. Wilford Scott is director. Advance tickets are available at Midtown Copy Center.



Sister Lenore sets up her camera for some shooting in the basement of Holy Rood Episcopal Church in New York.

**Vice-President**  
Jersey City — (NC) — Father Edmund G. Ryan, S.J., former instructor at the Catholic University of America, Washington, D.C., has been named to the new position of executive vice president of St. Peter's College here.

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