

Spectacle of Rites and Music at Cathedral

Foreign Students
St. Louis—(NC)—A total of 340 foreign students from 69 countries are enrolled at St. Louis University.

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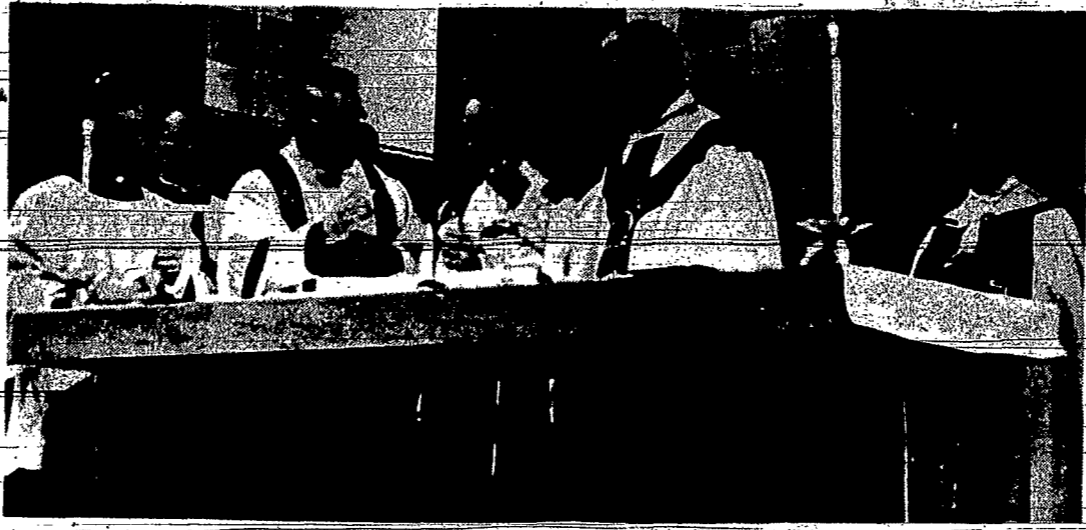
(Continued from Page 1)
with generous, and hopeful hearts have sacrificed whatever is needed to make the House of God as worthy of the divine Presence as man can make it." The Bishop concluded his talk by describing how the composer Sir Arthur Sullivan sat one night at the bedside of his dying brother. During the long vigil, he jotted down on a scrap of paper the notes that came from "the depths of his concern" and it is "the melody we know today as 'The Lost Chord'."

As the Bishop finished reciting the words of the song, the organ played the final portion of the melody. Text of the song is as follows:
Seated one day at the organ,
I was weary, and ill at ease,
I have sought, but I seek it vainly,
That one lost chord divine,
Which came from the soul of the organ,
And entered into mine.
It may be that Death's bright Angel,
Will speak in that chord again;
It may be that only in Heaven,
I shall hear that grand Amen.

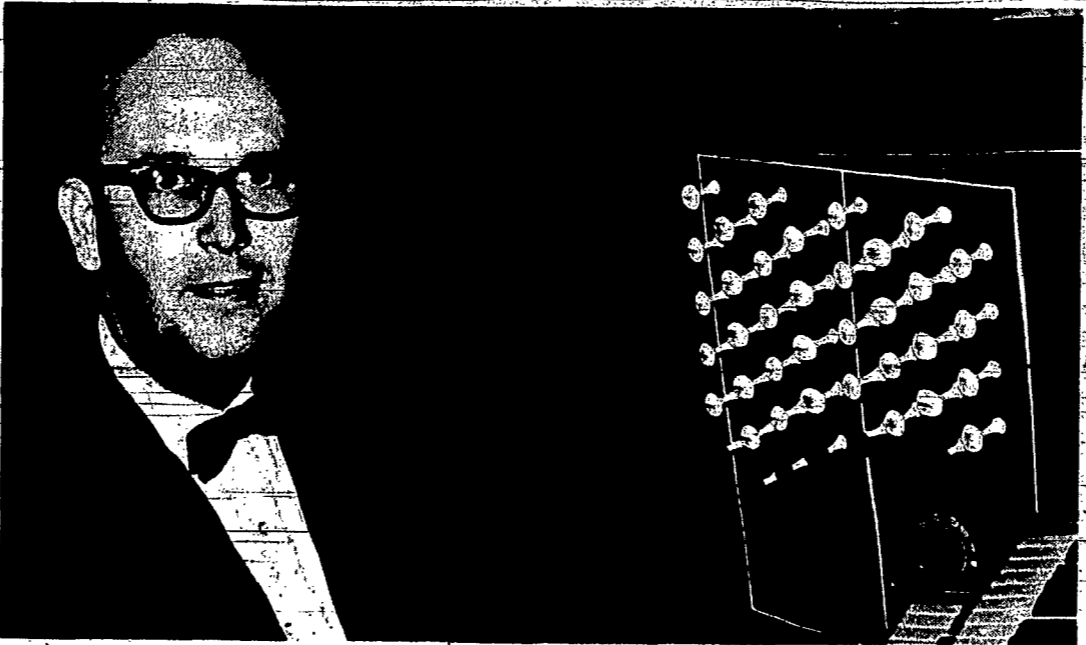
Concerts were presented by the noted organist Virgil Fox Monday and Tuesday evenings and by Kent Hill on Wednesday evening.

The new organ was built by the Wicks Organ Company with Frank A. Morris of the company as consulting engineer and Mr. Pilecki as adviser in the special needs of the Cathedral organ.

And my fingers wandered idly
Over the noisy keys,
I knew not what I was playing,
Or what I was dreaming then,
But I struck one chord of music,
Like the sound of a great Amen.
It flooded the crimson twilight,
Like the close of an Angel's Psalm,
And it lay on my fevered spirit,
With a touch of infinite calm.
It quieted pain and sorrow,
Like love overcoming strife;
It seemed the harmonious echo
From our discordant life,
It linked all perplexed meanings
Into one perfect peace,
And trembled away into silence.
As if it were loth to cease;
I have sought, but I seek it vainly,
That one lost chord divine,
Which came from the soul of the organ,
And entered into mine.
It may be that Death's bright Angel,
Will speak in that chord again;
It may be that only in Heaven,
I shall hear that grand Amen.



Bishop Casey at offertory of dedication Mass.



Kent Hill at console of organ.



Bishop Kearney gives his blessing to new organ at Cathedral.



Louis Ugino of St. John's parish, Greece, was precursor for congregational singing at Cathedral.



Father Benedict Ehmann reads gospel at solemn Mass of dedication.



Francis J. Pilecki joins congregation in singing Mass he composed for organ dedication at Sacred Heart Cathedral. He is Cathedral organist. With him is his wife and Mrs. Louis Ugino, whose husband directed congregational singing, and Mrs. Helen Smith, mother of Father Robert Smith, director of St. Bernard's Seminary choir.



Cathedral was filled beyond seating capacity for Sunday's organ dedication Mass. All joined in singing music composed for the occasion.

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New Bishop For Dallas
Washington — (NC) — Pope Paul VI has named Magr. Thomas Tschoepe, vicar general of the diocese of Dallas-Fort Worth, to be the Bishop of San Angelo, Texas.

Bishop-elect Tschoepe was born in Pilot Point, Texas, Dec. 17, 1915, the son of Louis and Catherine (Sloan) Tschoepe. He attended St. Thomas parochial school in Pilot Point, and studied for 12 years at the Pontifical College Josephinum, Worthington, Ohio. He was ordained by Archbishop John T. McNicholas, O.P., of Cincinnati in the chapel of the Josephinum College, May 30, 1943.

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