



On Ted Mack Show

THE NATIONALLY KNOWN TED MACK SHOW will feature Rochester's Gary Cassara Combo on a coast-to-coast presentation Sunday, Jan. 23 at 5:30 p. m. (Channel 10 in the Rochester area). They were chosen last fall at the State Fair in Syracuse as a top talent in the state and invitation to the television show followed. In the photo are: Gary Cassara, 16; Patty Cassara, 13; John Holahan, 15; Mark Cassara, 15.

'On The Boards' At Notre Dame High

Elmira — Cast for the Mission Day-play "On the Boards," to be presented Feb. 10 at Notre Dame High of Elmira was announced last week by Robert Lynam, director.

Part I, a modern comedy "The Silver Cord," will be portrayed by Mary Ayres, Martha Haar, Mary Fran Milliken, Michael Arcest, Dennis Murray. Part II, piano and dance routine, will be presented by Donna Benjamin and Judith Ekes. Kathleen Foy and Richard Williams will give a Shakespearean scene in Part III. Part IV, the best of Broadway musicals, will feature Larry Sullivan as mas-

FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

Bunny Lake is Missing—Otto Preminger's tense and absorbing suspense mystery concerning the questionable disappearance of Bunny Lake from her nursery home. (Starts Saturday at the Little—daily 1:30, 3:30, 5:30, 7:30, 9:30)

Do Not Disturb—Doris Day, Hollywood's number one box-office star for the past three years, and a gifted comedienne of glib proportions, continues her amazing assault on America's funnybone. (Regent—Daily 12:15, 2:40, 7:25, 9:45)

The Knack—It's London, it's Spring, it's boy meets girl in a fresh, fast, and furious screen comedy, with Rita Tushingham (The Girl with the Green Eyes) Michael Crawford, Ray Brooks and Donald Donnelly, delightfully adapted from Ann Jellicoe's play. (Fine Arts—daily 7:20, 9:40 except Sunday (1:45, 3:35), 5:30, 7:30, 9:45)

My Fair Lady—George Cukor's outstanding recreation of Lerner and Lowe musical, Rex Harrison is incomparable. Audrey Hepburn makes an entrancing Eliza. (Waring, Saturday, 2, 5:15, 8:30; Sunday, 2, 5, 8; weekdays 8 except Wednesday 2, 8 popular prices)

Sound of Music—Robert Wise

Recent Movie Ratings

Following are the titles of films reviewed this week by the National Catholic Office for Motion Pictures.

Class A, Section I
Ugly Dachshund, The Winnie The Pooh

Class A, Section II
Othello

Recommendation: This outstanding presentation of classic Shakespearean drama will be a rewarding experience for all who see it. Apache-Uprising Doctor Zhivago

Class A, Section 3
Inside Daisy Clover To Trap A Spy

Class B
Our Man Flint

Objection: This purely escapist film resorts to overly sensational treatment in suggestive costuming and situations.

Prayer Service
Green Bay, Wis.—(NC)—Auxiliary Bishop John Grelkinger of Green Bay will speak at a joint prayer service here for Christian unity Jan. 20.

Suspense, Thrills Highlight Two New Film Offerings

Bunny Lake is Missing (starting Saturday at the Little Theatre) based on the suspense novel by Evelyn Piper is a tense and absorbing mystery produced and directed by Otto Preminger starring Laurence Olivier, Carol Lynley, Keir Dullea (David and Lisa) and Noel Coward.

Set against the bleak Hampstead-area-of-London this chilling story deals with the questionable disappearance of four-year-old Bunny Lake from the nursery school her mother has placed her in. School officials deny that the youngster was ever registered and even Scotland Yard questions the validity of the distraught mother's claims.

The subsequent investigation covers a period of less than 24 hours and ranges across London with a breathless pace that leads a series of mounting tense and exciting episodes of their startling and powerful climax.

Laurence Olivier who has had a remarkable Shakespearean and cinematic career dons his Elizabethan garb for a business suit and trench coat as he plays the urbane sleuth from Scotland Yard. But external aside Olivier is superb whether he plays "Hamlet," "Henry V," "Richard III," or Inspector Newhouse.

Keir Dullea, who won the Best Actor award at the San Francisco Film Festival for his



Laurence Olivier as a Scotland Yard Inspector questions Keir Dullea while a concerned Carol Lynley listens in.

role as an emotionally disturbed adolescent in David and Lisa, plays the young American journalist and brother of the perplexed mother. Noel Coward is seen as the loquacious and eccentric landlord, a specter who pervades the hectic police pursuit.

The result of a sparkling cast, a superior screenplay by John and Percelope Mortimer, and expert direction by Otto Prem-

inger is a motion picture that soars to the heights of intrigue and suspense and plummets to the depths of anxiety and despair. The movie has an A-3 listing.

The Spy Who Came In from the Cold is a thrilling suspense drama adapted from the amazingly popular novel by John le Carre. This adept translation of the novel to the screen captures all the high excitement of its intricate plot as well as the pervasive graysness of the nether world of the spy.

It has been as exciting, soon to be seen at Low's Rocktheater. —Hope —Janetson

BUNNY LAKE IS MISSING

AN OTTO PREMINGER FILM

NOT RECOMMENDED FOR CHILDREN UNDER 12

"THE KNACK...and how to get it"

ITA TUSHINGHAM
A WOODFALL FILM
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EASTMAN THEATRE

Theater News

Long Title—Unique Play

by EUPHEMIA WYATT

THE PERSECUTION AND ASSASSINATION OF MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE—It's really more of a theatrical stunt than a play but its unusual quality of the production has caught the popular fancy. Tickets are at a premium.

The long title is factual. Between 1797 and 1811, the Director of an Asylum near Paris at Charenton decided that amateur theatricals might have a therapeutic value for his patients and as the notorious Marquis de Sade was then at inmate of Charenton—where he later died—Monsieur Coulmier with his wife and daughter would sit in a stage box and it became the fashion in Paris to drive out and watch the grotesque spectacle of the lunatic theatre. The patients meanwhile were free to move about under the surveillance of two nuns and two armed guards.

In long white wool stockings and white tunics which were also strait jackets when necessary, the movement of the inmates is the masterpiece of stage direction which has freshened Peter Brooks' laurels. Never for a moment does one of them relax in their roles.

There are band players, clovins and a herald. De Sade sits in their midst in a be-dragged fine lawn shirt and knee breeches; Marat, draped in a sheet in a sitz-bath which also serves him as a desk with his writing materials in front of him.

On account of a painful skin disease Marat more or less lived in his bath attended by his faithful mistress, Simone, played at Charenton by a pathetic little spastic. What is confusing is that although de Sade and the patients are correct in time and space, Marat, with whom de Sade holds arguments that do not sound like stage dialogue, has been assassinated some years before in 1793.

De Sade is the individualist who has probed the murky depths of his own consciousness to discover that he cannot even redeem himself, whereas Marat, the revolutionary, is convinced that the wholesale massacre of the upper classes will permit the poor to possess the world

in peace and comfort. Their arguments usually end with a fiery exhortation by Marat which inflames the patients.

Twice Charlotte Corday tries to approach Marat and twice she is driven away by Simone. When she at last drives her long knife into Marat's chest, and sings the Marseillaise and the Coulmiers have a difficult time in making their exit.

The gist of the discussion between de Sade and Marat might be said in half an hour, the actual assassination takes less than ten minutes but the whole play with interludes of dance and songs by the inmates rumbles on and on and is as exhausting as the rings of a circus so closely does it hold one's attention.

The acting is superior from the belligerent orations of Marat by Ian Richardson to the punctilious quiet of de Sade who is Patrick Magee. Glenda Jackson has the most musical of voices as the mad girl who impersonates Charlotte Corday who feels herself inspired to save France from Marat, the murderer.

The cast is made up from the Royal Shakespeare Company of Stratford-on-Avon; the play by Peter Weiss, a German living in Sweden, is presented by David Merrick's Arts Foundation. New Yorkers are correct in considering it unique.

Othello Recommended—New York (NC)—The National Catholic Office for Motion Pictures has given a special recommendation to the film version of Shakespeare's "Othello."

Partis - Inquiries - Meetings

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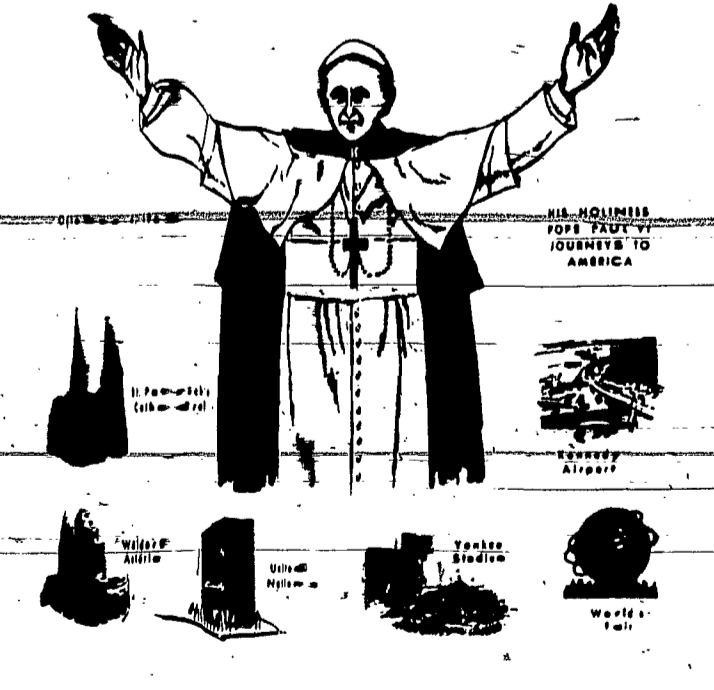
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I ONLY WANTED ONE MAN—NOT A DOZEN!

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