

### Family Rosary Radio Leaders

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester's radio station WSAY, Auburn's WRMB, 770 and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Hornell (Channel 5) and Corning at 88.75 M.C.

Friday, Jan. 7—Ernest Mueller, Holy Rosary, accompanied by Kolping Society.

Saturday, Jan. 8—(Mass will be celebrated) — E. Donald Driscoll, Blessed Sacrament.

Sunday, Jan. 9 — C. Orrin Ochs, Holy Rosary accompanied by Knights of Columbus Council No. 178.

Monday, Jan. 10—John Roth, St. Joseph's, accompanied by Holy Name Society.

Tuesday, Jan. 11—Representative of St. Philip Neris' Holy Name Society.

Wednesday, Jan. 12—Representative of Holy Ghost Men's Club.

Thursday, Jan. 13 — Peter Pikuas, St. George, accompanied by Holy Name Society.

## Folk-Rock to Folk-Psalms

The lyrics are reminiscent of Bob Dylan's "Blowin' in the Wind" and other currently popular protest songs by Barry McGuire, the Byrds, Donovan and Sonny and Cher.

"How long, O Lord, will the winds blow cold?  
How many times will it rain?  
Very troubled, find no peace;  
Let the rainy weather cease—  
Lonely whistle, empty train."

But unlike the words of most protest songs, the above lyric comes from Scripture (Psalm 13) and ends with a confident refrain:

"Let my heart rejoice in the Lord, my God.  
He will answer my lonely calling."

The composer and singer himself is an unusual addition to what "Life" magazine recently called "the new breed of folk-rock singers who are no longer content, in the words of Sam Goldwyn, to leave messages to Western Union."

He is a 27-year-old Ivy League graduate (and Jesuit seminarian named Paul Quinlan, S.J., who has developed 125 of the 150 Psalms into folk songs, or "folk-psalms." His work, according to liturgical music authority Father C. J. McNaspy, S.J., "marks a fresh beginning in American sacred folk music."

Writing the liner notes for an album called "Glory Bound," in which the Rev. Mr. Quinlan sings 15 of his own compositions, Father McNaspy observed:

"We find that the fresh phraseology and 'sprightly' music have helped our appreciation of the psalms themselves. As one reads them now, or meditates on them, new meanings and insights flash into mind, a new pungency, an unexpected relish, thanks to the shiny, folksy folk-psalm idiom. Thus, even apart from their value as delightful music, they offer a stimulus to contemplative prayer and reflection."

In composing the folk-psalms, Mr. Quinlan said at the Western College seminary here, "I take a psalm, reflect on it, get the music to express it by — it might be called, Negro, Mexican-American or some other style — get the tune, then take the Psalm and make it fit."

Often this will involve changing the imagery, as he did in altering the Psalmist's "deer thirsting for the fountains of water" to "a hunting dog that looks everywhere for water" for the simple reason that a hunting dog better fits the imagination of the American folk singer.

Mr. Quinlan's album struck folk-singer Oscar Brand as a "sweetly sung, open-hearted response to the invitation, 'Make a joyful noise unto the Lord.' There are no wrong notes struck, either in the music or in the lyrics, reflecting the good taste and fine musicianship of Paul Quinlan, S.J."

Brought up in a Dover, Mass., household in which the father taught American and European folk dancing, Paul Quinlan went to Dartmouth College, studied European history and in his junior year went to Austria where he concentrated on visiting small towns rather than big cities.



Jesuit seminarian Paul Quinlan, composer and singer of "folk-psalms."

"This experience helped me to realize even more the very biggest value of the psalms, and to understand better the value of keeping these same customs of song and dance alive," he recalls.

After graduating in 1960 and entering the Jesuit order (he had long had an inclination toward the priesthood: "At six, I wanted to be a fireman during the week and a priest on Sundays."), Mr. Quinlan readily applied his folk music interest to the Scriptures.

"The idea for the Psalm work that I have been doing came with the realization that Psalms have traditionally worked into a medium suitable for successive times and places," he said.

"And with protest songs and civil rights songs in popular favor, he's surprised that not more singers have turned to Scriptures as a source since there is 'civil rights all over the Bible.'"

"I certainly feel that what these singers are doing today is fine," Mr. Quinlan commented. "But they're working horizontally. You have to start building vertically. I just feel that the best thing I can do is inject some idea of God." (Catholic Entertainment Features)

### 'Folk' Mass in Ecuador

Quito (NC) — Thousands of persons participated in an "historical-folklore" Mass celebrated here on the 431st anniversary of this city's establishment.

Mgr. Angel Humberto Jacome, vicar general of the archdiocese of Quito, was the celebrant of the Mass which was held outdoors in the Plaza San Francisco.

The Mass was composed by Father Jaime Mola, a Spanish Franciscan. The theme of the music for the Introit was "Come, People of the Andes." The music of the Kyrie expressed the supplications of the Andean people.



Rex Harrison, Audrey Hepburn and Wilfrid Hyde-White arrive at the Embassy Ball.

## 'Lady' - A-1 Entertainment

"My Fair Lady," a film that the National Catholic Office for Motion Pictures has cited as "outstanding" family entertainment "which is at the same time high cinematic art," has now gone into wide general release throughout the U.S. and Canada.

The winner of eight Academy Awards, including one for best picture, it was until now available to moviegoers only on a limited, reserved-seat basis. But Warner Brothers has put the film into wider release for the Christmas and New Year holiday season.

Placing the picture in its "A-1" moral classification (unobjectionable for general patronage), the Catholic film office went on to give "My Fair Lady" one of its strongest endorsements to date:

"Because of its extraordinary beauty, this film version of a modern classic is recommended to motion picture audiences of every age. Its producers are to be warmly complimented for bringing to the public a work of such outstanding entertainment, which is at the same time high cinematic art."

The film stars Audrey Hepburn as Eliza Doolittle, a Cockney flower girl who is transformed into a prima and proper lady by speech professor Henry Higgins, played by Rex Harrison. Wilfrid Hyde-White is the professor's associate, Colonel Pickering, and Stanley Holloway is Eliza's father.

A close copy of the famed Lerner and Loewe Broadway musical, the film version of "My Fair Lady" has avoided, according to most critics—the dangers of such a direct transplant from stage to screen.

Commented the Catholic Film Newsletter, official publication of the Catholic film office:

"With a seventeen million dollar investment in a property, producers are not likely to take chances. Jack Warner is no exception and his photographing of this most popular of modern musicals will revive the pleasures and memories that millions have cherished since 1956.

"George Cukor, who was a Broadway director before going West, has carefully preserved for future generations (and anyone who has not already seen it) the magnificent verve and charming fantasy of the witty Lerner and Loewe pieces.

"The film medium adds a dimension of closeness to the actors which for the most part allows them to be more natural than on the stage. Especially to be commended are the Cecil Beaton sets and costumes in unusually delicate technicolor."

Citations of individual films such as "My Fair Lady" are intended to be guides for Catholics who, in their recent annual "pledge," promised to "promote by word and deed what is morally and artistically good in motion picture entertainment."

The need for singling out such films was stressed in a sermon outline prepared by the Catholic film office, recently and distributed to dioceses throughout the country. It said in part:

"Approximately 25 per cent of all films reviewed by the (film office) this past year, while providing quality entertainment, also endeavored to create for us a truly human vision of life. Not all of these films received the support they so much deserved."

The film office's citation of "My Fair Lady"—particularly its "warm compliments"—to the producers—is part of an overall positive program to muster box office support for worthwhile films and "to assure filmmakers that their efforts are genuinely appreciated by the Church." (Catholic Entertainment Features)

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### Navy Chaplains Plan Meeting

Washington (NC) — "The Ministry and the Modern World" will be the theme of the 1966 biennial conference for Navy supervisory chaplains to be held here Jan. 17-21 at the Twin Bridges Marriott Hotel.

COMING JAN. 8 ONE WEEK ONLY

# AUTO SHOW ROUND-UP

Be there!

NEW FOR '66  
2 SHOWS IN A SHOW

America's Children  
Jimmy Stone Band

### FILMS ABOUT TOWN

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

**It's A Mad Mad Mad Mad** — Stanley Kramer's hi-ney's adventure comedy parlorious comedy with a host of vides ample opportunity for stars in wild and wacky chase. Laughter as all manner of (field over 3rd week at the comic complications arise in Little. Daily 1:45, 4:20, 7, 9:30, an attempt to rescue a kidnapped lady bank teller. With Hayley Mills and Dean Jones, (Riviera Daily 2, 4, 6, 8, 10 except Sat. and Sun. 12, 2, 4, 6-8, 10.)

**Those Magnificent Men in Their Flying Machines** — A collection of the world's funniest actors in a colorful comedy spectacular about a 1910 air race from England to France. (Lylel, Sat. and Sun. 2:15, 4:30, 6:45, 9; weekdays 7, 9:15 popular prices.)

**Thunderball** — James Bond is back fighting what at times appears to be insurmountable odds as he tangles with Spectre's No. 2 man, Largo. Lots of wit, lots of action, and lots of girls. (Stoneridge & Towne Sat. and Sun. 2, 4:40, 7:20, 9:55; weekdays 7:20, 9:45.)

**Sound of Music** — The Broadway story of the Trapp Family Singers is directed by Robert Wise in lively cinematic style. Beautifully filmed in color. Julie Andrews stars in this delightful musical. (Monroe weekends 2, 8; weekdays 8 except Wed. 2, 8 popular prices.)

### Delightful Hi Jinks in 'The Knack'

It's London. It's Spring. It's boy meets girl in a fresh, fast, and furious screen comedy, with Rita Tushingham (The Girl with the Green Eyes) Michael Crawford, Ray Brooks and Donald Donnelly, delightfully adapted from Ann Jellicoe's play "The Knack."

The picture is currently playing at Rochester's Fine Arts Theater.

If the London branch of the RWCA had been located across from the bus depot our young country girl would still have her bucolic existence intact. Instead it is in search of this renowned hotel that she happens upon three bachelors motivated as only bachelors should be. Unfortunately, proper motivation does not always guarantee success.

Witness shy Colin who owns the run-down London tenement against which much of the action is played. His one ambition is to be as successful as his boarder, Tolen who is responsible for replacing the stairs annually.

There is also Tom, the wild Irishman, whose one passion is the color brown and its complete annihilation from the face of the walls of the dingy digs he is habitually renting.

The hi jinks of this sanguine foursome produces a wild and merry romp that seduces contemporary society and its preoccupation with sex. Situations, dialogue, and characterization are hilarious as the Playboy Philosophy is brought to its ludicrous conclusion. In short the ideas and ideals of the advertising world and other mass media which appear bland and sophisticated at times and exposes them as the empty sham that they really are.

The fact that "The Knack" and how to get it" excites and delights is due mainly to the adroit direction by Richard Lester who successfully captured the vibrant antics of the Beatles in "A Hard Day's Night." The superb camerawork of David Watkins and his sharp and witty dialogue of Charles Wood demonstrates fully that they also have mastered the Knack.

by Hogie Jameson

### Sound Off for '66 Set at War Memorial

"Sound Off for '66" will take place Saturday, Jan. 8 at the Community War Memorial. The competition will be the last major entertainment before the American Bowling Congress takes over the War Memorial for their tournament (March 19-May 22).

Nearly 800 boys and girls make up the Corps that will be in the 1966 edition.

There will be 4 special exhibitions this year to help make this year's "Sound Off" the biggest and best ever.

This will be the 1st public exhibition in the Rochester area by the 1965 National American Legion Champions, the Grey Knights Crusaders of Rochester since their return from the "In-Portland," Oregon.

The Alpine Girls, Rochester's own all girl drill team, and the Aquinas Marching Band, 1965 New York State High School Champions, will also appear in exhibition.

This will also be the first public exhibition for the Emerald Statesmen (Super Corps) since their merger. The Corps, which is sponsoring the "Sound Off," consists of 119 members and is now the largest Junior drum Corps in the area.

Among those competing in this year's "Sound Off" will be the Blue Rock Drum and Bugle Corps of Wilmington, Delaware. This Corps, consisting of 70 boys and girls, have been in competition for 8 years and are the present holders of the Delaware VFW State Championship, a title it has held for 7 consecutive years. They are also the present holders of the 1965 Bugle Corps Championships.

The Marion Cadet Jr. Drum and Bugle Corps, past Ohio State Champions, will present

It's fun to dine out with the family

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JAMES BOND

THUNDERBALL

JAMES BOND

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# SOUND OFF for '66

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Grey Knights Post Crusaders  
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