

Musical Comedy

'Peter Pan' at Mercy

The musical comedy, "Peter Pan," will bring "Never-Never Land" to Mercy High School's stage Friday and Saturday evenings, Nov. 12 and 13, at 7:30 p.m. and Sunday afternoon, Nov. 14, at 3:30 p.m.

Alvera Sarson is the choreographer. Bob Stills will provide the musical accompaniment.

Attempting to make the set as "fairy-tale-ish" as possible, the set crew members have built five scenes: the nursery, Neverland, the pirate's ship—the "Jolly Roger," a path through the woods, and the tree house.

Costumes will be "colorful and different" with such varied characters as Peter Pan, a dog, a crocodile, little boys, pirates, and Indians.

Chairmen of the backstage crews are Cathy Weisskopf, scenery; Debbie Leach, makeup; and Joy Gerhardt, costumes.

Sets have been constructed by Ann Mens, Mary Ellen Yeager, Kathy Conte, Elaine Bromka, Liz Hartman, Mary Hayes, Mary Anne Farren, and Kathy Keating.

Sister Mary Dismas is in charge of the wardrobe committee; Sister Mary Assumpta and Miss Mary Bruckett are directing the set crew.

Senior Ellen McGee is the assistant director to Sister Mary Plus. Peggy Robinson is the stage manager, and Pam Boyer, the prompter.

Tickets are \$1.00 at the box office or at the high school.



FLYING? It's easy, according to Peter Pan (Ellen Tallmadge). Taking their cue from her in Mercy's Mission Show slated for Nov. 12, 13 and 14 are the Darling children: John (Mark Klimas, St. Thomas the Apostle School); Michael (Brian O'Connor, Queen of Peace) and Wendy (understudy Laurie Mesler, Mercy High).

'Brigadoon' Readied at St. Agnes

The "brig" has been built, the trees have been painted, the swords polished, and the bagpipes tuned for St. Agnes High School's Glee Club presentation of Lerner and Lowe's first successful musical comedy, "Brigadoon." The evenings of Nov. 11, 12 and 13 will see the stage of St. Agnes' auditorium represent a seventeenth-century Scottish village.

New York critic John Chapman wrote of "Brigadoon's" first New York performance in 1947, "If there isn't a village named Brigadoon, there ought to be."

Under the direction of Sister M. Claudia, voices of boys from neighboring schools, joining those of the Glee Club members, practice for the choruses of villagers while the leading characters learn to feel at home with a Scottish burr and all the moods of folks who have long since peopled a miracle village.

Singing and dancing through the "heather-filled glens" in the role of Fiona will be Bonnie Meath, a junior and member of Our Lady of Lourdes parish.

Tommy is played by Mark Finn, a student at the RBI and member of Blessed Sacrament parish, who is currently appearing in Henrietta Players' "Pajama Game."

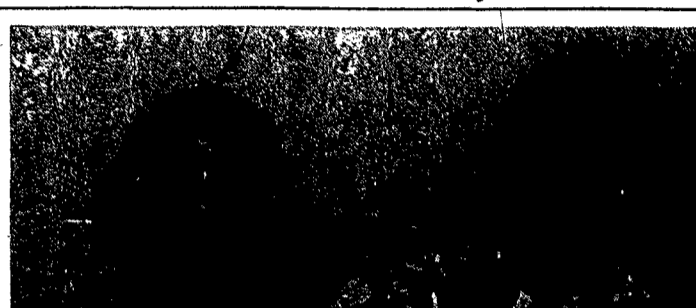
Other cast principals include Richard Rosati, Annette Sleyman, Paul Comarado, William Cawley, Colleen Mahar, Barbara LaVila, and Douglas DeVos. Piano accompanist is Patricia Ivanuska.

Dancers have also been gleaned from several schools. Orchestra music will be provided by adults and advanced



MARK FINN, practicing his role of Tommy in St. Agnes High School Glee Club's production of "Brigadoon," is shown with Jane (Julie Mancini, left) and Fiona (Bonnie Meath). Lerner and Lowe's famous musical comedy will be presented under the direction of Sister M. Claudia Nov. 11, 12, and 13 at 8 p.m.

music students of the Rochester area. The bagpipes will be played by George Nicoll, who has been entertaining city Scottish groups since the 1920's.



MARK FINN, practicing his role of Tommy in St. Agnes High School Glee Club's production of "Brigadoon," is shown with Jane (Julie Mancini, left) and Fiona (Bonnie Meath). Lerner and Lowe's famous musical comedy will be presented under the direction of Sister M. Claudia Nov. 11, 12, and 13 at 8 p.m.

CLASS HOLDS 60TH REUNION
The class of 1905 of Holy Family School, held their reunion at a luncheon at the Wishing Well, on Oct. 26. Those present were: Rev. George Weinmann, Josephine Bader, Bertha Bodenstener, Agnes Bothwick, Margaret Frank, Albert Frank, John Klug (who came from St. Louis for the occasion), Emerann Millhofer, Mary Nary and Florence Schroeder.

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Play Set at Nazareth
NAZARETH STUDENTS, Anne Iacuzzo and Mary Attanasio—enact two college girls "ready to face life" in a scene from the Academy's senior play, "Ask For Me Tomorrow." Performances are Friday and Saturday, Nov. 12 and 13. Production is under the direction of William Andia.

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Seton Groups In Action

9TH BRANCH of Seton Workers of St. Mary's Hospital to be entertained by Mrs. George Schaft of Lake Ave. at her home for dinner, Wednesday, Nov. 10.

11TH BRANCH to meet at St. Mary's Hospital, Tuesday, Nov. 9 at 11 a.m. Mrs. Joseph Bayer and Mrs. Richard Gaenzler, hostesses. Plans for a Christmas luncheon to be made.

53RD BRANCH was entertained by Mrs. Charles Pellegrino of Brentwood Drive on Monday. A short business meeting was held and new officers elected.

73RD BRANCH to hold a white elephant sale at home of Miss Irene Case, Monday, Nov. 8 at 8 p.m.

34TH BRANCH to be entertained at lunch at home of Mrs. Frank Joyce, 33 Knollwood Dr., Monday, Nov. 8. Work meeting to begin at 10:30 a.m.

54TH BRANCH to meet at home of Mrs. Robert Vogt, 73 Armstrong Rd., Monday, Nov. 8 at 8:30 p.m.

John J. Clark Requiem Held

Funeral Mass for John J. Clark, father of Rev. Brother Joseph M. Clark, principal of Bishop Kearney High School was offered in St. Raymond's Church, East Tremont Ave., New York City, Wednesday, Nov. 3.

Mr. Clark, 72 died in New York City, of a heart ailment, Friday, Oct. 29, 1965. Funeral arrangements were by Schuyler-Hill Funeral Home, 3535 East Tremont Ave., Bronx.

'Missa Criolla' Argentine Mass Record Draws High Praise

Encouraged by the Vatican Council's support of Mass in the vernacular, the record company which several years ago introduced many Americans to Africa's "Missa Luba" has now produced what it calls "a dynamic spiritual performance of the Catholic Mass based on the rhythms and traditions of Hispanic America."

Titled "Missa Criolla," it has already been "highly recommended" by "Jubilee," the Catholic monthly, and officials of the Philips Records company in Chicago are confident it will become a "Missa Luba" in popularity.

"Missa Luba" sold over 50,000 copies, and we look for the same type of interest in the case of "Missa Criolla," the spokesman said. "Not only are there more people in the United States with some ties to Spanish-speaking nations, but we're also quite aware of the interest which the Catholic Church in North America has for the Latin American Church."

The "Missa Criolla," inspired by the folk songs and dances of Argentina, was produced with the assistance of the Rev. Osvaldo Catena, liturgical adviser to Latin America; the Rev. Gabriel Segade, founder and director of the Institute of Sacred Music in Buenos Aires, and the Rev. Alejandro Mayol, an Argentine parish priest.

Performed chiefly by a popular Argentine quartet called "Los Fronterizos," the "Missa Criolla" album also includes a telling of the Nativity ("Natividad Nuestra"), with text and musical themes taken from Argentine folklore.

According to Phillips, which has also produced "Missa Bantu," another native African Mass, the term "Criolla" means "what is native," and in Argentina and neighboring countries the word refers to authentic folk expressions, mostly of rural origin, that have received little or no influence from non-Spanish culture.

The "Missa Criolla" includes a Kyrie, Gloria ("Gloria a Dios en las alturas"), Credo, Sanctus and Agnus Dei, all drawing heavily from the music and tradition of the Argentine people.

Thus, the Kyrie adapts a "baguala," a song with simple, straightforward melody, often sung in the pampas by lone men on horseback, producing a feeling of solitude. The Gloria features the "carnavillo," descended from rhythm danced by the Incas more than 300 years ago.

"Although the rhythm of the carnavillo is cheerful," Father Mayol commented, "the essence of the dance is sad, representing in this way the contradictory and mysterious idiosyncrasy of the native, in whose joy there exists forever a background of sadness which is typical of the race. This idiosyncrasy makes itself felt in the music that comes from the land that once knew the influence of the Imperial Sons of the Sun."

Composer of both the "Missa Criolla" and the "Natividad Nuestra" ("Our Nativity") is Ariel Ramirez, 44, one of Argentina's leading men of music. He studied the origins of Argentine music and rhythms at the Institute of Hispanic Culture in Madrid and has offered a concert of Argentine music on Vatican Radio.

Lyrics for the "Natividad Nuestra" were written by Felix Luna, an Argentine poet. A sample of his contribution is in the segment telling of the journey to Bethlehem by Joseph and Mary:

"A la huella, a la huella Jose y Maria! Con un Dios escondido Nadie sabia."
("To the path, to the path Joseph and Mary! With a God hidden. No one knew it.")

Philips Records has also obtained a 34-minute film of the "Missa Criolla" being performed by the recording artists, which includes, besides the quartet, the choir of the Basilica del Socorro, directed by Father Segade, and an orchestra. The film will be made available to network and local television, according to a Philips official.

Commented Father Mayol about the importance of ver-

nacular, native Masses such as this one:

"This 'Missa Criolla' is a synthesis and an invitation. It opens its arms for mankind, saying: 'Come to the Church with everything that is in your flesh and in your blood: with your culture and your rhythms, with your forms of expression and your landscapes. Thus, let folklore come to the Church and with it, man and his earth. The Word is within each man. The Word expresses itself through the beat of his guitars, his bagualas, his 'carnavillos.' To Him—the Church has to be faithful. Him it should be looking out always.'" (Catholic Entertainment Features)



'Missa Criolla' jacket cover features this design of Madonna and Child, typical of sculpture adorning many of the outdoor shrines in Argentina.

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CROSSWORD PUZZLE

ACROSS

- 1-Encountered
- 2-Minute groove
- 3-The ural
- 4-Devoured
- 5-Dens
- 6-Peruke
- 7-Greek woman who had box holding human life
- 8-The ones there
- 9-Trick
- 10-Quadruped
- 11-Blurred
- 12-Leave out
- 13-Make amends
- 14-Railroad (abbr.)
- 15-Swordsmen's dummy
- 16-Mixture
- 17-To and
- 18-For example (abbr.)
- 19-Transactions
- 20-Weak food
- 21-Piece of needlework
- 22-Decants
- 23-Slippery
- 24-Prohibits
- 25-Set of opinions
- 26-Sea cow
- 27-River island
- 28-Delineate
- 29-Mistaken
- 30-Existed
- 31-Basins
- 32-Ethiopian title

DOWN

- 1-Chart
- 2-Greek letter
- 3-Act of climbing
- 4-Medicine
- 5-Biblical weed
- 6-Inlet
- 7-Prefixed root
- 8-Surprise
- 9-Dagger
- 10-Donour
- 11-Mature
- 12-Powder
- 13-Sharpens
- 14-Beatings
- 15-Expects
- 16-Block letter
- 17-Beef animal
- 18-Mistake
- 19-Lets fall
- 20-Space between two nouns
- 21-Discompose
- 22-Hurried
- 23-Rail bird
- 24-Encounters
- 25-Sheets of glass
- 26-Provide crew
- 27-A state (abbr.)
- 28-Part of body
- 29-Cry of crow
- 30-Inlet
- 31-A state (abbr.)
- 32-Bitter vetch
- 33-Period of time
- 34-Bitter vetch

SOLUTION

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55

Mance Couple Marks 50 Years

Mr. and Mrs. Arthur F. Mance, 52 Woodbine Ave., celebrated their 50th wedding anniversary on Oct. 28.

Jubilee Mass was celebrated Oct. 30 by Father John Merklinger of Auburn. A breakfast was given by their children at the Wishing Well.

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