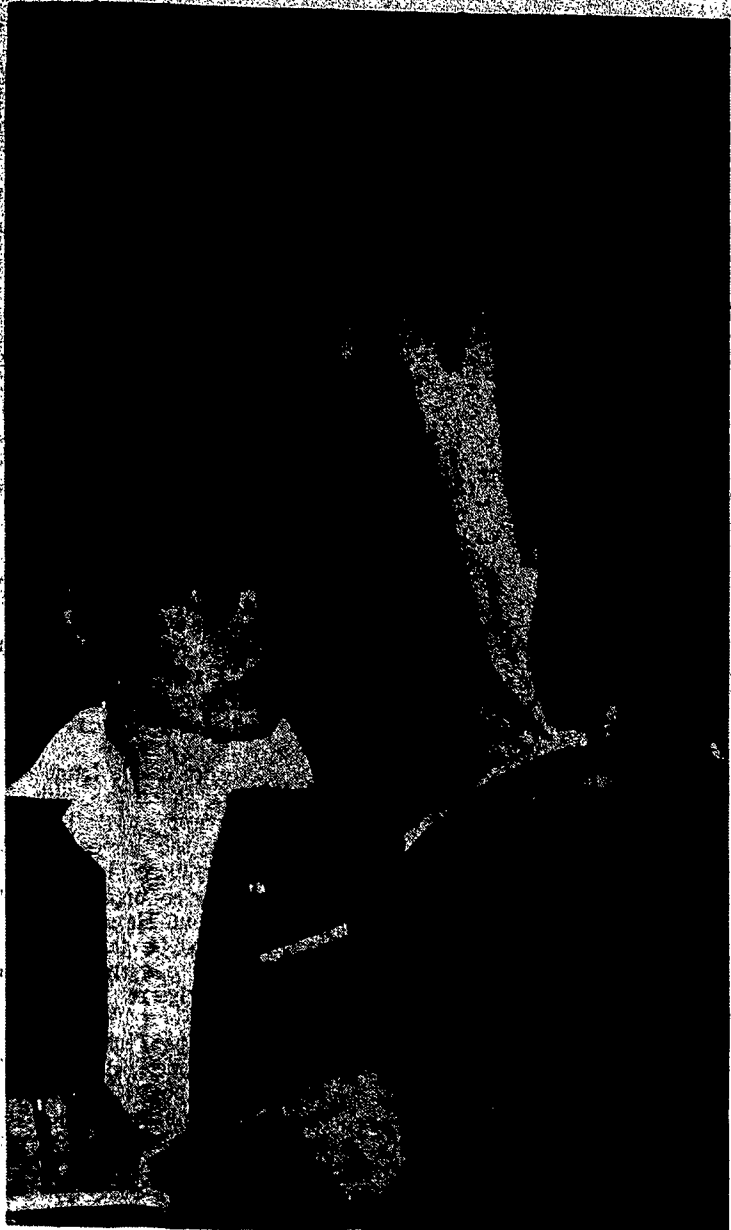
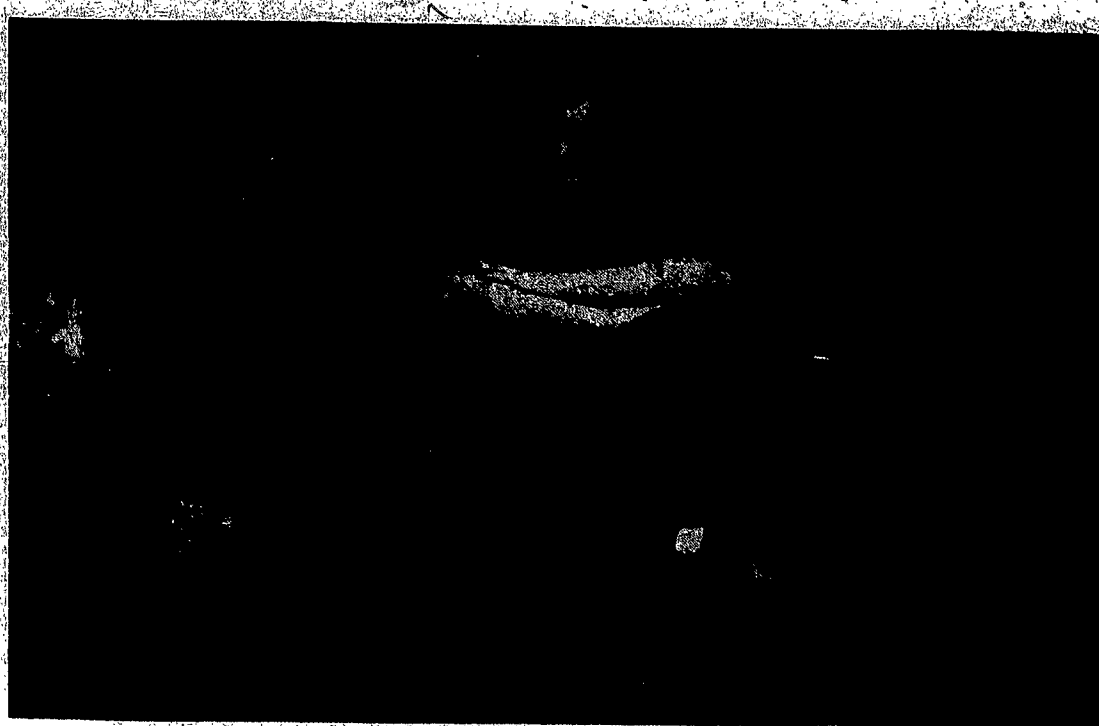


Footlights, Greasepaint, Curtain Time for Teenage Thespians



STAGE MANAGER Karen Monna (standing) checks script with her assistant, Elaine Hatings, in preparation for Nazareth Academy's senior play, "Ask For Me Tomorrow." Production is scheduled for Friday and Saturday, Nov. 19 and 20.



HEAP BIG INDIANS surrounding Tiger Lily (Mary Theresa Ralph) in Our Lady of Mercy High School's production of "Peter Pan" are Marianne Swift, Margaret Martone, Kathy Conte, Mary Ann Innacone, Ginger Gardner and Jane Bourey. The Mission Show is planned for Nov. 12, 13 and 14.



FINISHING TOUCHES are put on the setting for St. Agnes Glee Club's production of "Brigadoon" listed for Nov. 11, 12 and 13. Workers include Paul Casarido, Richard Rosati and Father Walter Cushing, school chaplain.

Grads Hear Missioner Father White

Geneva — "We are all expected to lend our God-given talent to the great challenge facing the world today. . . matter what our field of endeavor."

Father Felix M. White, Maryknoll missioner, and a 1927 graduate of DeSales High School, so advised the combined membership of five classes of the school at a reunion dinner Saturday in Lafayette Inn.

"In that way . . . and that way only, can we really term our lives and education successful," he said.

Classes represented were

1927, 1928, 1929, 1930 and 1931.

The guest speaker, Father White, is a member of the faculty at Maryknoll Seminary of Glen Ellyn, Ill. His talk placed emphasis on what education can

do for each one personally in later life.

COURIER-JOURNAL
Friday, Oct. 29, 1965

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Theater News

Pickwick

by RUFEMIA WYATT

PICKWICK — "Sam," said Mr. Pickwick. "Sir," said Mr. Weller. This is the familiar refrain that runs through the "Pickwick Papers" after Sam Weller achieves his ambition of rising from a "Boots" to a "Gentleman's Gentleman." If "Valet" seems a fictional profession to most Americans so is "Boots," the boy who polished footwear left outside their hotel rooms by the guests. Now that motels and sandals are current, the day of top boots seems almost in the era of chivalry.

But it was top boots that Sam Weller pulled off the rotundity of Mr. Pickwick and Sam Weller's joyfully to his Gentleman was as solid as Victorian England, where Dickens reported the activities of the Pickwick Club whose members, Snodgrass, Tuppan and Winkle, have sworn to remain bachelors under the leadership of Pickwick.

The musical opens on a London street scene and then in Fleet Prison where debtors are painfully detained — and where Mr. Pickwick allows himself to be lodged rather than pay the black mail for breach of promise demanded by Mr. Bardell, an innkeeper.

(Of course it was all a mistake.) But very soon the scene shifts — and it's shifted by hand — to show past events which led up to the Fleet: Mr. Pickwick defeated in a country election; the Christmas festivities at the Wardles where three ladies defeated the Pickwickians; and the night Sam Weller offered his services to Mr. Pickwick when Mrs. Bardell mistook Mr. Pickwick's intentions.

Harry Secombe is England's top musical comedian and a

tenor of distinction. His Mr. Pickwick has the proper blandness of bespectacled face and roundabout form but for spiciness Mr. Secombe has added a hint of a bit more sophistication than Dickens. Sam Weller is a far more attractive lad than I had imagined him; is a favorite, as Roy Castle, on British TV. So is Antoin Rodgers, the clever and nimble Mr. Jingle. Charlotte Rat is an American who sings Mrs. Bardell with a rich voice and flavor.

The musical is so in the daytime especially the Christmas square dances; Pickwick and Sam Weller are both at their best in their scene together and "I'll Never Be Lonely Again" and "If I Ruled the World" are excellent songs. This is the opportunity to be introduced to Mr. Dickens or else renew acquaintance. New York greets Harry Secombe.

GENERATION — Henry Fonda has found a part which just suits his disarming charm and sense of comedy as the father of a daughter, educated in the best schools, who decided she must have a life of her own and who deserts Chicago's smart set to live in Greenwich Village. Doris' father remembers his wife's opposition when he discovers that Doris' latest apartment is in a loft building and that a baby is imminent.

His son-in-law, a photographer, has short hair and a clean shirt but Mr. Bolton, a Public Relations Executive, choked when he sees a string of blue beads around Walter's neck. Walter explains he bought them for Doris but decided, to wear them himself for a day to prove he was unimpaired. The loft had shining kitchen equipment but Walter has made the one table and three stools.

"You might have invited me to your wedding," says Bolton to his daughter who replies quite calmly. "We were only married three days ago. It was a sudden decision. You see we didn't want it to appear like a shotgun wedding so we meant to wait till the baby was a few months old." Mr. Bolton, trying to be broadminded and not to upset Doris breaks down when he is told that no doctor is to be called in for the baby.

The rest of the play is Mr. Bolton's desperate efforts to make sure that a doctor will be on hand and yet not alienate Doris. Except for a bad break in one line, it is all handled very discreetly and is funny. Besides Mr. Fonda, credit must be given to the Walter of Richard Jordan and Hotchkiss, Harvard and Shakespeare's Central Park and A Harry Haines of radio at the doctor. But all Village stories do not end as happily.

A VERY RICH WOMAN — In making an English version of a French farce, Ruth Gordon has given herself the good long part of a surprisingly wealthy widow of seventy-eight whose two daughters successfully immerse her in a sanatorium for fear she will spend too much money. It is when Miss Gordon is in trouble that she is at her best. Her sputtering comedy keeps her breathless most of the time and pacing the floor.

The unusual cast includes Ethel Griffies, full of the antic at eighty-seven; Midge Kennedy who made her stage debut in 1912; Ernest Truex who is in his forty-seventh Broadway role; Miss Gordon herself being a young actress of fifty.

The play is sparse in subtlety with a completely unnecessary last scene. If that had been eliminated and left to the imagination of the audience, we might have forgotten how too many it's had already been dotted.



'Romeo and Juliet' Slated in Geneva

NATIONAL PLAYERS of Catholic University, Washington, D.C., will perform Shakespeare's "Romeo and Juliet" at Geneva Schine's on Tuesday, Nov. 2 at 8:15 p.m. Production is being sponsored by Immaculate Heart Fraternity of Geneva's Third Order of St. Francis. Currently celebrating its 17th Anniversary Season, the Touring Company of National Players has troupe will be playing in Geneva as part of an eight-month tour of thirty-six states. In photo are Michael Murdock as Friar Laurence (center), Halo Wines as Juliet and Chris Sarandon as Romeo.

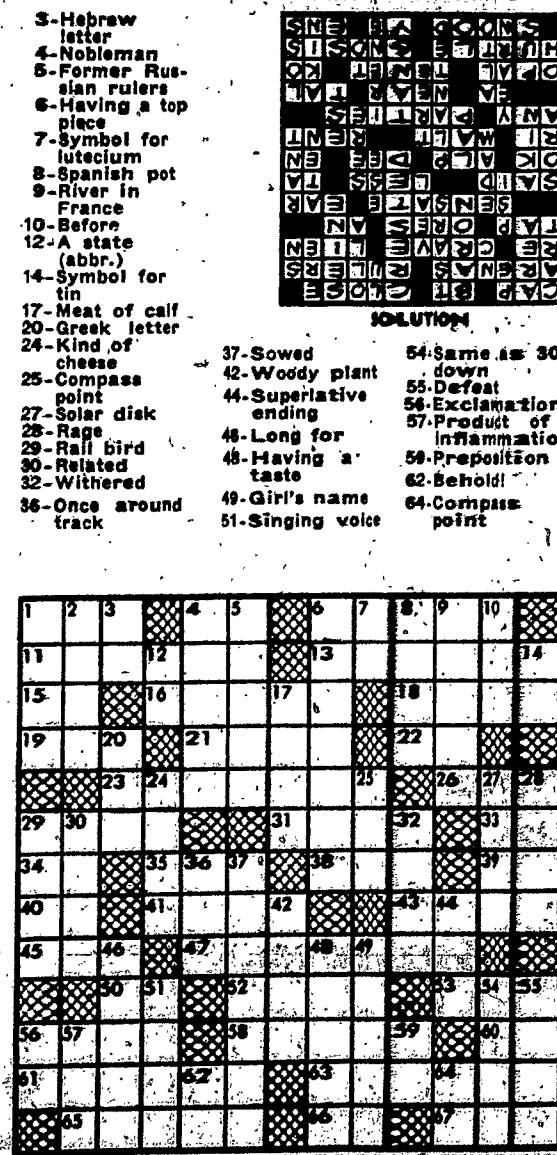
Mooney Men Meet

Cardinal Mooney Men's Guild will hold a dinner meeting on Nov. 9 at 8:30 p.m. in the school cafeteria.

Lewis Schayler is in charge of arrangements. Guest speaker, Father Henry Atwell will speak on "Modern Catholic Doctrine."

CROSSWORD PUZZLE

- ACROSS
- 1-Headgear
 - 4-Baronet (abbr.)
 - 8-But
 - 11-Pieces for combat
 - 13-Sovereigns
 - 15-Note of scale
 - 16-Desire
 - 18-Hold on property
 - 19-It's tightly
 - 21-Native metal (pl.)
 - 22-Indefinite article
 - 23-Perceived by the senses
 - 26-Organ of hearing
 - 29-Declared
 - 31-Fewer
 - 33-Symbol for tantalum
 - 34-Stamp of approval
 - 35-High mountain
 - 38-River Wales
 - 39-Printer's measure
 - 40-A state (abbr.)
 - 41-Sear in gradient
 - 45-Lesse
 - 46-On no matter which
 - 47-Social gatherings
 - 50-Babylonian deity
 - 52-Avocado
 - 53-Hindu symbol
 - 56-Semi-precious stone
 - 58-Ducting
 - 60-Knockout (abbr.)
 - 61-Imperial forticity
 - 63-Spiritual wisdom
 - 65-Band worn around hair
 - 66-Old person
 - 67-Abstract being
- DOWN
- 1-Vehicle
 - 2-Region
 - 3-Hebrew letter
 - 4-Nobleman
 - 5-Farmer Russian rulers
 - 6-Having a top piece
 - 7-Symbol for lutecium
 - 8-Spanish pot
 - 9-River in France
 - 10-Before
 - 12-A state (abbr.)
 - 14-Symbol for tin
 - 17-Heat of calf
 - 20-Greek letter
 - 24-Kind of cheese
 - 25-Compass point
 - 27-Solar disk
 - 28-Rage
 - 29-Rail bird
 - 30-Related
 - 32-Withered
 - 36-Once around track
 - 37-Sowed
 - 42-Woody plant
 - 44-Superlative ending
 - 46-Long for
 - 48-Having a taste
 - 49-Girl's name
 - 51-Singing voice
 - 54-Same as 30 down
 - 55-Defeat
 - 56-Exclamation
 - 57-Product of inflammation
 - 59-Preposition
 - 62-Behold
 - 64-Compass point



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