

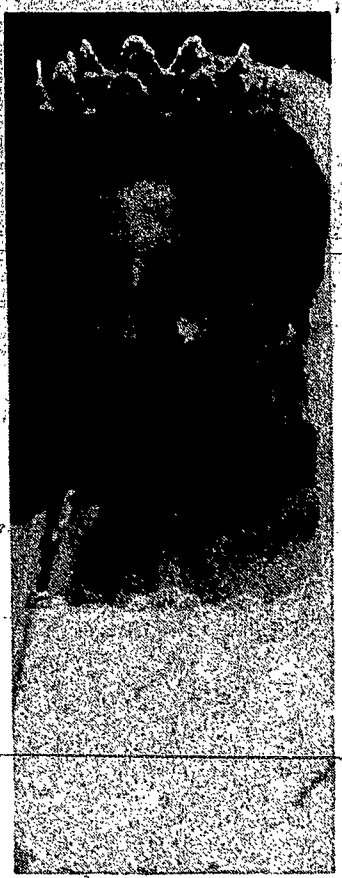
Wedding Bells for Area Brides



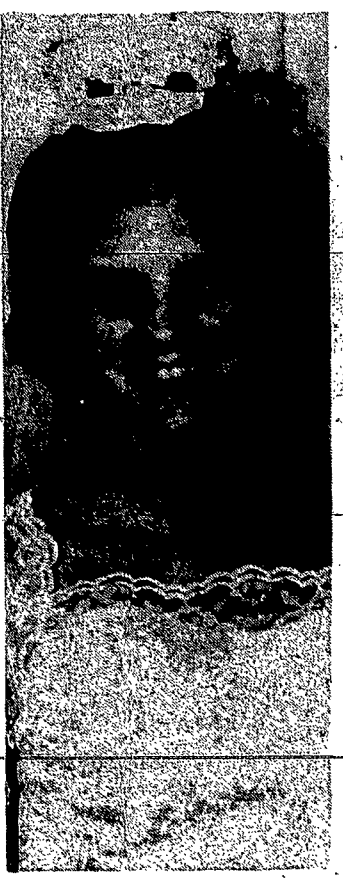
MRS. DAVID PARKES



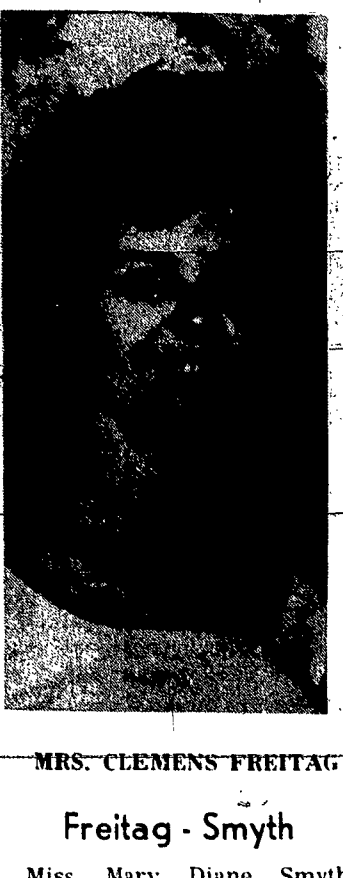
MRS. EUGENE McINERNEY



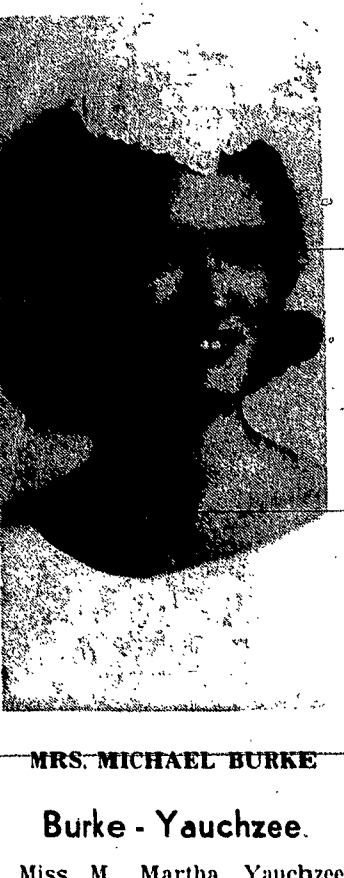
MRS. MICHAEL ROSA



MRS. RHINEHART STOCKMEISTER



MRS. CLEMENS FREITAG



MRS. MICHAEL BURKE

Parkes - Webb

Miss Carol Jean Webb, daughter of Mrs. Evelyn Webb, 72 Mulberry St., and Francis B. Webb, and David James Parkes, son of Mr. and Mrs. Walter N. Parkes, Highland Ave., were married Sept. 25 in St. Boniface Church, Rochester.

Father Francis Taylor officiated.

Maid of honor was Miss Rosemary Sweeney. Bridesmaids were Misses Charlotte Cox, Pat Pecora and Susan Parkes.

Roy A. Cheffins Jr. was best man. Ushers were Walter T. Parkes, Philip Parkes and Kevin F. Webb.

McInerney - Raynor

Miss Frances Elizabeth Raynor, daughter of Mr. and Mrs. George E. Raynor, 11 Stonehenge Rd., and Eugene Francis McInerney, son of Mr. and Mrs. Eugene J. McInerney, New York City, were married Sept. 18 in St. Ambrose Church, Rochester.

Father Frederick Dillemath, S.J., of Fordham University, officiated.

Miss Mary Higgins was maid of honor. Bridesmaids were Mrs. Thomas Clifford and Mrs. Thomas Lanigan.

Best man was Thomas Lanigan and ushers were Michael Spata and William Cruice.

Rosa - Gibella

Miss Theresa Lucetta Cibella, daughter of Mr. and Mrs. Ross Cibella, 17 Jefferson St., and Michael Rosa, son of Mr. and Mrs. Orazio Rosa, E. Genesee St., were married June 12 in St. Francis of Assisi Church, Auburn.

Miss Christine Cibella was her sister's maid of honor. Bridesmaids were Mrs. Paul Giovanetti, sister of the bride, and Miss Marie Panarisi, the bride's cousin.

Michael Oropallo was best man. Ushers were Paul Giovanetti and Gerald Secaur.

Stockmeister - George

Miss Diane E. George, daughter of Mr. and Mrs. Frank J. George Jr., Maria St., and Reinhart G. Stockmeister, son of Mr. and Mrs. Reinhart F. Stockmeister, Knickerbocker Ave., were married Sept. 25 in Sacred Heart Cathedral, Rochester.

Father Lawrence V. Murphy officiated.

Matron of honor was Mrs. Barbara Fye. Bridesmaids were Misses Jean Shafer, Louise George and Shirley Cherry.

Best man was Richard Pyle and ushers were Robert Stidd, Thomas Gormly and Howard Cherry.

Freitag - Smyth

Miss Mary Diane Smyth, daughter of Mrs. Melba Smyth, Driving Pk. Ave., and Lt. Clemens L. Freitag, son of Mr. and Mrs. Karl Freitag, West Pittston, Pa., were married July 23 in Fort Jackson Army Chapel, South Carolina.

Chaplain Rev. Thomas W. Lacey officiated.

Mrs. Richard Kempa was matron of honor and Richard Kempa was best man.

Canisteo Rites

Rexville — Concurrent with the Forty Hours Devotion at St. Mary Church, Rexville starting Oct. 3 will be a Eucharistic Triduum at St. Joachim's Church, Canisteo, according to Rev. Vincent P. Collins, pastor.

Burke - Yauchzee

Miss M. Martha Yauchzee, daughter of Mr. and Mrs. James L. Yauchzee, Ridgeway Ave., and Michael F. Burke, son of Mr. Paul Burke and the late Mr. Burke, Allerton St., were married Sept. 25 in Sacred Heart Cathedral, Rochester.

Father John Robert Burke, brother of the bridegroom, officiated.

Mrs. James McMahon was her sister's matron of honor. Bridesmaids were Miss Sharon Burke, sister of the bridegroom, Mrs. Michael Streb and Mrs. Terence Anderson.

Best man was Peter Burke, brother of the bridegroom.

Ushers were Peter Yauchzee, brother of the bride, James O'Connor and Timothy Welch.

Dr. Opler Heard In Lecture Series

Dr. Marvin K. Opler, professor of social psychiatry, sociology, and anthropology at the State University of New York at Buffalo, opened the 1965-1966 St. John Fisher College Lecture Series Friday, Sept. 24, in St. Basil Hall Auditorium.

He discussed "Culture and Personality Studies: Cross-Cultural." The lecture was co-sponsored by the Fisher Sociology Club.

Prof. Opler's publications include "Culture, Psychiatry, and Human Values," 1956; "Culture and Mental Health," 1959; and "Mental Health in the Metropolis: Midtown," 1962, as well as frequent contributions to professional journals. He is editor of "International Journal of Social Psychiatry" and associate editor of "American Anthropologist."

During his distinguished career as an educator Dr. Opler has served on the faculties of such institutions as Stanford University, Harvard, and Cornell. During World War II he was chief of the community analysis section of the War Relocation Authority. He is a native of Buffalo.

Attend Capitol Mission Meet

Sister M. Florentine, Mother Assistant and Sister Margaret Adelaide, Councilor, of the Sisters of St. Joseph at Rochester, attended the sixteenth annual meeting of the MISSION SECRETARIAT held Sept. 20-22 at the Shoreham Hotel, Washington, D. C.

Each year approximately 1,000 priests, brothers, sisters and lay apostles—representing the 7,400 United States missionaries staffing overseas missions—meet to discuss problems they all encounter in the course of spreading the Faith to the entire world. Matters are discussed from the points of view of superiors, missionaries in the field, and those who provide supplies and funds for the missions.

Miss Robinette Wedding Held

St. Patrick's Church, Seneca Falls, was the setting for the wedding of Anne M. Robinette, daughter of Mr. and Mrs. George S. Robinette of 100 Mynders Street, and William G. Williams, son of Mr. and Mrs. William Williams of South Cross Road, Staatsburg, N.Y.

The ceremony was performed by Father John P. O'Beirne, pastor, on August 28.

Maid of honor was Miss Joan Robinette, sister of the bride. Attendants were Miss Virginia Cline and Miss Marcia Robinette, sister of the bride.

Best man was Ensign Thomas J. DeSarro. Ushers were John C. Pangburn and James J. Willis, brother of the groom.

Exchange Students

Mexico City — (NC) — The archbishop of Mexico City donated a home which will provide free lodging for students coming to Mexico from various parts of the American continent.

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Thru The Looking Glass



Wool-Art

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on Station WHAM: 9:10 and 9:25 A.M. Monday through Friday; 9:30 A.M. and 12:30 P.M. Saturday.

Embroidered wallhangings, according to Vogue, Harper's Bazaar and McCall's, are back again in high fashion. And why not? Fashion, even in decorating, repeats itself and women have been hanging embroidered pictures on walls since the dawn of history.

Helen of Troy was beautiful enough to launch a thousand ships full of Greek warriors who battled the Trojans to get her back. But the beautiful Helen apparently felt she had to do something during the ten dreary years of the Trojan war. So, according to Homer, she embroidered the story of the battles raging about her on heavy linen hangings.

In Exodus, we read the people of Israel were commanded to beautify the walls of the tabernacle they would someday build in the Promised Land. According

to the Bible, that beautifying was to be accomplished not only with magnificent woods and gold but by wall hangings or curtains of fine twisted linen in blue, purple and scarlet. And they were to be richly embroidered with cherubim. Ever since then, women haven't had too exalted a place in temples and churches but they have at least managed to contribute the softening beauty of treasured embroidered hangings to mighty walls built by men.

The lovely ladies of Asia Minor and Persia didn't always languish in harems, either. They industriously threaded rich and intricate designs on countless reams of gauze and silks.

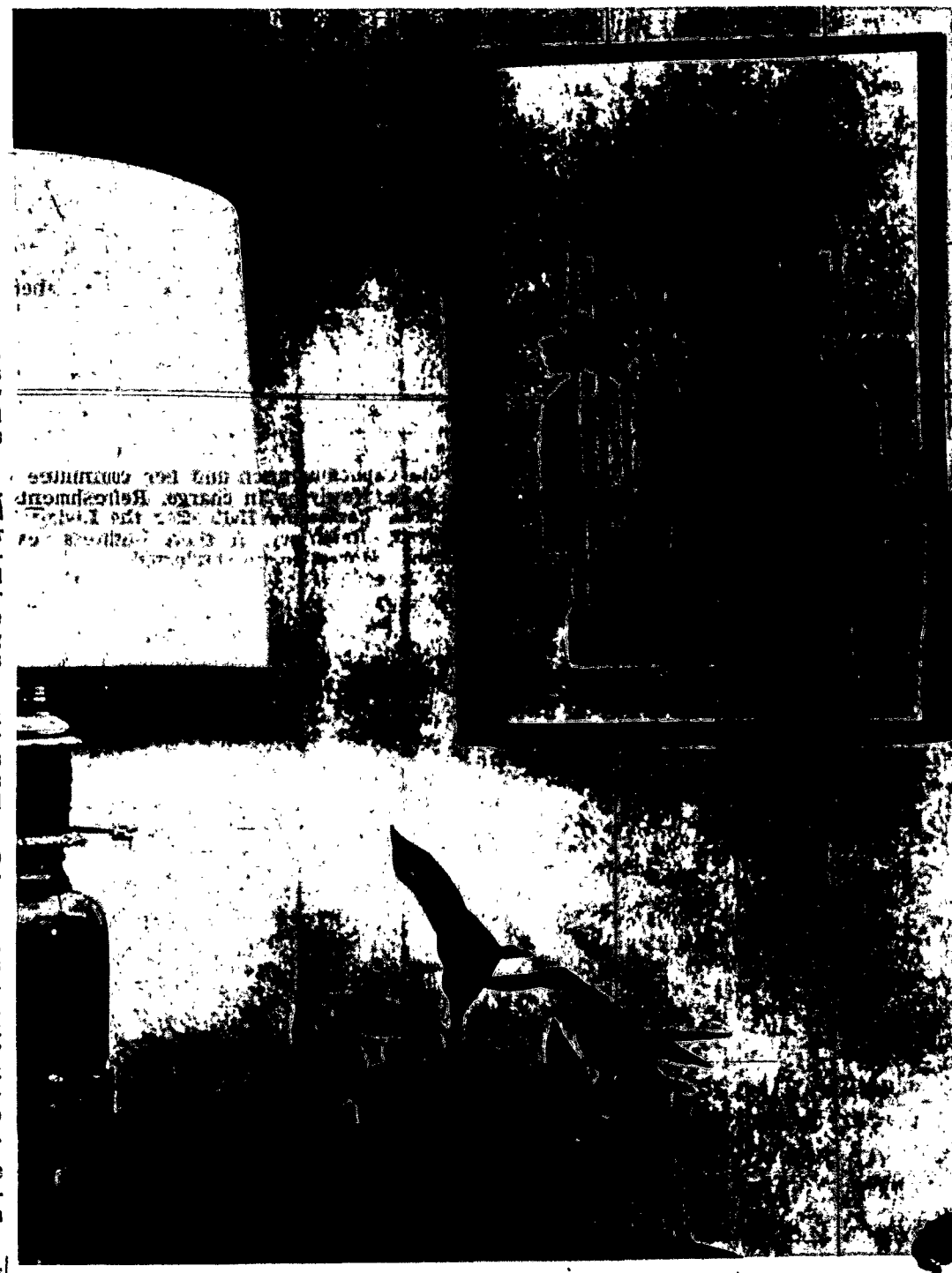
The French women of Normandy also became involved after William the Conqueror sailed across the Channel. William vanquished King Harold but his queen Matilda and her maids were reported to stave off boredom by embroidering the famous Bayeux tapestries 230 feet long.

This magnificent hanging not only warmed the draughty castle halls but it also gave us a priceless picture of the times—clothing, weapons, people and all.

How it all began some 2,000 years ago can only be a matter of conjecture. Could be Mr. Neanderthal pushed a hole in the end of a sharp twig and Mrs. N. got hold of some strips of pliable skin, bark or hemp—and the art was begun. Mrs. N. like modern maids was all set to pretty things up—especially the walls. We can only guess it began that way and has continued thru Colonial times to the present Age of the Machine.

Thanks to the machine, the doing is far easier. The result—a relatively recent introduction of the wool-art kits.

You find these kits in areas once sacred dens of little boys bent on plane models. Now hobby and toy stores are literally swarming with women buying these kits for themselves—not their children. It's been raging so furiously, we predict you too will be caught up in this wave sooner or later. My own sister caught the idea and has in short order completed her wool-art kit of "The Four Seasons." And she's half-way



through the American Eagle kit which will be done long before the holidays!

Most impressive when finished, Hazel assures me they're a cinch to make. As easy as laying a bow, she insists. A variety of fabrics with printed patterns and silk screened accents come already mounted and set for framing. A simple over and over stitch does the trick. You don't need any hoops

or spring clasps. Illustrated in the picture is "Spring Song" on beige shantung linen. The complete kits in every case contain colorfast wool yarns, needle, needle threader and instructions—even the FRAME! These Hallmark Wool-Art kits come in tremendous variety including Currier and Ives "Summer Picnic" and "To Grandmother's House."

Take a long look ahead not only to the coming holidays but also to the chilly wintry evenings that keep us house-bound much of the time. An investment of time, talent and a very little money is in order, we feel. You find such kits in crafts, hobby and art stores everywhere. Once you get your needle into one — we know you'll be hooked!

Styled-to-Slim Printed Pattern



9211
SIZES
14½-24½

1965 casual news — shirt-waist with slanted pockets and low pleats to add the important touch of animation fashion-likes. Sew it now! Printed Pattern 9211: Half Sizes 14½, 16½, 18½, 20½, 22½, 24½. Size 16½ requires 3½ yards 45-inch fabric.

FIFTY CENTS in coins for each pattern—add 15 cents for each pattern for first-class mailing and special handling. Send to: Catholic Courier Journal, Pattern Dept., Box 42, Old Chelsea Station, New York, N.Y. 10011. Print NAME, ADDRESS with ZIP, SIZE and STYLE NUMBER.

New FALL-WINTER PRINTED PATTERN CATALOG shows 350 design views of newest fashions. Clip coupon in catalog for one FREE pattern—any one you choose from Catalog. Send 50c.

COUTURE PATTERN COLLECTION featuring 57 beautiful designer originals plus 50c FREE COUPON to apply to any one of these \$1.00 Designer Patterns. Send 50c for Couture Collection.

Baby's "History"



As baby grows, mom will gain greater and greater joy from this sweet "history."

Colorful rose, buds, leaves, lovely touch in baby's room. Simple stitchery. Pattern 939: transfer 12 x 16½ inches; directions, color chart, names.

Thirty-five cents (coins) for each pattern — add 15 cents for each pattern for first-class mailing and special handling. Send to: Catholic Courier Journal, Needlecraft Dept., Box 162, Old Chelsea Station, New York, N.Y. 10011. Print Name, Address, Zip, Pattern Number.

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Family Rosary Radio Leaders

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester's radio station WSAY, Auburn's WMB0-FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Hornell (Channel 5) and Corning at 88.75 MC.

Friday, Oct. 1 — Edward Micek, St. Anne's, accompanied by Kolping Society.

Saturday, Oct. 2 (Mass will be celebrated) — John Fee, St. Louis.

Sunday, Oct. 3 — Paul Hastings, St. Pius X, accompanied by Ancient Order of Hibernians.

Monday, Oct. 4 — John Murray, St. Boniface, accompanied by St. Thomas More Club.

Tourist Center
Bonn—(NC)—The famous 17th-century Renaissance convent at Pazaisis near the Lithuanian capital of Vilna is to become a communist-operated tourist center next year, according to news reaching here. The center will have 300 rooms for overnight visitors plus reception halls and other facilities.

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