

Carousel Revisited

by EUPHEMIA WYATT

CAROUSEL — Ever sincere returns to stand behind Louise Schildkraut tilted his hat at life as Lillian in 1921, Molnar's play has been a favorite memory. I am delighted that Mr. Richard Rodgers now confesses that "Carousel" is his favorite—I agree except when I have just listened to "South Pacific." At any rate I doubt if there will ever be a superior production of "Carousel" than the one now offered by Mr. Rodgers at the New York State Theater at Lincoln Center.

John Raitt is back in the role of Billy Bigelow (Lillian) he created in 1945 and time slips by unnoticed. Eileen Christy is a fragile, lovely Julie; Benay Venuta, the tough Mrs. Mullin; Susan Watson as Carrie gives full credit to "When I Marry Mr. Snow" so does Linda Howe as Louise to the famous de Mille ballet.

It seemed once that it must be a mistake to change the locale of the story from Hungary to New England but compensation came with the Clambake and "Spring is Bustin' Out All Over".

Only one review raised objection to what he called "schmaltz" in the musical. As in the play, Lillian is permitted to come back to earth from Purgatory; after sixteen years and a day, to do a good deed for the daughter he has never seen.

He steals a little star on the way down but when Louise refuses it in the play, he slaps her and a celestial policeman sends him back for further correction.

"Is it possible for some one to hit you and not hurt you at all?" asks Louise of her mother.

In "Carousel," Billy Bigelow

If the antithesis of schmaltz is reality—must reality always be sour? I am very glad that Mr. Rodgers received a standing ovation on the first night. Paul C. McGuire designed the decor; Frank Allers is the musical director.

TROILUS AND CRESSIDA—Troilus was the son of King Priam of Troy. Cressida was the daughter of a Trojan soothsayer who deserted to the Greeks. Doubtless like her father, Cressida was not a nice girl. She accepted Troilus as a lover in Troy but when she rejoined her father, she transferred her favors to the knight who escorted her to the enemy camp.

This is the story first sung by a French troubadour in the twelfth century; repeated by Boccaccio, Chaucer and other English poets, it became a best-seller romance and the subject of three English plays, among them Shakespeare's.

It's a bitter play, a satiric comedy in which Helen and Paris are mocked and all the Greek heroes: Ajax is a doll, Achilles, a heel, Menelaus a bore.

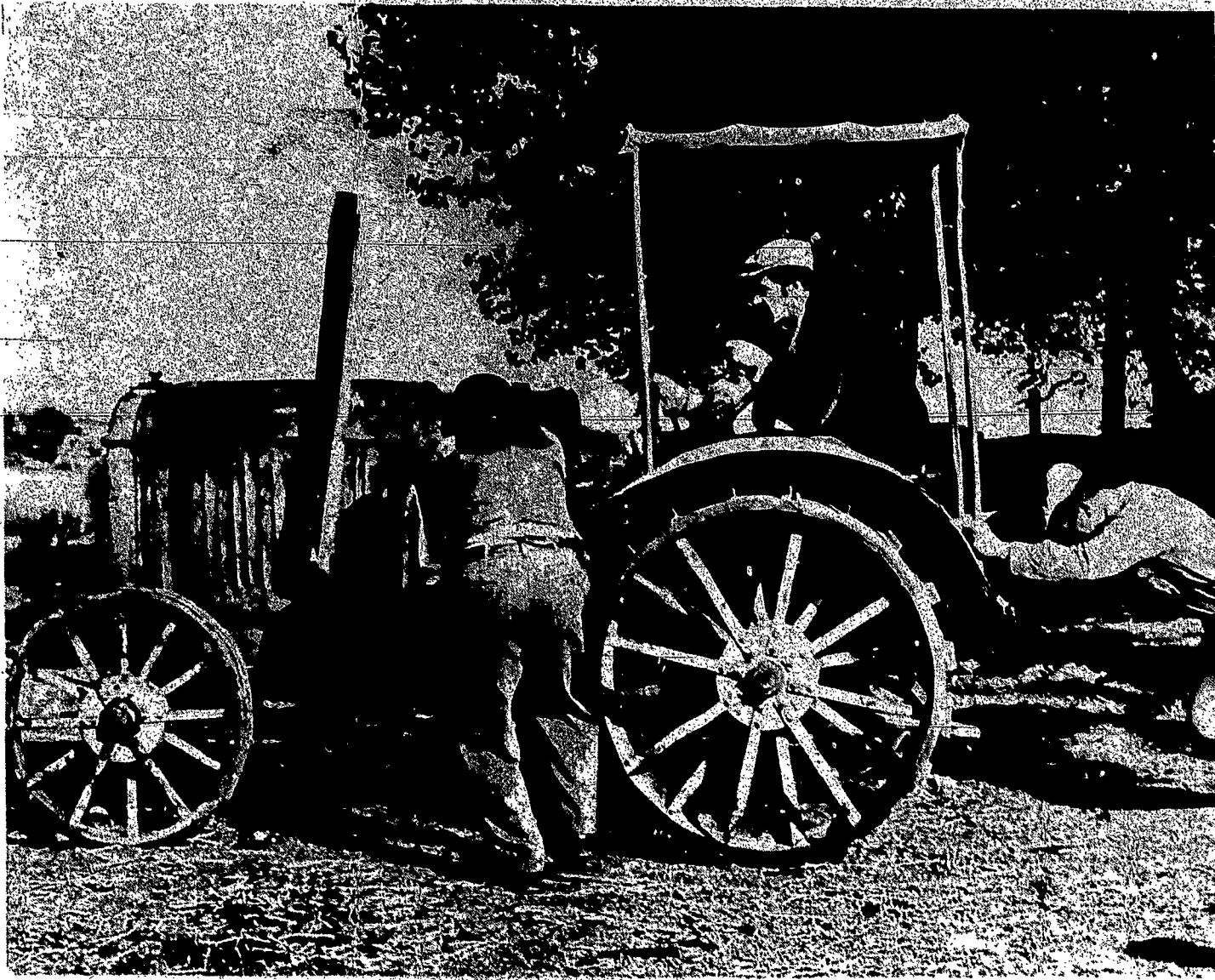
New York has seen three other productions of "Troilus and Cressida," one in Jacobean costume; another in modern dress with the Greek heroes transformed into Nazis while the third changed Agamemnon into General Grant in our own Civil War.

Now for the first time (in the New York Shakespeare Festival) the Greeks are Homer's Greeks and the Trojans, Trojans.

Directed by Mr. Papp, with-out cuts, it is played as comedy with James Earl Jones most successfully facing big, blustering Ajax, but Roscoe Lee Browne lacks crafty humor or good rhetoric as Odysseus.

Frank Schofield is wickedly witty as Cressida's shameless Uncle Pandarus but Cressida herself seems more a wayward adolescent than a sophisticated flirt. Jane White's Helen, is the travesty of faded beauty.

Agamemnon and Achilles are both good-looking; so is Hector who is slaughtered by Achilles' Myrmidons—while he is resting unarmed. Not a very gay ending nor is there much gaiety in Thersites' ugly rantings nor the doom overshadowing all the Trojans. As for the play, "Troilus and Cressida" certainly lacks charm.



TROUBLE WITH HIS TRACTOR is experienced by Alan Bates, who stars in a TV drama which gives insight into the work of non-governmental groups connected with the United Nations. Program will appear in this area on Channel 13 on Thursday, Sept. 9 at 9:30 p.m.

Pope Paul Given Xerox Termed: Movie Preview

Castel Gandolfo — (RNS) — Pope Paul VI, together with a group of seminarians and priests of many nationalities, was given a preview of "There Came a Man," the semi-documentary film biography of the late Pope John XXIII.

The screening took place in the papal summer residence prior to the world premiere of the film based on Pope John's diary. "The Journey of a Soul" scheduled to take place at the 28th International Film Festival at Venice on Aug. 30.

The seminarians and priests witnessing the film along with the Pope were from the Pontifical College of Propaganda Fide and Pontifical Ukrainian College, both in Rome.

Prior to the screening the pontiff chatted with the seminarians in a little garden of the papal villa. The students were treated to fruit and soft drinks. The Pope also talked with the producers of the film, thanking them for their work on it, and expressing the hope that many other directors would dedicate themselves to the production of films noted for moral and artistic dignity.

After the showing of the film, Pope Paul again expressed his pleasure and exhorted the seminarians to imitate "the simple, yet great virtues of Pope John."

'Noblest of TV Sponsors'

New York—Imitation is not only the sincerest form of flattery, but also when it is the Xerox Corporation that is being imitated—is the great hope of TV viewers who are hungry for intelligent, informative programs.

"In the touchy field of sponsor support for controversial documentaries," declared Variety, "Xerox stands 10 feet tall," adding that because of its willingness to bankroll public affairs specials regardless of the ratings, Xerox is "the noblest of TV sponsors."

However, competitors of Xerox, which manufactures copying machines and other graphic communications equipment, have been encouraged by Xerox' pioneering success and are beginning to sponsor such public affairs programs as "CBS Reports" and "Town Meeting of the Air."

The talk of the TV advertising world for the past year has been Xerox' decision to invest out \$2,000,000 to produce a special series of programs designed to inform TV viewers about the work done by various United Nations agencies in social and economic spheres.

"We knew ahead of time about the controversy," said Xerox advertising vice president Donald L. Clark. "We knew some people would love us for underwriting this series and that others would hate us. But we didn't realize that they were going to be so well organized in condemning us with letters. However, right away came tens of thousands of letters saying: don't let those other letters bother us."

The Xerox decision to sponsor the series was explained by the corporation president, Joseph C. Wilson, when he commented: "If a man is to progress, knowledge must spread freely throughout the world. This is the reason we sponsor television programs that raise deep, serious issues. Acts like these cause controversy. But controversy is the inevitable price of meeting issues and of innovation."

Xerox' record in innovating sponsorship of controversial TV programs—or at least those not designed to compete with "Bonanza" in the ratings—began with sponsorship of "CBS Re-

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"Dear Abby"

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CROSSWORD PUZZLE

ACROSS

- Farm animals
- Soaks
- Deface
- Absence by soldier (abbr.)
- Metals
- Man's nickname
- Blossom
- Halted
- Hard of hearing
- Spheroids
- Obstruct
- Wealth
- Hebrew letter
- Word of sorrow
- A state
- Cubic (abbr.)
- Makers
- Postscript (abbr.)
- Cooking term
- Pintal duck
- Preposition
- Paradise
- Through
- Right
- Stupid person
- Neatly
- Blouse
- Swiss river
- Micro
- Prophet
- Musical as written
- Search
- Server

DOWN

- Locomotive engineers' compartment
- Light bird
- Forest officer
- Plumlike
- A state (abbr.)
- Little vetch
- Small child
- Superstitious person
- Shade tree
- Son of Adam
- Communists
- Chart
- Documents
- Girl
- Wet
- Word of sorrow
- Intertwined
- Suited
- Tolerate
- Greek letter
- Algonquian Indian
- Employer
- Fiji Islands (abbr.)
- Vague
- Musical drama
- At this time
- Javanese tree
- Fuel
- Tattered cloths
- Final
- Command to horse
- Period of time
- Ocean
- Attempt
- Title of respect (abbr.)

SOLUTION:

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Catholic Hour To Probe Youth Crisis in Faith

tember the Catholic Hour on radio will probe, through conversations and interviews, the "crisis of faith" faced by many students today with regard to their Catholic belief and practice.

The programs will be frank and open discussions by teachers, college chaplains and students themselves on the religious and moral dilemmas of today's youth on such questions as authority, the clergy-lay relationship, the Church's approach to social questions and the degree to which the students' Catholic education has succeeded or failed in preparing them to be mature, active Christian adults. Students from various parts of the country will be interviewed.

The Catholic Hour is produced by the National Council of Catholic Men, in cooperation with the National Broadcasting

Meeting Listed By Blackfriars

Blackfriars will hold its first general meeting of the new theater season on Wednesday, Sept. 8 at 8 p.m. at 892 Clinton Ave. South.

Tryouts for the group's first production, "The Private Ear" and "The Public Eye" will be held following the meeting and again on Sept. 9 and 10 at 8 p.m.

Performances are scheduled for Oct. 8, 9 and 10 at St. John Fisher College auditorium under the direction of Richard Mankini.

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Although you can't actually see moisture damage occurring, it's taking place right before your eyes! Then after it's too late, you discover walls and woodwork are warped out of shape, tools and appliances are rusty, clothes stored in your basement become mildewed and musty—even leather goods rot.

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