

**Bride's World**

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on Station WHAM 9:10 and 9:25 A.M. Monday through Friday; 9:30 A.M. and 12:30 P.M. Saturday.

Cupid has not only been working overtime these past few days but for the past six years. Marriages have been increasing for the last half dozen years with 1,731,000 performed last year as the all-time record. Wedding bells started ringing in a great big way during September, Cupid got a real nudge from Uncle Sam. Married men were allowed draft deferments and the marriage market boomed. It hasn't stopped since.

Just this past week, with President Johnson's latest pronouncement, many engaged couples literally raced to the nearest justice of the peace to beat Mr. Johnson's deadline. In many cases, these civil ceremonies were to be followed by religious ceremonies later according to the original schedule. Strange to observe how the slow dignified march to the altar can become a mad dash to avoid the draft.

Let's we forget, statistics come up with some rather assuring facts. Marriage of couples going through traditional wedding ceremonies, complete with bell, book and candle, tend to have a higher longevity record. In addition to the religious ceremony itself, there's something truly memorable about the veiled and gowned bride, the entire wedding party and all that, hopefully, goes with this once in a lifetime experience.

Drafts or no drafts, deadlines or not, every young girl dreams of her wedding day, complete with veil and gown. Certainly, bridal fashions for autumn and winter never were lovelier nor more varied. At luncheon recently, we discussed it with Rochester's newest fashion coordinator, the most attractive Rosa Russell. She confirms our observations with

many of her own: Bridal gowns never offered greater variety.

"VEILS are in all lengths, all styles. The pouf is but one choice for the pretty young bride. The butterfly veiling drifting from a pillow is another. And of course, there's always the all time favorite, the full train and veiling. SLEEVES, too, offer the same sort of exciting variety: to the elbow, the doublet and the kabuki sleeves have a special 'newness' about them.

"FABRICS run the gamut especially in combination. Lace and satin. Brocade with crepe. Velvet and Chiffon. One truly elegant gown in our collection is of heavy ribbed falles banded in satin. Chiffon looms importantly and laces of every variety from peau d'ange to Alencon are much in demand. Fur, too, comes to the wedding as a crown of white mink with a pouf of veiling or outlining a bridesmaid's gown.

"SILHOUETTES have a freshness and variety to please the most discerning bride. The A-line, narrow at the shoulder and gradually widening at the hemline comes in both short and full length wedding gowns. For the very sophisticated bride, the empire sheath, floor length. But by far the one I get most excited about," sparkled Mrs. Russell, "is the birdcage silhouette inspired by the French designers."

Rosa Russell had it photographed right from the runway for this week's column and you see it best expressed in beige retrimmed Alencon lace with a scalloped bateau neckline. The full length veiling falls gracefully from a high dome headpiece over the silk satin train. This birdcage silhouette shadows the satin slim fitted gown beneath. New and truly different, it promises to be the most exciting silhouette for this season and next.

Mrs. Russell speaks with unusual authority and conviction. It comes from really knowing her business as fashion coordinator for some of the country's most important fashion stores. Currently engaged in presenting many a heavy schedule of Fall fashion shows in our city, you'll discover when you sit there, there's much to see and discover through the professional eyes of this charming, intelligent young lady!

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**Nun Named To Faculty**

Detroit — (RNS) — For the first time in the 97-year history of Wayne State University here, a Roman Catholic nun is serving on the faculty of the tax-supported institution.

She is Sister Beatrix, member of the Sisters of Charity, named administrative assistant to the graduate officer of Wayne's College of Nursing. The nun will aid in counseling graduate students and in helping to set teaching policies.

Sister Beatrix has been director of St. Mary-Corwin Hospital Nursing School in Pueblo, Colo., for the last ten years.

She became a registered nurse in Cincinnati in 1931 and received a Bachelor of Science degree from St. Joseph-on-the-Ohio College in 1937 and a master's degree in nursing from Catholic University of America, Washington, D.C., in 1947.

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**At Our House®**

**Working Mother?**

By MARY THREY DALY

A family joke my sister and I still chuckle over started when we returned to our paternal home in the Midwest and met a former neighbor.

"Now let me see," she said. "Which one of you has the big family and which one works?" Goodness knows, any woman rearing a big family cannot be considered among the world's drones. Her work, incessant, never seems finished. There are the same dishes to be washed all over again, the same floors to be vacuumed and scrubbed, an endless parade of meals, oceans of laundry suds, mountains of ironing and mending, and a perpetual emergency room to be maintained for scratches, bruises, bumps, broken bones and hurt feelings.

Statistics compiled every now and then in women's magazines give a break-down of the dollar value of a housewife's duties — statistics based on current wage rates and adding up overtime to more than her husband earns! She may be "saving" \$1.25 an hour as cook, laundress, cleaner; \$3 an hour as nurse; \$2 as chauffeur, seamstress, gardener, decorator; and a you-name-it sum as child-psychiatrist.

Such statistics may deliver a momentary consolation kick to the homemaker but they have no real meaning since she's not in business for the money. Her rewards are greater, more intangible, have no place on an income tax form nor in ordinary conversation. She knows whether she is doing her job right, or whether she isn't. Conscience is guide here.

**EACH CASE DIFFERENT.** Comes a time in family life, increasingly so nowadays, when

a mother may seek work outside the home, either full-time or part-time, a decision to be made in good conscience by each individual family.

Family cooperation is essential at this stage, a cooperation that may develop a unifying spirit in the family. If mother, soaring educational costs, higher standard of living or survive a financial crisis, everybody needs to pitch in and relieve her from part of the housekeeping burden.

Meals will, of necessity, be simpler though probably more costly. There is scant time after a 5 or 5:30 p.m. return home for concocting those nutritious and money-saving casseroles. Homemade bread, rolls, cookies and cakes will bow out in favor of "bought" bakery goods. There will be more commercial laundering, probably more paid household help, undoubtedly more ready-made clothing than when Mom was going full speed ahead at her full-time home-work. Transportation costs must figure in, also lunch money and more frequent trips to the beauty parlor.

There are lots of factors to be considered when mother's return to work is contemplated. The growing numbers of working mothers, however, seems to indicate that these pros and cons can be juggled successfully in an understanding milieu.

Mother herself, reentering the schoolroom, the shop, the office, does so initially rather nervously. Are her skills too rusty for the competition? Will her personality project proper workers' accept her? And, femininely important, does she have the right clothes?

**ONE OF THE PROBLEMS**

Probably not, on the last score. Those cotton house-dresses might as well be pushed to the back of the closet, kept strictly for Saturday mornings. Out-dated suits, adequate for the supermarket, become embarrassingly conspicuous in a business office; "afternoon" dresses that were completely at home elsewhere look fussy in a workaday setting.

An "advance" on the first couple of paychecks will probably be necessary to outfit the new employee so she will fit comfortably into her unaccustomed environment. It takes about a year to accumulate an appropriate four-season wardrobe, with sufficient changes within each seasonal portion.

**BY THAT TIME,** all will be smooth sailing if, and only if, the initial decision was made with thoughtful, well considered care for all factors involved. With family cooperation, home duties and office duties will mesh nicely to save mom's time and energy. Short-cuts in home-making will have been mastered, office skills sharpened, confidence restored. There will be the stimulation of meeting new people, handling challenging situations — and still not neglecting her primary function, her real vocation.

**IFCA Observance In Own Parishes**

Members of Rochester Circle, International Federation of Catholic Alumnae are asked to observe the IFCA Sunday in their respective parish churches. No group observance will be held because of the Labor-Day weekend.

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**Editors Meet**  
Csernavacs — (NO) — Editors and representatives of seven Christian-oriented Latin American magazines have completed a meeting at the Center for Intercultural Documentation here to consider various means of future cooperation.

**Tops in Fashion**

516



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**CAROUSEL** — Schindler tilted as Lillian in 1921, has been a fact. I am delighted that Rodgers now co- "Carousel" is his agree except when listened to "South any rate I doubt ever be a superior of "Carousel" than offered by Mr. R. New York State T. coin Center.

John Raitt is bar of Billy Bigelow created in 1945 a by unnoticed, Eile Venuta, the tough Susip Watson as full credit to "V. Mr. Saps" so does as Louise to the Mille ballet.

It seemed once be a mistake to locate of the stogary to New Eng penation came w bake and "Sprin Out All Over".

Only one review section to wha "schmaltz" in the in the play, Lillio to come back to gatory" after sixt a day, to do a the daughter he b

He steals a littw way down but w fuses it in the her and a celest sends him back fo rection.

"Is it possible to hit you and no all?" asks Louise

In "Carousel",

**WICKS**  
By BEN

VIET NAM

"Dear Abbi"

**THE HO**

"I'm afraid ironing board"

**ACROSS**

- 1-Farm animals
- 2-Socks
- 3-Deface by soldier (abbr.)
- 4-Heard of hearing
- 5-Man's nickname
- 6-Bottom
- 7-Halted
- 8-Hard of hearing
- 9-Sphere
- 10-Abstract
- 11-Word of sorrow
- 12-Word of sorrow
- 13-Cubic (abbr.)
- 14-Makers (abbr.)
- 15-Postscript (abbr.)
- 16-Cooking term
- 17-Printal duck
- 18-Preposition
- 19-Parasite
- 20-Through
- 21-Higher person
- 22-Nobility
- 23-Swiss river
- 24-Microbe
- 25-Propriet
- 26-Music: as written
- 27-Server
- 28-DOWN
- 29-Loosening engineer's compartment
- 30-Night bird
- 31-Forest officer
- 32-Plumbeous
- 33-A stile
- 34-Sister watch
- 35-Small spire
- 36-Supercilious person

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