

Catholic Nurses List Conference

The Brooklyn Diocesan Council of Catholic Nurses will be host to the New York-New Jersey Regional Conference to be held November 19 and 20 at the Sheraton Tenney Inn at LaGuardia Airport. The program will be geared to topics of importance to the modern nurse.

Theme: Challenges For The Catholic Nurse Today.

COURIER-JOURNAL
Friday, Aug. 13, 1965

Topics: Civil Rights, Family Planning, Ecumenism, Cursillo

Movement, Anti-Poverty Movement.

Advance registration is requested by the committee. The fees are:

1. Daily registration — \$2.00;
2. Luncheon Nov. 19 — \$5.00;
3. Banquet Nov. 20 — \$10.00.

For those registering for the entire Conference, the fee is \$17.50 all inclusive. Banquet reservations are limited, thus early registration is urged. Tables seat 10 persons. Registrants may indicate the names of those with whom they wish to be seated in order to reserve a table.

All reservations must be in by October 20th. Reservation forms may be obtained from Mrs. Madeline Eckert, 35 Down St., Rochester, N.Y. 14623.

Final preparations for the bus trip to New York, sponsored by the Rochester Diocesan Council of Catholic Nurses, are now being completed. This information will be available to the Council Chapters by the middle of August. Those nurses, not belonging to the Rochester Council, are asked to contact the Diocesan Council President, Mrs. Eckert.

At Conference
Paris —(NC)— Msgr. Giovanni Benelli, permanent Vatican observer at UNESCO headquarters in Paris, and Jean Larnaud, general secretary of the Catholic coordinating center for UNESCO and a Vatican Council auditor, will head the Holy See's delegation to the Teheran international conference on illiteracy next month.

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Nuptials Held in Church Rites



MRS. GEORGE GRADI

Miss Virginia D. Keck, daughter of Mr. and Mrs. William L. Keck, Butler Drive, Pittsford, and George L. Gradi, son of Mr. and Mrs. George Gradi, Wildbrier Rd., Rochester, were married Aug. 7 in Guardian Angels Church, Henrietta.

Miss Margaret Keck was her sister's maid of honor. Bridesmaids were the Misses Anne and Kathleen Keck, sisters of the bride; and Miss Mary Radell. Miss Julie Ann Tomkinson was flower girl.

Best man was Charles Straw of Pittsford, Pa. Ushers were Richard Steck, Thomas Keck and David Smarsh.

Best Man was Robert Enright, brother of the groom. Ushers were David, John and Charles Thomas, all brothers of the bride; Gary Werner, Carl Maier and Richard Fleming. James Thomas, brother of the bride, was ring bearer.



MRS. WILLIAM ENRIGHT

Miss Jacqueline Ann Thomas, daughter of Mr. and Mrs. Charles B. Thomas, 150 Avery St., and William Edward Enright, son of Mr. and Mrs. Robert J. Enright, 231 McNaughton St., were married Aug. 7 in Holy Apostles Church, Rochester.

Monsignor J. Emmett Murphy officiated.

Maid of honor was Miss Kathleen Di Piazza. Bridesmaids were Miss Barbara Thomas, sister of the bride; Miss Jeanne Leonardo, Miss Patricia Smith and Mrs. Richard Fleming. Miss Darlene Vito was flower girl.

Best Man was Robert Enright, brother of the groom. Ushers were David, John and Charles Thomas, all brothers of the bride; Gary Werner, Carl Maier and Richard Fleming. James Thomas, brother of the bride, was ring bearer.



MRS. ROBERT HEIECK

Miss Patricia Anne Pines, daughter of Mr. and Mrs. Edmond Pines, and Robert Joseph Heieck, son of Mr. and Mrs. Elmer Heieck, were married on July 24 in St. Mary's Church, Auburn.

Monsignor James D. Cuffney officiated.

Maid of honor was Miss Molly Pines, sister of the bride. Other attendants were Miss Sherry Pines, another sister; Mrs. Patricia Holzhauser and Miss Susan Idle of Washington. Miss Lori Knapp, cousin of the bride, was flower girl.

Best man was Robert Raymond. Ushers were David McQueeny, James Taber and Dennis Pines, brother of the bride.



MRS. JOHN PAUL OZOLS

Miss Judith Mary Brown, daughter of Mr. and Mrs. Joseph P. Brown, 538 Britton Rd., and John Paul Ozols, son of Mr. and Mrs. Robert Ozols, 12 Lafayette Park, were married Aug. 7 in Mother of Sorrows Church.

Father George S. Wood officiated.

Maid of honor was Miss Patricia Boylin. Bridesmaids were Miss Laima Ozols, sister of the bridegroom; Mrs. William N. Brown and Mrs. William N. Brown.

Best man was Robert P. Ozols, brother of the bridegroom. Ushers were Robert J. Brown, brother of the bride; Richard Bircher, David Sackow, John Tohin and Andrew Olukains.



MRS. GORDON HENDRICKSON

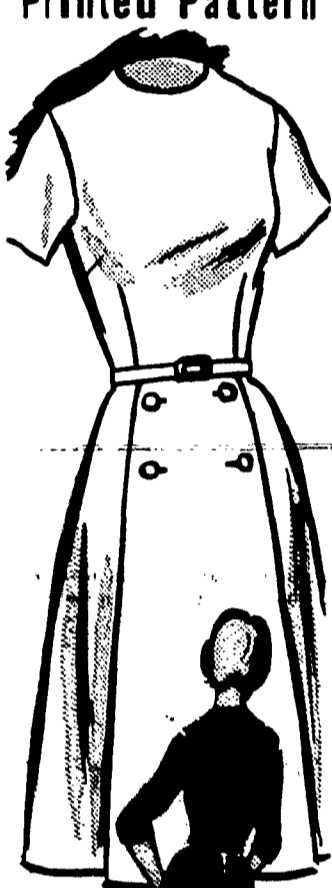
Miss Virginia June Wing, daughter of Mr. and Mrs. Charles Wing, 1770 Westside Drive, Gates, and Gordon Hendrickson, son of Mr. and Mrs. Robert Hendrickson, 40 Golden Rd. Chili, were married on Aug. 7 in Holy Ghost Church, Coldwater.

Father Albert J. Geiger officiated.

Maid of honor was Miss Mary Hendrickson. Bridesmaids were the Misses Jo Anne Oakden, Lena Hendrick, Mary Hendrickson and Terry Endra.

Best man was Charles A. Wing. Ushers were Charles Wing, Robert Hendrickson, Peter Weidner and Joseph Langsdon.

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BROADWAY A being interviewed

2 Former C

Inspiri

New York — Not a former college classmate actress Frances Stern dramatic example of a power to communicate. It is a well-known ex-actress Miss Sternhagen uses phrasize the importance en in the arts.

"She didn't have to thing but stand there black veil and her dren." Miss Sternhagen. "But I know from let ten to her that many w had been thinking of or separation were in stick with their husb cause of her courage."

The woman of co Jacqueline Bouvier But—Frances—Sternhagen done some inspiring of particularly among wo have felt that to be successful wife and moth competent actress is ble. For in addition to wife of actor Tom C is the mother of five ranging in age from 8

An award-winning (way actress and a fam on TV dramatic sho Sternhagen will talk ab en and the arts on "L

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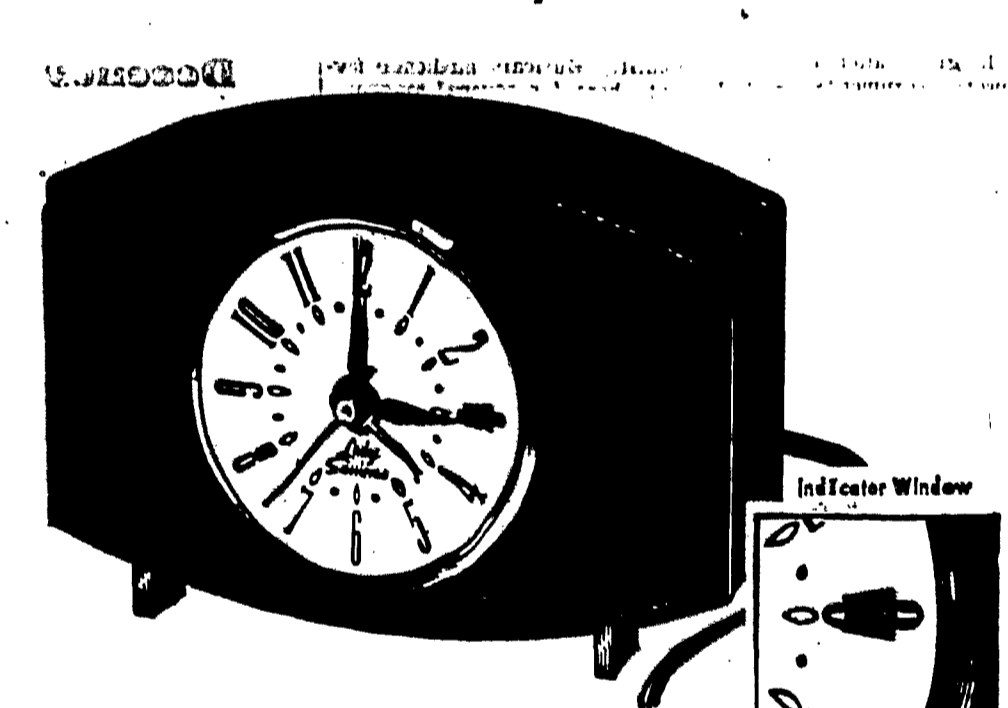
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At Our House
The Camera's Eye



By MARY TINLEY DAELY

"Few things are impossible to diligence and skill," wrote Samuel Johnson, two centuries ago.

O.K. Mr. Johnson, but all the diligence in the world can't instill skill in some people, namely us.

Not that we were ever any good at it, and our family albums prove it.

Those albums pictorially depicting our children as babies, then toddlers, at First Communions, Confirmations and the like have a few good pictures, those taken by paid photographers. The others? Well, by the names, dates and occasions recorded in caption form beneath the pictures, we are enabled to reconstruct in hazy form our children's early days.

For instance, a dim gray snapshot of three little figures standing in front of a house carries the caption: "Patsy, Johnny and Tommy visit Grandma Tinley in Council Bluffs." The curbstone makes a diagonal line from left to right, the house is tipped to the left, Patsy's face is off-camera and the most prominent feature is the long black shadow of the would-be photographer.

Another: "The Three Middles Play in Their New Sandbox, Summer, 1942." The sandbox looms in the foreground like a Mack truck, the Three Middles are distinguishable only by use of a microscope.

We tried, and kept on trying as the records attest, now and then by accident achieving moderate success in focusing, in lighting, but never in originality, composition or the appealing candid parents nowadays take of their children.

Only memory recall of the small happenings of those early days—supplies background to make these pictures meaningful in the Daily archives, and only to elder Daelys. To anyone else, these books only useful purpose would be "How Not To Take Pictures" or "A Photographer Makes Every Possible Mistake."

So we muddled along for years. Then, mirabile dictu, teen-age Johnny took up photography as a hobby, bought himself a news camera and found gold or at least greenbacks in covering college dances.

EUREKA! A photographer in the family! We stashed away our box camera, betide freed forever from the inscrutable world of lenses, lighting, distance and timing. With Johnny growing ever more skillful at his craft, and a willingness to be imposed upon, we had a model from then on, our family photos were not something to be hidden.

Only on trips have we tried doing-it-ourselves, with the same former disastrous results. Only Markie picked up the knack of photography from her brother.

Ginny tried her hand at the camera on her recent trip to Europe, with astonishing success compared with our own fizzes. There are recognizable pictures of her fellow tourists in London, Big Ben in the background; in Paris, its Eiffel Tower in good perspective; in Zurich.

These, however, were nothing but film until she got home and had them developed. Film that might be good or indifferent—or the kind her mother takes.

"Didn't want to take a chance," she confessed, "so I just snapped few and spent most of the time really seeing the sights. As for pictures, well look at these."

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