



Sister Marie Christine and Keith Johnson cooperate in a soldering operation during Science class.



Maureen Wheelahan starts to apply oils to her charcoal sketch.



Mary Kay Bayer gets some advice from Sister Yvonne in the Art class' sketching trip to Genesee Valley Park.

Pupils 'Enriched' In Summer Study

For the second successive year, the Sisters of St. Joseph of Rochester have been conducting a summer enrichment program for talented boys and girls of junior high school age.

Expanded in many ways over last year's project, this summer's program was held at three centers—Nazareth Hall, St. John's School in Greece, and Our Lady of Lourdes School in Brighton—and offered courses in creative writing, oral communication, literature, art and science, from 8:30 to 11:30 every week day morning from July 6-30.

The purpose of this program, in which the class enrollment is purposely kept small, is to give the pupils a chance to explore in greater depth and with more opportunities for personal expression than is possible during the regular school year.

This year, each pupil could select one or two of the courses offered, but many of the field trips and activities, such as attending the "Opera Under the Stars" performance of "Madame Butterfly," visits to the science and art museums, and the Eastman House were open to students in all of the classes. Enrollment at each of the centers was approximately seventy.

At Nazareth Hall, under the direction of the principal, Sister Mary Alma, the enrichment program faculty consisted of Sister Evelyn, Sister Anna Gonzaga, Sister Beatrice and Sister St. Peter.

Under Sister Mary Michael at St. John's were Sisters St. Andrew, Hiltrude, St. Agnes, Aloysia, and Bride. The Lourdes summer faculty, under Sister Mary Ellen, were Sisters Aurelia, Mary David, Rose Alice, Yvonne, and Marie Christine.

The entire program was under the direction of Sister Bernard, the supervisor of schools for the Sisters of St. Joseph of Rochester.



"Really listening, so that they can really write" are these students of Sister Aloysia's Creative Writing class: Cheryl Merkel, June Dupra, Suzanne Martin, Jean Rutkowski, David Quinn, and Richard Brower.



Nancy De Ryke seems to have made a point in the discussion going on in Sister Bride's Oral Communication class. Other students shown are Michael Krager, Ellen Ver Hulft, and Susan Mellesko.



Thomas Farrell and James Hendrick, the Aquinas debating team who captured the National Championship this past June, explain some of the techniques of this art to Oral Communication students David Dietrich, Michael Marlin, Lynne Farrell (Tom's sister) and Bernadette Dyzanski.



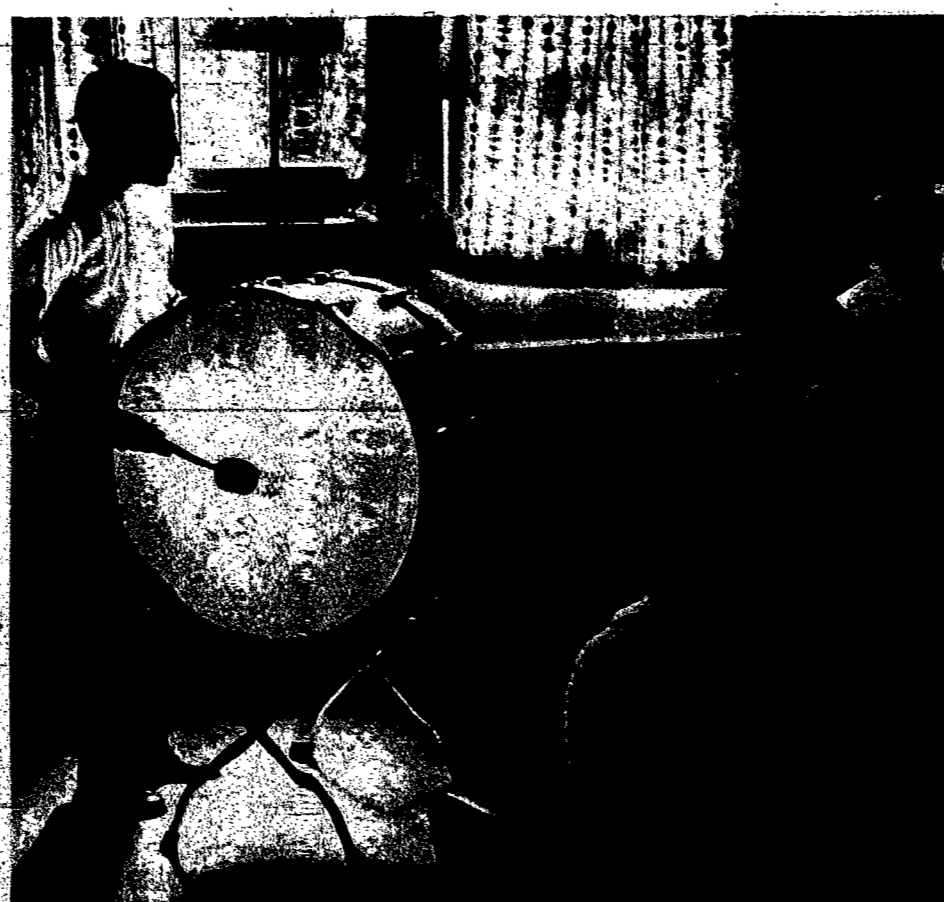
William Wesley shows an unflattering astonishment when he picks up something on the receiving set.



Patricia Scopa and Pamela Merkel put the finishing touches on their 3-dimensional nature studies.



Sister St. Andrew gives a lesson as her literature students, Michael Colgan, Michael Ugino, Susan Welch, and Diane Joyce dramatize "Cyrano de Bergerac."



Music Appreciation class? No, Creative Writing, where the students, under Sister Beatrice, are learning the rhythms of words.



Sister St. Peter makes research a pleasant task for her Literature Class.

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