

### Family Rosary Radio Program

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester radio station WSAJ. Auburn's WMBD-FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Horse (Channel 5) and Corning at 88.75 M.C.

Rosary leaders for the coming week will be:

Friday, July 16 — Representative of 3rd Order, Our Lady of Mt. Carmel.

Saturday, July 17 — (Mass will be offered)—Francis Wagner, St. Monica's.

Sunday, July 18 — Chester Howard, Our Lady of Perpetual Help.

Monday, July 19 — Representative of Commandery No. 17, Knights of St. John.

Tuesday, July 20 — Gerald Paradies, St. Louis, Pittsford.

Wednesday, July 21—Arthur LaLonde, St. Anne's.

Thursday, July 22—John Cappon, St. Salome's, with group from Rochester Products.

### Two Retreats At Cenacle

A retreat for married women will be held at the Cenacle, 693 East Ave., during the week-end of July 30 to August 1. This retreat will be conducted by Rev. Leo Klem, C.S.B., of St. John Fisher College.

August 13 to 15 week-end there will be a general retreat which is open to women in all walks of life. The retreat will be given by Rev. Henry Atwell.

The program for both these week-ends begins with dinner on Friday evening, and closes Sunday afternoon about 4:30. An air-conditioned chapel, dining-room, and reading-room assure retreatants of a comfortable stay at the retreat house. Private rooms are available for each of these retreats. Reservations may be made by mail, or by phoning BR 9999-18755.

### Seton Groups In Action

74TH BRANCH of Seton Workers of St. Mary's Hospital to meet for a steak roast at the home of Miss Josephine Lombardo, 199 Barry Road, Tuesday evening, July 20.

40TH BRANCH members and their husbands to attend annual picnic Corbett's Glen, Thursday, July 15, 6:30 p.m. Mr. and Mrs. Howard Meath are in charge of arrangements.

30TH BRANCH is planning to hold a Flea Market during Genesee's "Sidewalk Days" on July 22-24. It will be located in front of the Delehanly home on Main St., Genesee.

## 'Caseys' of World War I Helped Cheer Doughboys

By THOMAS H. O'CONNOR

Rochester Council, Knights of Columbus is about to move from quarters rented in Columbus Civic Center to a building purchased at 513 Monroe Ave. Among books to be moved are two volumes of "Knights of Columbus in Peace and War," the saga of the order's experiences in World War I in bringing creature comforts as well as spiritual aid to men of the Allies.

The heroism, sacrifices and labor of men who made up the Knights of Columbus secretaries have dimmed with the years. One of our Rochester secretaries died this week, George P. McCarthy and the notice only stated that he went overseas as a "welfare worker" during World War I.

Only glancing through the books by Maurice Francis Egan and John B. Kennedy shows the devotion beyond the call of duty shown by the men who worked in this country and overseas as "Caseys" as they were called.

In Rochester a unique K. of C. - Y Hut was erected at Kodak Park for those of us who went into the Aerial School of Photography. We were in our home city but the Hut provided entertainment and the "Caseys"—Angelo Newman, provided a spiritual counseling that was highly appreciated.

My eyes glancing through Volume 1 noted the name of Secretary Edward R. Rigney of Rochester. He was mentioned in a paragraph noting the fact that in the face of the long record of the Knights in the battle zones, only a few suffered casualties from shrapnel, bombs or gas.

The escapes from death and wounds were considered "simply miraculous." Ed Rigney recorded how Secretary Maurice O'Malley of Chicago, serving at Le Collet, saw a dispatch bearer on a motorcycle swerve suddenly round a bend in a road, to be thrown down a ravine by the explosion of an enemy shell.

The gas alert had just been sounded, the account said, and waves of gas commenced running over the valley below. O'Malley who had no gas mask, dashed down the ravine and helped the stunned dispatch rider to safety before he sought safety himself.

Concern of the K. of C. secretaries was for all the men in the service and this was shown in the activity of one of the most able secretaries overseas, Arthur Lord, a Non-Catholic in charge of the club at Tours.

He was a cultured man and volunteered for service with the Knights when, a resident of France, he saw their effectiveness with the American troops. Secretary Lord, not a Catholic, arranged one of the greatest religious events ever carried out for the A.E.F. This was the celebration of the feast of St. Martin of Tours. He transformed an unpretentious school-house into one of the best equipped soldier's clubs in Europe.

Of his first experiences as a K. of C. secretary, Lord recalled some of the soldiers nervously peering in at the door. "Can we come in?" they'd say. "Certainly." "But we're not Knights," the soldiers would say. "Neither am I." "We're not even Catholics," "Neither am I," he said. His fame was increased through his generous use of quinine on all comers during the influenza epidemic, hundreds of boys attributing their immunity to his care.

Towards the end of the war it was noted that officers looked more and more for their own recreation as well as for the use of the Knights of Columbus hut for half a day, turning it into the headquarters of a miniature campaign.

The general in charge of the camp wanted to pay for the accommodation, but the secretary pointed to the Knights of Columbus slogan on the wall—"Everybody Welcome; Everything Free." The general said: "It's the first time I've had something for nothing, if ever you K. of C. men want anything that I can give, ask and I'll see you get it."

The account recalls that it was not only "free stuff" that the boys sought at this or other Knights of Columbus huts. "Non-Catholic boys would come in and ask how they could become Catholics." The usual explanation was I've seen how Catholic boys act at the front!

The work of the Knights in their so-called huts everywhere there were fighting men was also extended to the wounded in the hospitals. Mrs. Woodrow Wilson, wife of the president, commended the work in Paris hospitals.

Present day Knights are doing extensive work for the Church highlighted by the Advertising campaign bringing information to the Non-Catholic but they can pause now and then to draw inspiration from what the "Caseys" did in World War I.

**DEADLINE For All News Is Monday Noon**



Merv Griffin with Bishop Sheen.

### Merv Griffin

## 'Better Late Than Ever'

Granted, ecumenism wasn't yet in vogue in 1958, when CBS-TV suggested to Catholic broadcasting officials that they use the same emcee who was doing the Protestant programs, the quick reply was "no, thank you."

The decision seems unusual, looking back, when you learn that the emcee not only was a Catholic (he's now first vice-president of the Catholic Actors Guild) but was on his way to becoming one of the most competent and most popular program hosts in television: Merv Griffin.

He is now the host of the new late-night "Merv Griffin Show," a 90-minute Monday-through Friday variety program that is being nationally syndicated by the Westinghouse Broadcasting Company and which has received enthusiastic welcome.

"Anyone who found the daytime Merv Griffin of two years ago a winning personality—a pleasant, decent, non-show-business type, and a sympathetic listener to interesting guests," wrote one TV critic, "will find the late-night Merv Griffin no different."

Mervin Edward Griffin Jr. began his career as a program host in 1958, after a firm decision to give up singing as his stock-in-trade. Ever since band-leader Freddy Martin had discovered Merv on a San Francisco radio station, he was one of the nation's most familiar balladeers—until he decided he'd rather talk to people than sing to them.

"For a whole year I stayed in my apartment and turned down one singing job after another," he said in his West 44th Street office. Finally, an offer came: to be emcee of the Protestant segment of the "Look Up and Live" Sunday morning religious program carried by the CBS television network.

For six months he interviewed ministers and performers like Mahalia Jackson and Lionel Hampton, since the theme of the program was "to show how jazz and religion came from the same roots." "We used to dance the Bible, too," Merv said, explaining that Biblical episodes would be presented through choreography.

When the Protestants' six months were up and Merv was turned down for the Catholic segments, he got emcee work in Miami, then in New York as host of "Play Your Hunch," a daytime game show. When Jack Paar left the "Tonight" show, Merv was host for a two-week period and did so well that he was rewarded with a five-days-a-week afternoon show of his own on NBC-TV. When the show didn't perform a ratings miracle during its first year, the network said it would be canceled, setting off one of the biggest letter-reactions in TV history. But the show was still canceled.

"Mail has no effect on network policy," Merv said, uncorking what is supposed to be one of the network's strongest weapons for better programs. "Sure, the networks get courage letters," he said, but commented that this was simply a method for determining how many people are watching a particular show. "It's the sponsors who are scared to death of mail," Merv noted. But with so many programs having a number of different sponsors, even that route is not as strong as it once was, he said.

What influences the network executives most is the research that goes into audience reaction

to a show—usually in local try-outs before the show goes on the network. But even that system is not foolproof, as Merv enjoys demonstrating with a highly successful show called "Jeopardy," a daytime game program. After that show had been on the air a month, a researcher came in with his findings: it would never work, it was "too intelligent."

The reason Merv enjoys citing "Jeopardy" is that his TV production firm, "Merv Griffin Productions," owns it (the idea for the show was his wife's). His firm is readying another daytime game show called "Let's Play Post Office," (an identity-the-famous-letter-writer idea dreamt up by Merv's secretary). His firm is also working on a "do-it-yourself" panel show that local stations can feature with local contestants and local personalities.

All of which is a long way from the classical piano selections he would practice from five to eight hours a day as a youngster in San Mateo, Calif. "I played nothing but Chopin studies and such until I was 18," he said. "I was a roomful of classical music."

Three years later, while attending the University of San Francisco, he went to a night spot to see about a piano-playing job, but the owner was looking for a singer instead. So Merv did what he thought was an imitation of Dick Haymes—and whether it was a bad imitation or the owner had never heard Haymes, Merv got the job. (Catholic Entertainment Features)

### Charity Ladies Mark 10 Years

The Ladies of Charity of the Catholic Family Center will celebrate their 10th anniversary on Monday, July 19, the feast day of their patron, St. Vincent de Paul, by attending Mass at the Columbus Civic Center Chapel at 9 a.m. to be followed by a breakfast at the Top of the Plaza.

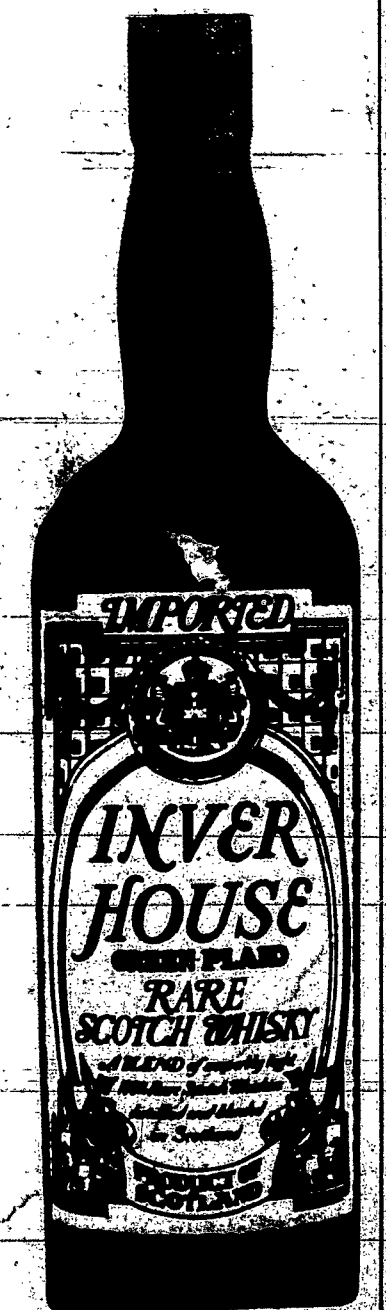
From two members this group has now grown to a membership of 40. Some of the services rendered by these ladies consist of transporting discharges from the hospitals, placements in foster homes, driving persons to pick up surplus foods, together with clerical services at the office when need for extra help arises. At Christmas and Easter, baskets are donated and delivered to needy families.



### New Rectory in Goldwater

Father Albert J. Geiger conducts parish business in newly decorated and enlarged rectory at Holy Ghost Church, Coldwater. Business office and private offices for instruction and consultation are in front part of rectory, residence area for clergy in back. Father Geiger invites friends and parishioners to come for "the grand tour" of the house.

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