'Butterfly' Under Stars

"Opera Under The Stars" will present Puccini's "Madame Butterfly," Wednesday and Saturday, July 14 and 17, at 8:40 p.m. in Highland Park Bowl, Rochester.

Coming July 28 and 31 is Kurt Weill's "Street Scene," the story of tenement dwellers in New York City and the futile search for recognition and understanding in the teeming life on one of its streets.

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'Sing Along' At Holy Mass

Spokane — (NC) — A man whose livelihood once depended on his ability to get movie theater audiences to sing now has turned his attention to getting people to sing out in church.

Jean Anthony Grief, organist and hymn writer, recalled that he used to play the organ in Chicago theaters during the heyday of movies. It was the era of community singing at the movies and the organist's job to get audiences "to raise the roof" in song, Grief said. It was either that or goodby job.

He has published a booklet, "English Hymns for Low Mass," which contains seven low-pitch, easy rhythm hymns for congregational singing. His booklet was shown at the recent National Liturgical Week held in Baltimore, Md.

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Teenagers Pick Top Films

When more than 500 Catholic high school students in four states were recently asked to name the best film they had ever seen, the leading vote-getters were "West Side Story," "Becket," "Tom Jones," "Gone with the Wind," "Ben-Hur" and "Goldfinger."

When they were asked to name the worst, their choices clustered around "Baby, the Rain Must Fall," "Surf Party," "Bikini Beach Party," "Night of the Iguana," "John Goldfarb, Please Come Home" and "any Jerry Lewis film."

The survey was conducted by the Young Catholic Leaders Institute of the Archdiocese of Newark in conjunction with the Film Society of Manhattanville College of the Sacred Heart in Purchase, N.Y.

Results of the survey, made among students in New Jersey, New York, Pennsylvania and Connecticut, were reported by the Rev. Stanley M. Grabowski, 39-year-old director of the institute and one of the leaders of the film education movement in the United States.

This winter he was U.S. representative at a Pan-Asian meeting on film education held in India under the sponsorship of the International Catholic Film Office.

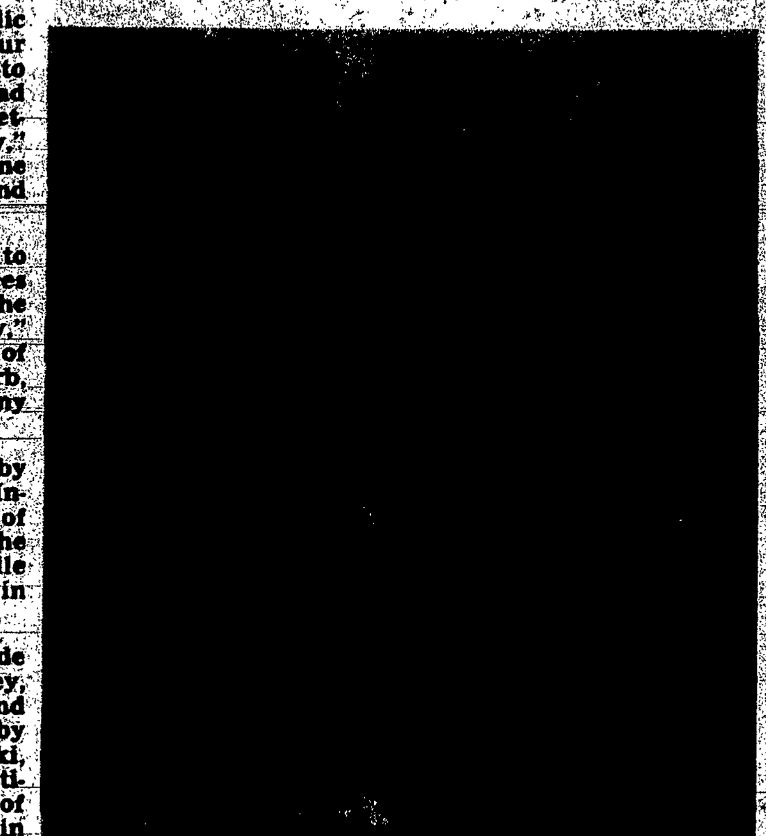
Purpose of the survey, Father Grabowski said, was to determine the critical standards of teen-aged moviegoers and their desire for education in understanding films.

"Of those who said they never had any kind of training in viewing films, eighty-nine per cent expressed a definite desire to learn about films," Father Grabowski reported. He said the survey showed "they need such training very badly, and need it immediately."

"The fact that some students considered such films as 'The Manchurian Candidate,' 'Goldfinger,' 'Auntie Mame,' 'Charade' and 'Taras Bulbas' as the best pictures they had ever seen and such films as 'The Treasure of the Sierra Madre,' 'Hud,' 'The Last Angry Man,' 'Behold a Pale Horse' and 'The Night of the Iguana' as the worst films indicates that there is a lack of values in their seeing habits," he said.

"If the question asked which film they liked the best, no one could argue with their preference. But since it was a question of an opinion on the qualitative best of films, the students revealed their lack of understanding and appreciating films for what they are."

In his continuing effort to



Father Stanley Grabowski

improve teen-agers' tastes in films, Father Grabowski is this summer conducting three week-long film seminars for teen-agers in Washington, Syracuse and New York City under the auspices of the Summer School of Christian Apostolate (formerly the Summer School of Catholic Action).

Aimed at providing the audience with "some basis for critical evaluation of films," the seminars will be similar to those he has been conducting for the past five years at Manhattanville College, at Georgian Court College in New Jersey for the past two years, at Caldwell College for a year and in 18 high schools in the four-state survey areas over the past five years.

Father Grabowski's deep involvement in promoting film education stemmed from his work with the Young Catholic Leaders Institute, which he founded. "One area we felt had to be covered was the field of the communication arts," he said. When Albany's Bishop William Scully, then chairman of the Episcopal Committee for Motion Pictures, came out strongly for film study clubs six years ago "we implemented his plan immediately."

Although Father Grabowski at that time had trouble selling high schools and colleges on the need to study films, "now I haven't enough time to fill all the requests I get to conduct seminars." Most of his work is around the four-state area, but he has conducted workshops and seminars in Chicago, Montreal and Toronto.

Father Grabowski is presently working on a "do-it-yourself" film-study package that would include about a dozen classic films, like "The Informer," "High Noon," "Shane," "Citizen Kane," "The Oxbow Incident," "Death of a Salesman" and others. Accompanying each film would be a tape, in which a professional critic or a film director would comment on the film. In addition, there would be a study-guide booklet for each picture. He is now seeking financial backing for the package.

A theatrical scenic designer for several years before entering the seminary, Father Grabowski's love of films can perhaps be traced to his childhood. He lived not far from Fort Lee, N.J., which preceded Hollywood as the film capital of the world. Several films were still being made there when he was eight or nine and he remembers being recruited for child "crowd" scenes in "Our Gang" comedies.

"We were paid with ice cream," he said coldly.

(Catholic Entertainment Features)

Bicycle Rodeos Test Safety

The annual Bartram Bicycle Safety Rodeo, consisting of ten regional rodeos throughout the city and county and the championship finals scheduled August 21; started Thursday, July 8, at Maplewood Playground.

The annual safety program, which tests boys and girls from 7 to 14 years of age in the care and handling of their bicycles and rewards them with valuable prizes, is sponsored by Bartram Chrysler - Plymouth, 2525 W. Henrietta Rd., in cooperation with city, county and town Police Departments and Recreation Departments.

In addition to Rochester, regional rodeos will be held in Brighton, Chili, Gates, Greece and Henrietta.

Official entry forms, information and instructions are available from all Rochester and area Police Departments, Recreation Departments and at Bartram Chrysler-Plymouth.

The Date Book

K. of C. Officers

Cenacle Council 3892, Knights of Columbus, elected new officers on Wednesday, June 23.

John M. Morphy was named Grand Knight and will be assisted by:

Deputy Grand Knight, James J. Philippone; Chancellor, Sigurd J. Bo, Jr.; Advocate, Richard J. Stillman; Recording Secretary, Edward A. Magalski; Treasurer, Martin J. Kolb; Warden, William B. Smith; Inside Guard, Wilbert J. Gullen, and Outside Guards, Jacques R. Fisher and Joseph J. Villa.

Also elected were Trustee for one year Bernard E. Pilot, also named to represent the Council as Delegate to the State Convention.

No business meetings until September.

Home Party

St. Ann's Auxiliary scheduled a Party for residents of St. Ann's Home, 1500 Portland Ave., Thursday, July 8. The affair was only for the residents. Mrs. Robert Smith was chairman assisted by Auxiliary members.

Mission Guild Visits St. Jude's

Members of the Catholic Mission Guild of Rochester enjoyed a Pilgrimage to St. Jude Chapel last Tuesday at Fairhaven, N.Y. Rev. Elmer W. Heindl, their Chaplain and Pastor of St. Patrick's, St. Thomas and St. Jude's, celebrated Mass at 11:30 a.m. for living and deceased members.

After a smorgasbord Communion breakfast and lunch at the Pleasant Beach Hotel on Little Sodus Bay, the members toured Fairhaven State Park, St. Thomas Church, and other scenic spots. The afternoon ended at the Chapel with an explanation of the symbols used in St. Jude Chapel, formally a meeting and dance hall but now serving over 500 Catholic visitors every Sunday. The parishioners of St. Thomas and St. Jude entertained the visitors with refreshments in the hall.

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CLIP and SAVE

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Apache Gold
Atragon
Boy Ten Feet Tall
Capture That Capsule
Clarence, the Cross-Eyed Lion
Conquered City
Dear Brigitte
Family Jewels
Ferry Across the Mersey
*Finest Hours, The
Fluffy
Git
Go, Go Mania
*Greatest Story Ever Told
Hallelujah Trail
Hercules, Samson and Ulysses
Honeymoon Machine
Indian Paint
Invasion Quartet
Lassies Great Adventure
Man From Button Willow
Mara of the Wilderness
McHale's Navy Joins the Air Force
*Mary Poppins
Mediterranean Holiday
Monkey's Uncle
My Fair Lady
My Son, the Hero
Mysterious Island
Nikki, Wild Dog of the North
Operation Crossbow
Outlaws Is Coming, The
Pied Piper of Hamelin
Pirates of Tortuga
Purple Hills
Queen of the Pirates
Sandokan The Great
Seaside Swingers
Sergeant Was a Lady
Shenandoah
Snake Woman
Sons of Katie Elder
*Sound of Music
Starfighters, The
Swingers Paradise
Sword of Ali Baba
Taffy and the Jungle
Teenage Millionaire
Thief of Bagdad
Those Calloways
Those Magnificent Men In Their Flying Machines
Topo Gigio
Trains, The
Trial of Joan of Arc
Truth About Spring
Up From The Beach
Valley of the Dragons
Von Ryan's Express
Voyage to the Bottom of the Sea
War Party
When the Clock Strikes
World Without Sun
World of Abbott and Costello
You Have to Run Fast
Zebra in the Kitchen

*This film is recommended to the patronage of the entire family as superior entertainment.

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Adventure of Scaramouche
Agony and the Ecstasy, The
Art of Love
Arizona Raiders, The
Atlantis, the Lost Continent
Baby, The Rain Must Fall
Back Door to Hell
Beach Blanket Bingo
Black Spurs
Bridge to the Sun
Cavern, The
Coast of Skeletons
Convict Stage
Crack in the World
Curse of the Fly
Curse of the Mummy's Tomb
Dark Intruder
Dr. Blood's Coffin
Dr. Terror's House of Horrors
Fool Killer
Frankenstein Meets the Spaceman
Frantic
Glory Guys, The
Gorgon, The
Guns of Darkness
Gunfighters of Casa Grande
Harvey Middleman, Fireman
High Wind in Jamaica, A
Ipcress File, The
Ivanhoe Donaldson
Kimberly Jim
Lord Jim
Love and Kisses
Major Dundee
Masquerade
Miracle Worker
Mirage
Mister Moses
Mutiny on the Bounty
My Blood Runs Cold
Naked Brigade
Naked Edge
Nobody Waves Goodbye
None But the Brave
One Way Pendulum
Overcoat, The
Pit and the Pendulum
Sallah
Sardonicus
Satan Bug, The
Scream of Fear
Secret Invasion
Seance on a Wet Afternoon
Secret of Blood Island
Secret of Deep Harbor
Secret of My Success
She (BR.)
Ski Party
Seven Slaves Against The World
Skull, The
Stolen Hours
Suitor, The
Taxi for Tobruk
36 Hours
Taxi For Tobruk
That Funny Feeling
Thursday Island
Tickle Me
Tomb of Ligeia
Town Tamer
Trunk, The
Twenty Plus Two
War Is Hell
Weekend With Lulu
Young Doctors
Young Fury

CLASS A, Section 3 — Unobjectionable for Adults

Ada
Andy
Armored Command
Backfire (FR.)
Banana Peel
Battle of Villa Fiorita
Bay of the Angels
Bebo's Girl
Becket
Brainstorm
Breakfast at Tiffany's
Cat Ballou
Claudelle Inglish
Couch, The
Dear Heart
Die, Die My Darling
Dingaka
Facts of Murder
Favor, The
Finnegan's Wake
Ghengis Khan
Great War, The
Guide, The
Harlow
He Who Must Die
How to Murder Your Wife
Hush, Hush, Sweet Charlotte
Hustler, The
Hysteria
Il Bidone
Il Successo (Ital.)
I Saw What You Did
Joy in the Morning
Lipstick
Money, Money, Money
Morituri
My Wife's Husband
Nothing But a Man
Once a Thief
One Plus One
Operation Snafu
Panic in Year Zero
Pie in the Sky
Rage to Live
Rocco and His Brothers
Season of Passion
Ship of Fools
Signpost to Murder
Slave Trade in the World Today
Soft Skin, The
Strange Bedfellows
Summer and Smoke
Susan Slade
Symphony For a Massacre
Synanon
Three on a Spree
Third Day, The
Thunder of Drums
Town Without Pity
Two on the Guillotine
Two Women
Umbrellas of Cherbourg
West Side Story
Wild Affair
Wild Seed
Youngblood Hawke
Young Cassidy

Class A, Section 4—While not morally offensive in themselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretation and false conclusions.

Anatomy of a Marriage
Anatomy of a Murder
Best Man, The
Black Like Me
Collector, The
Cool World, The
Devil's Wanton
Divorce Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Girl with the Green Eyes
Important Man
Intruder
L-Shaped Room
La Dolce Vita
Lilith
Lolita
Long Day's Journey Into Night
Love a la Carte
Marriage, Italian Style
Martin Luther
Mondo Cane
Night of the Iguana
Nothing But The Best
Organizer, The
Pressure Point
Pumpkin Eater, The
Red Desert
Servant, The
Storm Center
Strangers in the City
Tabooof the World
This Sporting Life
Tom Jones
Too Young To Love
Victim
Visit
Walk on the Wild Side
Yellow Rolls Royce
Young and The Willing
Zorba, the Greek

CLASS B — Objectionable in part for all

Abysses, Les
Americanization of Emily
Amorous Adventures of [illegible]
[illegible]
Black Sabbath
Blood and Black Lace
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Dementia 13
Devil and the Ten Commandments
Devils of Darkness
Diary of a Bachelor
Diary of a Chambermaid
Fort Courageous
Four For Texas
From Russia with Love
Get Yourself a College Girl
Girl Happy
Girls on the Beach
Harlow
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
House Is Not a Home
[illegible]
[illegible]
Irma La Douce
John Goldfarb, Please Come Home
Joy House
Kissin' Cousins
Kitten with a Whip
Long Ships, The
Looking For Love
Lost World of Sinbad
Love Has Many Faces
Love on the Riviera
Male Hunt
Man in the Middle
Masque of the Red Death
Money Trap
Naked Prey
New Interns, The
Night Must Fall
No Greater Sin
Nutty, Naughty Chateau
Of Human Bondage
Pajama Party
Palm Springs Weekend
Pleasure Seekers
Psyche 59
Quick, Before It Melts
Racing Fever
Rituals From [illegible]
[illegible]
Seventh Dawn, The
Sex and the Single Girl
Shot in the Dark
Small World of Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Strangler, The
Sunday in New York
Sylvia
Tiara Tahiti
Under Age
Vices and Virtue
Viva Las Vegas
What a Way to Go
Who's Been Sleeping In My Bed
What's New Pussycat?
Why Bother to Knock
Yesterday, Today and Tomorrow
Young Dillinger
Zorrable

CLASS C — Condemned

Affair of the Skin, An
Balcony, The
Bell'Antonio
Boccaccio 70
Bonne Soupe, La
Breathless
Circle of Love
Christine Keeler Affair, The
Cold Wind in August
Contempt
Diary of a Bachelor
Doll, The
During One Night
Empty Canvas
Eva
Five Day Lover
Girl With the Golden Eyes
Green Carnation (was: Trials of Oscar Wilde)
Green Mare
I Love, You Love
Image of Love
Joan of the Angels?
Jules and Jim
Kiss Me Stupid
Knife in the Water
La Notte (Night)
Lady Chatterly's Lover
Law, The
L'Avventura
Les Liasions Dangereuses
Let's Talk About Women
Love Game
Love Goddesses, The
Love Is My Profession
Love on a Pillow
Lovers, The
Magdalene
Maid in Paris
Mating Urge
Miller's Beautiful Wife
Mistress for the Summer, A
Molesters, The
Mom and Dad
Monde Pazzio
My Life to Live
Never On Sunday
New Angels, The
Nude Odyssey, The
Odd Obsession
Of Wayward Love
Oscar Wilde
Passionate Summer
Phaedra
Playgirl After Dark
Please Not Now
Port of Desire
Pot Bouille (Lovers of Paris)
Prime Time
Private Property
Question of Adultery
Saturday Night and Sunday Morning
Savage Eye
Seven Capital Sins
Sweet and Sour
Silence, The
Sins of Mona Kent
Tales of Paris
Temptation
Terrace, The
The Lovers
To Love
Too Young, Too Immoral
Trials of Oscar Wilde
Truth, The
Viridiana
War of the Buttons
Wasted Lives and The Birth of Twins
Weekend
White Voices
Woman in the Dunes
Women of the World

Graduates Hear Reuther

New Orleans — (NC) — Pickets and counterpickets paraded at St. Mary's Dominican College when Walter P. Reuther delivered the address at the annual graduation ceremonies.

The Dominican Sisters who operate the college for women said they had been under pressure to cancel Reuther's address on the ground that the head of the United Auto Workers is a "communist and an atheist." Chief opponent of Reuther's appearance was the Citizen's Council of Greater New Orleans, a segregationist group.

Singelmann had said if Reuther "gets to make that talk it'll be the major accomplishment of the year." Reuther not only made the talk, but alluding to the picketing, declared: "Our friends out there don't understand that when hate fills man's heart there is no room for reason in his head."

Reuther told the graduates that each must pray "for the wisdom and strength to search for the truth so that together we may find our way to brotherhood." He said that the same scientific and technological know-how that provides man with the capability of producing the H-bomb and the nuclear weapons of over-kill, also provides man with automation and the 20th century tools of peace and undreamed of economic abundance.

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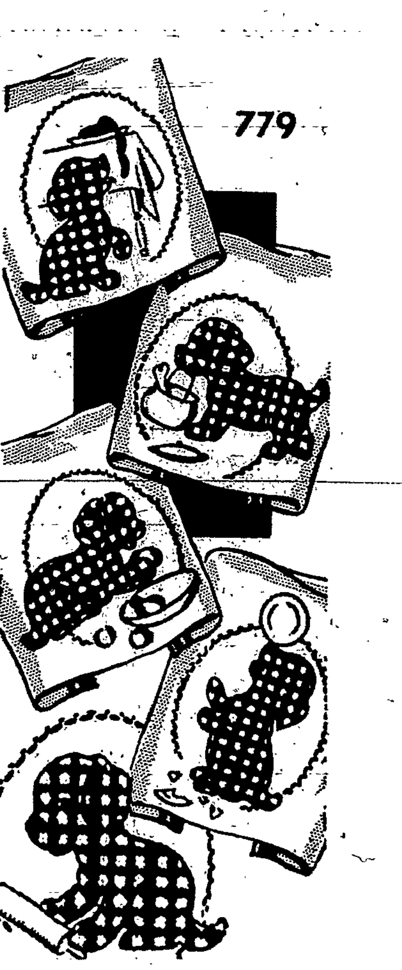
Concelebrated Masses in Paris

Paris — (NC) — Regular Sunday and weekday Masses in parishes of the Paris archdiocese may now be concelebrated by two or more priests if this does not interfere with normal parish services.

Amusing Dogs



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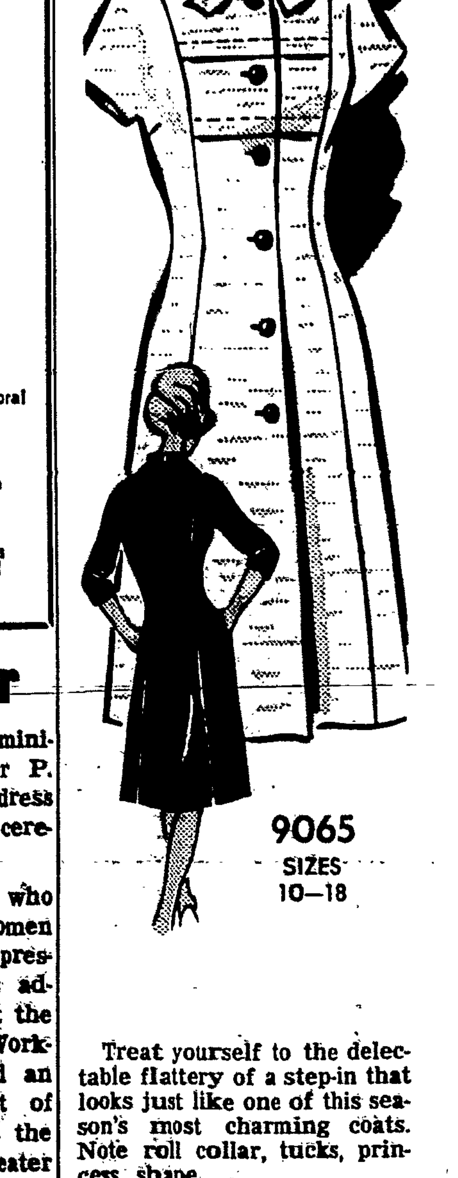

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