

THEATER NOTES



Theater News

Two Revivals

by EUPHENA WYATT

KISS ME KATE: Seventeen years is far too long for New York to have waited a return of Cole Porter's richest legacy in which every song turns out to be a favorite and once again Jean Dailrymple has worked her miracle of a short run, low priced perfect production in which Patricia Morrison and Bob Wright (who followed Alfred Drake) are again singing.

It seems almost impossible that so many years have slipped by Miss Morrison without registering any change in her beauty. Her right-arm can still scatter the table cutlery in "I Hate Men." She is one actress who can play the hoyden and still maintain her dignity. Bob Wright is Petruccio with greying hair but splendid vitality who cooperates with the Spewacks and Porter in preserving the Shakespearean gusto in his dynamic "I've Come to Wife It Wealthily in Padua" — and was there ever a better opening line for such a song?

In Porter's lyrics Padua rhymes with "Cad you are" with an Ogden Nash field day with other Italian cities in "Where is the Life that Once I Led." Jessie White and Victor Helou do more than justice to "Brush Up Your Shakespeare"; Kelly Brown adds some dancing to Lucenito; Nancy Ames gives plenty of bounce to Porter's version of Shakespeare's meek Bianca while Tiger Haynes creates jazzed echoes in "Too Darned Hot."

If any current musical had three out of the seventeen songs in **KISS ME KATE** they would be noteworthy. Thank you, Jean Dailrymple!

THE GLASS MENAGERIE

To those who remember Laurette Taylor, Tennessee Williams' first famous play may be bound up with the magic of her Amanda but this revival has proved that the play has a magic of its own. Miss Taylor cast a spell that made one relive with her the gracious days in the jasmine-scented stately houses in the South when she was a belle. Maureen Stapleton's Amanda in spite of a conscientious Southern drawl has an illusive quality that is her indomitable maternity that keeps driving her to nag her son into greater effort so that his frail sister, Laura, may have the dubious security of a husband and, at least, the satisfaction of a Gentleman Caller. No one has ever accused Williams of modern-bogey-of-sentiment-but neither has anyone denied that the scene in which the Gentleman Caller accidentally breaks Laura's most prized glass animal and incidentally her heart doesn't dig deep in emotion. Piper Laurie is Laura, George Grizzard her brother and Pat Hingle giving one of his best performances, as the Gentleman Caller.

This time when Joe walks out on his family, one's sympathy — like his own — is for Laura; Amanda seems competent to look out for herself. The accolade is more for the play than any individual in the cast whose finest part is their honesty. The play demands it.

FLORA, THE RED MENACE

Liza Minelli is Judy Garland's daughter but she dislikes the label which seems a bit out of place. At any rate it would have been better for her had she been able to await more stage experience before being made the main spring of an attenuated musical which opens with a queue of jobless men in the '30's when Flora sings her self confident bacchalaureat.

Because living is so expensive, Flora rents a ballroom for \$30 and rents it out in cubicles and a studio for young artists but by the time she has shovled her way into a job she has also joined the Communist Party for the sake of a young man who goes about with pebbles in his mouth like Demonsthenes. A salary of \$3 a week, however, helps Flora to see the truth.

Family Rosary

Radio Program

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester radio station WSAY. Auburn's WMBO-FM and through the facilities of the TV cable companies in the following cities: Elmira (Channel 8), Hornell (Channel 5) and Corning at 88.75 M.C.

Rosary leaders for the coming week will be:

- Friday, May 28 — Joseph Zanic, Precious Blood parish.
- Saturday, May 29 — (Mass will be celebrated) James Kraus, St. Salome's, and employees of Bidsco and J.S. Machine Shop, Kodak Park.
- Sunday, May 30 — Paul Alwell, St. Cecilia's.
- Tuesday, June 1 — Leo Zeller, Holy Family.
- Wednesday, June 2 — Frank Hillbert, St. Michael's.
- Thursday, June 3 — Louis Nui, Holy Family, with Nocturnal Adoration Society members of that parish.

She renounces the Commies and sings "I Am I."

Miss Minelli has immense black eyes, too serious to twinkle; she can belt her songs with the popular stridency but her slenderness is concealed by Donald Brooks' costumes whose shapeless blouses would be a handicap to Venus. With all its characters among the ranks of the unemployed who also stage the one ballet very amusingly, Flora has the unique status of an economical production. Its rhythms are quick, its cast young and ebullient but its play it hasn't one other basic joke than the young man who mumbles.

KEN MURRAY'S HOLLYWOOD

"Hasn't anyone murdered you yet?" calls out Bob Hope on his bicycle as Ken Murray snaps his picture. It all began in 1927 when young Ken started in to get a picture of every star in his persevering orbit including a golden week-end with Hearst at San Simeon with close-ups of the starlet tennis court, swimming pool — oceanic in dimension — and the strictly private many-acred zoo.

Back Stage with Bill and Co., the Academy Award film featuring 300 parakeets is followed by Hollywood today. One doesn't have to be a movie fan to find it fascinating. Ken Murray himself ran a show called Blackouts for seven and a half years in Hollywood and made a personal appearance thirteen times in one year at the old Palace in New York. His two little girls are given a tour of Disneyland by Walt Disney.

'7 Nuns in Las Vegas' To Be Staged At Mooney

Seven Nuns at Las Vegas by Natalie White has been selected as the first production of the newly organized Dramatic Club at Cardinal Mooney High School. The two-act comedy will be presented Wednesday, June 2, at 8 p.m.

The cast includes Susan Veness as the arthritic nun who causes all the confusion and Mary Kimmel as the superior who restores order.

David Gugel is cast as Mr. Edelman, proprietor of the "drugstore" in Las Vegas where business has taken on new dimensions since the coming of the nun. Mary Ellen Favasulli, Mary Leah Schmerbeck and Linda La Crosse portray Peaches, Boots and Baby, chorus girls who are out of work and looking for a new vocation.

Other nuns include Kathryn



Top Cadet

Cadet Paul M. Hoffman, a freshman student at Niagara University, was the recipient of the Medal for Outstanding Membership in the K.O.T.C. Band. This award was presented at the United States Reserved Officers Training Corps Military Review at Niagara University, by Colonel Charles G. Roggenstien, professor of military science. Paul is the son of Mr. and Mrs. Albert J. Hoffman of 29 Skyline Dr. and is an Aquinas Institute graduate.

Auburn Squires

Tour Fair

Forty-three Columbian Squires of the Msgr. Frederick G. Straub Circle 112 journeyed to New York City May 15 for the weekend headed by Father Winfried Kellner, Robert Mayer and seven other counselors.

Arriving at the fair gates early in the morning, many of the major exhibits were viewed by the Squires, including the Vatican Pavilion. After the long day at the fair, most of the Squires received their first glimpse of the big city that night, viewing main points of interest along Broadway, the Empire State Bldg., Harlem, and Times Square. After Sunday morning Mass at St. Patrick's Cathedral, the Squires returned home, arriving late Sunday evening.

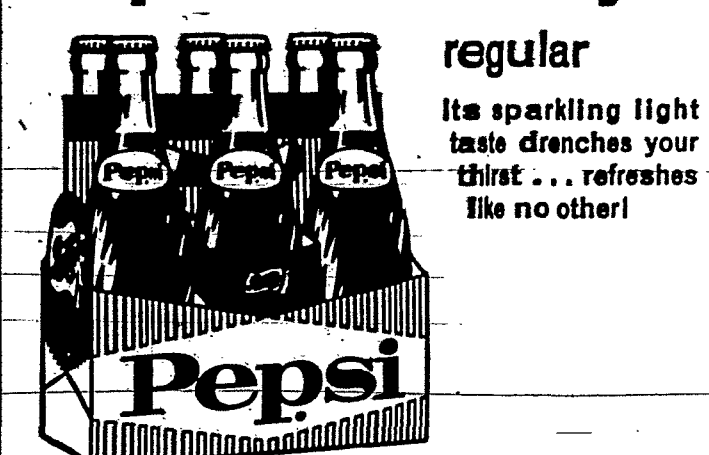
Mercy Slaters

Dr. Sanders

Dr. James Sanders, Scripture professor at Colgate Rochester Divinity School, will address the Sisters of Mercy on the subject, "The Prophetic Office," Tuesday, June 1, at 7:30 in Mercy High auditorium. Interested guests will be welcomed at the lecture.

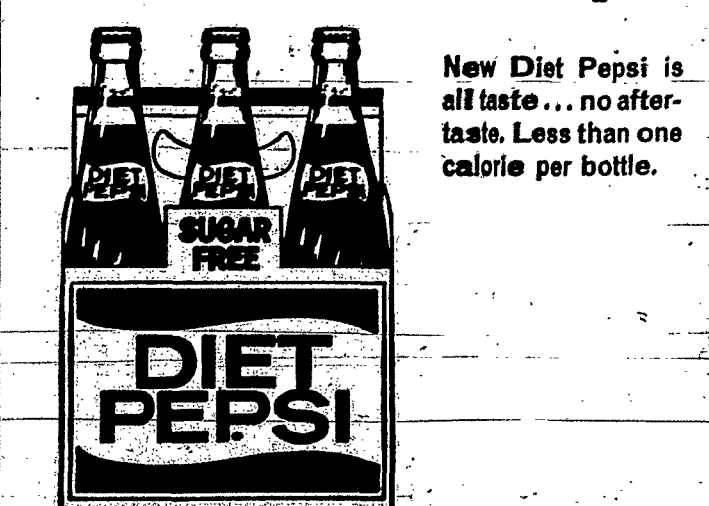
Dr. Sanders is one of the researchers of the Dead Sea Scrolls. He has worked with Father Boland de Vaux, O.P., noted Biblical expert, and co-sponsored Father de Vaux's recent lecture here, together with Rev. James Brennan, scripture professor at Saint Bernard's Seminary. Father Brennan will accompany Dr. Sanders and present him to the convocation.

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Disc Notes

Riding high on the success of her first recording of *The Girl From Ipanema*, which won the Grammy Award for the best record of 1965, Astrud Gilberto lends her hauntingly misty voice to 11 topnotch tunes on a new Verve LP, *The Astrud Gilberto*



ASTRUD GILBERTO

Album. At least one of these tunes, *And Roses And Roses*, seems destined for the same popularity as "Ipanema" and the album itself should join the best-sellers.

Strangely enough, she was asked to sing for the recording of *The Girl From Ipanema* almost as an afterthought. While her husband, Joao Gilberto, and Stan Getz were rehearsing for an album, she sang *The Girl From Ipanema* in English so Getz would understand the lyric. He immediately asked her to join in the recording.

You'll enjoy this album as you enjoyed hearing her sing *The Girl From Ipanema*. Incidentally, she is from the Ipanema section of Rio de Janeiro. Her compelling voice adds a special touch to such tunes as *Once I Loved, O Morro, How Insensitive, Agua De Beber* and *Dindi*.

Senior Prom

Walt Brittain and his band will provide music for "Sentimental Journey" — Notre-Dame Senior Prom to be held at the Mark Twain Hotel from 9 p.m. to 1 a.m. on Saturday, May 29.

Decorations will be designed to recall the seniors' past four years at ND. Patricia Ervin will coordinate the decoration committee.

King and Queen of the Prom will be crowned before intermission by co-chairmen David Friak and Mary Laux.

In the opening scene, Holmes tricks one of Professor Moriarty's (played by Martin Gabel) assassins which offers opportunity for him to give a bewildered client a sample of his professional versatility as he sings "It's So Simple. Quite a change from 'Elementary, My dear Watson.'"

Inga Swenson adds a touch of romance to Holmes, the irrevocable bachelor, as she arrives singing "I'm in London Again." And a special bit of praise must also go to Teddy Green and the Irregulars for a

And More And More ... And Astrud

by PAUL CONTESTABLE

You'll also enjoy *Whose Heart Are You Breaking Tonight, No Better Off, You're the Only One Can Hurt Me, Souvenirs* and *It's Gonna Take Some Time*.

Gary McFarland, who started his career playing on olive drab vibes while in the army, offers solid rhythm and a new freshness to a dozen songs on the Verve record, *Soft Samba*. He even adds melodious treatment to a few of The Beatles' tunes like *I Want to Hold Your Hand* and *She Loves You*.

Whether you want to dance or just put your feet up and listen, you'll enjoy Gary McFarland's music. Also included are *Ringo, From Russia With Love, A Hard Day's Night, And I Love Her, La Vie En Rose* and *California, Here I Come*.

CYO In The News

The C.Y.O. will hold learn-to-swim and tiny tot swimming lessons for children who can't swim or need to improve their swimming skills on Saturday afternoons throughout the summer.

The tiny tot classes are geared for children four to six years of age. There will be two sessions of five weeks each. One session will start Saturday, June 26, and the other July 31. Each session will have a 12:15 and a 1:15 p.m. class. The course fee is \$5.

The learn-to-swim classes are geared for children seven to fourteen years of age and will run for ten weeks starting Saturday, June 26. There will be a 2 and 3 p.m. class. The course fee is \$7.

Register early will be limited. Class size by calling Gary Breton at 454-2030.

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Promotions At Bank

Six officer promotions in the Operations dept of Lincoln Rochester Trust Company have been announced by Wilmo R. Craig, president of the bank. D. Walker, assistant operations

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dent and senior operations officer, Wilfrid W. Ehrstain, Robert W. Place, Gerard L. Hahn, operations officers, Charles F. Costanza and Paul J. Meisenzahl, vice president.

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