



Donald Mann as Captain von Trapp and Kathleen King as Maria render their version of an Ordinary Couple in Notre Dame High School's presentation of Sound of Music.

'Sound of Music' Opens Tonight At Notre Dame

Final preparations are underway for performances of Sound of Music to be presented on stage at Notre Dame High School this evening, May 21 and Saturday, May 22 at 8:15 p.m.

Directed by Robert Lynough, the large cast includes Kathleen King as Maria, Donald Mann as Captain von Trapp, Richard Wronski as Max, Carole Valois as Frau Schraeder and Stephanie White as the Mother Abbess.

Musical arrangements are by Philip Layton. Organ accompanists are Thomas O'Brien and Joanne Thademaier. The set was designed and executed by William Andia of Rochester.

All seats are reserved; regular tickets may be exchanged at the ticket office. Prices are \$2 and \$1.50; tickets may be obtained by contacting any Notre Dame student or by calling the school.

Battalion Review Set By Cadets

Nazareth Hall cadets will stage their annual battalion review on Aquinas Institute grounds at 6:30 p.m. on Sunday, May 23. The Aquinas Marching Band and Color Guard will participate.

Awards related to the school's military program will be given by Capt. W. H. Game, U.S.N., professor of military science at the University of Rochester. Capt. Game will be assisted by Major Charles Webster, U.S.M.C. and Sgt. Phillip Stinson, U.S.M.C. also of the University of Rochester.

Four platoons will perform special drills under the leadership of cadets, 1st Lieut. Joseph DiGiro, 1st Lieut. Gary Russo, 1st Lieut. Karl Ebert and 1st Lieut. Gary Colombo.

The drill team of seventh and eighth grade cadets will be led by Cadet Capt. David Sansone.

Concert Set By Students

Notre Dame Guild is sponsoring a student concert Monday, May 24 at 7:45 p.m. at Bishop Kearney High School. Music will be provided by the inter-parochial band of Notre Dame Schools and by the Bishop Kearney Glee Club. Proceeds will benefit the School Sisters of Notre Dame.

Three Enter Art Exhibit

The work of three Nazareth College instructors is on display at the Rochester Finger Lakes Exhibition now at the Memorial Art Gallery.

A drawing by Sheila Wells, "Your Death is Mine" won the \$100 Mrs. G. H. Moore prize. Also on exhibit are Kener Bond's brass altar cross and a stoneware candelabra made by Sister Marie Angela.

Tour to Europe Includes Russia

Vienna, Austria and Lucerne, Switzerland will be the two terminals of a unique tour of Eastern Europe including Soviet Russia announced for this coming summer, under the personal direction of Monsignor James A. Magner of the Catholic University of America, Washington, D.C.

By air from New York on July 11, the group, which will be limited to 20 persons, will proceed directly to Prague, capital of Czechoslovakia, then to Warsaw, Poland.

Information and applications may be obtained by writing to Monsignor Magner, or to Paul L. Klein Travel Service, 100 W. Monroe St., Chicago, Ill., which is in charge of arrangements.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. Clip and save.

Class A, Section II
Dark Intruder, The Agony and the Ecstasy, The Gunfighters of Casa Grande, Fool Killer

Class A, Section II
Brainstorm

Class B
Blood and Black Lace
Objection: Sadism; low moral tone. (This classification is applicable only to prints shown in the U.S.A.)

Harlow
Objection: This inept treatment of unsavory events in the life of a deceased film personality merely traffics in morbid sensationalism and lacks any human insight, which might justify it.

Male Hunt
Objection: This farce about courtship and marriage tends to the excesses of an immature cynicism.

Sandpiper, The
Objection: Using the device of an adulterous relationship between a non-conforming artist and a clergyman, this film depicts a confrontation between the values of organized religion and society and those of the "pure primitive." Though the theme could have validity, it is compromised by the weak development of the minister's character; a straw Christian is set up to be knocked down by a cliché. Moreover, suggestive treatment is a further handicap to a serious consideration of the theme.

Class C (Condemned)
Pawbroker, The
Objection: An acceptable classification is denied to this film for the sole reason that nudity has been used in its treatment. Although nudity is not in itself obscene and might even have an artistic function in a film of quality, it is never a necessary or indispensable means to achieve dramatic effect. The present film is no exception because the director could have accomplished his artistic objective by the less literal and more demanding method of indirection. The good of the motion-picture industry as well as of the national community requires that a marked effort on the part of some producers to introduce nudity into film treatment be discouraged, for such treatment is open to the gravest of abuse.

Choral Club To Entertain

Women's Choral Club will entertain at the annual Friday night meeting of the Masonic Past Masters on Friday, May 21. Under the direction of Marie Keber Burbank, the chorus will present a program including "America Our Heritage," "Open Thy Heart," and selections from "South Pacific," "Student Prince," and "Carousel." Violetta Jelley will accompany.

The chorus will close the season May 25 with its annual banquet and business meeting, at which election of officers will take place.

St. Agnes High School Concert Set

St. Agnes High School will present its annual spring concert Wednesday evening, May 26, at 8:15 p.m. in the school auditorium.

The freshman chorus will sing: "A Canticle: Sing to the Lord" composed by a Trappistine Nun, "Dominique" arranged by Birchall, Purcell's "Nymphs and Shepherds," Britten's "The Ride-by-nights," Bernstein's "I Feel Pretty," and Newton's "Madrigal In May."

The Folk Singers will present: "I Gave My Love A Pretty Little Ring" by Davis, the Irish folk-tune "Rich and Rare," and the spirituals "O Won't You Sit Down" and "De Animals a Comin'."

Included in the Glee Club program are: Brahms' "How Lovely Is Thy Dwelling Place," the Irish air, "The Heather Glen," Dargis' "Scarlet Ribbons," Grieg's "My Johann," selections from Rodgers' "Sound of Music," and the spiritual "When De Saints Come Marchin' In."

Dr. David Petter of Nazareth College and the Eastman School of Music will be the guest conductor. Kathleen Campbell, Barbara LaVila and Patricia Ivanuska will accompany the various groups, each of which has been trained by Sister Claudia.

Piano soloist, Roberta Keefe, will render Chopin's "Polonaise in A Major Op. 4 No. 1" and Cole Porter's "Begin the Beguine."

College Senior Wins Award

Nazareth College senior Jean Bellini was awarded first prize for her research paper at a recent convention of the North-eastern Region of Beta, Beta, Beta Biological Society.

Miss Bellini received the Frank G. Brooks District Award for her original research project: "The Effect of Heparin on the Oxygene Consumption of Ascites Tumor Cells." The award consisted of a cash prize and plaque. Also honored at the convention at the University of Pittsburgh was Sister Rosalyce King, a Nazareth junior, who received an honorable mention award for a report on "Active Transport of Sodium and Potassium Ions."

Marian Awards Given Scouts

Marian Award ceremony for Girl Scouts of St. James Church, Brett Road, St. John the Evangelist Church, Humboldt Street, and School No. 33, Grand Avenue took place at St. John the Evangelist, Tuesday, May 18th at 7:30 p.m.

Father William Donnelly presented the Mariani Medal to the following candidates:
St. James, Troop 808 — Marilyn Bruyca, Jane Catalano, Barbara Crouse, Kathleen Dalton, Genevieve DiNoto, Barbara Kiseleski, Donna Klicik, Ann Marie Lambert, Mary Matie, Mary Ellen McCarthy, Gail McDonald, Nancy Missell, Doreen Moratone, Patricia Norris, Sandra Romano, Margaret Rooney, Gail Sajonc, Gail Vainask, Kathleen VanMeenan.

St. John the Evangelist, Troop 799 — Patricia Barg, Jo Ann Bayer, Mary Ellen Booth, Maureen Bryan, Mary Ellen Dever, Linda Dunlap, Mary Ellen Ebert, Hanley, Noreen Hennessy, Donna Kelly, Patricia Kromer, Rebecca Kruppenbacher, Sharon M'yllus, Deborah Paul, Diane Pettigrew, Mary Putnam, Agnes Youngblood.

School 33, Troop 195 — Mary Jane Du Colon, Patricia Jankoski, Joy Ann Johns, Sylvia McGrain, Anla M. Murrell, Catherine Perrin.

Adult tickets for either performance are \$1. Children's tickets are 50 cents. These may be purchased from school children or at the door on the evenings of performance. Proceeds from the concert will be used to finance the South American mission in Brazil, staffed by the Sisters of St. Joseph of Rochester. All are invited.

The school orchestra will initiate the program, with five numbers prepared in the weekly scheduled practice period under the direction of Mrs. Sheila Sommers. The boys' choir under the direction of Donald Meminger, organist and choir master, will perform parts from the Mass of St. Benedict by Jan Neland. Holy Rosary Girls' Choir will offer a program of parts from an English Mass and several choral selections in a lighter vein. The high school girls' choir will render several religious numbers and a medley from the popular musicals, "Carousel" and "South Pacific."

CROSSWORD PUZZLE

- ACROSS
- Emitted blood
 - Kin
 - Ordinary language in writing
 - Woody plants
 - Complains
 - Cylindrical
 - Covers
 - Observes
 - Measure of weight
 - Fruit drink
 - Listen to
 - Courageous person
 - Prefix: down
 - Arrow
 - Leafy
 - Fruit cake
 - Shallow vessels
 - Portion
 - Servant
 - Rupees (abbr.)
 - Animal enclosure
 - Vehicle
 - Greek letter
 - Worthless
 - Covers of books
 - Sleeping
 - Vegetable
 - Wipe out
 - Pertaining to
 - Winter vehicle
 - Let it stand
- DOWN
- Newly married woman
 - Cuts
 - Compensation
 - Dinner course
 - Acoustic
 - War god
 - Weight of
 - Seesaws
 - Self-respect
 - Atmospheric disturbance
 - Merry
 - Man's name
 - Dine
 - Rabbit
 - Workman
 - Challenge
 - Linger
 - Shreds
 - Clergymen
 - Highlander
 - Quadruped
 - Small rug
 - River in France
 - Drunkards
 - Doctrines
 - Perch
 - The caama
 - Lesser
 - Hindu
 - Cymbals
 - Negative

Disc Notes Freddie and Mozart

Freddie and the Dreamers' first album for Mercury seems destined for some sort of a record. And their arm-waving gymnastics have brought about another sensational dance craze called The Freddie.

Boosted by their recent appearances on several network TV shows, the quiet but moving high on the list of favorite singing groups. And demand for records has been such that Mercury has had to divert an order for 100,000 albums to another firm's recording facilities.

The album far outshines the Beatles best performance. Included are I Understand (Just How You Feel), Kansas City, Early in the Morning, Yes I Do, Sally Anne and Say It Isn't True.

Marty Allen and Steve Rossi Meet the Great Society on a new Mercury release, and the results are nothing but laughs. Good-natured digs are aimed at the president and his family and laughs are guaranteed.

There are 15 routines on each side lasting anywhere from 25

Disc Notes Philadelphia Orchestra

Philadelphia Orchestra conducted by Eugene Ormandy. The two distinctly different symphonies are perfectly paced and beautifully played.

Symphony No. 30 in D Major is comparatively one of Mozart's early works, while the Paris Symphony employs a larger orchestra and the wind instruments become prominent. Both are pleasingly expressive particularly when done by the Philadelphia Orchestra. Any of you who attended their performance at the Eastman Theatre this week know full-well the excellent reception this orchestra receives.

Leonard Rose joins Eugene Ormandy and the Philadelphia Orchestra to provide a superior performance on the cello for works by Dvorak and Tchaikovsky. The Columbia album far outshines all previous performances of Dvorak's Concerto in B Minor for Cello and Orchestra including the famous Casals-Szell interpretation.

Tchaikovsky's Variations on a Rocco Theme for Cello and Orchestra is appealing with its elegance and wit. Excellent recording further enhances the works.

The Norman Luboff Choir sing Greensleeves and nine other impressive numbers on the Harmony label. Also included are Annie Laurie, What'll We Do With a Drunken Sailor, All Through the Night, Cockles and Mussels, The Girl I Left Behind Me, Loch Lomond, The Ash Grove, Dashing Away With the Smoothing Iron and Oh, Dear, What Can the Matter Be? A charming performance.

Ravel and Debussy receive beautiful and expressive treatment by Eugene Ormandy on the Philadelphia Orchestra on the Columbia label. Ravel's Rhapsodie Espagnole and Debussy's Danse receive vibrant treatment throughout. The Temple University Choir also earns a bouquet for its excellent interpretation of the Sirens in Debussy's Nocturnes.



Spring Concert Tonight

Representing four music organizations at Nazareth Academy which will appear in the spring concert to be held in the school auditorium, 1001 Lake Ave., tonight, May 21, at 8:15 p.m. are Susan Barg, Glee Club; Kathleen Castle, orchestra; Marie Ballou, band; and Gale Ewanow, Persian Choir. Tickets may be purchased at the door.

Spring Serenade Set For Holy Rosary

Holy Rosary youth will present a duo-concert program on Tuesday and Wednesday evenings, May 25-26 at 8:15 in Nazareth Academy Auditorium. Each evening will feature a different program of musical achievement.

On Tuesday evening, the school orchestra, second grades, sixth grades and girls' choir will render musical selections. On Wednesday evening, the fourth and eighth grades, boys' choir and the St. Cecilia High School choir will perform.

The school orchestra will initiate the program, with five numbers prepared in the weekly scheduled practice period under the direction of Mrs. Sheila Sommers. The boys' choir under the direction of Donald Meminger, organist and choir master, will perform parts from the Mass of St. Benedict by Jan Neland. Holy Rosary Girls' Choir will offer a program of parts from an English Mass and several choral selections in a lighter vein. The high school girls' choir will render several religious numbers and a medley from the popular musicals, "Carousel" and "South Pacific."

Adult tickets for either performance are \$1. Children's tickets are 50 cents. These may be purchased from school children or at the door on the evenings of performance. Proceeds from the concert will be used to finance the South American mission in Brazil, staffed by the Sisters of St. Joseph of Rochester. All are invited.

At Conference

Twelve Notre Dame students attended the St. Bonaventure Press Day May 13. Thomas McCarthy, editor of the school newspaper Maryleaf, spoke on "How to Handle a Fast-Break

ing Story." Certificates of merit for outstanding work in Journalism, awarded by the New York Times, were won by McCarthy and Joseph Murphy.

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