Disc Notes

A Must For Everyone

by PAUL CONTESTABLE

Seldom does a record come along that should be in every home. Different people have different tastes — be it jazz, classics, pops, show tunes or whatever. But this latest record by the dePaur Chorus called **Danse, Calinda!** is a must for every home.

Leonard dePaur leads the chorus of 26 male voices in a triumph that should be played and replayed for years to come. The material is a collection of American Negro folk music that includes work songs and spirituals dating back to the early slave days in Louisiana.

The Mercury album soars with inspiration and beauty as musical excellence is combined with genuine emotional intensity for an exciting performance. Brilliant solos highlight each song.

I have only one regret concerning this album — that I do not have it in stereo. I don't mean to detract one bit from the monaural version since it is great, but the stereo version must be fabulous.

Tunes include Pauline, Dry Bones Gonna Gather, Fare Ye Well (In Dat Great Gettin Up Mornin'), Jerry, and Roun' de Glory Manger.

SEBASTIAN TEMPLE

Controversy has been Sebastian Temple's steady companion since the day he left South Africa. And his first record for Capitol has continued that controversy since its release last December as a Christmas carol.

The 45 rpm record features a song called **Great Day in Bethlehem.** Many radio stations refused to play the record because the "beat" did not conform to the usual Chrisamas-type music. Some went so far as to call it sacrilegious.

Temple stated that he looked upon Christmas and the birth of Christ as a joyous time — one that should be expressed joyfully. And that is the kind of song it is. "It isn't sad, it's happy," he said. "It has a beat that I felt would reach all people, including the young."

And that is just what the song does. After hearing it for the first time last week, I was immediately impressed. I'm not sure I would class it strictly as a Christmas carol since that seems to automatically put the record in storage for 11 months out of the year.

The tune is fascinating. I found myself mentally recalling the words and beat of **Great Day in Bethlehem** even while I had other music on the phonograph. I believe it is a work of permanence.

Thoroughly impressed by this first record of Sebastian Temple's, I am looking forward to hearing his first LP album for Capitol called, **Africa Belongs to the Lion.**

Wayne King and his orchestra invite you to **Dance to the Music from Hollywood and Broadway** on a new Decca release. Class, imagination and great sound will fill your room as the group plays such greats as The Sound of Music, Moon River, Theme from Carnival, Maria, I Could Have Danced All Night and seven others.

Fresh treatment is given each tune and the stereo version adds a special treat for listening and dancing pleasure. Great tunes, great music and greater in stereo.

Antal Dorati conducts the BBC Symphony Orchestra and chorus for the first time on Mercury Records with a new release of **"Bartok's The Miraculous Mandarin and Divertimento for Strings.**

A lively, understanding and polished performance of Miraculous Mandarin is offered as the entire ballet is presented complete with chorus.

The BBC Symphony is currently on a concert tour in the U.S. with a scheduled performance on May 12 at the Corning Glass Center, Corning, at 8:30 p.m. Hear the record, and if you can, see them in person.

Films at Museum

Three films — "Dong Kingman," "Eskimo in Life and Legend," and "Seven Guides to Good Design" — will be shown at 3:30 p.m. Sunday, May 9 at the Memorial Art Gallery.

College Glee Club Lists Concert

Nazareth College Glee Club will offer the second performance of its annual spring concert today, May 7 at 8 p.m. in the college auditorium.

The glee club will again be directed by Dr. David Fetler. A special feature this year will be the appearance as guest accompanist of Robert Stills of the Eastman School of Music, arranger of two selections to be performed by the group, "Yellow Bird," and "Lover."

The St. John Fisher Glee Club, under the direction of Donald Memminger, will also offer several selections.

The Glee Club will offer selections including The Heavens Are Telling, Listen to the Lambs and Hallelujah Amen. The Bernadettes will sing Keep It Gay, Till There Was You and Three Little Maids.

St. John Fisher College Glee Club under the direction of Donald Meminger will offer selections including Hospodi Pomilui, La Tavara and Shenandoah.

Blackfriars Bills 'The Rivals'

"HOW A LITTLE KNOWLEDGE BECOMES A GENTLEMAN" — a comic moment in the Blackfriars production of Sheridan's "The Rivals" is enacted by Beryl Crown as Mrs. Malaprop and James Hilbrandt as Sir Anthony Absolute. Performances are slated at St. John Fisher College auditorium Friday, Saturday and Sunday, May 14, 15 and 16 at 8:30 p.m. Tickets may be be purchased at Midtown Copy Center or at the door.

Cast of 50 Planned For 'Bells Are Ringing'

The Broadway musical comedy hit **Bells Are Ringing** will be presented in the Aquinas Auditorium on Friday, Saturday and Sunday, May 14, 15 and 16, at 8:15 p.m. All seats are reserved and tickets may be purchased at the door or in advance at the school.

Bells Are Ringing is a melodious and rib-tickling show which had a three-year Broadway run and was then filmed in Hollywood. Betty Comden and Adolph Green wrote the witty book and lyrics for this urbane show. The songs "Just in Time" and "The Party's Over' highlight Jule Styne's fine score.

Father Cyril R. Udall C.S.B. will lead the orchestra through the show which has a cast of 50 performers. The story involves the exploits of Ella Peterson of a telephone answering service in New York City. Her entanglements with the law among other things forms the basis of much of the hilarity of the 22 scenes. The St. Genesius Club offers the play in the tradition of its many fine musicals of the past ten years. Father Cullen of the Aquinas Institute staff has been assisted by Richard Mancini of the Rochester Academy of Dramatic Arts in directing and staging this production.

The Four Preps To Entertain

The Four Preps will be featured entertainment at the Sunday, May 9 concert session of the Spring Weekend program at Rochester Institute of Technology.

The Preps — who parlayed their renditions of "26 Miles" and "Big Man" into a nationwide fame and hundreds of college and university appearances — will appear at the RIT Ritter-Clark Gymnasium from 3 to 5 p.m. The public is invited to all events.

Mission Day At Seminary

St. Andrews Seminary will hold its annual Mission Day on Monday, May 10. Guest speaker will be the Rev. John Drexel, O.M.I., who has returned from his work in Brazil. All are invited.

THE SKY'S THE LIMIT will be presented May 14, 15, 16, 21, 22 and 23 at Cardinal Mooney High School. Shown in rehearsal from left are Dan Kavanaugh, Debbie O'Boyle, Jerry Brien and Marjorie Woodhall.

'Sky's the Limit' Set At Mooney

Cardinal Mooney's spring musical, The Sky's the Limit, with dialogues by Brother James Madigan, principal, will be performed May 14, 15, 15, 21, 22 and 23. Curtain time will be 8:15 p.m. with the exception of May 16 (matinee at 2:30 p.m.)

Sharing the limelight are four leads. Debbie O'Boyle as landlady operates a boarding house for crewmen engaged in the building of the Brooklyn Bridge. Romantic leads are played by Jerry Brien and Marjorie Woodhall. Dan Kavanaugh as ferryboat Captain O'Halloran is threatened with losing his business when the bridge is completed.

In comic roles are Jane Maitland and Barbara Koerner who portray two gossips. Elaine Kubiak, Joan Carroll, Ken Harrington and Bill Walker will perform in singing roles.

Colorfully costumed to reenact the late 1800's, 140 singer and dancers offer an authentic retelling of the building of the Brooklyn Bridge. Sister Mary Edwina is vocal director and Mr. Joseph Hayes choreographer.

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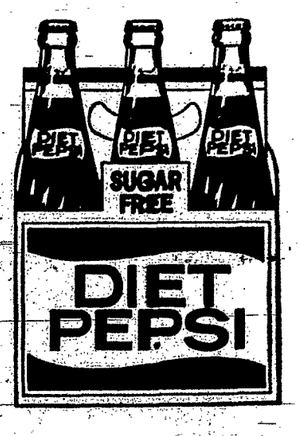

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