



Guild Lists 'See How They Run'

HOLY FAMILY THEATRE GUILD will present *See How They Run* at Holy Family Auditorium on Tuesday and Wednesday, April 27 and 28 at 8:15 p.m. Shown in rehearsal are from left, Jean Meekin, Thomas Walsh and Winifred Galland. Directed by Richard Hommel and produced by Monsignor George J. Schmitt, the cast also includes Jack Meekin, George and Inez Ringholz, James Gleason, Anthony Pollotta and James McStravick.

Theater News



Judith

by EUPHEMIA WYATT

Judith—She was the rich and beautiful young widow in the Old Testament who, ever since her husband's death of a sunstroke, had lived in strict seclusion. But, when the savage Assyrians threatened her frontier city of Bethulia with annihilation and her fellow citizens were sunk in despair, it was Judith who rallied their faith and like St. Joan two thousand years later bade them pray to God to help her deliver them.

Once again she put on her golden ornaments and dressed herself in her "robes of gladness" and then with her handmaid she went down to the Assyrians camp as a refugee. Her beauty won her welcome and on the third night the all-conquering general, Holofernes, invited her to a feast.

Judith encouraged him to be merry until he fell on his panoplied bed in a stupor when, she, left alone with him, cut off his head with his own sword and bore it back to Bethulia.

Girardoux, the French playwright, who enjoyed making a paradox of a classic as in *Tiger at the Gate* when he pictured the Greeks as Nazis, has rewritten the Book of Judith. In his version she is no widow but a chaste and radical minded young heiress who is talked into the role of St. Joan by the High Priest.

Judith accepts it in a spirit of adventure in spite of the pleas of a professional prostitute who offers to be her substitute. Once in the Assyrian camp, Judith is conducted to the tent of the great General and when his officers try to molest her, she calls for Holofernes who at once recognizes her superiority.

A complete sophisticate and a gentleman, Holofernes, is more and more interested in Judith and her Jewish standpoint. His pagan urbanity also fascinates Judith who is finally persuaded that her God presents too many barriers for any earthly happiness. It is with no maidenly reluctance that she follows Holofernes into his tent. The obvious complication would now be the impossibility of Judith being able to fulfill her vow to kill him but Girardoux found

himself faced with the immutable tradition of Holofernes' head.

His solution to this problem is extremely Gallic. Next morning in answer to the High Priest's eulogy, Judith announces that she did indeed kill Holofernes—but that she is no national heroine. It was no ritual slaying for her people but purely an act of love to perpetuate forever their greatest moment.

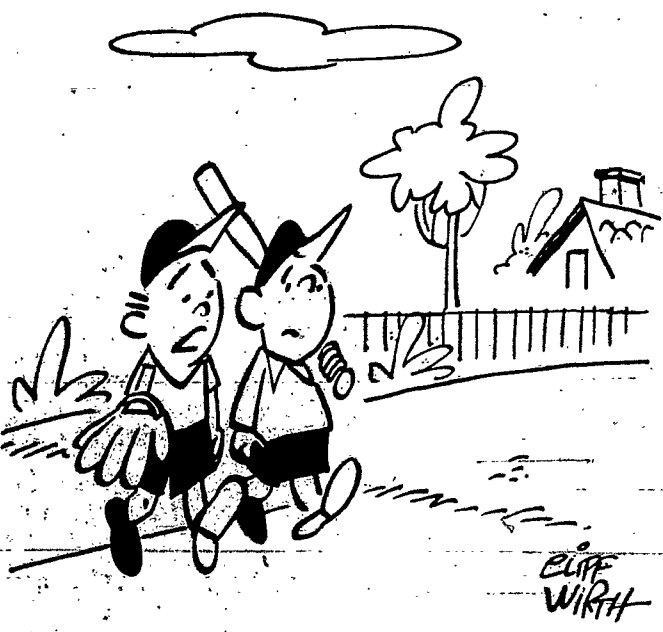
The High Priest shouts her down and decrees that she will always be honored as a prophetess, a declaration suddenly endorsed by an apparently sleepy guard who introduces himself as an angelic messenger and says she has been under angelic surveillance all the time. This seems a private prick from Girardoux at chastity—his century's outworn virtue.

Whatever one's opinion of the theology of Girardoux, there can be no question of the excellence of the APA production which transcending the complexities of the play's psychology, gives full excitement to its action. Directed by Ellis Rabb, presented with only one intermission and some striking background music by Conrad Susa, the production is further enriched by the Judith of Rosemary Harris whose girlhood is brought to full maturity when she voluntarily accepts the strictures of tribal widowhood.

Buoyant, resolute, beautiful, she carries lightly but surely the full dramatic burden. One remains interested in Judith's development after the curtain falls. Paul Sparer is a distinguished Holofernes; Sydney Walker, a forceful High Priest; Clayton Corzatte give a touch of the mysterious to the Guard.

The Book of Judith, rejected by the Hebrews, is placed in the Apocrypha in the King James Bible. It has also aroused much discussion among Catholic scholars. Its events may have taken place between 722-612 BC and the King Nebuchadnezzar mentioned may possibly have been Assurbanipal or Artaxerxes III. Holofernes' name has been found in other records but not Judith. It has been suggested that it is an allegory but tradition and the world of

THE HOME TEAM



CLIFF WIRTH

"Fifty to nothing! I can see I've got a lot of work to do on my curve ball!"



Disc Notes

The Best of . . .

by PAUL CONTESTABLE

Have you ever wished you had Teresa Brewer's record of Music, Music, Music, or Fred Waring's You'll Never Walk Alone, or Carmen Cavallaro's Warsaw Concerto, or Bing Crosby's White Christmas? Well these and many more have been recaptured for your listening and reminiscing in a series of two-record sets, on the Decca and Coral labels called "The Best Of".

Now all those tunes that were alive only in your memory can fill your home with fascinating and charming music. The choice of tunes on all the records couldn't have been better. Each and every one is a touch of nostalgia.

The Best of Teresa Brewer on the Coral label features all the songs this bundle of dynamite has thrilled audiences with down through the years. There is *Ricochet*, *Bill I Wait Again With You*, *Mutual Admiration Society*, *Jilted*, *Silver Dollar*, *A Sweet Old Fashioned Girl* and many others—24 in all.

The Best of Fred Waring and the Pennsylvanians in Decca release, *The Best of Carmen Cavallaro*. He offers class, imagination and great sound to two dozen tunes including *Dancing in the Dark*, *Chopin's Polonaise*, *Frenesi*, *Manhattan*, *Hungarian Rhapsody No. 2*, *Moon River*, *Non Dimenticar*.

A memorable collection of performances is heard on again in *The Best of The Ink Spots* on the Decca label. Re-

member their singing of *It Is No Secret*, *Do I Worry*, *The Gypsy*, *We Three*, *My Prayer*, *Don't Get Around Much Anymore* and *Address Unknown*. All these and 17 more will thrill you every time you spin this platter—and it will be often.

Such all-time Louis Armstrong classics as *Basin Street Blues*, *I Can't Give You Anything But Love*, *On the Sunny Side of the Street* and *Some of These Days* are included in another Decca two-record set and all will impress you. Also included are *A Kiss to Build a Dream On*, *Blueberry Hill*, *La Vie En Rose* and many others.

Who would you think of when you hear *When the Blue of the Night Meets the Gold of the Day*, *Too-Ra-Loo-Ra-Ral*, *Swing on a Star*, or *In the Cool, Cool, Cool of the Evening*? Decca's *The Best of Crosby* offers top-notch tunes that are so deeply associated with the king of the crooners. A few of the others are *Galway Bay*, *Sam's Song*, *MacNamara's Band*, *Play a Simple Melody* and *Dear Hearts and Gentle People*.

The Best of Fred Waring and the Pennsylvanians includes such memorable performances as *Night and Day*, *Sweetheart of Sigma Chi*, *Holiday for Strings*, *I Hear Music*, *The Creation* and *The Wiffenpoof Song*. A showcase of sound, the album is fascinating from beginning to end. Variety is also a keynote of the album with everything from *Ave Maria* and *The Rosary*

to *Dry Bones* and *On Top of Old Smokey*.

Coral Records offers *The Best of the McGuire Sisters* for a charming collection of solid rhythm. The two-record set includes *Sugar Time*, *May You Always*, *He, Sincerely*, *Little Things Mean a Lot*, *Just Because* and another 18 splendid tunes. Light and pleasing entertainment is guaranteed.

The sound-track of *The Benny Goodman Story* was also captured by Decca Records with a cast of characters including the all-time greats of the musical world. The maestro is joined by the great soloists who first came to note under his guidance for this feast for the ears. These include such names as Harry James on trumpet, Gene Krupa on drums, Teddy Wilson, Lionel Hampton and many others. Twenty-one magnificent tunes are included for a superb total melodic effect. These include *Goody Goody*, *Jersey Bounce*, *Av-a-ron*, *One O'Clock Jump*, *Stompin' at the Savoy*, *Sing Sing Sing*, and *Bugle Call Rag*.

Publicity Head

Sister Jane, a member of the Nazareth College Philosophy Department, has been selected to manage the overall publicity for the national convention of the American Catholic Philosophical Association on "Philosophy and the Arts." The convention will be held in Denver, Colo. April 19-21.

Legion Of Decency

Following are the films reviewed this week by the Legion of Decency.

Class A, Section I
Hercules, Samson and Ulysses
Von Ryan's Express

Class A, Section III
Ship of Fools

Class B
Diary of a Chambermaid
Objection: In attacking a certain socio-political order this film tends also to ridicule authentic religious values.

Class C (Condemned)
Circle of Love
Objection: In theme this film is an amoral and meaningless presentation of multiple instances of illicit sex. Moreover, the treatment is crudely suggestive and occasionally pornographic.

CDA Banquet In Penn Yan

Penn Yan—Miss Ann Prendergast and Mrs. George Barnes are co-chairmen of the 54th Annual Spring Banquet of the Catholic Daughters of America, Court St. Michael's No. 1173, at Front's in Geneva on April 22.

Committee heads include: Mrs. Robert Legault, reservations; Mrs. Phillip Short, Mrs. Joseph Jist Jr., Mrs. Alton Morehouse, Jr., programs; Mrs. Paul Urdike, decorations.

art, particularly in the renaissance, have given it vitality.

CHEVALIER AT SEVENTY-SEVEN—He remarks during the evening that never before has his name been writ so large as now over the theatre but even better is the depth in which it is written in the hearts of his audience. That a man nearly eighty can still offer a solo entertainment is a phenomenon that proves the worth of affection for life and for his public who reciprocate gaily.

Shakespeare said "Ripeness is all" and Chevalier has mellowed not withered with the years. His humor has an innocence that might have surprised him half a century back.



Members of the committee of St. Francis Minstrel Association prepare plans for Variety Capers which will be presented at Emerson Auditorium of Auburn's East High School May 10 and 11 at 8 p.m. From left are Francis J. Mastropietro, general chairman; Mrs. Frank Cosentino, co-chairman; Dominic A. Spano, treasurer; Dominic R. Basile, ticket chairman; and Phillip J. Simone, public relations. (Tarby photo)

St. Francis Minstrels Plan Variety Capers

Auburn—St. Francis Minstrel Association, will present Variety Capers of '65 at 8 p.m. Monday and Tuesday, May 10 and 11 in Emerson Auditorium of East High School.

The cast is rehearsing under the direction of Frank Foti, assisted by Mrs. Michael Cervo.

The opening number will be Fernando's Hideaway, followed by the "Roaring Twenties". Emma an Frank Lentini will present a specialty act in pantomime, "The Thief in the Night."

To inspire the younger set, there will be a "Beatle Band" and folk singing. Students of George Marmolotti will entertain with piano and guitar numbers.

The Frank Mucedola Accordion Symphony Orchestra will play the number they played at the World's Fair in New York last Fall.

Reunion Planned By Class of '40

The Class of '40 of Our Lady of Mercy High School will hold its twenty-fifth reunion on May 19. At 6:30 p.m. there will be a meeting with the faculty followed by dinner at 7 in the school cafeteria.

Reservations may be made with Mrs. E. Elman DU 1-4805.

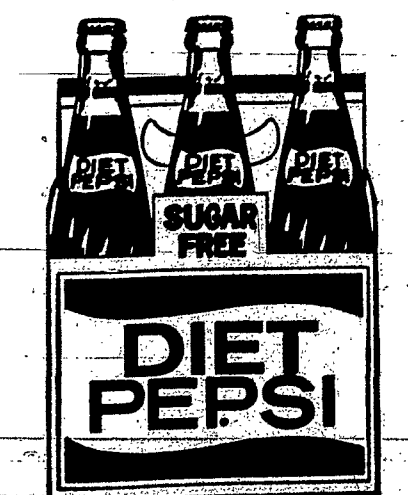
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Family Rosary Radio Leaders

The Family Rosary for Peace is broadcast nightly at 7 p.m. by Rochester radio station WSAY and Auburn's WMBO-FM with these leaders reciting the prayers:

Friday, Apr. 16 — Representative of Third-Order-of-Our Lady of Mt. Carmel.

Saturday, Apr. 17 — Andrew Wuest, Holy Family.

Sunday, Apr. 18 — Master Anthony Campoli, St. Francis Assist.

Monday, Apr. 19 — Representative of Knights of St. John, Commandery No. 34.

Tuesday, Apr. 20 — Representative of Holy Cross College Alumni.

Wednesday, Apr. 21 — Andrew Cherre, St. Monica's.

Thursday, Apr. 22 — Scott Osborne, St. John's Greece, accompanied by employees of Rochester Products.

COURIER-JOURNAL
Thursday, April 15, 1965

NO RACING
on
Good Friday

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SATURDAY

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CROSSWORD PUZZLE

ACROSS

- Transgression
- Ducklike
- Birds
- Drink slowly
- Native
- Beginning
- Macaw
- Talk idly
- Golf club
- Make lace
- Roadside restaurant
- Warning device
- Concealed
- Diplomacy
- Compass point
- Part of body
- Drinks heavily
- Conjunction
- Rodent
- Emerging victorious
- Sun god
- Capital of Tunisia
- Gratuity
- Weight of metal
- Chair
- Temporary bed
- Army meal
- Indian tent
- Prohibit
- Lighted
- Analyze, as sentence
- Be mistaken
- Part of jacket
- Antlered animal
- Confederate general
- Commonplace
- Period of time

DOWN

- Drunkard
- Man's name
- Irritate
- Young horse
- Number
- Bone
- Warm
- Stupefy
- Petty ruler
- Anger
- Equality
- Hindu
- Criminal
- Mountain range in Wyoming
- Plunge
- Whip
- Follow
- Strike
- Covers with wax
- Former Russian ruler
- Possesses
- Uppermost part
- Ceremonial
- Intellect
- Essential character
- Pedal digit
- Felt
- Evergreen tree
- Deface
- Animal's coat
- Large bundle
- Swordsman's dum
- myrtle
- Edut
- Fondle
- Guido's high note
- Heaven
- Greek letter