

Pope Paul Spurs Study On Birth Control Issue

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More Rite Changes Begin in Holy Week



Brother Joseph Clark at Cardinal Mooney High School, Irondequoit, views World's Fair poster which will illustrate theme of convention of diocesan women's council. Chairmen of the April 24 meeting are Mrs. Frederick Holland and Mrs. Joseph Wahl.

Theme for Women's Convention —

'Involvement' to Serve World

A panoramic view of the new horizons being explored by the Diocesan Council of Catholic Women will be shown at its Spring Convention on Saturday, Apr. 24.

The one-day gathering of Catholic women from all over the Diocese of Rochester will be held at Bishop Kearney High School on King's Highway in Irondequoit, said the convention's chairman, Mrs. Frederick (Jackie) Holland, this week.

Stressing that this year's convention will not deal in "pious platitudes and intangible theo-

ries," Mrs. Holland promises "concrete information on areas where Catholic action is needed."

Convention theme will be "Personal Commitment in Today's World," and the slogan will be, "A Program of Action." Commenting on this, Chairman Holland said earnestly:

"For today's Catholic woman, the world is no longer just her home—it is Vietnam, or Somalia, or any place that demands our Christian concern."

Jackie Holland hails origin-

ally from Ramsey, N.J. She is an R.N., having trained at Columbia-Presbyterian hospital in New York City. She married Frederick Holland eight years ago, and moved to Rochester. Her husband is a sales representative for Bauer and Black Company, and as a sports enthusiast, devotes much of his spare time to the parish sports program at their church, St. Ambrose. The Hollands have two children, Kenneth, a first-grader and pre-schooler Laura.

In three years with the Monroe County Council of Catholic Women, Jackie has been publicity chairman for one year, and Organization and Development co-chairman for two years.

Most of her enthusiasm these days is channeled into planning for the DCCW convention, now only three weeks off. She and her co-chairman, Mrs. Joseph Wahl, also a St. Ambrose parishian, are optimistic about the convention's possibilities.

The full convention day will open with a registration period in the gymnasium, followed by Mass and a sermon by Bishop Lawrence B. Casey. A coffee hour, and, later, the luncheon period, will allow ample time for viewing the exhibits, which are linked by a World's Fair theme. Among the exhibitions will be some from the Catholic Interracial Council, Citizens for Educational Freedom, Loreto House and the Rochester Sisters who staff mission territories. These displays will present to the convention delegates ideas and information for planning their programs for the coming year.

The guest speaker will be Dr. Peter Muirhead, a member of President Johnson's Committee on Higher Education. A smorgasbord luncheon will run concurrently with eight workshops, which are "the heart of the convention, the chairman stated. A few of the areas to be covered by these meetings are: Ecumenical Understanding, World Responsibility, and Family Life.

Jackie Holland explains that the final event on the busy day's program is something new and different. It will be a short play, entitled "Some of My Best Friends" presented in-the-round. This effort, will be put on by the Wakefield Players Guild, a Zion-Episcopal group of teen-agers, and it will be followed by a brief discussion period.

—Mrs. Hugh Shields

Monuments and Markers for Holy Sepulchre. The better way to choose a monument is to see our indoor display. You will appreciate our no-agent plan. TROTT BROS., 1120 Mt. Hope. GR 3-3271. — Adv.

Paullist Speaks To Protestants

New York — (RNS) — Father John B. Sheerin, C.S.P., editor of The Catholic World, said at a Protestant noon-day Lenten service here that the struggle for Christian unity was in harmony with the will of God.

"Just as there is an artificial boundary line between East and West Berlin, between North and South Vietnam, or North and South Korea," said Father Sheerin, "the boundary between Catholics and Protestants is an artificial one."

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Cathedral Organ Sounds Last Note, Stirs Memories

The historic old Cathedral organ has sounded its last note. In recent years, this great singer in the service of the Lord has been gradually disintegrating, dying a slow death. The end came on Sunday, March 21.

As Frank Pilecki, Sacred Heart Cathedral organist, turned off the switch before the High Mass, the organ pipes began to play and could not be controlled. The wind chests had cracked and the primary valves would not function.

That morning the decision was made to retire it from active service. Until the new Wicks organ is installed in the Cathedral this summer, a small pipe organ in the sanctuary will provide the music for the church services.

The Cathedral organ has been part of the diocesan scene for 64 years and its passing marks the end of an era.

Monsignor Charles Shay, pastor of Holy Rosary Church, was a boy entering St. Andrew's Seminary when the organ was installed in old St. Patrick's Cathedral in 1901. It had been used at the Pan-American Exposition in Buffalo where it had won a gold medal. Bishop Bernard McQuaid purchased it for his Cathedral.

Monsignor Shay recalls the installation of the organ and was present when it was first played. The old Cathedral was his home parish and he was its pastor when St. Patrick's was closed forever in September, 1937. The organ made the journey down Lake Avenue and was reassembled in Sacred Heart Pro-Cathedral.

Father Robert McNamara of St. Bernard's Seminary is preparing a history of the Diocese of Rochester for the Centenary Celebration in 1988. The Cathedral organ played a role in many of the events he will narrate in his book.

This organ accompanied the choir at the consecration of Bishop Thomas Hickey and Bishop John Francis O'Hern of Rochester, Archbishop Edward Hanna of San Francisco, and Bishop Walter Foery of Syracuse. Its sonorous tones heralded the entrance of Archbishop Edward Mooney and Bishop James Kearney as they walked down the aisle of the Cathedral to be installed as fourth and fifth Bishops of Rochester.

The same organ played the requiems of Bishop McQuaid, Archbishop Hickey and Bishop O'Hern, the first three Bishops of Rochester.

The playing of the Cathedral organ will revive a host of memories for Rochester priests. With the exception of Monsignor Thomas Coanors of Blessed Sacrament Church, ordained in 1908, and the priests who studied and were ordained elsewhere, practically all our diocesan priests received a sacred orders at either of the two Cathedrals.

These priests will recall the majestic tones of the "Te Deum Laudamus" at the close of the ceremony on their day of ordination. They will remember many other major occasions in the history of the Diocese when they sat in the Cathedral and listened to the organ music, and they will see in memory the parade of the dead pass by, the bishops and priests whose funeral Masses were said at Saint Patrick's or Sacred Heart.



The great organ at Sacred Heart Cathedral stands in shadows and in silence awaiting its final Requiem. It will be dismantled and replaced.

Many thousands of the laity will also mourn the death of the Cathedral organ. It, too, figured largely in their lives. It played when they received their First Holy Communion, when they were confirmed, when they graduated from grammar school, when they were married, when they walked down the center aisle behind the coffin of one they loved, when they heard it play hymns of thanksgiving at the close of two world wars.

This organ raised their hearts to God at thousands of Masses and helped them to pray better; it lifted their spirits with the joyous music of many Christmas and Easter Days. It brought them closer to God. Like a faithful friend, this noble instrument was never obtrusive, but was there when it was needed.

We first heard it in September, 1919, as a student at St. Andrew's Seminary. Professor Eugene Egan, a little wisper of a man and a distinguished musician and composer, was Cathedral organist and choirmaster for the seminarians. He demanded discipline and perfection. We beside the youngster who did not follow his directions. Once, when we were daydreaming, he let fly a choirbook and his aim was right on target. After that, he had our close attention.

St. Patrick's morning was a special occasion. The Irish of the city converged on the old Cathedral in festive mood; the Professor's fingers danced over the organ keys in a melody of Irish air; Bishop Hickey sat on the episcopal throne in stately dignity, and some renowned preacher held forth in the pulpit on Ireland's patron saint.

We recall Father William Ryan's paegeic. An orator of the old school, Father Ryan wore starched linen detachable cuffs. After a dramatic gesture, when he was denouncing "perfidious Albion," one cuff sailed out into the fifth pew. After the Mass, "Prof." gave each of us a box of candy and we felt well repaid for our singing efforts. It is good to recall the days when one's heart was young and gay. Many priests and laity alike, have similar memories, sad and glad.

Farewell, then, to an old friend. The Cathedral organ served all five Bishops of Rochester. It gave faithful service to three generations of Catholic people. It saw the transition from the slow and gentle pace of the horse and buggy days, when life was relatively simple and gracious, to the complex pattern of the modern age.

This organ was a noble instrument which cannot be forgotten in words. Each of us, as we sit in the pew or in the sanctuary listening to the music surge down the nave of the Cathedral, was on occasion caught up by the infinite and we seemed to be close to things to which death alone opens the gates.

The Cathedral organ is silent forever. No more will it praise God in hymns and canticles, proclaiming the Word to the faithful. Its voice is now preserved only on records and a few pieces of electronic tape. But, for us who heard it play, it is still alive. The heart makes a record of every shining thing and plays it back like music through the years.

—Sacred Heart Cathedral Bulletin, April 4, 1965

'Clouds' a Prelude to Council Sunshine

By FATHER BERNARD HAERING, C.S.S.R.

Four days before the end of the Third Council session feeling ran high not only in the majority of the Council Fathers and theologians, but also among the Non-Catholic observers. In spite of occasional concern about the speed with which such a gigantic program was supposed to be finished, they were happy about the work done.

A rapid fruition had become ever clearer. The direction of the Council seemed clear and certain.

Pope Paul was greatly admired, among other things because of the goodness and humility with which he had responded to the wish of the majority for a more complete schema on the evangelical mission and activity of the Church.

There was gratitude for the symbolic gesture of giving his tiara for the poor. This was taken as a clear sign that the Church would now definitely lay aside the royal mantle to be strong in the humility of Christ alone.

Clouds over the Council

It cannot be denied that the mood of many Council Fathers and above all of public opinion of almost all countries changed drastically in the last three days. The cause in great measure was the tedium, but also in part the tragic coincidence of a series of circumstances and events, in themselves not too significant, which were exaggerated beyond their rather

minor importance as a result of the general letdown.

Only future historians will probably be able to present the picture clearly. But certainly these may be right who judge the last days with composure. These incidental occurrences even now should not cloud over for us the contours and true

significance of the third Council session.

Many people stare so much at these small clouds as to completely block out the sun. We shall observe them calmly, to show that they really cannot obscure the sun.

The first reason for the

change in mood was the "nota explicativa praevia," or the note of the theological commission introductory to its answers to proposed changes in the text on collegiality.

When examined calmly, this note says nothing new, but only shows that certain fears and explanations by representatives of the minority were unfounded and even contradicted the intention of the theological commission. The introductory note then fulfilled a prominent function, in as much as it made it possible for many to give an assent to the dogmatic constitution who previously had hesitated, so that moral unanimity was attained.

The psychologically understandable assumption of several representatives of the minority that this constituted a victory for them should have been taken with a sense of humor.

It is most regrettable, however, that some extremists of one or the other camp expressed the opinion that the Pope himself had wanted, with this introductory note, to change the meaning of the Council text and to give the bishops a lecture — in the sense that he was imposing his meaning on the meaning of the Council from the outside, and therefore quite uncollegially.

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Father Haering does some quiet reading in a Roman garden.

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