

**TO COURIER-JOURNAL**  
Thursday, March 18, 1965

**INSTANT WATER HEATER SERVICE!**  
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**"Tour de France"**  
Paris — (RNS) — The 1965 Tour de France, the annual French cycling competition, will begin this year from the steps of the Cathedral of Cologne, Germany. Joseph Cardinal Frings, Archbishop of Cologne, will bless the competitors. The contest will begin June 22 and continue through July 14, Bastille Day.



**Disc Notes**

**Spring Into Spring**

by PAUL CONTESTABLE

Exciting piano and rhythmic sound of the Quartette Trec Bien as they spring into spring on the Decca label. The usual piano, bass and drums are supplemented by a second percussionist with an explosive battery of congas and bongos.

Literally unknown a year ago, the Quartette Trec Bien is ranked among the best jazz combos on record today. Their great sounding music is especially impressive in stereo.

Included on this LP The Night Is Young and You're So Beautiful, It Might As Well Be Spring, We Remember Jamie, There Is No Greater Love, Accidentally On Percy and Joey, Joey, Joey.

standing collection of lush standards. A special treat is in store for those of you who hear this one in stereo.

For your listening and dancing pleasure, Grant offers such tunes as The Girl From Ipanema, Moon of Manakora, Ruby, How High the Moon, Summer-time in Venice, Street of Dreams, Quiet Village, Eternally, Sweet Lullaby, Meditation and Love Theme from "El Cid."

A dozen beautiful songs, each with its own little love story, are combined with a charming voice — the result — a fabulous new Mercury album, The Nearness of You, Patti Page reaches the peak of perfection on this album.

Besides the title song, she lends her charming voice to Soft Lights and Sweet Music.

Imagination, It All Depends on You, Why Don't Your Believe Me, Where or When, Spring is Here, Deep in a Dream, Try a Little Tenderness, I Don't Stand a Ghost of a Chance, Darn-That-Dream and It's a Sin to Tell a Lie.

Viva Vaughan is both the name of the record and the comment that will be heard when the LP is played. A provocative variety of great music is heard on this Mercury gem with everything from Tea For Two and The Boy From Ipanema to Stompin' at the Savoy and Mr. Lucky, two instrumental greats now with vocal treatment.

You'll also enjoy Fascinating Rhythm, Night Song, Fever, Avalon, Quiet Nights, Moment of Truth, Jive Samba and Shiny Stockings.



CHOEPHORE or The Libation Bearers will be staged April 2, 3 and 4 at 8 p.m. at Nazareth College. Scene shows from left Kathleen Myers, Mary Jane Roney, Jane Garvin, Sue Pellicano and Chris Buscaglia.

**See CURTIS NAGEL's**  
New Film Portrait of  
**ITALY**

See Fabulous Italy in Breathtaking Color!  
See Rome—Vatican, Pope Paul, Bologna and Florence.

**Tues., March 30 at 8:15**  
Reserved Seats Now! \$1, \$1.25, \$1.50  
**EASTMAN THEATRE**



**BE HAPPY & GAY**

With Lorraine & Ray At The  
**CRESCENT BEACH HOTEL**

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Dinner At 5 P.M. Piano Pasha Trio In  
The Lounge. Kenny Unwins Fine Band For  
Dancing At 10 P.M. Call now For  
Spring Parties And Banquets.

Your Hosts—LORRAINE & RAY GEIS

A collection of folk songs descriptive of the old West are featured on a new release, The Singing Stars of The Virginian. Randy Boone and Roberta Shore make their recording debut for Decca with a collection of tunes that will also be heard throughout the season of the TV show, "The Virginian."

Smooth and pleasing delivery is given to such tunes as Shadow Mountain, Medicine Bow, Walk by the River, Banks of the Ohio, Just Waitin' and Anything Love Can Buy.

The Surfari's are back with another LP that will be a big hit among the teens and post-teens. Hit City '65 continues the unique styling and interpretation of this popular group on the Decca label.

Unlike a couple of other well-known groups on the recording scene today, The Surfari's don't depend on volume and garbled wordage to attract attention. They do it solely on their style and ability.

Featured are Love Potion Nine, My Buddy Seat, Black Denim, Leader of the Laundromat, She's A Woman, Hi-Heel Sneakers and five others.

Smooth listening is guaranteed when you listen to the intangible Earl Grant. And his latest Decca LP, Trade Winds, doubles that guarantee with an outstanding collection of tunes.

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**Shakespeare's World**

The National Shakespeare Company's production of Shakespeare's World will be brought to Cardinal Mooney's stage on Thursday, April 1, at 2 p.m. In costumes of the Elizabethan era and played on a multi-level set, Shakespeare's World shows the timeless world of man.

From Romeo and Juliet and The Taming of the Shrew, romance both tender and raucous are contrasted. From Hamlet, Henry V, Julius Caesar and many of his other works, the worlds of introspection, heroism and demagoguery are sharply drawn and dramatically presented.

The National Shakespeare Company is a touring repertory group which performs for student audiences throughout the country.

Scene from Taming of the Shrew above shows Elaine Sullivan and Gregory Siena.

**Fifty Tours To Europe**

A total of 50 Catholic pilgrimages to Lourdes, Fatima, Rome and the Shrines of Europe, the Holy Land and Around the World has been announced by the Catholic Travel Office and Alitalia Airlines.

A complete selection of tours is available, ranging from Easter in the Holy Land, to summer pilgrimages by sea or air, through the Christmas in Bethlehem Holy Land Pilgrimage.

An illustrated brochure of the pilgrimages can be obtained by writing to the Catholic Travel Office, Dupont Circle Building, Washington, D.C. 20036, or visiting your nearest Alitalia Airlines Office.

**Choephore Scheduled For Nazareth Stage**

Nazareth College Auditorium is currently the scene of much activity as the Nazareth-St. John Fisher Drama Guild enters the final week of preparations for its spring production of Choephore or the Libation Bearers. The Greek tragedy will be staged next Friday, Saturday, and Sunday, April 2, 3, 4 at 8 p.m. in the Nazareth Auditorium.

Sets, designed by Mary Jo Spencer, have been constructed under the supervision of Jane Garvin and Rick Halstead. The sets have been kept simple and primitive, but are in their own way unique, consisting of a series of ramps and platforms involving not only the stage itself but a sizable area of floor space as well. As a result, the actors will be given opportunities for close contact with the audience as well as withdrawal from them.

Costumes are ready, designed and made under the supervision of Camille Vistocco and Elaine Ostrowski. Like the sets, the costumes aim at simplicity and primitiveness.

The cast, too, is ready as it prepares for the last rehearsal. Principal actors include Robert Shea as Orestes, Sue Pellicano as Elektra, Kathleen Myers as Clytemnestra, Greg Conchelos as Aegisthus, Camille Vistocco as a nurse, and Karl Dash as a slave. In addition, a chorus of 12 serving women play an important part in the action.

Joseph Baranowski is director and professor of speech and drama at Nazareth.

Tickets are available from Nazareth College Drama Department or may be purchased at the door. Student tickets are \$1.00; adults \$1.50.

**New Pavilion At Shrine**

A large, modern pavilion, recently completed for the convenience of visitors to the National Shrine of Mary Help of Christians at West Haverstraw, N. Y., is being painted and landscaped for the Shrine's opening May 1.

The Shrine, credited with being one of the most beautiful in the Eastern part of the country, is located in wooded hills overlooking the Hudson River, 50 miles north of New York City.



**Theater News**

**The Odd Couple**

by EUPHEMIA WYATT

THE ODD COUPLE: A "smash-hit" is an odd phenomenon this season and certainly it was an odd sight to see a theatre barricading its doors to ticket buyers. Two cops stood at the entrances to the box office on the second night while at the third door only ticket holders were permitted to enter the lobby. Apparently everyone wanted to see Art Carney and Walter Matthau directed by Mike Nichols in a farce by Neil Simon, author of Barefoot in the Park. Oscar and Felix are old friends with marital maps — Oscar already divorced, Felix, about to be — who, in their desolation, decide to live together only to discover that the same factors which led to their wives' flight are delectating their friendship.

Oscar is a happy-go-lucky disorganized slob; Felix, a domineering perfectionist who maintains a kitchen in sterilized purity and whose life is spent in germ warfare. Felix intones moose-calls to clear his ears and weeps so readily that his damp tears give him burritos. To cheer him, Oscar invites for dinner two secretarial sisters from the top floor whose name is Pigeon. ("No, like Walter but a coo-pigeon") but to reduce their coos to sympathetic sobs. The touch of Mike Nichols is palpable especially in the famous poker game when the spray from the hot beer served by Oscar engulfs the table. The humor of The Odd Couple is masculine; which of them is the funnier, no one has decided.

THE OLD GLORY. The time is 1800; the place, off the northern coast of Chile; the scenes are on the decks of an American sailing vessel, "The President Adams" and a Spanish slave ship. Sensing disaster, Captain Amasa Delano comes aboard the Spanish ship with food and water to discover that only two Spaniards have survived the ravages of scurvy and tempests with a band of starving Africans. By degrees a weird and surprising story is disclosed.

The main characters are amazingly well played by Mark Lenard as Captain Amasa, an upright, tolerant man of au-

thority; by Roscoe Lee Brown as the suave African who is tending the sick Spanish Captain. Excellent too is the narrow minded young Yankee boatswain. First presented by The American Place Theatre, a society for the encouragement of new playwrights, Herman Melville's story, Benito Cereno, dramatized by the poet, Robert Lowell, with its fine simple English and directed by Jonathan Wild (Beyond the Fringe) takes rank as one of the few important productions of the season.

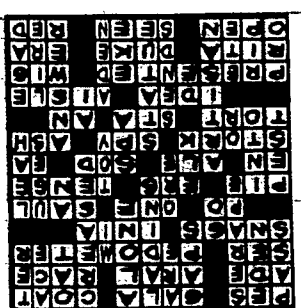
CATCH AS CATCH CAN: "A Comedy Murder Mystery" set in the Catskills where a cottage has been lent by his boss to a salesman, played by Dan Dailey, who has just married a beautiful girl he met a few weeks before at a racket. Unfortunately the bride went off in his new yellow Thunderbird one night and has never returned. Dailey is urging the Chief of Police to greater activity when the play opens.

The next visitor is the parish priest — "Since when has Grossingers become a parish?" asks Dailey. "I've brought back your wife," exclaims the priest as he opens the door and a fine looking girl slips in. Crying, "My darling," she rushes over to Dailey. "This is NOT my wife," he shouts. "I can prove it." Then he remembers that no one in the neighborhood has seen his bride. Of course, Dailey's troubles increase as the plot thickens until a monumental surprise twist at the end upsets most of the comedy. Perhaps had we once seen Dailey and his beautiful red headed wife together, we might feel more involved in her disappearance. Catch as Catch Can is one of those mystery plays in which we never really care what happens to anybody.

THE SOUND OF SILENCE: There should be a future for this new play right from Louisiana, Harold Willis, who writes so tensely about the tragic consequences of the hospitality shown by a northern scientist and his charming southern wife to a friend of their radical Smith College daughter, a young negro minister from the north.

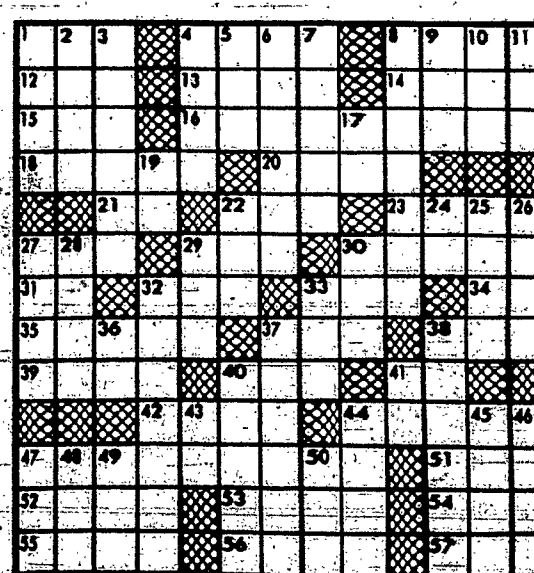
**CROSSWORD PUZZLE**

- ACROSS**
- Footlike part
  - Pestive
  - Locket
  - Fruit drink
  - Sea in Asia
  - Spiced contest
  - Weight of India
  - Instrument for measuring walking distance
  - Projecting teeth
  - Dolphinlike cetacean
  - River in Italy
  - Number
  - Man's name
  - Baker's product
  - Unit of energy
  - Trait
  - Printer's measure
  - Beverage
  - Turf
  - Babylonian deity
  - Long-legged bird
  - Secret agent
  - Hardwood tree
  - Civil injury
  - Musical notation
  - Written article
  - Mental image
  - Passage
  - Gave
  - Perilous
  - Girl's name
  - Nobleman
  - Period of time
  - Unclosed
  - Observed
  - Communist
- DOWN**
- Free ticket
  - Paradise
  - Mexican
  - Openings
  - Exist
  - By oneself
  - Folded
  - Grain
  - Eight card
  - Prefix: three
  - Note of scale
  - Processed
  - Native metal
  - Indefinite article
  - Employs
  - Girl's name
  - Violence
  - Preposition
  - Antlered animal
  - Plaything
  - One trained in a trade
  - Resort
  - Conjunction
  - Likeness sculptured in stone
  - Early
  - Dispatches
  - Three-toed sloth
  - Prefix: shows
  - Arabian seaport
  - Unit of Italian currency
  - Mid-explosive
  - In favor of
  - Tear
  - French for "summer"
  - Piece out



**SOLUTION**

- Three-toed sloth
- Prefix: shows
- Arabian seaport
- Unit of Italian currency
- Mid-explosive
- In favor of
- Tear
- French for "summer"
- Piece out



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