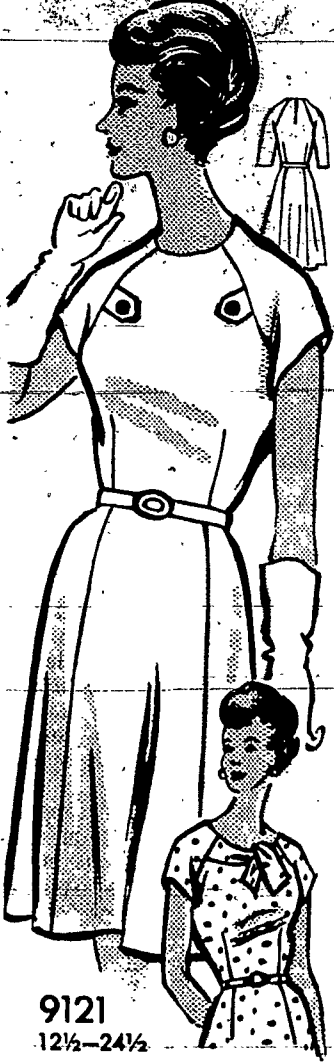


Aquinas Band Tunes For Spring Concert

Music ranging from the pompous of Sousa marches to the contemporary beat of Hello Dolly will be heard at the annual spring concert of the Aquinas Institute Band April 3, at 8:15 p.m. in the Aquinas Auditorium.

Beautiful Basic Printed Pattern



9121
12½-24½

ONE is a beautifully basic casual; TWO, a dressier version with scarf-soy neckline. Sew BOTH, enjoy spring with no what-to-wear worries.

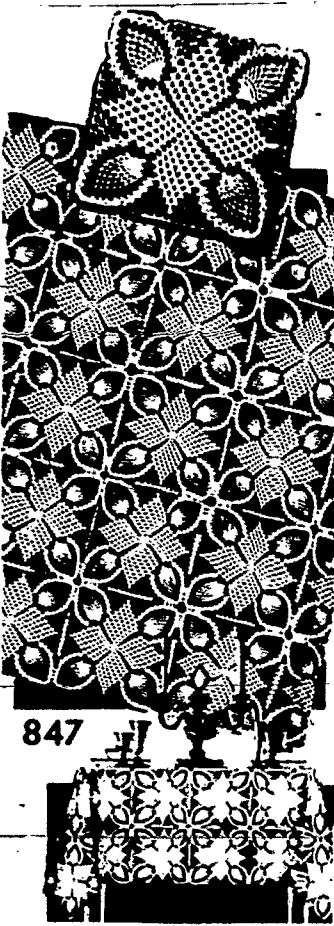
Printed Pattern 9121: Half Sizes 12½, 14½, 16½, 18½, 20½, 22½, 24½. Size 16½ takes 3¼ yards 39-inch fabric.

FIFTY CENTS in coins for this pattern—add 15 cents for each pattern for first-class mailing and special handling. Send to: (Catholic Courier Journal), Pattern Dept., P.O. Box 42, Old Chelsea Station, New York 11, N.Y. Print plainly NAME, ADDRESS with ZONE, SIZE and STYLE NUMBER.

SPRINGS HERE! GET YOUR FIRST SPRING-SUMMER PATTERN FREE—choose it from over 350 design ideas in new Spring-Summer Pattern Catalog. Clip coupon on P. 35 of Catalog to get pattern of your choice. Send 50¢ now.

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Heirloom Luxury



847

An heirloom in crochet! Squares are crocheted one at a time. Pineapples joined, make a square within a square.

Crochet 4 squares for pillow, 6 for scarf 16x25, 35 for 50-inch cloth. Pattern 847: directions—8¼ in. square No. 30.

THIRTY-FIVE CENTS in coins for this pattern—add 15 cents for each pattern for first-class mailing and special handling. Send to:

Catholic Courier Journal, Needlecraft Dept., P. O. Box 162, Old Chelsea Station, New York, 11 N.Y. Print plainly NAME, ADDRESS and ZONE.

1965 Needlecraft Catalog—200 designs, 3 free patterns! MORE to crochet, knit, sew, embroider, 25¢.

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40 Years Together

Mr. and Mrs. Thomas D'Ortona of 245 Davis St. celebrated their 40th wedding anniversary on Sunday, Mar. 21. Married in Casalboro, Chieti, Italy, they came to America and have been members of Our Lady of Mt. Carmel parish since 1928. They have 5 children and 9 grandchildren.



At Our House®

Readers Write

By MARY TINLEY DALY

Dear Mrs. Daly:

The beautiful prayer "Slow Me Down, Lord," was written by His Eminence Richard Cardinal Cushing. I came across it some time ago and have given it to friends.

I have respect and admiration for His Eminence. I have several other writings of his, among them a book entitled "Meditations of a Religious" which is indeed excellent, not only for a religious but for laymen as well, most particularly for Third Order members.

Dear Mrs. Daly:

Concerning your inquiry about the author of the poem "Slow Me Down, Lord," I am enclosing a copy of this composition so that you may see for yourself. Thank you. Sincerely, M.B., Recording Secretary, Seventh Grade Civics Club. (Leaflet enclosed with Cardinal Cushing's signature.)

Dear Mrs. Daly:

Having just completed a year and a half of graduate study in chemistry at Miami University, I am very familiar with the "tension-filled segment of the Great Society" of which you spoke in your column. I am equally well acquainted with Richard Cardinal Cushing's "Busy Man's Prayer" which you so thoughtfully reprinted in your column. It has been a poignant reminder above my desk to "slow down" whenever I get caught up in my work.

I expect it will be a treasured prayer even now that my harried but happy days in grad school are ended and I am ready to face the Great Society's field of research with my M.S. in hand. Sincerely, A.M.W.

Dear Mrs. Daly:

Our church bulletin carried the prayer, "Slow Down" and it was written (per the bulletin) by Cardinal Cushing. Now who else could set forth such worthwhile thoughts? Keep well, keep writing. God bless you and yours.

Dear Mrs. Daly:

You really pointed out and so amply outlined the problem we suffer from in this "fast paced and oftentimes anxiety ridden" society of ours. Your column was a challenge because to the man who is so deserving your honesty is to be commended. He is none other than our illustrious Cardinal, orator, friend of the poor, a believer in, and deliverer to all causes and funds for God's Mystical Body, and Prelate of Boston. Yes, Cardinal Cushing.

Isn't it a gem? It not only interprets the joys of stowing

down, but shows how one can restore imbalance through the simple and humanitarian considerations and interests of others. Cardinal Cushing is a great man. I only wish more of his works would be published. Thanks for sharing and printing this lovely piece of prayer and poetry. Sincerely, N.M.

You probably will receive hundreds of replies regarding Cardinal Cushing's prayer. If you want copies of it, write to Daughters of St. Paul, Boston, Mass. 02130. Sincerely, Marjorie.

Thus the mail has been running since "Slow Me Down, Lord" was reprinted in this column some weeks ago. It is the theme song of a "Cardiac Club" in one locality, is pasted over the kitchen sink by a mother of nine.

Consensus in "At Our House" mail points overwhelmingly to Cardinal Cushing as author. Dismissing other attributions, this is an English writer and to an American manufacturer.

There is no disagreement, however, about the inspiring quality of the poem ending with the prayer to "send my roots deep into the soil of life's enduring values that I may grow toward the stars of my greater destiny." M.T.D.

Value Drama on 'Look Up and Live'

"Separates," a value drama set in contemporary suburbia, will be seen on LOOK UP AND LIVE (CBS-TV Network, Sunday, April 4th at 10:30-11:30 a.m., EST). The original play is written by Williams Jenkins, winner of a UNDA international award for his television drama, "The War for Geoffrey Wilson."

In "Separates," a highly successful senior executive in his late forties announces to his wife and two children that he is quitting his job in order to return to his early love, fiction writing. This means adjustment to a comfortable standard of living, instead of the audience they have become accustomed to. His daughter's engagement to a wealthy boy is jeopardized; his son's start in business cannot be fully underwritten as planned. His family clings to the "good life," despite the cost to their breadwinner in faded ideals and moral compromise. The climax hinges on whether he will surrender his new vision and stick to his decision to abandon the "rat race."

"Separates" is produced by CBS News in co-operation with the National Council of Catholic Men.



Thru The Looking Glass

Comes The Revolution

By LOUISE WILSON

LOUISE WILSON, Women's editor, is heard twelve times weekly on Station WHAM: 9:10 and 9:25 a.m. Monday thru Friday, 9:30 a.m. and 12:30 p.m. Saturday.

Half a century or so ago, about the only brush on a lady's vanity was definitely for her hair. Oh, sure, sometimes dad removed it for certain disciplinary measures where and when small boys deserved it. But this was incidental. Primarily it was used for mother to brush her hair one hundred strokes night and morning. Her head shone luxuriantly and the twice daily brushing was given the credit.

Then along came the hand brush for the obvious use: under the nails, across knuckles, to remove household stains. Still extremely utilitarian and practical. This being the case, the whole trend might have stopped right there. But someone, probably a makeup man from Hollywood, devised the powder brush. An inspiration, no doubt, of the rabbit's foot used in theatrical makeup. A quick flick of the brush smoothed the powder magically!

The powder brush was enjoying enormous popularity when the lipstick brush appeared to steal the scene. This to outline the lips, correct the shape. The lipstick brush, usually of sable or camelhair, took time, talent and patience. No easy technique but once learned, always used. There was another little feature which contributed to the lipstick brush popularity. Lipstick seemed to stay on longer.

In quick succession came the eyebrow brush for the finishing touches following a session with the eyebrow pencil in the manner of Jean Harlow, Carole Lombard and other love goddesses of those days. So the brush was no longer purely practical. It had several artistic, aesthetic aspects. And so the brush has progressed until we're now in the midst of a brush revolution. Everything from eyeshadow to blushes are now applied by BRUSH.

Go to a cosmetic counter for

a small jar of eyeshadow, you're shown a powder and a brush with which to dust color on your lids. Ask for a pot of cream rouge, and you're introduced to a pressed rouge powder to apply with a brush as soft as butterflies' wings. The latest, newest makeup technique is now done entirely with brushes. The brush comes in various shapes and sizes of compacts always with its own brush.

Make-up always known to possess—and exercise—many tricks is now making it easier to accomplish them in a more natural manner than before. Apply the new "blushes" with brushes all over the face and the result glow is most flattering. One company promises such an application to give an impression of "instant health." When color fades as energies wane, a quick flick of color brushed on can be a quick pick-up.

But quite apart from these "freshing" and "refreshing" aspects of the brush revolution,—makeup sculpture is possible with this technique. If eyes are your best feature, draw attention to them by brushing on your rouge close to your eyes, high on your cheekbones. A deft touch of the brush to the forehead can shorten a too-high forehead. A touch of color brushed on effectively can create "hollows" in the Dietrich manner.

A prominent jaw line is minimized when a darker shade is brushed on. Try a dash of color at the tip of a long nose to shorten it as if by magic. Or under the chin to "clean up" the under jaw line. The revolution is on—more subtle than revolutions usually are. When Mother Nature doesn't cooperate in creating a blush... just brush one out!

To Be Wed

Geneva—Mr. and Mrs. John P. Merkel of 375 Castle St. have announced the engagement of their daughter, MAUREEN Elizabeth, to Joseph J. Rollo, son of Mrs. Charles Rollo of 2 Hampton Pl., and the late Charles Rollo.

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