

THEATER NOTES



Nazareth-Fisher Group Readies Greek Tragedy

Rehearsals are under way for the Nazareth-St. John Fisher College Drama Club production of the Greek tragedy **CHOE-PHORE, OR THE LIBATION BEARERS**. It is to be staged April 2, 3, 4 at 8 p.m. in the Nazareth College Auditorium. The play is under the direction of Joseph Baranowski, known locally for past association with both Blackfriars and Nazareth-Fisher productions.

Baranowski describes the play (written by Aeschylus) as the middle play of a trilogy, "chosen because of its intense, ritualistic, pagan drive. It lies between the Old Testament-like Agamemnon tale of the sins of the father being visited on the son, and the New Testament-like Eumenides where the curse of the Atreid family is finally broken by an act of divine forgiveness."

CHOE-PHORE is part of the Oresteia trilogy of other plays being staged by **AGAMEMNON** and **EUMENIDES**. The trilogy was completed and first presented in the year 458 B.C. In the same year it won the prize for best tragedy, a prize awarded annually by the city of Athens.

The author, Aeschylus, has often been called the "father of tragedy" due to the fact that he is the first known writer to unify what was originally a loosely-knit pagan, religious rit-

ual. He is also believed to be the first writer to present actors representing individual and specific characters.

For the present production, eighteen actors and actresses from the two schools are currently in rehearsal for the parts of six individual characters and a female chorus of twelve Orestes, the son who kills his mother, will be played by Robert Shea, Clytemnestra, the mother, by Kathleen Myers, Elektra, sister of Orestes, by Sue Pellicano, Aegisthus, lover of Clytemnestra, by Greg Concholo, a nurse by Camille Vistocco, and a slave by Karl Dash. The chorus of serving-women consists of Chris Buscaglia, Chris Coleman, Diane DeMay, Sheila Dwyer, Linda Eastham, Julieanne Empirc, Mary Ann Klein, Kendra Law, Judy Madaffer, Mary Jane Roney, and Kay Smith.

Sets, under the direction of Mary Jo Spencer, have been planned in a "primitive, massive, slab-like design." Actual set construction is the responsibility of Jane Garvin and Rick Halstead.

Costumes are being created in the same "simple, primitive, rough-textured manner" as the sets. Camille Vistocco is in charge of costumes with the aid of Elaine Gajowski, serving in an advisory capacity. Nora Brennan is in charge of make-up.

Lighting is being designed by Jerry Manley, with the assistance of Diane DeMay and Ray Carpenter. The use made of the lighting promises to add much to the production in the way of "bright spots and black shadows symbolizing an emerging morality."

Baranowski is pleased with the progress made in all areas and is confident that all will be in readiness by April 2. Tickets are now available from Nazareth College Drama Department, or may be purchased at the door. The price is \$1.00 for students; \$1.50 for adults.

Cadet Promoted

Corning — Cadet John A. Freitas of Corning has been promoted to the rank of second lieutenant at the Massanutten Military Academy in Woodstock, Va. He is the son of Mr. and Mrs. John Freitas, 83 Denison Pkwy. W.

The Children's Corner



It's spring, and soon all kinds of birds will be singing outside your window. You can draw the outlines of those birds by using above four easy steps.



"The only thing he's passed to his team-mates all season is the flu!"

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ACROSS

- Dance step
- Performer
- Proton
- Turkish commander
- Flax
- Ventilate
- Solace
- In spiritless
- Bay
- River in Bolivia
- Harvest month
- Pertaining to
- 40 The Jewish law
- Pharmaceutical indications
- Cries
- Excarnation
- Abstract being
- Experience
- Southwest backyard
- French article
- Brisk
- Swirl
- Abusive
- Speed contest
- Diversity
- Pin, sauce
- Maharajah
- Indian shrine
- Hidden (abbr.)
- Dine
- Choir
- Slitworm
- Exit
- Wine out
- Unit of Japanese currency

DOWN

- Moccasin
- Time gone by
- Chinese style
- In a frenzied manner
- Gm weight
- Small bird
- Proportion
- Recall
- Savory
- Waxen
- Bitter vetch
- Pronged instrument
- Burden
- Blemish
- White poplar
- Europeans
- Brazilian palm
- Pertaining to
- Island
- Scold
- Guidance
- Kept how onto the sea
- Choice
- Athapascan Indian (pl.)
- Path
- Pierce
- War god
- Egg-shaped
- Swiss river
- Ocean
- Before
- Noise
- New Zealand parrot
- Railroad (abbr.)

'Fraud' Musical Opens at Mercy

An original musical comedy, written and composed by two McQuaid Jesuit Prep faculty members, will make its debut this weekend at Mercy Auditorium.

Entitled "Everybody Ought to be a Little Bit of a Fraud", the musical will be presented by a combined cast of McQuaid and Mercy—High School students Friday and Saturday, March 19, 20 at 8 p.m. and Sunday at 3 p.m. and 7:30 p.m. Authors are Vincent Coppola, a Jesuit scholar, and Frederick Aman, music teacher.

Teen Twirlers List Festival

Annual Teen-O-Rama sponsored by the Teen Twirlers Square Dance Club will be held Saturday, March 20 from 3 to 11:30 p.m. at Cutler Union, corner of University Ave. and Goodman St. It will feature workshops in round and square dancing, styling, timing and square dance calling for beginners and advanced dancers.

The Teen Twirlers will present an exhibition of their dancing they will perform again this year at the World's Fair. The workshops will begin at 3 p.m., dinner at 5 p.m. and the dance pageant at 7 followed by dancing.

Workshop price is \$1, dinner \$1.50, entertainment and dancing \$1. Tickets will be sold at the door but advanced dinner reservations are requested to be made with Mrs. Francis W. Kelly, LU 6-1664.

TV Special On Vatican Hit By Catholic Paper

Boston — (RNS) — An editorial in The Pilot, newsweekly of the Roman Catholic Archdiocese of Boston, denounced the National Broadcasting Company's television documentary, "The Vatican and Pope Paul VI," as a "hodgepodge of unrelated pieces, consciously or unconsciously designed to offend the sensibilities and insult the intelligence of mature and informed persons."

The nationally televised documentary was an NBC "news special" with a commentary by the network's Rome correspondent, Irving R. Levine. It included excerpts of interviews with Bishop Charles H. Helmsing of Kansas City, Father Gregory Baum, O.S.A. of Toronto, and an Italian editor.

Father Robert O'Donnell, C.S.P., of Rome's Santa Susanna church served as an adviser for the production.

"Bishop Helmsing's thoughtful observations," The Pilot noted, "were hopelessly imbalanced by the singularly odious remarks of the Italian editor who openly assaulted the character and career of Pope Paul."

Father Baum's progressive attitudes, the editorial contended, "were used in a manner that made them more critical than positive."

Describing the commentator as "a man who had plainly not done his homework," The Pilot asserted that "either Mr. Levine does not know what is happening in the Church these days or he was at pains to conceal his knowledge; if this last was his intention, he succeeded mightily."

The editorial also stated:

"Pictures of the Vatican, the Council, the Pope, and religious likely to be interesting; it is almost impossible to make a practice are, of their nature, dull show out of such easy material."

"This perhaps is the basic trouble with NBC's documentary flop; the photography is so good and so exciting that it is expected to carry the audience over the desert of ideas and through the wilderness of distortion."

"There is an old saying that anything worth doing is worth

Color Films At Museum

There will be three color films on the family program at Rochester Museum of Arts and Sciences, Sunday, March 21 at two showings, 2:30 and 3:30 p.m.

"Pitcairn Island" is the surprising story of present-day life on this small British Island in the South Pacific (southeast of the Tuamotu Archipelago) settled by mutineers of the "Bounty" in 1790. Others are "Glorious Spring" and "The Tree."

Jean Boyce Chosen Top Junior by CDA

Clyde—Jean Boyce, daughter of Mr. and Mrs. James Boyce, was chosen outstanding Junior Catholic Daughter of 1964-65 at the Father and Daughter banquet held here on Mar. 6 in St. John's hall. Miss Boyce was chosen on the qualities of leadership, character, personality and scholarship. Guest speaker at the banquet was Ron Lalik of Palmyra. Mrs. George Ketcham was chairman.

Disc Notes



Top Teen Hits

by PAUL CONTESTABLE

An exciting new collection of teen hits are featured in Brenda Lee's latest Decca LP called, **Top Teen Hits**. Included are Brenda's own current chart single **Thanks a Lot** and two songs identified with the Beatles, **He Loves You and Can't Buy Me Love**, but handled in a far more entertaining and pleasing manner by Brenda Lee.

Brenda's treatment of all the tunes in this package is top-notch and will please all ages. Other tunes are **Dancing in the Street**, **The Crying Game**, **Let It Be Me**, **Snap Your Fingers**, **Wishin' and Hopin'**, **Funny, Is It True**, **When You Loved Me** and **(There's) Always Something There to Remind Me**. Couldn't be better.

The master balladeer, Burl Ives, continues to charm and impress audiences of all ages with his endless collection of honored melodies. And his latest Decca release, **My Gal Sal**, is no exception.

Joined by a chorus and orchestra directed by Owen Bradley, Burl Ives entrances with such tunes as **Red Sails in the Sunset**, **Make Believe**, **For Me and My Gal**, **My Gal Sal**, **Jealous**, **Among My Souvenirs**, **By the Light of the Silvery Moon** and five others. The stereo version is magnificent. Fascinating listening!

Columbia Records adds a fabulous new recording to the musical scene with the issuance of **Favorite Romantic Waltzes** with Eugene Ormandy conducting the Philadelphia Orchestra. Rhythmic and expressive throughout, the LP offers a mountain of poetic feeling.

Selections include Chopin's **Grande Valse Brillante** and the **Waltz in C-Sharp Minor** from Les Sylphides; Tchaikovsky's **Waltz of the Swans** from Swan Lake, the **Waltz from Sleeping Beauty**, and the **Waltz of the Flowers** and the **Final Waltz** and **Apotheosis** from **The Nutcracker**; plus works of Delibes and Offenbach. Charming offering.

Most impressive is the **Allegro Volta Vivace** on Side 2 where Bernstein is particularly perceptive. A flawless performance.

Mongo Santamaria offers uninhibited provocative jazz in a new Columbia release, **El Fussy Cat**. Besides the title song the Columbia record offers imaginative treatment to nine other tunes, all with a fresh and novel appeal. Superb artistry.

The first new LP recording in 13 years and the first stereo version ever of Wagner's **Parsifal** is currently being released on Philips.

The five-record set features three major roles sung by Americans, prominent for their regular appearances with the Metropolitan Opera: Jess Thomas, George London and Irene Dalls. The recording, produced under the direction of Hans Knappertsbusch, generally considered a master interpreter of

this music, was made "live" at the Bayreuth Festival, where the opera was first produced.

The deluxe set, bound in a blue book cloth, will include a 36-page profusely illustrated libretto with a new line-for-line English translation prepared by Frank Freudenthal, especially for the Philips American release. Set will list for \$25.99 mono and \$30.90 stereo.

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Guild Seeks New Members

HOLY ANGELS GUILD is conducting a membership drive with final reports due at the March 29 meeting at the Manger Hotel. Miss Hayna Snyder, left, chairman, checks progress with Miss Winifred A. Kelly, cochairman.

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