

# Baker Street

by EUPHEMIA WYATT

**BAKER STREET**—It came as a shock to me to discover that a number of the present generation had never read any of *The Adventures of Sherlock Holmes*. It might clarify both the logic and the English of their students if the English departments of our schools and colleges gave Sir Arthur Conan Doyle his due as a master of the graphic short story. As a matter of fact Dr. Doyle, creator of the superlatively detective, seems supplanted by his creation. Who looks for what was once Dr. Doyle's medical office in London? Whereas Baker Street is as synonymous with detection as Buckingham with royalty. From 1890-1932, William Gillette played in his own dramatization of the duel between Holmes and Public Enemy No. 1, Professor Moriarty, which kept my more simple minded contemporaries in suspenseful shivers.

To combine a traditional thriller with song-singing presents problems which Jerome Coopersmith has faced courageously and at times facetiously. Before the curtain rises, Big Ben strikes midnight and in a murky Baker Street, Holmes tricks one of Moriarty's assassins which offers opportunity for him to give a bewildered client some samples of his professional versatility as he sings "It's All So Simple." Unearthing a heroine is the least satisfactory embellishment although Inga Swenson never looked more beautiful than as a blonde actress who is visited by Holmes, the irrevocable bachelor, because he thinks her a pawn in Moriarty's plot to steal the Queen's Diamond Jubilee Jewels.

According to musical etiquette it must be Miss Swenson who exhorts Holmes "Irregulars," his loyal guttersnipes, to rescue him from Moriarty's yacht where Holmes and his faithful Watson are bound in a cabin with a time bomb where the widowed Watson, to the accompaniment of omnibus ticks, wistfully sings "A Married Man." (Of course Holmes slips out of his bonds and disarranges the bomb's mechanism with a picture wire). A gruesome ballet of Moriarty's three giant killers is balanced by a delightful miniature Jubilee procession by Baird's puppets; some jubilant acrobatic dancing by the Irregulars, headed by Teddy Green; and two splendidly cheerful scenes of Moriarty's funeral after the celebrated duel, on the cliff, Sir Arthur Conan Doyle came to loathe Sherlock Holmes. This may be the public reaction to Martin Gabel's Moriarty but never to Fritz Weaver as the inscrutable Sherlock who, this time, permits an occasional wink of the eye. In deference to the more serious Doyle Holmes devotees, there is an interesting display of memorabilia in the lobby.

**THE QUEEN AND THE REBELS**—A bus is suddenly halted in the mountains near the border of some supposedly Balkan country and the passengers are held for examination. There are only two women, one a peasant, the other a tart from the city—but a rumor persists that one may be the Queen who has been in hiding for five years since the revolt in the capital. Ugo Betti, whom Italians hailed as the successor to Pirandello, has created a finely dramatic situation which he insists on interlarding with political discussion.

The consensus of opinion is that the Queen must die as she was born and reared to make trouble and enslave her people but it is left to Argia, the tart, to discover that the Queen in peasant disguise is a hysterical coward, quite ready to betray her friends. When the Queen takes a poison pill, Argia's courage so impresses the people that they are convinced of her royalty. When she finds herself so fatally crowned, Argia suddenly develops whatever innate nobility is left in her. She refuses all compromise, makes an informal act of contrition for her past life and goes out to the firing squad. The Commissar, once a seminarian, promises to spare the little Prince whose death had been his final threat. What puzzles me is why this play just misses being a great one?

Clarice Blackburn is completely peasant as the Queen; Michael Higgins is more of a political theorist than a man as the Commissar; Tamara Geva is splendid at first as the tart who is forever playing to the gallery but she fails to gain enough sympathy for the real woman towards the end.

**ALL IN GOOD TIME**—It is difficult to uproot comedies of simple people from their native soil. Were Bill Naughton's people nearer to Broadway than the North of England, they would undoubtedly make friends as fast as they deserve. Donald Wolfelt is immense as the big irascible honest Father; Marjorie Rhodes, sympathetic as the sharp-tongued but understanding Mother and Brian Murray and Alexandra Berlin beguiling and funny as the embarrassed young bridegroom and bride. The subject matter is irreverent but is handled with perceptive tenderness and humor.

## Legion Of Decency

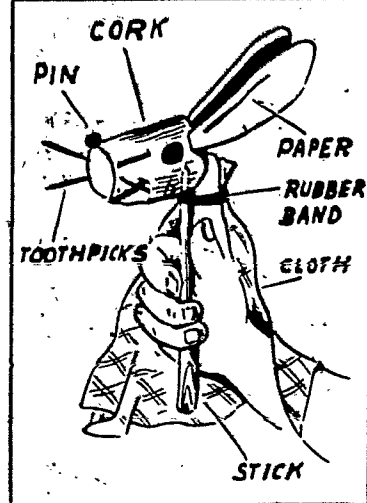
The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency.

**Class A—Section II**  
Art of Love  
Frankenstein Meets the Space Man

**Class B**  
I'll Take Sweden  
Objection: Preoccupied with extra marital sex, this comedy about the behavior of teenagers and adults employs in its treatment, almost without relief, suggestive dialogue, costuming and situations.

**Aid for Retarded**  
Mrs. William Blauw of Highland Parkway and Mrs. George E. Craig of Winding Road, will serve as co-chairmen for the 1965 Membership Drive of the Monroe County Chapter, Association for Retarded Children. During the month of March which is designated "Membership Month", an all-out effort will be made to enlist the support of many Monroe County residents for the program of the Association, and to renew present memberships.

## The Children's Corner



You can make a little bunny puppet with a few objects you'll find around the house. Study the picture, and try your luck.

## CROSSWORD PUZZLE

**ACROSS**  
1—Possessed  
4—Diminishes  
9—Number  
12—Anger  
13—Positive pole  
14—Church bench  
15—Protect  
16—Heath  
19—Consumes  
20—Country of talk  
21—Heavenly body  
23—Part of "to be"  
24—Nephilopoles  
27—Temporary bed  
28—Wine cups  
30—Siberian river  
31—Conjunction  
32—Puzzles  
34—Profits not  
35—Told falsehood  
37—Expired container  
38—Flanges  
41—Complex point  
42—Firearms  
43—Liberates  
45—Vehicle  
46—Roof of house  
49—Analysed, as sentence  
51—Cloth measure  
52—Ardent  
54—Before  
55—Crafty  
56—Lets fall  
57—Carpenter's tool

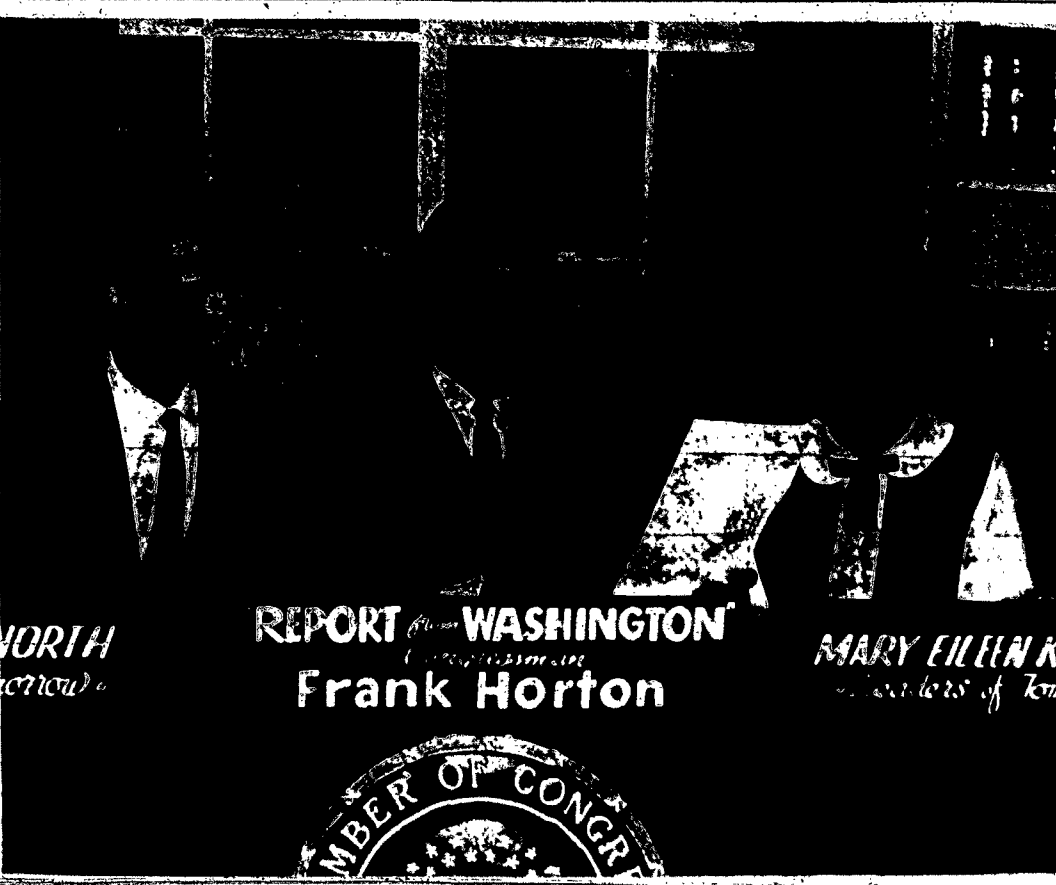
**DOWN**  
1—Convinced  
2—Exit  
3—Lies  
4—Lies  
5—Conjunction  
6—Negative

**SOLUTION**  
10—Vigil  
11—Female sheep  
16—Organ of hearing  
18—Sustains  
20—Conceive  
21—Christie  
22—Injures  
23—Among  
25—Negatively charged particle  
26—Aromatic  
28—Indefinite article  
29—Swiss duck  
32—Dropsy  
33—Paid notice  
35—Not well  
36—Pocketbooks  
37—Quilt  
38—Vehicles  
39—Foollike part  
41—Everyone  
43—Proceed



## 'The Kids' To Entertain

"THE KIDS" will entertain at St. Mary's Mother's Club fashion show which will be held Sunday, March 14 at 3 p.m. in the new St. Mary's School, Auburn. Left to right: Louie Marullo, Paul Colella, Patrick Amaranzo and John Bertone. Proceeds from the show will be used for the school library fund. Mrs. Mabel Slobodiak is chairman and Mrs. Clyde Howard, cochairman. (Tarby Photo)



## Webster Pupils on Horton Program

Congressman Frank Horton presented a discussion with two eighth grade students from St. Rita's School, West Webster, recently on his weekly public service broadcast "Report From Washington" on WROC-TV. Appearing with Horton were Mary Eileen Kaufman, daughter of Mr. and Mrs. Richard E. Kaufman of 511 Glenview Court, Webster, and Gerard Steinhilber, son of Mr. and Mrs. Henry O. Steinhilber of 454 Ridge Road, Webster. Steinhilber is President and Miss Kaufman is Recording Secretary of the school's "Leaders of Tomorrow" Civics Club.

## Mozart Requiem Fisher, Nazareth Prexies Set At Church At Education Symposium

The Hochstein Music School will present the Mozart Requiem on Sunday, March 14 at 4:30 p.m. at St. Michael's Church on Clinton Ave. Tickets are not required and all are invited.

Presidents of the two local Catholic colleges will join five other heads of Rochester area educational institutions in a panel on "Meeting the Needs for Higher Education in Rochester." The panel, set for 10:15 a.m. Saturday, Mar. 27 at the Sheraton hotel, is part of a public symposium on higher education.

Keynote speaker preceding the panel will be Dr. Katherine Koller, professor of English, University of Rochester. Her topic will be "Investing in Youth."



## Lenten Drama Listed

Allan Cuseo and Ariene Fanale portray Caius Gaius Maximus and Claudia Procula in a scene from "Veronica's Veil", a one-act Lenten Drama to be presented by the Rochester Repertory Co. Any group interested in obtaining this production contact Mrs. Fanale at HU-2-1005.

## Engagement

Mr. and Mrs. Joseph Tuite of Gates, announce the engagement of their daughter, Helen Mary Tuite and Donald S. Milton, son of Mr. and Mrs. Donald J. Milton of Brandon Road. Miss Tuite is the daughter also of the late Eleanor E. Tuite. They plan a July wedding.

## "HOW TO BUY A MOVE" is FREE!

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AGENTS FOR NORTH AMERICAN VAN LINES

## Three Day Film Festival At College

A three-day film festival featuring the works of avant-garde directors Ingmar Bergman and Stuart Rosenberg has been set by the Fisher Film Forum of St. John Fisher College. The program is scheduled for showings March 12, 13, and 14 at 8:15 p.m. in the auditorium of St. Basil Hall.

"Exploration of the religious situation for modern man" is the theme of the festival.

Friday's introductory presentation, Bergman's "The Magician," asks whether religion is real or illusory. Religious freedom and the modern state is treated in Stuart Rosenberg's "Question 7," which will be shown Saturday. Concluding the trilogy Sunday is another Bergman production, "The Virgin Spring," a study of the individual and religious commitment.

## Collins Named By Democrats

Cornwall—Jack A. Collins of 361 E. Third St., chairman of the Cornwall City Democrat Committee, was selected as Steuben County's outstanding Democrat.

The selection was made at a meeting of the Steuben County Young Democrats Club held in the John P. Eaton American Legion Post.

In making the selection, for entry in a state Young Democrat Clubs contest, the local club cited Mr. Collins' work in county and city Democrat circles; as chairman of the City Democratic Committee; in arranging the visit of Senator Robert F. Kennedy to Cornwall last fall, and for the progress made in the Democratic Party in the city.

## C.A.A Medal Given Children's Author

The Catholic Library Association announced last week that Ruth Sawyer Durand is the recipient of the 1965 Regina Medal.

This award in children's literature is bestowed, not for a single work or series of works, but for the lifetime work of an individual, irrespective of religion or country or birth.

Mrs. Durand, a former kindergarten teacher and reporter for the New York Sun, is married and has two children. As an author, she has over two hundred short stories, articles and poems and a number of books to her credit. Among the latter are: ROLLER SKATES, which won the Newbery Medal in 1937 and THE YEAR-OF-JUBILEO.

## Mr. Morris Senior Wins B&L Medal

Mr. Morris — A 1961 graduate of St. Patrick's School, Joseph Barone, is the 1965 winner of the Bausch & Lomb Science Award at Mt. Morris Central School where he is a senior.

Joseph will receive a bronze medal at graduation in June and is eligible to compete for science scholarships at the University of Rochester. He is the son of Mrs. Mary Barone, 11 Barone Ave. and the late Peter Barone.

New Color Film!  
Clifford Kamen's  
**MEDITERRANEAN**  
See spectacular views of Gibraltar... the beautiful Balearics...  
Tues., March 16 at 8:15  
Reserved Seats Now! \$1, \$1.25, \$1.50  
**EASTMAN THEATRE**

**THE CHILDREN'S HOUR**  
A CONCERT OF MUSIC FOR CHILDREN  
featuring  
"PAN the PIPER"  
Illustrations to Music by Marianna Lehmann  
CIVIC ORCHESTRA—Dr. Paul White, Cond.  
12-Year-Old Piano Soloist KRISTEN PRIOR  
Seats Now! \$6, \$1.00, \$1.25  
**SATURDAY MARCH 13 2:30 P.M.**  
**EASTMAN THEATRE**  
A Civic Music Association (Children's) Theatre Presentation

**THE 1965 FRED WARING SHOW**  
SATURDAY March 20 8:15  
Reserved Seats Now! \$2.75, 1.25, 3.75, 4.50  
**EASTMAN THEATRE**  
A CIVIC MUSIC ASSOCIATION PRESENTATION

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