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**Thru The Looking Glass**

**Blossom Time**

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on Station WHAM: 9:10 and 9:25 Monday through Friday; 9:30 and 12:30 Saturday.

Spring without flowers just wouldn't be Spring. Hats without buds and blossoms just wouldn't be part of the spring scene, either. Nor would faces, for that matter. Trust Mr. John P. John and Lilly Dache to put flowers on heads and faces for the fresh look of the season that has not yet begun. Mr. John has a flower-fresh collection of hats and demi-chapeaux and Lilly has a new product intended to promote this same flower-freshness.

One glance at Mr. John's apple blossom coil, pictured, will prove that flowers never were more welcome than in this hat, one of several in his trend setting Easter hat collection. Snowy L'Etoile white silk blossoms nestle amid asinthe green silk leaves spiced



with lacquered cherries. Based on a bandeau, this Spring fantasy can also be worn completely covering the hair. Mr. John calls it "Paradise" and it truly is as fresh and beautiful as a Spring morning.

Mr. John's millinery genius is also manifest in his collection of floral demi-chapeaux. One calculated to catch every eye is a half hat resembling a bouquet of white silk lilacs with waxed green leaves based on a matching velvet filigree frame. These are designed and created for the woman who never wears hats. Chances are she'll wear Mr. John's half-hat. Those are but two of his unprecedented priced "Mr. John Sophisticate" hats priced from \$5.95 to \$15.00.

HOWEVER, this is but half of the fashion story of flowers! Lilly Dache comes along with her newest theory that no matter how lucky you are or how smart, you've never been able to order a fresh face from the flower-garden . . . until NOW! Everything else, says the delectable Dache, has been put into a bottle or a jar except the one quality every woman would give anything for—pure, matchless freshness. Freshness found in just-opened flowers or in the tender freshness of very young skin. Last spirits sink by the minute, Lilly has the encouraging announcement:

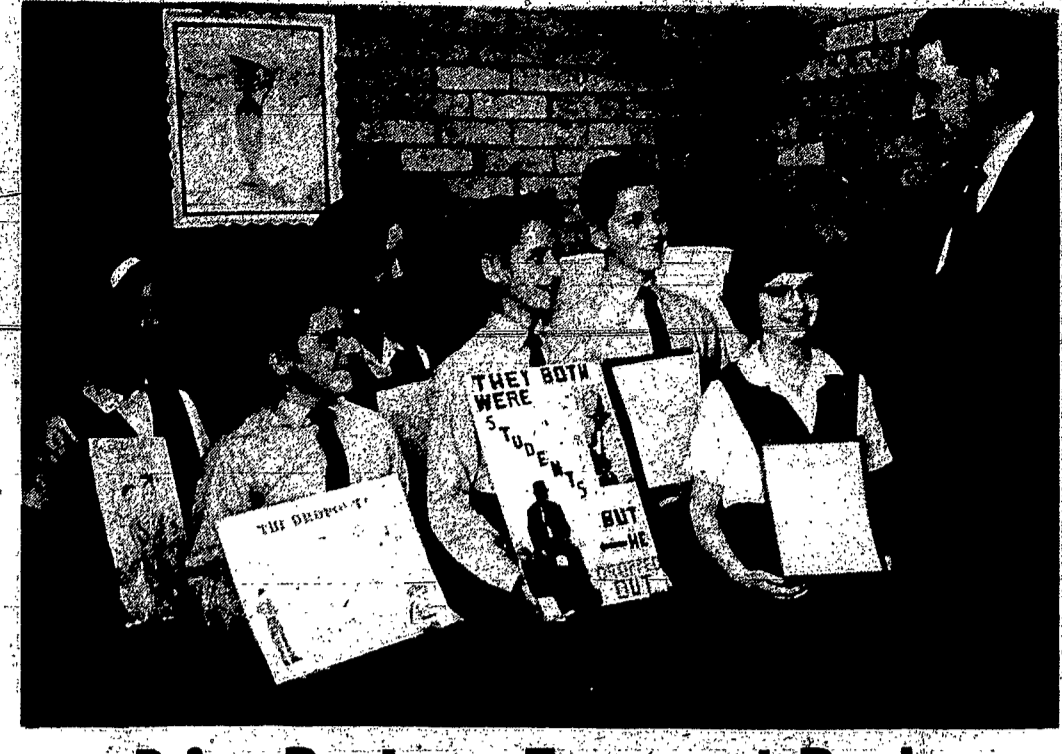
Scientific minds have been at work and now we can order up a complexion as fresh as if it had just been drenched in water from a cool, country spring. (Apparently these scientists are part poets!) It's called FLUFF FANTASQUE and it's a new foundation that blows out of an aerosol tube and drops a fluff of color into the palm of your hand. All at the touch of a push button. Test-measured this is precisely enough to reach from forehead to chin.

Try as you will, you can't get too much. You can't end up looking overly made up. A flock of moisturizers are also incorporated into this soufflé served up by Lilly Dache. She promises it never settles into tiny lines. She assures us it's as weightless as water and that it moistens as it colors. It's simply your own best face . . . fresh daily. Flower fresh. With complexions inclined to be winter-weary along about now, Lilly Dache advocates a flower face, fresh daily, to match your new Flower hats!

**SCHOEMAN'S**  
WHITE  
CONFIRMATION  
and COMMUNION  
DRESSES

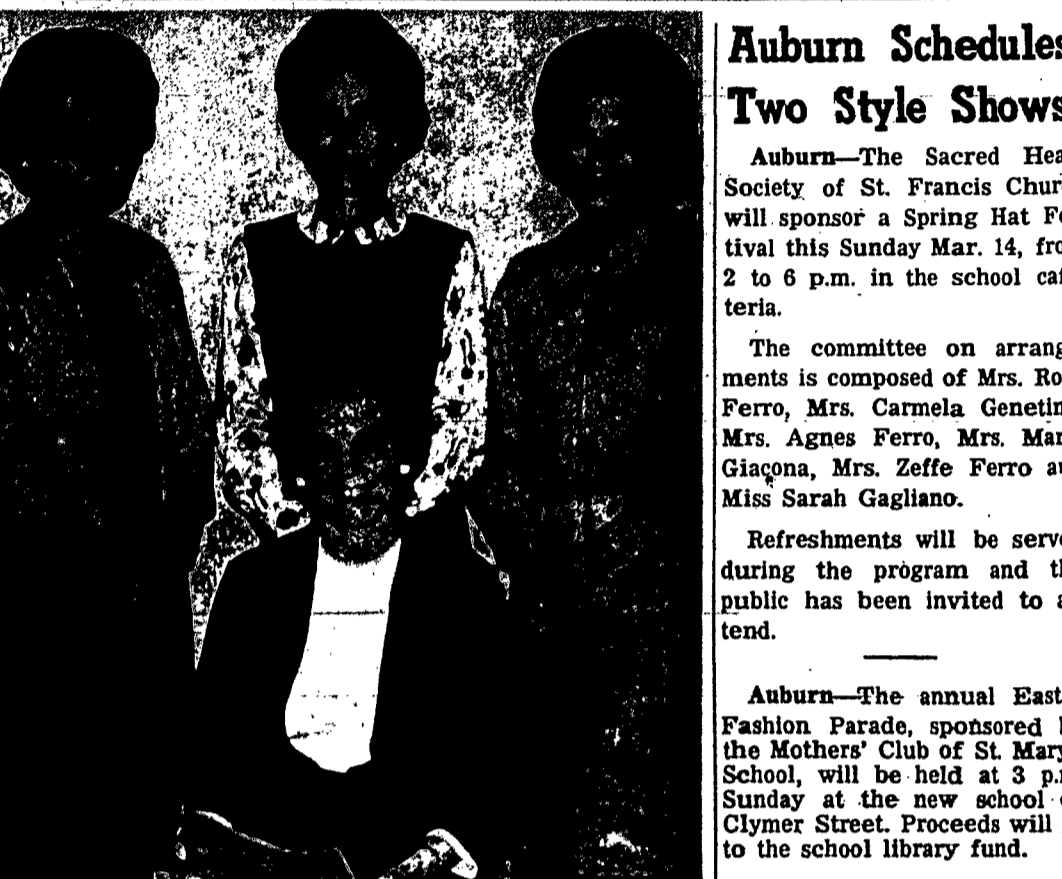


SHOENITES 'TIL 9 SAT. 'TIL 6  
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**Prize Posters, Essays at Bank**

PRIZE WINNERS in the St. Pius X Civics Club poster and essay contest had their works exhibited at the Chili Center office of Marine Midland Trust Co. Richard G. Melvin, manager, congratulates the youngsters, from left, Patty Wood; Jim Weidert, Kathy Williamson, Fred Wurtz, Barry Skirment and Sharon Miller. Sister Felicia is club moderator.



**Auburn Schedules Two Style Shows**

Auburn—The Sacred Heart Society of St. Francis Church will sponsor a Spring Hat Festival this Sunday Mar. 14, from 2 to 6 p.m. in the school cafeteria.

The committee on arrangements is composed of Mrs. Rose Ferro, Mrs. Carmela Genetino, Mrs. Agnes Ferro, Mrs. Maria Giacosa, Mrs. Zeffe Ferro and Miss Sarah Gagliano.

Refreshments will be served during the program and the public has been invited to attend.

Auburn—The annual Easter Fashion Parade, sponsored by the Mothers' Club of St. Mary's School, will be held at 3 p.m. Sunday at the new school on Clymer Street. Proceeds will go to the school library fund.

Mrs. Michael Slobodiak is general chairman with Mrs. Clyde Howland, co-chairman.

Entertainment will be provided by "The Kids," formerly "Butch and the Teammates," Louis Marullo, Paul Colella and Patrick Amarando will play guitars and John Bertonica, drums.

**Gooses Fete 60th Anniversary**

Mr. and Mrs. Emil Goole of 276 Norwood Ave. celebrated their 60th wedding anniversary with a Mass March 7 at Our Lady of Victory Church followed by a breakfast in the church hall for family and friends.

They were married in Holland on March 4, 1905 and have four sons, nine grandchildren and six great grandchildren.

**Baked Food Sale Planned**

MERCY PARENTS Assn. will hold a baked food sale March 17 from 11 a.m. till 4 p.m. at the high school. Committee includes Mrs. John Meagher, chairman, and standing from left, Mrs. Donald Koerner, finance; Mrs. Raymond Keller, snack bar, and Mrs. Harold Bayer, cochairman.

**Summer Sessions Expanded At College**

An expanded and revised undergraduate division summer session is planned for St. John Fisher College, according to J. Lloyd Lill, Jr., director of the Fisher summer program.

This year two five-week day terms as well as additional courses for the single six-week will be offered. Evening courses will be retained. Nazareth College also participates in the six-week session, offering undergraduate and graduate division courses in addition to an English Institute for high school English teachers and a special program in art education for elementary school teachers.

The five-week sessions run from June 15 to July 16 and July 20 to Aug. 20. The six-week session starts June 24 and ends Aug. 4.

Courses in biology, chemistry, and German will be offered during the double term sessions at Fisher. Seventy courses in the fields of art, education, accounting, economics, chemistry, French, political science, psychology, literature, music, history, mathematics, sociology, philosophy, and theology are scheduled for the combined Fisher-Nazareth six-week day and evening term. All courses are coeducational.

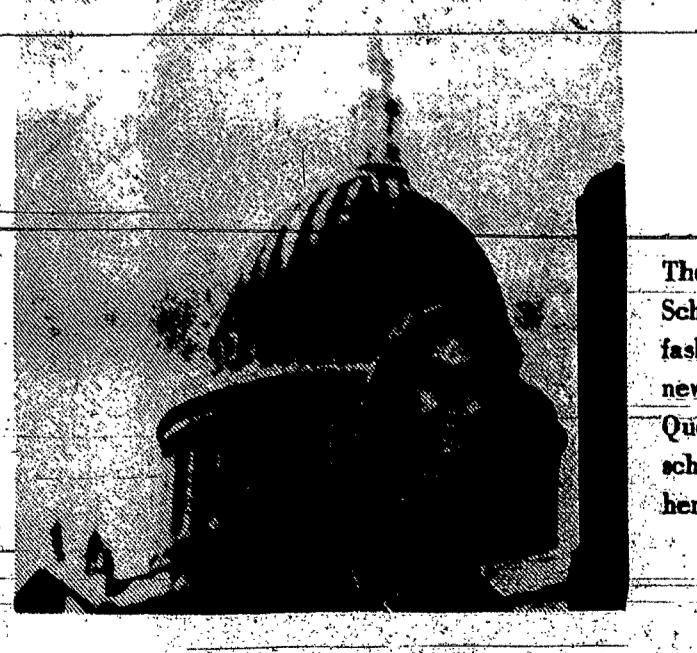
Last year 369 students from 19 states and Canada were enrolled in the Fisher Summer Session. An even greater number are expected this year because of the new course offerings. Except for laboratory periods in chemistry and biology, all courses at St. John Fisher will be conducted in air conditioned St. Basil Hall.



**Hairdressers Aid School**

ROCHESTER HAIRDRESSERS and Cosmetology Assn. donated a check for more than \$600 to Holy Childhood School as the result of a fashion show and dance. From left are Mrs. Jessica Judd, chairman of National Beauty Salon Week; Sister Seraphine, principal, and Mrs. Ann Magnanti, president of the group.

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**At Our House**

**Daily Storage**

By MARY TINLEY DALY

There's a saying around our house, "We wouldn't dare move" and around the houses of our married children, "Dad and Mom just couldn't move—look at the attic!"

True — when it comes to moving out of our house. But, intra-mural moving? It's done daily, and that's no pun on words.

Take the garage, for instance, or that little building back of our house we mistakenly dub the garage though it hasn't had a car in it since they started making all-weather finishes for automobiles. When, in a sporadic fit of space fever, we seek storage for the summer furniture belonging on the porch, the garage is the perfect place. But, during the summer months, the winter quarters of that porch furniture looks so tempting — perfect storage for a table we picked up at auction and had every intention of re-finishing someday, the high chair that an overly ambitious grandchild shook to pieces, the extra crib we could set up for an invasion.

Then, when Hallowe'en rolls round and it's time to store the porch furniture — well, into the basement goes the table, the

high chair and sundries which seem to pile up year by year.

Like a chain reaction, or like the "domino" theory so prevalent in today's conversation, this means we have to make more room in the basement by transporting some of its paraphernalia up to the attic: that extra bookcase full of volumes, the stacks of magazines, back a year or so with "an article I might want to refer to some day," the picture frames that don't fit anything right now but are sure to be missed the minute we dispose of them, the trunk Uncle Jim had in World War I — oh, you know!

So, on the march once again, there's only one place for them to go, of course — into the somewhat crowded attic. Plenty of room up there. It's just a matter of making the piles vertical instead of horizontal. The books that Pat and Johnny, Eileen, Markie, Mary — yes, and the Head of the House and I — had in college (of course we like to keep them) can fit into the bookcase that traveled from the garage via the basement. Now that's good planning.

With a sense of smug, if false, satisfaction, we note that there is actually room in the basement by this transfer — room for the cartons and cartons that Markie and Brad's wedding presents came in, cartons to be used to pack the presents up for their move to the new home.

"But do we have to keep all the cartons?" Markie asks. "Some of them are mighty big and bulky and they'd probably be better off in the attic — if we have to keep 'em."

With seeming logic, and to conceal the fact that space is at a premium just now in the attic, we explain that it's only sensible to put them in the basement. "They come in the front door, you open them in the living room, see? There's only one flight of stairs from that point to the basement. Why, in heaven's name, drag them two flights to the attic?"

We win.

Putting little cartons into medium sized cartons, then into big ones, they are dragged into the kitchen, thence down to the basement stairs lined up on the basement floor, quite like the storeroom in a supermarket.

That settles that problem. Now we can straighten up the downstairs and the upstairs and take up the storage business at a future time.

Future wasn't very much in the future.

You know what the weather is this time of year, and you know basements don't always stay dry?

Yep, that's it. Up to the attic they march, or are marched, by the Daily Transfer and Storage Company.



**Artist At Five**

Little Laura Ann Brienz, a kindergarten pupil at St. Peter and Paul's school, smiles over the news that she has won a prize in the Children's Dental Health Week Poster contest. Her art teacher is Sister Alvira.

**Catholic Books In Library**

ADMISSION TO COLLEGE. A GUIDE TO CATHOLIC STUDENTS AND THEIR PARENTS, by James W. Arnold and Ralph E. Weber. Bruce Pub. Co., 1964.

THE CHAIR OF PETER: A HISTORY OF PAPACY, by Friedrich Gontard. Holt, 1964.

ECUMENICAL DIALOGUES AT HARVARD, by Roman Catholic-Protestant Colloquium, Harvard Univ. 1963. Harvard, 1964.

THE EXPERIENCE OF MARRIAGE, by Michael Novak. Macmillan, 1964.

JOSEPH, THE MAN CLOSEST TO JESUS: THE COMPLETE LIFE, THEOLOGY AND DEVOTIONAL HISTORY OF ST. JOSEPH, by Francis L. Filas. Daughters of St. Paul, 1963.

LETTERS OF LOVE AND COUNSEL, by Francis de Sales. La Mothe Fenelon. Harcourt, 1964.

THE LITURGY REVIVED: A DOCTRINAL COMMENTARY OF THE CONCILIAL CONSTITUTION ON THE LITURGY, by Louis Bouyer. U. of Notre Dame Press, 1964.

MARY: A HISTORY OF DOCTRINE AND DEVOTION, VOL. I: FROM THE BEGINNINGS TO THE EVE OF THE REFORMATION, by Hilda C. Graef. Sheed, 1964.

ON HERESY, by Karl Rahner. Herder & Herder, 1964.

POPE JOHN AND THE ECUMENICAL COUNCIL, by Carlo Falcomi. World, 1964.

THE POPES, A CONCISE BIOGRAPHICAL HISTORY, by John Eric, ed. Hawthorn, 1964.

THE SISTINE CHAPEL, by Genesio Turcio. Belardetti, 1963.

THESE ARE MY HEROES, by Robert Leckie. Random House, 1964.

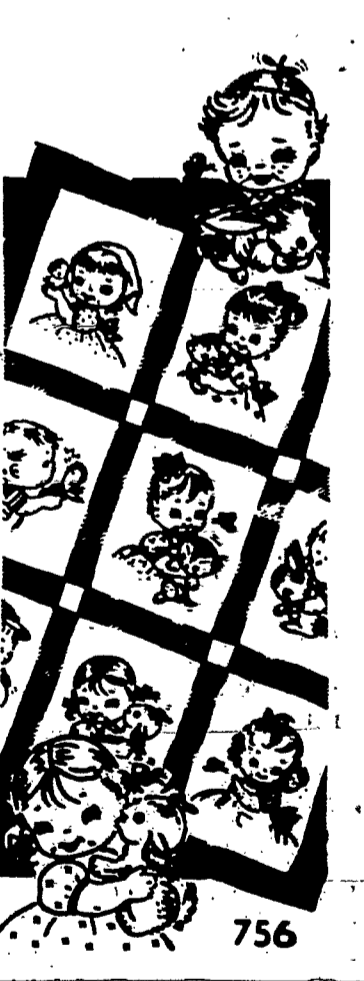
WIT AND WISDOM OF GOOD POPE JOHN, by Henri Fesquet. Kennedy, 1963.

**CYO To Conduct Scuba Classes**  
The Women and Girls' Aquatic Department of the C.Y.O. announces a series of co-ed classes for skin diving and scuba enthusiasts. Milton Shares, local diver and instructor, is conducting the series.

The eight week course beginning Monday, March 15, at 7 p.m. will be limited to 20 registrants.

For more information and registration call Mrs. Elizabeth Osborn at 454-2030.

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