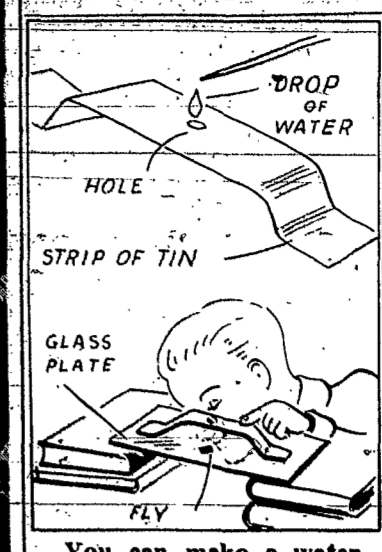


The Children's Corner



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Disc Notes

That Mathis Magic
by PAUL CONTESTABLE
How many times can a guy be right? Everytime Johnny Mathis records a new album, LP or his right. His latest Mercury, *Called A Thousand Blue Love Is Everything*, is no exception to the Mathis rule of success.
Johnny Mathis will please every song he sings seems to and entertain you through a have been written especially, dozen beautiful tunes including

That Mathis Magic

People, dancing in the dark. This is All I Ask, Never Let Me Go, Young and Foolish, An Affair to Remember and One More Mountain. With Glenn Osler as arranger and conductor, the Mathis Magic offers class, imagination and great sound. A must for every music lover.



'Sound of Music' Planned

"Oh, how do you solve a problem like Maria?" ask the nuns in charge of Maria Reiner, lead character in the Rodgers and Hammerstein "Sound of Music." Putting their question into song, Sheila Fullam, "Sister Sophia"; Mary Jo Cook, "Mother Abbess"; Virginia Fichera, "Sister Berthe"; and Catherine Haefner, "Sister Margaretta" (Mistress of Postulants), practice a scene from the musical to be presented by the Perosian Choir at Nazareth Academy, 1001 Lake Ave., Feb. 26, 27 and 28 at 8 p.m. Tickets at \$1.50 may be purchased at the door.

CLIP and SAVE

Legion of Decency Listings

- CLASS A, Section 1 - Unobjectionable for General Patronage
Atragon
Boy in the Hat
Capture the Flag
Chevyne Autumn
Circus World
Dear Bright
Dixiey Orderly
Duke Worm Jeans
East of Eden
Emil and the Detectives
Fate of the Hunter
Father Goose
Ferry Across the Mersey
First Men in the Moon
Fisher's New Adventure
Four Days in November
Godzilla Vs. The Thing
Golden Arrow, The
Gun of August
Hamlet
Hard Day's Night
Hey There
It's a Wonderful Life
Honeycomb Machine
Indian Paint
*This film is recommended to the patronage of the entire family as superior entertainment.

Rediscovered recordings

before released in the United States are featured in a new Connoisseur Collection release by Philips Records called *The Unknown Edith Piaf*. The story of the girl who started singing for pennies in Paris was filled with tragedy—and it was this same tragedy that brought many of these songs into being. It is said that Edith Piaf didn't sing songs—she confessed her life.

An attack of meningitis at the age of four, the beginning of a life of physical torment, left her totally without sight. Her sight was suddenly restored at the shrine of St. Therese. Her own tragedies of auto accidents, ulcers, jaundice, typhoid and ultimate cancer also touched the people closest to her with murder, airplane crashes and the like.

These tragedies all influenced her songs and her singing. From tragedy came stirring songs and a charming voice. A story and photos of this great soul-singer are an integral part of the album with the French lyrics and English synopsis. A unique album that will definitely impress you.

A welcome new addition to the musical scene, Jonathan, David and Elbert, have recorded their first album on the Philips label. The smooth blend of their voices and the freshness of their treatment is a boon to the folk and pop horizon.

The majority of the material in this album was written by members of the group. You'll enjoy such tunes as Woke Up This Morning, Guantanamo, If I Were Free and Go, Lassie, Go. Fascinating new sound.

Lester Lanin plays highlights from *I Had a Ball* on the Philips label and offers easy-to-listen-to styling of the great hits from the Broadway show. Particularly impressive are Faith, Addie's, At It Again and Coney Island, U.S.A. First rate listening.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency.

- Class A, Section I
Greatest Story Ever Told, The
Recommendation: In this reverent and pictorially splendid work George Stevens has created the most successful film treatment to date of the life of Christ. In spite of reservations which some may have, either with regard to the length, pace and occasional theatrical effects of the film or concerning the dramatic adaptation of Scriptural sources, the cinematic craftsmanship that is brought to the subject matter deserves high praise. Moreover, as a work of dedication to the Gospel of Love, this film deserves the patronage of the entire family.

- Class A, Section II
Mister Moses
One Way Pendulum
Class A, Section III
Symphony for a Massacre
Young Cassidy

Review

'A Raisin in the Sun'

By SISTER THOMAS MARION

Last week's presentation by Blackfriars, Inc., of Lorraine Hansberry's award-winning play, *A Raisin in the Sun*, provided sensitive insight and warm entertainment for capacity audience in St. John Fisher College auditorium. An all-Negro cast (with one exception) recruited for this production, achieved a unity among themselves and a bond with the audience which would have done credit to a more experienced group. The play itself is a delight, and these players were obviously enjoying every minute of it.

This play is about dreams, deeply human and important dreams, as its title, from a poem by Langston Hughes, suggests ("What happens to a dream deferred? / Does it dry up / Like a raisin in the sun?")

Benny dreams of becoming a doctor and possessing "God-like" powers of healing, Walter Lee of proving himself once and for all a financial wizard, and Lena of rooting the next generation, along with her green plant, in good rich soil.

But a dream can become an unmanageable extension of the self. "A Raisin in the Sun" is a play about the struggle to straighten up and join hands when the future collapses is to strain the human sinews in the self. Some of this production's finest moments grew out of this kind of pain.

Dick Shields had a demanding role as Walter Lee Younger, whose wretchedness is intense as the play opens, and must build up to something almost unbearable by its climax. Yet in-between moments required a bit of spontaneous, goofy gaiety, which successful give-and-take with other characters (notably Ruth, George, and Benny) happily achieved.

Claire Hurst as Ruth and Sylvia Brunner as Lena worked splendidly together, revealing something deep and powerful

Review

'A Raisin in the Sun'

By SISTER THOMAS MARION

about the ways in which a woman understands a man. Benny's (Patricia Cheney's) arch aloofness and smart repartee were right, though her role and Lena's are potentially fiercer at certain times than either seems to have sensed.

But if the tragic dimension was not fully explored in this production, its lyric possibilities were better sustained than one might have expected in a non-professional performance.

Carl Daniels, as Joseph Asagai, did interesting things with his lines, creating a convincing impression of the Nigerian for whom American English is an acquired language and American culture an acquired taste. Travis (Oliver Cannady) was perfect, and Lena's warm radiance the more pronounced in any moment shared with him.

George Murchison (Osborne W. Owens Jr.), as the young college student was a competent foil for Benny's intellectualism.

Bobo (Willie Johnson, Jr.) and Karl Linder (Ray Lotar) gave strong support as behind-the-scenes characters in their brief but highly charged scenes. Audience reaction to these scenes was particularly telling.

For this is not a play to stage or to watch, casually in 1965. It is good theatre, which means it reveals—it does not preach. That audience rapport occasionally intruded in later scenes merely proves the authenticity of the experience being communicated. Laughter often indicates that a thing is true, not that it is absurd.

"When you start measuring somebody," Lena warns Benny near the end, "measure him right." This was not Broadway. Nobody said it was. But whatever the inexactness of timing and movement, the essentials of which the play is wrought were measured remarkably well. And the applause said so.

CLASS A, Section 2 - Unobjectionable for Adults and Adolescents

- Aphrodite, the Lost Continent
Baby, the Rain Must Fall
Black Spiders
Blood on the Arrow
Bridges to the Sun
Crack in the World
Curse of the Mummy's Tomb
D. Blood's Coffin
Dr. Terror's House of Horrors
Escape by Night
Evil of Frankenstein
Fall Safe
Franklin
Gold for the Caesars
Good Neighbor Sam
Guns, Guns, Guns
Horror of It All, The
How to Succeed in Business Without Really Trying
Miracle Worker
More Witch Doctor
Naked Edge
Night Train to Paris
None But the Brave
One Potato, Two Potatoes
Ring of Treason
Satanstoe
Satan Bug, The
Scream of Fear
Scream of Invention
Sense on a Wet Afternoon
Secret of Deep Harbor
Send Me No Flowers
Shogun
Silent, The
The 400 Blows
The 400 Blows
The 400 Blows
The 400 Blows
The 400 Blows

CLASS A, Section 3 - Unobjectionable for Adults

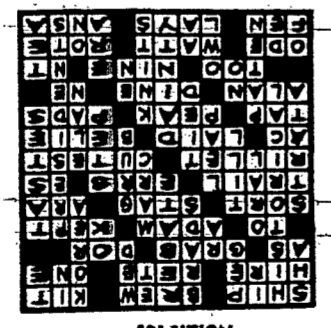
- Who Must Die
Horror Castle
How to Murder Your Wife
Hush, Hush, Sweet William
Hustler, The
The Illusionist
Lucky Luke
Luck of Ginger Cooley
Milk and Honey
Money, Money, Money
Nightmare in the Sun
Nothing But a Man
One Plus One
Outrage, The
Panic in Year Zero
Panic Button
Panic in Year Zero
Panic in Year Zero
Panic in Year Zero
Panic in Year Zero

CLASS C - Condemned

- Joan of the Angels?
Julius and Jim
Let's Talk About Women
Adventure
Mondo Fazio
Please No Now
Private Property
Templation
The Lovers
Travelers to Love
Young, Too Immoral
Wastand
Women-of-the-World

CROSSWORD PUZZLE

- ACROSS
1-Vessel
5-Concept
9-Outlet
12-Lesse
13-Nerve network
14-Number
16-Conjunction
18-Snatch
19-Click beetle
20-Preposition
22-Man's name
24-Refined
27-Classify
29-Male deer
31-Moaw
32-Spoor
34-In mistaken
36-Fural ending
37-Small brook
38-Cloves (colloq.)
41-Alternating current (abbr.)
42-Placed
44-Misrepresent
46-Knock
47-Highest point
49-Cushions
50-Wolfhound
52-Eat
54-Compass point
55-Also
57-Baseball team
59-Symbol for niton
61-Zoom
63-Unit of electrical measurement
65-Repetition
67-Marsh
68-Song
69-Handle
DOWN
1-The usual
2-True
3-Factory
4-Prefer not
5-Wooden pin
6-The male
8-Handed



SOLUTION
1-Pastille
2-Communion
3-Intervizes
4-Negative
5-Friar's measure
6-Bird
7-Period of time
8-Afternoon party
9-Preposition
10-Prethor down
11-Cooled lava
12-Preposition

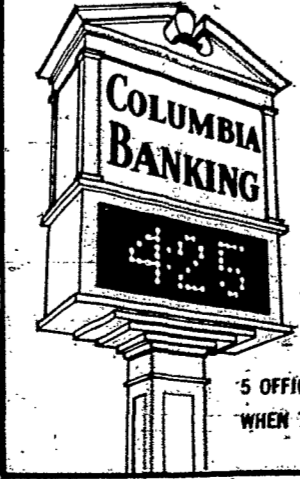


OVER TEA two ladies who will model, discuss the fashion show and card party coming up at St. Patrick's. Elmira, on Mar. 1. Seated is Mrs. Vincent Heher, while Mrs. Douglas Breed pours.

Mass Around The Clock

Vigan, the Philippines - (RNS) Archbishop Juan C. Simon of Nueva Segovia (Vigan) has authorized the celebration of Mass in his archdiocese at any hour of the day or night. The prelate said he was acting on Pope Paul VI's recent Motu Proprio, "Pastorale Munus," which gives residential bishops power to grant priests the faculty to say Mass and distribute Holy Communion at any hour for "reasonable cause."

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