

Disc Notes

Bravo Jankowski

by PAUL CONTESTABLE

An exciting new blend of strings and chorus has been captured on a new Mercury LP called Bravo Jankowski. A rose by any other name would smell as sweet... and a fascinating album done by a man named Horst Jankowski still sounds great.

The unique styling and arranging by Jankowski is evident throughout the album. An arrangement that sets him apart is found in his original composition, When the Girls Go Marching In. He toys beautifully with the female voices in his chorus along with his own great pianistic.

Other tunes include My Yiddish Monnie, Clair de Lune, Donkey Serenade, Nola, Sempel Gimpel and six others. Fine listening.

Class, imagination and great sound are the key to the success of a new Columbia release by Jean-Paul Vignone called Because of You. His charming French accent adds a special touch to some of the more sentimental tunes on the LP.

Imaginative treatment is given such tunes as Misty, Vive La Difference and Standing on the Corner. Conducting and arranging is ably handled by Richard Hayman and Frank Hunter to lend a perfect background to Vignone's warm, intimate voice.

You'll also enjoy a Woman in Love, Teach Me Tonight, By the Way, Pity the Man, Live Just For Tonight, The More I See You, I'll Never Smile Again, The End of a Love Affair and the theme from "The Luck of Ginger Coffey." Charming.

Spanish guitars and Latin music never sounded as good as they do on a new release by the Trio Los Panchos on the Columbia label called Love in Argentina. Though the songs may not be familiar to you, the exciting treatment will capture your attention from beginning to end.

Particularly impressive are Amors De Estudiante and Melodia De Arrabal. First rate sound from beginning to end, the Trio Los Panchos will delight and entertain you again and again with this album.



FRANCIS THE FOUL

One of the most famous toy makers, Reuben Klamer, is the basis for a new album released by Mercury Records. His plastic glue-together toy kits known as Weird-Ohs, have now been brought to the musical scene with an album of the same name. Each tune in the album is named after one of Klamer's toys.

The album jacket is decorated with each of the 12 characters such as Francis the Foul, Killer Mc Bash, Leaky Boat Louie and Davy the Psycho Cyclist. The lyrics accompany the pictures.

Vocals are offered by the Weird-Ohs and Sharry Richards according to the album jacket. Teen-agers will be particularly

Music Department
Receives Gift

Nazareth College music department has enriched its collection of Beethoven material—compliments of Mrs. John D. Rockefeller Jr.

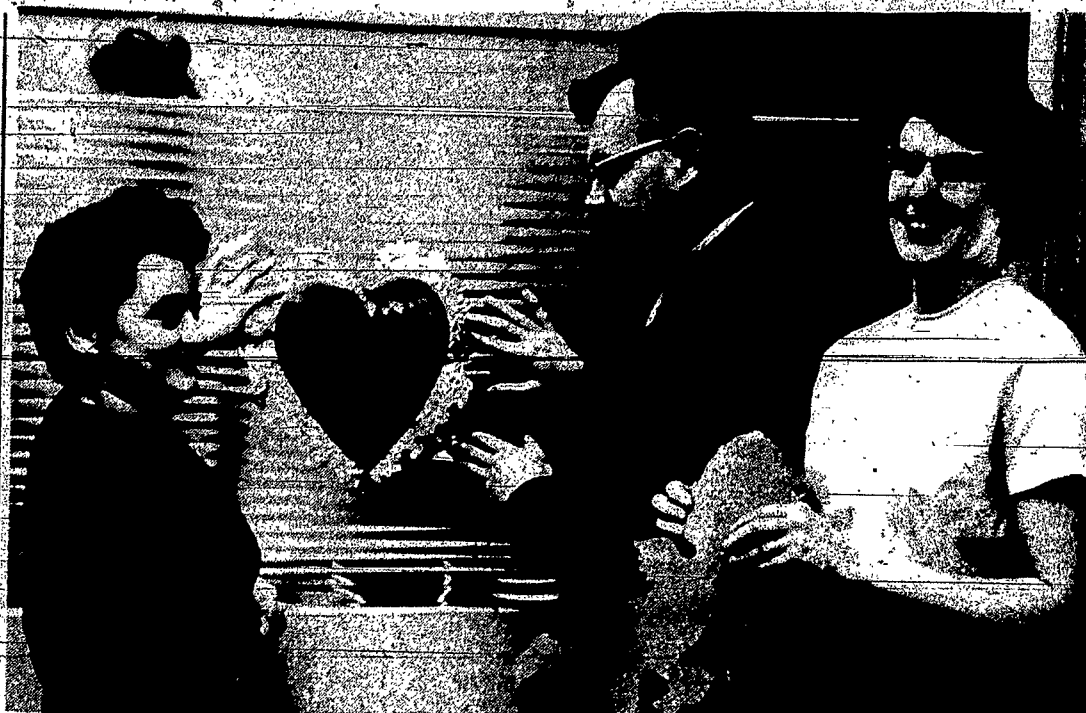
Mrs. Rockefeller's gift to the college, presented through the Martha Baird Rockefeller Fund for Music, Inc., consists of piano scores of Beethoven's 32 sonatas, recordings of all the sonatas by famed pianist Arthur Schnabel, and Schnabel's book "My Life and Music."

The gift was presented to Sister Mary Frances, chairman of the music department.

attracted to this novel new release, but there will be many others getting a laugh from the lyrics. The musical end is ably handled to present a most enjoyable, though different, album.

Another album to thrill the teen-age set is Mercury's new album, The Hondells. Included in the LP is the group's current chart rider, My Buddy Seat, and a couple of powerful potentials, The Sidewinder and The Lonely Rider.

The group is in the midst of shooting a movie that should be on the local screens around Eastertime. Meanwhile you can enjoy this tuneful package including Black Denim, Night Rider, Cycle Chase, Honda Holiday and others.



Valentine Dance Planned at Parish

VALENTINE DANCE will be held Feb. 13 from 9 p.m. till midnight at St. Charles Borromeo school hall sponsored by the Rosary Society. Checking decorations are from left, Mrs. Rex McHail and Mr. and Mrs. James Phelan.

Theater News

Tartuffe

By EUPHANIA WYATT

TARTUFFE—Anyone who has been in Versailles and has seen that baroque gem, the Royal Theatre, can easily imagine what it was like when its myriad candles lit up the Court in the brilliance of their costumes and jewels with the King himself very often in his armchair. For thirteen years, Moliere was there in person directing and acting in his comedies which to the delight of his audience parodied actual personalities and the foibles of current society. Of course such topical caricatures can never have the same tang for the twentieth century as they did in the seventeenth but that they are still amusing reminds us of the genius of the playwright.

His Tartuffe, first presented in 1669, is being given a racy production by the Lincoln Centre Repertory Company on Washington Square where William Ball is directing a new version by Richard Wilbur with Michael Sullivan as the arch hypocrite, Tartuffe, who is as unctious but more villainous than Dickens' Uriah Heep.

The added spice for the audience was that Tartuffe was the personification of the members of a certain secret society that was playing a dubious role in France at the moment. While that most lovable of saints, St. Vincent de Paul, was systemizing private charity into what we now call "Welfare" an organization quietly formed to help the Saint in his good works and this they did most generously, staffing hospitals, financing missionaries, feeding the hungry but presently the Company of the Blessed Sacrament began to be intoxicated with their own power and neighborly love turned into hatred of sinners which came to mean persecution of the Huguenots.

By this time the Saint had dropped out of its ranks which became infested with political spies and office seekers, who exerted great pressure to prevent Tartuffe being seen on the stage. Successful for five years, Louis XIV finally became annoyed and ordered Tartuffe to be included in the royal repertoire.

Michael Sullivan with spindle long black legs which he can twist about with sinuous dexterity emerges as a very apt comedian with just enough of a sinister streak to add drama to his comedy. Not only does Tartuffe, the pious preacher try to seduce his generous patron's wife but he sequesters all the property which made it possible for Moliere to show his gratitude towards the King by leaving the solution of all difficulties to the personal interference of Louis. Although Tartuffe owed so much originally to its political background, its not necessary for its enjoyment today. So fresh the characteriza-

tions, so vigorous and lively the cast.

HUGHIE—In spite of the splendid performance of Jason Roberts in what is an hour and a half monologue in a character sketch by Eugene O'Neill Hughie closed within a month. Hughie himself was actually the night clerk of a cheap hotel for whose funeral "Erie" Smith recalls with pride that he sent a grandiloquent wreath because it was to Hughie that Erie owed any morale he had left.

A sport and race tout down his luck, Erie told Hughie tales of his big days with gamblers and dames. Directed by Jose Quintero, Mr. Roberts illuminated each nuance of his talk with the new stony-eyed night clerk and brought Erie completely to life. Another one act play would have rounded out the evening more contentedly for the audience.

A VIEW FROM THE BRIDGE—Arthur Miller's taut tragedy is being given a powerful and warm revival in the Village and again it raises the question whether classic tragedy can be linked with everyday life as an Italian-American lawyer comments as Chorus on the story of Eddie, a Stellan longshoreman. But as Eddie himself never rises to any motive higher than raw passion so the play itself can never attain the nobility which was the crux of Greek drama.

The cast, however, infuses life and understanding into the characters. Robert Duvall almost succeeds in invoking some sympathy for Eddie. Directed by Mr. Grosbard it is a most creditable production from every point of view—including the bridge.



Leon and Luba will join Jerry Vale and others for the annual Letter Carriers Benevolent Assn. Stage Show and Dance at the War Memorial on Feb. 6.

Jerry Vale To Highlight
Mailmen's Show, Dance

Internationally famous singing star, Jerry Vale, will headline the eighth annual Letter Carriers Benevolent Association Stage Show and Dance scheduled Saturday, Feb. 6 at the War Memorial.

Vale, whose hit record credits include "This Is My Beloved," "Camelot," and "Arrivederci Roma," will feature a two hour show that includes six top acts.

The entertainment package in addition to Vale, who patterned his early style after Perry Como, includes famous Italian recording singing artists The Di Marra Sisters, direct from a triumphant tour of engagements in Italy; The Musical Wades, who excel as harmonists and instrumentalists; The Burns Twins and Evelyn, tops in tap dancing; Max Cooper, an impressionist of rare depth in comedy and songs, who has played every major night club in North America; Leon and Luba, European acrobatic act.

The Kenny Unwil Orchestra, with Sal Sperrazza as conductor, will entertain during the show and dance.

Considered one of show business' currently hottest singers, Vale, nee Genaro Louis Vitaliano, has been in busy demand by television, night clubs and movies. In addition to his American success he has become one of the top selling recording stars in The Philippines, Italy and Ghana.

Rochester's own "Uncle Eddie" Meath will act as MC.

Art Exhibit
At Nazareth

The Nazareth College art department will present an exhibit of the work of Leroy Wilce from Feb. 4-28.

Wall drawings, weaving, paintings and drawings are included in the exhibit which will be open to the public from 9 a.m. to 5 p.m. on weekdays and from 1 p.m. to 5 p.m. on Saturdays and Sundays.

Festival Honors
Catholic Film

New Delhi, India—(NC)—An Italian film with a nun as heroine has been selected for a special prize at the third international film festival here.

A jury headed by Satyajit Ray, celebrated Indian producer-director, chose "The Young Nun," directed by Bruno Paolinelli, for the award of a bronze peacock.

The film was one of eight chosen for awards—and the only one honored with a special prize—from among 19 entries from nearly as many countries.

GOD LOVE YOU
Most Reverend
Fulton J. Sheen

In the mail last week a package arrived containing several hundred printed and self-addressed envelopes from various begging organizations in the United States. The good woman who sent the package admitted being neither rich nor comfortable and yet she was flooded with appeals. She wanted to know how she became a victim of this deluge. The answer is that she is on a mailing list. There are hundreds of mailing lists for sale in the United States. These can be bought for various amounts depending on the number and quality of the names listed. The good woman who wrote us was on at least one of these lists.

Never before has it been brought home to us with such impact, how swamped our faithful are with appeals! It grieves us that we, too, are beggars, but we find consolation in the fact that the Holy Father's Society for the Propagation of the Faith has never used such mailing lists.

This incident highlights an urgent need that the Vatican Council must recognize: that of co-ordinating appeals for all these really worthwhile causes, especially those of missionaries. Plus XI said that the method by which missionary groups solicited only for itself did not provide an even distribution of help. Some can barely survive; others have investments in Wall Street. How to know who, out of the hundreds who beg, are most deserving, is not only difficult but almost impossible.

We have never liked begging. In fact, there is too much insistence on money in the Church today. We would like to be unshackled from our tin cup and not add to this confusion. But this is our duty. Why? 1. Because the Holy Father has asked us to be his beggars in the United States for all the missions of the world. 2. Because, it is the glory of The Society for the Propagation of the Faith not to help one order or society of the world, but the entire world. (As a matter of fact, 88 per cent of the appeals in the above mentioned package received some aid from The Society for the Propagation of the Faith.) 3. Because, being under the direction of the Holy Father, The Society for the Propagation of the Faith does not invest any of your alms. Every cent is distributed by the Holy Father each year. The world is too poor. So forgive us!

Oh yes, the lady who sent us the package wrote: "I could not keep 240 missionary appeals, because I have not the money. Since The Society for the Propagation of the Faith aids all, I send the Holy Father my \$100 to be divided as he sees fit."

GOD LOVE YOU to Anon. for \$5 "Here is my green valentine for the poor." . . . to M.L.A. for \$78 "This is what I did not spend on cigarettes. Somehow I cannot enjoy them anymore knowing that today 10,000 people will die of starvation."

Think ahead to Valentine's day and order a **GOD LOVE YOU** medal. In classic Florentine gold finish or pure sterling silver, this lovely cameo medal of the Madonna of the Way, you would be proud to give or delighted to receive. Designed by the world-renowned jeweler, Harry Winston, and blessed by Bishop Sheen, the **GOD LOVE YOU** medal may be obtained by sending your request and corresponding offering to The Society for the Propagation of the Faith, 366 Fifth Avenue, New York, N.Y. 10001.

\$ 2 small sterling silver
\$ 3 small 10k gold-filled
\$ 5 large sterling silver
\$10 large 10k gold-filled

Cut out this column, pin your sacrifice to it and mail it to Most Rev. Fulton J. Sheen, National Director of The Society for the Propagation of the Faith, 366 Fifth Avenue, New York, New York 10001, or to your Diocesan Director, Rev. John F. Duffy, 50 Chestnut Street, Rochester, New York 14604.

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ELECTRICITY—Continuation of site preparation for new electric generating plant at Brookwood.
Completion of transmission line to Genesee Valley District.
New facilities for coal handling equipment at Steam electric generating stations.
Electric Substations, Distribution lines and street lighting.
GAS—Completion of new Feeder on East River Road.
Extension of Distribution mains and new Service installations.
STEAM—Replacement of equipment at steam production plants.
Installation of distribution mains.
GENERAL—Relocation of gas, electric, and steam facilities as a result of outer loop, expressway, and highway construction.
Construction of Western Monroe Service Center in the Town of Parma.
New office and Appliance Repair Building in Fillmore.

There will be more, of course, because our community is growing, and it is our job to stay ahead of the demands for more energy.

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