



Sister teams performing at the Arts Assembly at Mercy High included Pam Sant as the ballerina, Anne Hayes, Mary Hayes, Marsha Sant, Margaret Proseus and Barbara Proseus.

## 'Music of Masters' Featured at Assembly

Mercy High School's orchestra and several solo performers recently presented a mid-year Arts Assembly, "Minutes with Music Masters." The program was sponsored by the Student Government Association.

Susan Hornbeck, a senior, was the narrator, vocal soloist. Maureen Brady sang "Dedication" by Robert Franz. She was accompanied by Susan Hryniv.

The other solo performers included three sister-teams. Violinist Margaret Proseus was accompanied on the piano by her sister, Barbara, in performing "Fourth Air Variations" by Charles Dancla. Junior Mary Hayes, a flutist, accompanied her sister, Anne, a Blessed Sacrament 8th grader, who played a harp solo.

Under the direction of Sister Mary Barbara, the orchestra performed "Minuetto" from Military Symphony by Franz Joseph Haydn; introduction to Act III from Lohengrin by Richard Wagner; and a medley from The Sound of Music by Rodgers and Hammerstein.

## At Our House

### Whoa!!!

By MARY TINNEY DALY

Two incidents, small in themselves, have somehow almost prophetically enmeshed, time-wise, to rescue us from this ulcer circuit.

The first concerns, of all things, an egg timer!

We noticed this piece of kitchen equipment on Ginny's desk when we paid a recent visit to our college sophomore.

"Fix your own breakfast, Ginny?" we asked, pointing to the egg timer. "In the dorm kitchenette instead of going to the dining room?"

"Oh, that," Ginny laughed. "You know the and boiled eggs, we're allergic to each other. I use it sometimes when I'm calling you long distance."

(From the size of our telephone bill, that "sometimes" should read "very rarely," but that's beside the point.)

"I use it when I'm studying," Ginny explained, "and it really helps. I used to start one subject, then panic thinking of another assignment. I'd end up nothing done right."

"But the timer?" we puzzled. "Three minutes per subject?"

"No, just the idea behind it: only one tiny grain of sand can go through at a time. Each grain goes through, one after the other, and the thing does what it's supposed to do, mark an accurate three minutes. Maybe I'm nuts, but it helps me to concentrate — do just one thing at a time, and do it right."

WE THINK of this each morning as we use our own egg timer, and try to remember its lesson often throughout the day: one thing at a time, and easy does it!

Yes, we try to remember, but like Ginny with the multi-assignments, we often find ourselves dropping one task, taking up another, going back to the first — "getting nowhere fast" as the old saying has it.

Continuation of Ginny's gimmick, but on a far higher plane, came shortly thereafter as a message from a dear friend, a nun, who slipped a little prayer into her letter.

She does not know its origin nor do we. Perhaps some reader of this column can identify

the author so that proper credit may be given to one whose words bring a profound sense of peace to all of us in the tension-filled segment of the Great Society in which we move.

I reprint the prayer here, in gratitude, and with the hope it may help others:

"SLOW ME DOWN, LORD: Ease the pounding of my heart by the quieting of my mind."

"Steady my hurried pace with the vision of the eternal reach of time."

"Give me, amidst the confusion of my day, the calmness of the everlasting hills."

"Break the tensions of my nerves and muscles with the soothing music of the singing streams."

"Help me to know the magical, restoring power of sleep."

"Teach me the art of taking one-minute vacations . . ."

"Slowing Down to look at a flower, to chat with a friend, to pat a dog, to read a few lines from a good book."

"Remind me each day of the fable of the hare and the tortoise that I may know the race is not always to the swift: that there is more to life than increasing its speed."

"Let me look up into the branches of the towering oak and know that it grew great and strong because it grew slowly and well."

"SLOW ME DOWN, LORD, and inspire me to send my roots into the soil for life's enduring values, that I may grow toward the stars of my greater destiny."

"SLOW ME DOWN, LORD, that I may live more abundantly!"

"SLOW ME DOWN, LORD: SLOW ME DOWN!"

## Theatre Conference Planned Next Saturday

Annual conference of Rochester Council of Amateur Theatre and Area VIII New York State Community Theatre Organization will be held Saturday, Feb. 6 in the Terrace Room of the Powers Hotel.

An informative panel discussion on theater problems moderated by William Hulter, area representative of the state organization, will begin at 2 p.m. Panel members are Dr. Louis Hettler, chairman of the speech and drama department of the State University at Brockport; Miss Lisa Rauschenbush, assistant professor of English and adviser to student drama productions at the University of Rochester; Mrs. George Warren, producing director of Rochester Community Players and Wilford Scott, organizer and a director of Blackfriars of Rochester, Inc.

Registration for the afternoon session is \$1 and begins at 1 p.m. A cocktail hour and get-together of local theater devotees will be held at 4:30. Member groups will entertain and charters will be presented at the dinner at 6:30 p.m. Charge for the seven-course dinner is \$4. Master of ceremonies will be Robert Smet, president of Blackfriars.

Tickets and information concerning the conference are available by contacting Mrs. Myrna Charney, CO 6-9336.

Members of the Rochester Council of Amateur Theatre are: Blackfriars of Rochester, Inc.; Hentietta Players, Irondequoit Community Theatre, The J.Y. Mid-Town Players of the YWCA, Rochester Community Players, Temple Beth Kodesh Drama Workshop, and Webster Theatre Guild.

## Mitchell Trio Set At Eastman

The Chad Mitchell Trio, one of the top folk singing groups in the country, will bring their unique satirical renditions to the Eastman Theatre on Saturday, Feb. 6.

The Trio stands alone in the surging folk music scene, since it is neither "ethnic" nor "pop folk" but rather a group that has chosen folk music and folk-oriented music as the most effective medium in which to express its ideas.

These modern-day minstrels who both entertain and sharply examine the mores and moral codes of today, got their start while attending Gonzaga University, Spokane, Wash. While singing around campus, they attracted the eye and ear of Father Reinard Beaver, a local Catholic priest.

So entranced was he by their voices that he persuaded them to drive to New York with him when he went to attend Chaplain training sessions. Propelled by his enthusiasm, the Trio, in a matter of weeks, was on Arthur Godfrey's show, booked at the famous Blue Angel night club and bid for by top record companies.

Since then, they have become fully-fledged stars, appearing regularly on such top television shows as Bell Telephone Hour, Ed Sullivan, "hootenanny," "Today" and "Tonight" shows, have just come out with two Mercury albums, and are booked solidly in night clubs and along the college concert route.

## Priest To Speak On Radio

The Rev. Roger Matzerath, S.A., noted writer, ecumenist and faculty member of the Atonement Seminary of the Holy Ghost, Washington, D.C., will be the speaker on "Church of the Air" on the CBS Radio Network, Sunday, Jan. 31.

## Notre Dame Senior Class Lists 'Becket'

Notre Dame High School's Senior Class will present the play "Becket" written by French playwright Jean Anouilh on Feb. 20 and 21 at 8:30 p.m. Tickets for the

play will go on sale on Feb. 1 and will be available by phone from the ticket committee, or from any member of the senior class. Kathleen Gaffey, chairman of the ticket committee, announces that all seats will be reserved for the production.

The lead role of Becket is being played by James Holleran with Thomas Argetsinger in the role of Henry II.

Three women's roles are being portrayed by Christine Rawicz, Kathleen Curtin and Carol Langstone. Others in the cast include: Anthony Fitzpatrick, Robert MacNamara, Sylvester Zielinski, Joseph Holleran, James Barrett, Michael Donlin, Edward Kesser, Thomas Levanduski, Brian Holleran, John Donahue, Joseph Welch, Joseph Hordczuk, David Mamaux, Paul Ekes, Brian O'Donnell, Matthew Cary Michael Morrell, Richard Haldeman, Michael Lynch.

Robert Lynough, who teaches English, drama, and public speaking at Southside High School in Elmira, is directing the play.

Priscilla Hart and Richard Buzako are the student directors for the senior play.

Heads of the various play committees are as follows: Thomas Babcock, sets; Virginia

## Christy Minstrels Set For Feb. 15

The New Christy Minstrels, who introduced folk singing at the White House and on Broadway, have been booked by the Civic Music Association and will appear in the Eastman Theatre, on Monday, Feb. 15.

This group of seven boys and two girls is patterned after a company of pre-Civil War entertainers founded by "Pops" Christy who rolicked around the country with folks songs of the Stephen Foster era.

The modern Christy singers were founded in 1961 and became an instant hit in night clubs, supper clubs and on television. Their record albums are best sellers and multi-lingual versions of their songs have become collectors' items in Europe, Asia, and 121 other countries.

## Family Rosary Radio Program

Friday, Jan. 28—George H. Scheck, St. John the Evangelist, Rochester.

Saturday, Jan. 30—(Mass to be celebrated)—Albert Bonsignore accompanied by employees of Building 23 and 153, Machine Shop, Kodak Park.

Sunday, Jan. 31—Mario Ferrar, St. Margaret Mary.

Monday, Feb. 1—Jerry Menz, St. Ambrose accompanied by St. Thomas More Club.

Tuesday, Feb. 2—Robert Schantz, Sacred Heart Cathedral.

Wednesday, Feb. 3—Joseph A. Zimmer, St. Michael.

Thursday, Feb. 4—William Morgan, Holy Ghost, Coldwater, accompanied by Nocturnal Adoration Society members of that parish.

## Catholic Pilgrimage Program Announced

The 1965 program of Catholic Pilgrimages to Lourdes, Fatima, Rome and the Shrines of Europe, the Holy Land and Around the World has been announced by Catholic Travel Office and Alitalia Airlines.

A complete selection of tours is available, ranging from Easter in the Holy Land, to summer pilgrimages by sea or air, through the Christmas in Bethlehem Holy Land Pilgrimage.

Included in the comprehensive pilgrimage is a tour of Mexico and the Shrine of Our Lady of Guadalupe. The always popular Around the World Pilgrimage by Sea and Air is again being offered. Among tours is a Vacation Pilgrimage to Italy and Greece, including a seven-day cruise to the Greek Islands.

Tours for Catholic high school and college students are also available.

A Spiritual Director accompanies each pilgrimage and whenever possible, an audience with the Holy Father, Pope Paul VI is scheduled while in Rome.

An illustrated brochure of the pilgrimages can be obtained by writing to the Catholic Travel Office, Dupont Circle Building, Washington 6, D.C., or through your local Alitalia Airlines Office.

## Club Dance

St. Thomas More Club is sponsoring a dance, Friday, Jan. 29 at Doud Post, Buffalo Road. Music by the More Four with dancing from 9 to 1. Refreshments. Members \$1.25 each; guests \$1.50 each. Information is available from Sue Speares, EL 2-2941.

## Disc Notes



## Try a Little Tenderness

by PAUL CONTESTABLE

Tender, romantic masterpieces receive charming treatment from Mr. Talent himself, Sammy Davis Jr., on a new Decca Release, Try a Little Tenderness. Accompanied by the incomparable guitar of Muddell Lowe, Davis presents a collection of some of the greatest love songs of the era.

The lone guitar is a perfect setting for the multi-talented Sammy Davis Jr. The LP offers superb total melodic effect on such tunes as Bewitched, For All We Know, Deep in a Dream and Mam'selle.

Davis also adds a sparkling touch to I've Got a Crush on You, I Get Along Without You Very Well, Try a Little Tenderness, This Love of Mine, What Is There to Say, Why Shouldn't I, I Could Have Told You So and Love Me. Very pleasant listening.

Carmen Cavallaro carries the listener to gay Paris as he presents a collection of fabulous French songs on his new Decca release, I Wish You Love. Against a melodic background of lush strings conducted by Dick Jacobs, "The Poet of the Piano" weaves a magic spell to such tunes as If You Love Me, Danse Avec Moi, C'est-Si Bon and Comme Ci Comme Ca.

Each song receives fresh treatment for fabulous listening. Other tunes are Tu Sais, If You Go, Mine For the Taking, Domino, N'Oublie Jamais, Padam . . . Padam . . . and Somewhere, Somewhere, Someday. A special treat in stereo.

Les Brown's in Town on the Decca label and the place is rockin'. Endless hours of listening and dancing pleasure are guaranteed with the 16 great Glenn Osser arrangements.

Tunes include Bluesette, Pigalle, Good-Bye, One Note Samba, Swamp Fire, Under Paris Skies, Piccolo Pato, Till Then,

## Priest Discusses Cana Records

Cornell The Rev. Daniel Wheeland, moderator of St. Mary's Rosary and Altar Society, spoke to the group on the use of Cana recordings.

He played several records and explained how they can be used by small gatherings of three or four couples in the home. He said a discussion book accompanies the records and both are available at the church library.

Mrs. Joseph Kosty presided at the meeting held in the school gymnasium. She announced a hat party will be sponsored by the society Feb. 25 from 7 until 9 p.m. The public has been invited. Co-chairmen are Mrs. Robert Krebs and Mrs. Francis O'Bryan.

Mrs. George Bair spoke on the need for bandages made from old sheets to be sent to the Medical Mission Board for the medical mission sisters overseas. Mrs. Vincent Hoffman was appointed chairman when the group voted to take this on as a project.



THE MITCHELL TRIO

Summertime in Venice, Domino, Love Theme from "La Strada" and five others. Provocative performance.

Those Typical American Boys, the Mitchell Trio are back on the scene with some fine new material on a Mercury LP. This talented group comes up with a couple of very interesting sides, all original material.

Not meaning to detract one bit from the tunes sung by the group, the solo of Cherry Tree Carol by Mike Kobluk is the last word in eloquence but each and every song is most enjoyable.

Milt Okun provides fine arrangements to such tunes as The Natural Girl For Me, My Name Is Morgan, You Were On My Mind, Yowsah, Gorgus Morphus, With God on Our Side and five others. A flawless performance.

Unfortunately Julie Rogers' U.S. tour has been cut short but you still enjoy this fresh new voice on the Mercury label. Long a top personality in England, she has become a top ten recording star here in the States.

Perhaps the best new voice on the musical scene, Miss Rogers will fascinate you with her radiant treatment to every song. The album includes her hit single, The Wedding as well as such gems as Friendly Persuasion, Young and Foolish and Hawaiian Wedding Song.

Equally impressive treatment is given I'll Be Around, In the Blue of the Evening, Like a Child, How Soon, and others. A record that will spend much time on your turntable.

The Star Club in Hamburg, Germany had been the birthplace of many new combos and has also hosted such greats as Jerry Lee Lewis and Ray

Art Appreciation  
"The Break with Tradition," an eight-week lecture course in modern art appreciation, will be offered again this winter at the Memorial Art Gallery, beginning Feb. 12. The course will be conducted on successive Friday mornings by Mrs. Alan P. Davis.

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## Seton Groups In Action

74TH BRANCH of Seton Workers of St. Mary's Hospital to be entertained by Mrs. Fernando DiNardo at her home, 11 Edgebrook Lane, Thursday evening, Feb. 4.

17TH BRANCH to meet Tuesday, Feb. 2, 12:30 p.m. in Women's Board Room at St. Mary's Hospital with Mrs. Leon Fischer and Mrs. Charles Schmidt in charge of arrangements.