



### Nuns Sing in Opera House

Chicago—(RNS)—This choir from the Sisters of Providence in Terre Haute, Ind., became the first nuns' group to perform at Chicago's Civic Opera House. The nuns gave two benefit concerts to mark the community's 125th anniversary. Known as the Sisters of Providence of Saint Mary-of-the-Woods, the nuns staff colleges and schools in ten states, and in the District of Columbia, Taiwan and Peru.

### Oratorio Soloists Named

Four soloists have been named to sing in the oratorio, Handel's "Judas Maccabeus" when it comes to the Eastman Theatre Thursday, Feb. 18 at 8:15 p.m. according to the Rochester Oratorio Society conductor and music director, Theodore Hollenbach. The benefit performance, sponsored jointly by the Catholic Interracial Council, the Jewish Community Council of Rochester and the Rochester Area Council of Churches, will have as guest artist, William Warfield, concert, stage and screen star. It will be performed by the Rochester Oratorio Society, under the direction of Hollenbach, with members of the Rochester Philharmonic Orchestra. Proceeds from the concert will be assigned to the Religion and Race Council of Rochester for use in worthy projects toward the improvement of race relations.

Singing the title role of "Judas" will be Henry Nason, a New York City musician and former Rochesterian. Nason has sung with the Rochester Oratorio Society, has been soloist with the Robert Shaw Chorus on their tour of Bach's "St. John Passion" as well as soloist with the Kalamazoo Bach Festival. His last performance of "Judas" was in Washington, D.C. with the Cathedral Choral Society. He has been the principal tenor soloist in the Rochester Bach Festival since its founding ten years ago.

Sylvia Khatchadourian, soprano, will be the "Israelitish Woman" in the production sponsored by the Interfaith Committee. Born and raised in Alexandria, Egypt, she has sung with the Eastman Philharmonic, the Corning Philharmonic, The Troy Vocal Society, the Rochester Oratorio Society, and has been active in the Eastman Theatre and in Opera Under the Stars, singing title roles. A former member of the Metropolitan Opera Company, she holds a Bachelor of Music degree and a former's Certificate in voice at the Eastman School of Music. She is currently completing her Master's of Music degree. She has performed recitals in the Middle East, Europe and the United States.

#### Adult Dance

Rochester Catholic Adult Club is sponsoring a dance for the benefit of Catholic Youth Organization, Saturday, Jan. 23 (Cutler Union, 550 University Ave.) from 8-12. Dick Mullany's orchestra. Refreshments. Dance is under general chairmanship of Howard F. Meath, C.Y.O. director and Father George S. Wood, pastor of Mother of Sorrows Parish. All proceeds to go to enlarge the C.Y.O. program in Rochester.



WILLIAM WARFIELD

Sandra Bush, alto, is a senior voice major at the Eastman School of Music, having appeared in several productions of the school Opera Dept. In 1964 she was a McCurdy-scholarship recipient and has been a soloist with the University of Rochester Chapel Choir, with Eastman orchestra and chorus, and the State University College at Brockport.

Milford H. Fargo, tenor, will sing the role of the "Israelitish Man." A Rochester tenor with a variety of experience in oratorio and opera, he has appeared with the Buffalo Philharmonic Orchestra, Grand Rapids Symphony, Corning Philharmonic Orchestra, Rochester Civic Orchestra, Rochester Oratorio Society and Opera Under the Stars.

He is soloist at Third Presbyterian Church and Temple B'rith Kodesh. He is a consultant in music for the City School District in Rochester, and lecturer of music education at the Eastman School of Music. He is also assistant conductor of the Rochester Oratorio Society and the Rochester Bach Festival.

#### Band Benefit

Aquinas Band Booster Club is planning Annual Dance, Saturday, Jan. 30 at Most Precious Blood Hall, Stenson St. Dance is open to the public and all friends of the band are invited. Dancing from 9 to 1. Bob Cameron and his combo will play for dancing. Tickets are being obtained from Mr. and Mrs. Buda on a call to BU 8-2645 and tickets will be delivered.

### McQuaid Play In Rehearsal

Rehearsals are underway for McQuaid High School's first play of the season. Girls from Our Lady of Mercy High School will supplement the cast. The play, "Everyone Ought to be a Little Bit of a Fraud," centers around school children, mulling teachers, and spies. It will be presented March 19, 20 and 21 at Mercy High School.

Mr. Edward McGowan, S.J. is the producer and Mr. Vincent Coppola S.J. is the director of the play from Rochester to Jesuits. This play which spoofs everyone.

The cast includes Frank Coccia, James Peters, Nancy Nowicki, Pat Schubert, Bob Rokos, and Jerry Abbott.

### Legion Of Decency

Class A, Section I  
Outlaws is Coming, The Train, The World of Abbot & Costello, The  
Class A, Section II  
Dr. Terror's House of Horrors  
Class A, Section III  
Facts of Murder  
Nothing But a Man  
Class B  
Raiders from Beneath the Sea  
Objection: Low moral tone.

### Family Rosary Radio Program

Friday, Jan. 22—Frank Roth, St. Louis, Pittsford.  
Saturday, Jan. 23 (Mass to be celebrated) — James J. Hanson, St. John the Evangelist, Rochester.  
Sunday, Jan. 24 — Dr. Charles R. Matthews, Our Lady of Lourdes.  
Monday, Jan. 25 — E. Donald Driscoll, Blessed Sacrament.  
Tuesday, Jan. 26 — Michael Macaluso, St. Augustine with Better Men's Club.  
Wednesday, Jan. 27 — Frank Minkau, St. Andrew with Holy Name Society of that parish.  
Thursday, Jan. 28 — Bernard Gilmore, St. Charles Borromeo with Rochester-Products-Division employees.



### Disc Notes

### Goldfinger and Supercal

by PAUL CONTESTABLE

Some of the greatest movie themes ever written receive a brilliant performance from Teresa Brewer and the Anne Phillips Singers on a new Philips release. Titled Goldfinger, Dear Heart and Other Great Movie Themes, the album shows the unique quality that has been the mark of Teresa Brewer since the days of Music, Music, Music.

The tender touch is given such tunes as Moon River, More and Three Coins in the Fountain while Miss Brewer adds a lively bounce to the Mary Poppins tune Supercalifragilisticexpialidocious, and a stirring version of Goldfinger.

Other tunes receiving top-notch treatment are Dear Heart, A Hard Day's Night, Smile, Never on Sunday, I've Grown Accustomed to Your Face, Hi-Lili Hi-Lo and Amen. Impeccable taste and superb artistry throughout.

Anyone for Mozart? ask the Swingle Singers in their latest Philips release. The Swingle Singers have thrilled audiences across the country in the past year with their unique vocal blending and interpretation of the classics and greatest writers.

The group sings sounds, rather than words, to the actual notes written by such composers as Bach, Handel and now Mozart over a rhythmic base of swivling 4-4 rhythm. Their interpretations have pleased everyone from the classical to the jazz enthusiast and the vast majority in between.

The album features Sonata No. 15, Ah! Vous Dirais Je Maman, Allegro from Sonata No. 14, Fugue and Eine Kleine Nachtmusik. A feast for the ears.

Zizi Jeanmaire is currently breaking all records in New York City with her own traveling Parisienne review highlighted by an appearance a couple of weeks ago on the Ed Sullivan TV show. Her Philips record, Zizi, brings all the French charm and fresh new melodious rhythms to you in one package.

Recorded in Paris, the album is highlighted by her charming Mon Truc en Plumes. Every note seems to radiate charm and emotion. Of the dozen tunes on this LP, all are show stop-



Roger Miller sings his own songs on his latest record.

pers: Very impressive. Roger Miller once said: "I'm a fiddle player turned writer, turned singer, turned comedian." His ability seems suited for all four areas. His nationwide hit of a few weeks ago, Dang Me, prompted the first LP called Roger and Out on the Smash label. Now Smash has come out with another pleaser, The Return of Roger Miller.

The album features a dozen tunes that were penned by Roger Miller including Do-Wacka-Do and In the Summer-time. Miller leans toward country music with a touch of humor in most of his writing.

Who else would write songs like you Can't Roller Skate in a Buffalo Herd or Atta Boy Girl? Other tunes included on this LP are That's the Way It's Always Been, As Long as There's a Shadow, Hard Headed Me and There I Go, Dreaming, Most enjoyable.

Broadway... Blues... Bal-lads offers pleasant listening as Nina Simone sings some



### Nuns, Fathers To Attend Breakfast

Sisters of St. Joseph Auxiliary Association announces a special breakfast to be attended by the Sisters of the Novitiate and their fathers on Sunday, Jan. 24. Father Edward Shamon will celebrate the 8:30 Mass in the Motherhouse Chapel and will be the featured speaker at the breakfast.

The next meeting of the Sisters of St. Joseph Auxiliary Association will be held at the Nazareth College Auditorium on Wednesday, Jan. 27, at 7:30 p.m. Don Robinson, local attorney, will be the featured speaker on a timely topic. Refreshments will be served following the meeting.

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### INDIA: FATHER JOHN'S WORRY

YOU WONDER HOW LONG HE CAN SURVIVE. His weary eyes, heavy with fatigue, tell you he asks nothing for himself. Father John Vashapply thinks only of the poor to whom he gives his life... Pan-ganam-kad, with more than 200 penniless families, is three miles' walk from the mosquito-infested, thatched hut he calls his "rectory." Late at night, when called to care for the dying, Father John trudges to Pan-ganam-kad in rain, darkness, and unbearable heat, carrying the Blessed Sacrament... The simple chapel the villagers gave their time and labor to construct in Pan-ganam-kad is still unfinished: it has flooring, no doors, no windows, and the Blessed Sacrament cannot be kept there. Father John needs help now to finish the chapel (\$1,500), and to build a permanent rectory (\$2,000). With church and rectory in the village, he says, the parishioners can have a full-time priest... Make Father John your mission project in 1965? Write to us immediately. Whatever you send (\$3,500, \$2,000, \$1,500, \$5, \$2) will help wipe worry from his peacefully eyes. You'll be establishing for God a permanent mission in India.

- #### HOW TO TRAIN A SISTER
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  - \$3 supports a novice for about a week
  - \$5 buys shoes for a Sister-to-be
  - \$7.50 provides incidentals for one year
  - \$10 is the cost of a Sister's habit
  - \$12.50 supports one Sister for a month
  - \$150 supports one Sister for a year
  - \$300 pays the entire cost of a Sister's two-year-training.

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