

Nuns Sing in Opera House

Chicago-(RNS)-This choir from the Sisters of Providence in Terre Haute. Ind., became the first nuns' group to perform at Chicago's Civic Opera House. The nuns gave two benefit concerts to mark the community's 125th anniversary. Known as the Sisters of Providence of Saint Mary-of-the-Woods, the nuns staff colleges and schools in ten states, and in the District of Columbia, Taiwan and Peru.

Oratorio Soloists Named

Four soloists have been named to sing in the oratorio, Handel's "Judas Maccabeus" when it comes to the Eastman Theatre Thursday, Feb. 18 at 8:15 p.m. according to the Rochester Oratorio Society conductor andmusic director, Theodore Hollenbach. The benefit performance, sponsored jointly by the Catholic Internacial Council, the Jewish Community Council of Rochester and The Rochester Area: Council of Churches, will have as guest artist, William Warfield, concert, stage and screen star. It will be performed by the Rochester Oratorio Society, under the direction of Hollenbach, with members of the Rochester Philharmonic Orchestra. Proceeds from the concert will be assigned to the Religion and Race Council of Rochester for use in worthy projects toward the improvement of race relations.

Singing the title role of "Judas" will be Henry Nason, a New York City musician and former Rochesterian. Nason has sung with the Rochester Oratorio Society, has been soloist with





Disc Notes

Some of the greatest movie themes ever written receive a brilliant performance from Teresa Brewer and the Anne Phillips Singers on a new Philips release. Titled Goldfinger, Dear Heart and Other Great Movie Themes, the album shows the unique quality that has been the mark of Teresa Brewer since the days of Music, Music, **Music**.

The tender touch is given such tunes as Moon River, More and Three Coins in the Fountain while Miss Brewer adds alively bounce to the Mary Poppins tune Supercalifragilisticexpialidocious, and a stirring ver-sion of Goldfinger.

Other tunes receiving topnotch treatment are Dear Heart, A Hard Day's Night, Smile, Never on Sunday, I've Grown Accustomed to Your Face, Hi-Lilli Hi-Lo and Amen. Impeccable taste and superb artisty throughout.

Anyone for Mozart? ask the

Rehearsals are underway for Swingle Singers in their latest McQuaid High School's first Philips release. The Swingle play of the season. Girls from Singers have thrilled audiences Our Lady of Mercy High School across the country in the past. will supplement the cast. The year with their unique vocal play, "Everyone Ought to be a blending and interpretation of Little Bid of a Fraud," centers the classics and greatest writers. around school children, mum-The group sings sounds, rathbling teachers, and spies. It will

er than words, to the actual pers. Very impressive. be presented March 19, 20 and notes written by such composers 21 at Mercy High School.

the producer and Mr. Vincent swiging 4.4 rhythm. Their in- dian." His ability seems suited Coppola S.J. is the director of terpretations have pleased evthing from Rochester to Jesuits, eryone from the classical to the wide hit of a few weeks ago, jazz enthusiast and the vast Dang Me, prompted the first this play which spoofs everymajority in between.

ears.

one package.

The cast includes Frank Coccia, James Peters, Nancy Nowicki, Pat Schubert, Bob Rokos, and Jerry Abbott.

Legion Of Decency Class A, Section I Outlaws is Coming, The

McQuaid Play

In Rehearsal

Train[®] The World of Abbot & Costello, The Class A. Section II

Dr. Terror's House of Horrors Class A, Section III

Facts of Murder Nothing But a Man Class B

Rochester.

Raiders from. Beneath the Sea

Goldfinger and Supercal

by PAUL CONTESTABLE



Roger Miller sings his own songs on his latest record.

great tunes on the Philips label Roger Miller oncé said: "I'm as only she can. The warmth as Bach, Handel and now Mo- a fiddle player turned writer, and feeling she puts into a song Mr. Edward McGowan, S.J. is zart over a rhythmic base of turned singer, turned come are the mark of a true artist.

You'll enjoy such tunes as for all four areas. His nation-Nobody, Don't Let Me Understand, Night Song, The Last LP called Roger and Out on Rose of Summer, The Laziest Smash label. Now Smash No. 15, Ah! Vous Dirias Je Ma- has come out with another Gal in Town, I Am Blessed and man, Allegro from Sonata No. pleaser, The Return of Rogel six others. Compelling per-14. Fugue and Eine Kleine Miller. formance.

Nacht Music. A feast for the The album features a dozen tunes that were penned by

Zizi Jeanmaire is currently breaking all records in New York City with her own travel-time. Miller leans toward counling Parisienne review high- try music with a fouch of humor. lighted by an appearance a cou- in most of his writing.

ple of weeks ago on the Ed Who else would write songs Sullivan TV show. Her Philips like you Can't Roller Skate in French charm and fresh new Girl? Other tunes included on melodious rhythms to you in this LP are That's the Way It's Always Been, As Long as Recorded in Paris, the album is highlighted by her charming Mon Truc en Plumes. Every Most enjoyable.

note seems to radiate charm Broadway . . . Blues . . . Baland emotion. Of the dozen tunes lads offers pleasant listening on this LP, all are show stop- as Nina Simone 'sings' some WALT DISNEY'S NDREWS · VAN DYKE TECHNICOLOR IN FULL STEREOPHONIC SOUND **CONTINUOUS SHOWS** DAILY AND SUN. SCHINE'S

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the Robert Shaw, Chorale on their tour of Bach's "St. John Passion" as well as soloist with and the Kalamazoo Bach Festhe Bethlehem "Bach' Festival tival. His last performance of "Judas" was in Washington, D.C. with the Cathedral Choral Society. He has been the principal tenor soloist in the Rochester Bach Festival since its founding ten years ago.

- Sylvia Kňatchadourian, soprano, will be the "Israelitish Woman" in the production sponsored by the Interfaith Committee. Born and raised in Alexandria, Egypt, she has sung with the Eastman Philharmonic, the Corning Philharmonic, The Troy Vocal Society, the Rochester Oratorio Society, and has been active in the Eastman Theatre and in Opera Under the Stars, aging title roles. A former ver of the Metropolitan-" Company, she holds a lor of Music degree and a

WILLIAM WARFIELD

the Eastman School of voice major at the Eastman terian Church and Temple B'rith with Rochester Products Di will be served following the rmer's Certificate in voice Fausic. She is currently complet. School of Music, - having ap- Kodesh. He is a consultant in vision employes ing her Master's of Music de peared in several productions music for the City School Dis-

gree. She has performed recitals of the school Opera Dept. In trict in Rochester, and lecturer in the Middle East, Europe and 1964 she was a McCurdy-scholar of music education at the Eastthe United States. ship recipient and has been a man School of Music. He is also soloist with the University of assistant conductor of the Roch-

Adult Dance

Rochester Chapel Choir, with ester Oratorio Society and the Eastman orchestra and chorus, Rochester Bach Festival. and the State University College

1872

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CONESUS, N.Y.

Rochester Catholic Adult Club at Brockport, is sponsoring a dance for the

Band Benefit benefit of Catholic Youth Or-ganization, Saturday, Jan. 23, Sing the role of the "Israelitish is planning Annual Dance, Sat-Cutler Union, 560 University Man". A Rochester tenor with a urday, Jan. 30 at Most Precious Ave. from 9-12. Dick Mullaney's variety of experience in orator- Blood Hall, Stenson St. Dance orchestra. Refreshments. Dance to and opera, he has appeared is open to the public and all is under general chairmanship with the Buffalo Philharmonic friends of the band are invited. of Howard F. Meath, C.Y.O. di-Orchestra, Grand Rapids Sym- Dancing from 9 to 1. Bob Camrector and Father George S. phony, Corning Philharmonic eron and his combo will play Wood; pastor of Mother of Sor-rows Parish. All proceeds to go to enlarge the C.Y.O. program chestra, Rochester Oratorio So-Buda on a call to BU 8-2645 and ciety and Opera Under the Stars. tickets will be delivered. in Rochester.

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pride to those who tend these historic

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Association announces a special breakfast to be attended by the Sunday, an. 24 - Dr. Charles Sisters of the Novitiate and

. Mathews, Our Lady of their fathers on Sunday, Jan. 24. Father Edward Shamon will celourdes ebrate the 8:30 Mass in the Monday, Jan. 25 - E. Donald Motherhouse Chapel and will be Driscoll, Blessed Sacrament. the featured speaker at the

breakfast Tuesday, Jan. 26 - Michael Macaluso, St. Augustine with Better Men's Club.

Wednesday, Jan. 27 - Frank Minkau, St. Andrew with Holy Name Society of that parish.

Thursday, Jan. 28 - Bernard will be the featured speaker on

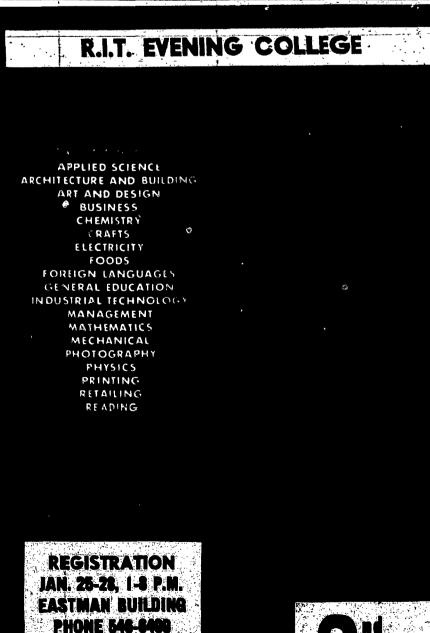


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CINGER.

sociation will be held at the Nazareth College Auditorium on Wednesday, Jan. 27, at 7:30 p.m. Don Robinson, local attorney,

meeting.





INDIA: FATHER JOHN'S WORRY

YOU WONDER HOW LONG HE CAN SURVIVE. His weary eyes, heavy with fatigue, tell you he asks nothing for himself.



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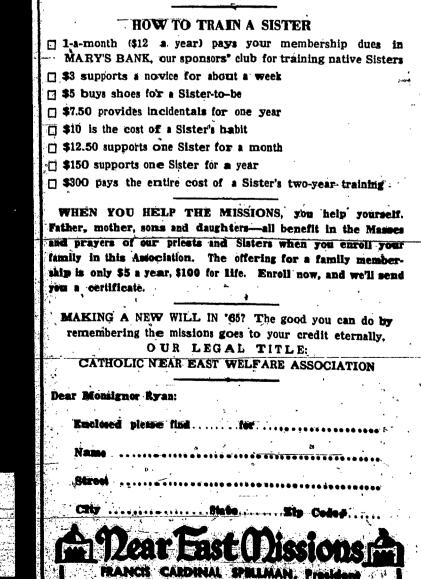
SEMESTER

1965

Father John Vaxhappily thinks only of the poor to whom he gives his life . . . Pan-ganam-kad, with more than 200 penniless families, is three miles' walk from the mosquitoinfested, thatched but he calls his "rectory." Late at night, when called to care for the dying, Father John trudges to Pan-ganam-kad in rain, darkness, and unbearable heat, carrying the Bleased Sacrament . . .

The simple chapel the villagers gave their time and labor to construct in Pan-ganam-kad is still unfinished:

It has flooring, no cloors, no windows, and the Blessed Sacrament cannot be kept there. Father John needs help now to finish the chapel (\$1,500), and to build a permanent rectory (\$2,000). With church and rectory in the village, he says; the parishioners can have a full-time priest . . . Make Father John your mission project in 1965? Write to us immediately. Whatever you send (\$3,500, \$2,000, \$1,500, \$5, \$2) will help wipe worry from his priestly eyes. You'll be establishing for God a vermanent mission in India.



Maar Jeseph T. Ryen, Ner'l Serv CATHOLIC NEAR EAST WILFARE ASSOCIATION 30 Medleen Ave. of 42ad St. New York, M. Y. 10017

