

Thru The Looking Glass

Latest Fashions

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on station WHAM: 9:10 and 9:25 A.M. Monday through Friday, 9:30 and 12:30 P.M. Saturday.

New York City — While here with the press attending the American Designer showings there are certain things we know for sure: skirts are shorter, swingier; hips are flatter, hair straighter; knees are knobby and more in evidence than ever. Some of the things we wonder about are: will her inaugural ball gown be of yellow silk? We know it was designed by John Moore, a Texan, who upon delivering it to her, modestly admitted that she was very pleased. And what about him on Jan. 20th? Will he wear a business suit as threatened or will he, or even, has he decided to compromise on a cutaway? We wonder... and hope.

We've seen everything so far this early in the showings. We've seen short-length evening gowns, entirely a-flutter with white ostrich feathers. We've also observed evening coats all of a-feather. We've seen little knits alive with angular seaming permanently pleated, knit-in checks and synthetics that take to true color as they never

Her use of jewels as part of the fashion, that of a true craftsman. The inspiration for it all seems to come from the fabulous fabrics themselves. The most sweeping, most dramatic, more unexpected, lovely lush fabrics! They're all at her disposal, for her choosing. Her silhouettes were most often slender, feminized and dramatized with fabulous sleeves. Sometimes she used sleeves as replicas of butterflies. Other times, long, slender, widening at the wristbone then slit on the inside seam clear to the elbow.

With a thought to the Bridal Fashion Show I'll be commenting at in the Hotel Manger ballroom back home on the evening of Jan. 18, I was particularly captivated by Madame Hanae Mori's interpretation of a wedding gown. Hers was, surprisingly, short, but in traditional white, short sleeved but worn with long white gloves. The neckline and jabot of huge white flowers with a real-dimensional effect. From the left shoulder trailed a filmy veil of chiffon. Her blouson cap was of the same flowers. The utter wonder of line, color, fabric, treatment left a great impact upon us all!

Early this morning at a breakfast showing, I attended the Kimberly knit collection as modeled by the tall, the gaunt, the skiny, the "kneced." But around the many breakfast tables at the Delmonico, I saw many an editor wearing a Kimberly I'd seen previously pictured in Vogue. Knits have come a long, long ways. Even Kimberly knits. They're as smartly styled as couture gowns. As intricately seamed and most attractively priced. Even when designed in synthetics, the color is true and clear. Checks are now knit right in, thanks to Kimberly. They run the gamut of street suits, costumes, to cocktail gowns.

I'm off now to see a lingerie show, then children's fashions, and back thru several shows of adult fashions. At 6:30, the indomitable Lilly Dache holds forth with a showing of her hats, hair arrangements, and furs. Two more days and I'll have covered for Courier-Journal readers three dozen top lines. I'm even going to take time out to see LUV, the hit musical at the Booth Theatre. But time right now is running out and so is space. I'm taping like mad and taking notes like crazy and in the next column you read in the Courier (which has a look as new, as sharp, as smart as the fashions I'm seeing) you'll get more of the same.



MADAME HANAЕ MORI

done before. And we've been privileged to see the entire collection of the first Japanese designer of her stature to show in the United States: Madame Hanae Mori of Tokyo. We've also attended a reception at the invitation of the Consul General of Japan and Mrs. Fumihiko Togo.

The most excitement of all has been generated by Madame Hanae Mori's collection: the absolute ultimate of any show I've ever seen before in New York, San Francisco, Paris. While Madame Mori displays a beautiful blending of the rich cultural heritage of the Japanese kimono developed and refined for centuries—her clothes have a functional look, a versatility that are very much at home here in the United States. Her fashions included everything from street clothes to at home wear. Her combinations of color—truly that of an artist.

At Our House®

To White House

By MARY TINLEY DALY

At the gracious invitation of President and Mrs. Johnson, members of the American Newspaper Womens Club "and their families" toured the White House.

Always a treat to visit the President's House, that "bring the family" addendum struck a responsive chord and brought out, we should venture to say, the entire membership of ANWC, plus assorted relatives of perhaps five generations.

"I was last here in '08," an elderly grandfather remarked, "and I must say, they've made some pretty impressive changes. Yes, siree, pretty impressive, but they've kept the flavor of the old place. Guess we've got Mrs. Kennedy to thank for a lot of it."

"Why, it looks just like it does in our history book," an awed ten-year-old said. "I never thought I'd see something that was in a school book!"

SIMILAR REACTIONS were expressed by the hundreds of persons, hospitably received, as they made their leisurely way through this shrine of American history, home of 35 of our 38 presidents. (Only George Washington never lived here.)

With no hurry whatsoever, the family groups entered the East Gate, viewed the formal gardens, saw the magnificent Library and the Diplomatic Reception Room on the ground floor. Children were especially fascinated by the superb wall-paper here, "Scenic America," depicting views of American natural wonders: Niagara Falls, the Natural Bridge of Virginia, Boston Harbor, West Point, and New York Bay.

"This is the room where President Franklin Roosevelt broadcast his famous 'fireside chats,'" one of the presswomen whispered to her son.

"I don't see any fireplace, Mom."

Strangely enough, the room itself has no usable fireplace, but those "chats" had a cozy, homelike air appropriate for originating in this oval room.

used as an entrance to the mansion for state functions.

THEN UP the marble stairs to the magnificent white and gold East Room with its huge chandeliers, the room serving as a great hall or reception room for state occasions. A huge mahogany piano supported by gilt eagles on the north side of the room was a magnet for enterprising young entrepreneurs.

"Get away from that piano!" whispered many a newspaper-woman, sometimes having to remove bodily a youngster who would willingly play the keys touched by some of the most famous musicians of the world.

"Is this the room where Mrs. Abigail Adams used to hang her wash?" asked a youthful history student.

"And President Kennedy's coffin was?"

The sense of history for all Americans which is inherent in the White House was quite evident in this group.

With never-flagging interest, the families respectfully sauntered from room to room: the Red Room with its picture of Andrew Jackson ("Why, men and hairdos in those days!"); the oval Blue Room, designed originally as the central reception; the Green Room with its superb mantlepiece and its intriguing portrait of Benjamin Franklin ("Say, makes you think Mr. Franklin is right here?")

Then, into the State Dining Room with its stately long table surrounded by high-backed, gold-upholstered chairs.

As we prepared to leave the White House, one of ours asked, "And where do those stairs inside—the President's House lead?"

"They're to the living quarters of the President's Family," we explained. "Naturally, we can't go up there."

"Oh, sure," that one-of-ours concurred. "The Johnsons probably haven't made the beds. Same way at our house sometimes."



Fur Fashion Show Planned

ST. LOUIS ROSARY GUILD, Pittsford, will sponsor a fur fashion show Jan. 20 at 8 p.m. in the parish recreation center. Fashions will be by Bernard Held. Shown modeling some of the fashions are from left, Mrs. Albert Caschetti, chairman, Mrs. William Wegman and Mrs. Joseph Kennedy.



MRS. WILLIAM PATERER

Couple Wed In Seneca Falls

Seneca Falls, N.Y., St. Patrick Church was the setting for the wedding on Saturday, Jan. 2, when Miss Maureen Ann Brady became the bride of William Ralph Patterer. The bride is the daughter of Mr. and Mrs. John A. Brady of 145 Fall St. The bridegroom's parents are Mr. and Mrs. Joseph Patterer of 85 Swift St., Waterloo. Rev. John P. O'Beirne, pastor, performed the double ring ceremony and offered the Nuptial Mass.

The maid of honor was Miss Clementina Amoroso of San Francisco, Calif. The bridesmaids were Miss Collette Brady, sister of the bride, and Miss Elizabeth Joan Doyle, cousin of the bride.

The best man was John J. Brady, brother of the bride. The ushers were David Brady, brother of the bride, and Joseph Patterer, brother of the bridegroom.

The bride is a graduate of Nazareth College. The bridegroom is a graduate of Alfred Technical Institute and of Milwaukee School of Engineering.



MRS. LAWRENCE KLEIN

Klein-Cashion Wedding Held

Miss Joannie M. Cashion, daughter of Mr. and Mrs. Louis J. Cashion of Viewcrest Dr., and Lawrence E. Klein of Culver Rd., son of Dr. and Mrs. Lawrence A. Klein, were married Jan. 9 at Annunciation Church. The Rev. Paul McCabe officiated.

Miss Carol Cashion was maid of honor for her sister, Miss Eileen Cashion was flower girl. James Zurakowski was best man and ushers were John Camardo and Wilmer Patlow.

The bride is a graduate of Nazareth College and the groom attends Rochester Institute of Technology.

Lynn-Kraus Nuptials Said

Miss Patricia Helen Kraus, daughter of Mrs. Charles E. Kraus of Klein St. and the late Mr. Kraus, and 1st Lt. Jon V. Lynn were married Jan. 9 in St. Stanislaus Church. The Rev. Chester M. Kloczek officiated.

The groom, presently stationed in Germany, is the son of Maj. Gen. and Mrs. William Lapsley of Portland, Oregon.

Attendants were Mrs. Richard S. Battle, Mrs. Arnold Pomeroy and Miss Sharon Camarata.

Robert Kraus was best man and Richard S. Battle was usher.

Family Rosary

Thursday, Jan. 14 — A representative of St. George Holy Name Society.

Friday, Jan. 15 — A representative of the Third Order of Our Lady of Mt. Carmel.

Saturday, Jan. 16 — (Mass to be celebrated) — Nicholas Downs, Holy Cross accompanied by St. Patrick Fraternity, Third Order of St. Francis.

Sunday, Jan. 17 — Rudolph Kolb, Holy Family.

Monday, Jan. 18 — John G. Bittner, Our Lady of Perpetual Help, accompanied by District Commandery Knights of St. John.

Tuesday, Jan. 19 — A representative of Holy Cross College Alumni.

Wednesday, Jan. 20 — Andrew Trost, Our Lady of Perpetual Help.

Thursday, Jan. 21 — Leo Yehl, Holy Apostles accompanied by Laymen's Retreat League of that parish.

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Nurses' Refresher Set at St. Mary's

A four-week refresher course for graduate nurses will begin at St. Mary's Hospital, Monday, Feb. 1, Sister Mary Agnes, director of nursing announced today.

Classes from 9 a.m. to 12 noon each Monday, Tuesday and Wednesday, will be directed by Donald Insley, R.N., assistant director of nursing inservice education. Sessions will include lectures, demonstrations and first hand-clinical experience. Class topics will be patient-centered, dealing with such common medical and surgical problems as coronaries, emphysema and intestinal obstructions.

During the course reference will be made to utilization of a Pacemaker, inhalation therapy, IV therapy, laboratory and other diagnostic procedures which assist in the total care of the patient.

The program is designed for a limited number of applicants," Sister Mary Agnes states, "to insure their receiving a well-rounded picture of nursing to

day. And, particularly for those who are inactive—classes should assist them to regain self-confidence and increase their interest in re-entering the field."

Arrangements for registration may be made with the nursing department, St. Mary's Hospital. Enrollment and instruction is free.

COURIER-JOURNAL Thursday, Jan. 14, 1965

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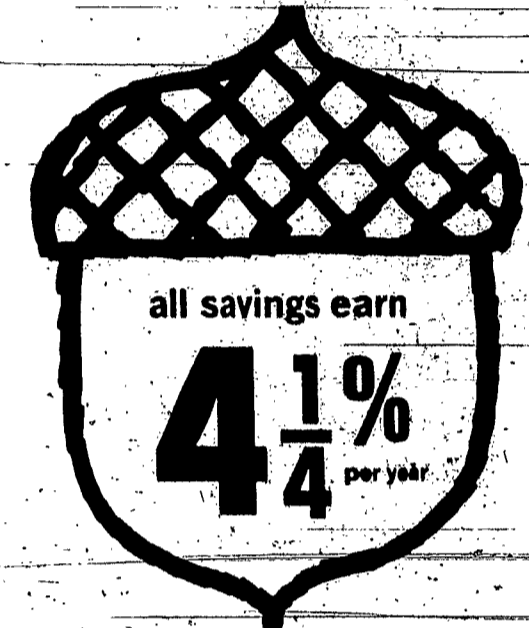
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