

### Thru The Looking Glass Plan Ahead

By LOUISE WILSON

Louise Wilson is heard twelve times weekly on station WHAM: 9:10 and 9:25 A.M. Monday through Friday, 9:30 and 12:30 P.M. Saturday.

It was at a Christmas egg nog party when a handsome gentleman came up, wished me a fine holiday and explained he'd just been Christmas shopping for his wife. He'd bought her a dress, he added proudly. "Without her trying it on?" I asked. "Of course," he went on. "I always buy all her clothes." "But why?" I wondered aloud. Then he made a most memorable, challenging statement: "Because women always buy what's in fashion. Not what looks well on them." With this remark stinging and ringing in my ears, I helped myself to a second egg nog and wondered silently.

Is this gentleman correct? Do we women buy clothes that are in fashion, whether or not they look well on us? And where does he find clothes that are not "in fashion"? After a great deal of reflection along this line, and as much observation ready to admit that many of us do buy what's in vogue regardless of our figure requirements. This comes hard, but on the heels of a new year's beginning! Besides that, it takes good taste and imagination to achieve that well-dressed look.

Knowing your own figure faults and the new trends, adaptable to your OR a finer-tuned friend—will help a lot to keep masculine criticism at a minimum. PLAN AHEAD can be two of the most helpful words, if heeded, in keeping you well-dressed and criticism-free. Weed out your old wardrobe, figure finances, know yourself, study styles (included in the latter half of this column) shop the comparison way and take care. Plan ahead by making a list of all your needs. Think through your life from day to day. Decide what kind of clothes you need for each situation.

To help you in your planning ahead—leading fashion experts give their points of order on the fashion agenda for 1965. Mollie Parnis predicts shorter clothes but still unfitted. David Kidd foresees a return to stricter tailoring. Lily Dache expects the ultra-feminine look to dominate over the pseudo-masculine. Sybil Connolly of Dublin welcomes romantic clothes with what she terms "less vulgar sexiness." Kenneth, hairdresser to the greats, predicts great fantasy in hair and makeup. Betty Carol foresees an upsurge of glamour in all areas.

Shoe designers Herbert and Beth Levine anticipate the return of the dainty, interesting foot. Bill Bliss expects 1965 to mark the advent of short clothes with a "little nothing" air. The President of Coly, Meredith C. Hough pronounced in advance, 1965 will be the year of the woman's most all-womanly, Helen Lee, famous children's designer goes her merry way designing straighter, slimmer, more avant garde, less

### Hobart Coach Named To Hall of Fame

Geneva — Francis L. "Babe" Kraus, dean of American lacrosse coaches, who directs that sport at Hobart College, has been elected to the Lacrosse Hall of Fame. Chosen as one "who has done much for lacrosse," "The Babe" was elected as a coach.

Kraus is a member of St. Stephen's Church in Geneva. Holder of an all time record of 187 wins to 114 losses and five ties in his 38 years of lacrosse coaching, Kraus has long been prominent in the U.S. Intercollegiate Lacrosse Association, of which Hobart is a charter member.

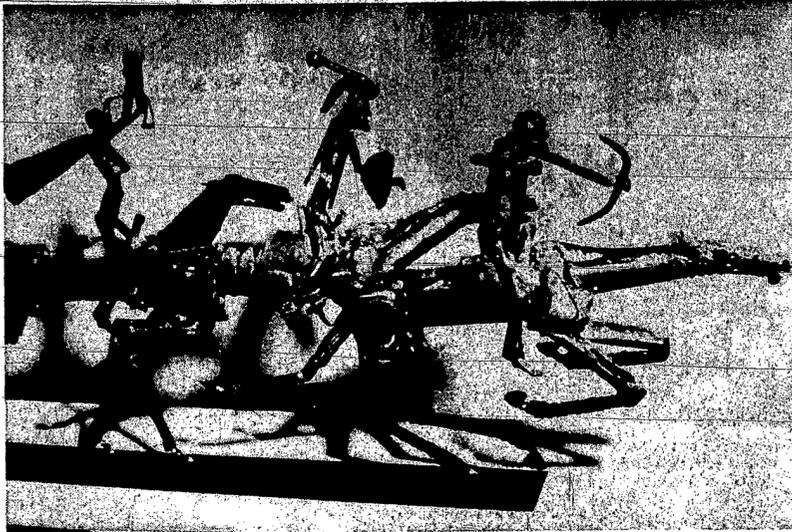
First elegitions to the Hall were in 1897, and since that time only 40 men have been selected for the honor.

"The Babe" was born in Fulton, N.Y. Sept. 2, 1899, and prepared at Fulton High School and Dean Academy. In his athletic career at Hobart, he not only played lacrosse, but played and captained football and basketball. In football he was a tackle and star punter; in basketball, he played center.

Kraus moved up steadily at Hobart from his early coaching posts to graduate manager of athletics in 1931, and to head football coach and director of athletics in 1932. When he stepped down as director of athletics last year, his hand-picked successor, William C. Stiles, succeeded him; Kraus, himself, had made the choice five years before.

### Holiday Exhibits

Two special exhibits in the holiday theme are shown at Rochester Museum of Arts and Sciences. One features a "Holiday of Dolls" dressed in costumes of many European countries. The legend of "Merry Christmas" is another fascinating exhibit, with the story of the giving of gifts.



4 Horsemen Win Prize

Detroit — (RNS) — These striking compositions won a top prize at the 4th biennial National Religious Art Exhibition in the galleries of Sacred Heart Seminary, Detroit. "The Four Horsemen of the Apocalypse," by Lyndon F. Pomeroy of Billings, Mont., was rated best work in metalcraft. The art exhibit and contest drew 400 entries—paintings, sculpture, mosaics, glass and metal craft — from 250 artists around the country.



### KC Open House In Auburn

NEW YEAR'S DAY Open House for members will be held at the K. of C. Home New Year's Day from 1 to 5 p.m. which includes a buffet luncheon. From left: Joseph J. Janosko, grand knight; John J. Schattinger, deputy grand knight; Mike Orpalko, six point chairman; and Armond Iaia, chancellor.



### Disc Notes

#### Yves Montand's Paris

by PAUL CONTESTABLE

All the glitter and glamor of Paris can be yours without taking a long trip by plane or boat to France. Yves Montand's Paris recorded on the Columbia label transports you with the flick of the phonograph switch to the fab city.

With a pleasing accordion accompaniment occasionally stirring in the background, Yves Montand sings such greats as "L'Amour est Mort," "Sous le Ciel de Paris," "Les Feuilles Mortes," "C'est Si Bon," "Sa Jeunesse," "Mon Manager a Moi," "A Paris Dans Chague Faubourg" and "A Paris, Charming."

Also included are Paris Canaille, Le Chevalier de Paris, L'Amour des Poetes, Sous le Ciel de Paris, Les Feuilles Mortes, C'est Si Bon, Sa Jeunesse, Mon Manager a Moi, A Paris Dans Chague Faubourg and A Paris, Charming.

Stravinsky Conducts His Choral Music in a fascinating show-

case on a new Columbia LP. A Marie Ferte as the soldier The flawless performance by the instrumentalists are dynamic CBC Symphony Orchestra and throughout with Igor Markevich the Festival Singers of Toronto conducting. A most provocative make this a feast for the ears.

In "A Sermon, A Narrative and A Prayer," tenor Loren Driscoll, mezzo-soprano Shirley Verrett and speaker John Horton present a most impressive performance. Texts are included for all the works.

Stravinsky's Anthem (The dove descending breaks the air) with words by T. S. Eliot, is radiant and powerful. Other impressive works included are Zvezdochki, Chorale Variations and Babel.

New sounds in the folk tradition are offered by Simon and Garfunkel on the Columbia label in an album called Wednesday, Morning, 3 A.M. The unheralded performers are impressive and definitely destined for national renown.

Many of the songs are original. They include Sparrow, The Sound of Silence, He Was My Brother, Go Tell It On the Mountain and Benedictus.

Another great work by Igor Stravinsky has been recorded on the Philips label, L'Histoire Du Soldat (The Soldier's Tale) is recorded in French and is accompanied by a handy-sized, two-page booklet with the complete text in both French and English.

The actors are powerful with Jean Cocteau as narrator, Peter Ustinov as the devil and Jean-

### Regimental Aides Named

Appointments to his immediate Regimental Staff of the Knights of St. John are announced by Colonel John G. Bittner, today.

Named are Vernon Hart, Commandery No. 40, Regimental Adjutant, George M. Kassman, 272, Paymaster, A. Albert Scranton, 106, Quartermaster, Joseph Volpe, 308, Inspector, Charles J. Keller, 106 Assistant Inspector, Edward Katzenberger, 25, Chief of Staff, August M. Maier, 40, Assistant Chief of Staff, Arnold F. Eckert, 39, Judge Advocate, William C. Schwab, 197, Commissary, Richard Korn, 28, Captain of Color Company, Hubert Golbach, 25, American Flag Color Sergeant, Gerald Fleetman, 28, Papal Color Sergeant, J. Robert Wietzian, 43, Regimental Color Sergeant, Santo Di Bellaj, 17, Memorial Flag Color Sergeant, Rt. Rev. Msgr. Joseph H. Fell is regimental chaplain and Rev. Albert H. Schnacky is assistant regimental chaplain.

COURIER-JOURNAL Thursday, Dec. 31, 1964

### Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classifications of the Legion of Decency. Clip and save.

Class A — Section 1 Fluffy

Class A — Section 2 Baby the Rain Must Fall Crack in the World

Class A — Section 3 I Bidone Rage to Live, A Signpost to Murder Wild Affair

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