



Christmas Spirit In The Family

The famous Trapp family singers are portrayed as the family that plays together in this scene from the Robert Wise production of the 20th Century-Fox release, "The Sound of Music." Julie Andrews, center, as Maria, tells a story with the help of the "family." The little creatures the children manipulate were designed by the world renowned Baird puppeteers especially for this film based on the Rodgers and Hammerstein Broadway musical. Miss Andrews stars in the film with Christopher Plummer as the Baron.

Theater News

Vichy Incident

By EUPHEMIA WYATT

INCIDENT AT VICHY—They are all sitting on a bench in the detention room of the Police Station in Vichy in Unoccupied France. The time is 1942. Nine men have been picked up by a roving police car in a checkup of passports. One by one they are called in for examination during the ninety minutes, without intermission, of Arthur Miller's latest play. It is his best since *Death of a Salesman*. The holocaust of his people by the Nazis has dominated Mr. Miller's creativity.

He lays bare the suffering, the callous cruelty but deeper down he accedes to humanity's eternal response. "It is not enough" cries the Jewish surgeon, "we must have a sense of responsibility for the anguish of our fellows." In a way this is an expression of the tremendous idea of the *Mystical Body*. We, you and I, are to activity of God in the world.

Only two among the men on the bench have nothing to fear, a French business man, an Austrian nobleman. For the gypsy there is, most likely, nothing worse than forced labor but for the Jews with forged passports? The waiter is trembling so is a starving artist, an electrician, a boy worries about his mother; an old bearded Jew clutching a parcel, is silent. A wounded German officer from the regular army has his honor challenged by the surgeon but capitulates to the agent of the Gestapo in spite of his disgust at the proceedings.

The surgeon calls for a volunteer to overpower the guard at the outer door but the albino-bodied actor refuses to believe the rumor of the Nazi furnace. Finally there remain only the surgeon and the Prince who has fled Vienna rather than say "Heil Hitler." I don't want your compassion" says the Jew, "only your personal responsibility." The Christian's vindication is the climax and the curtain.

Directed by Harold Clurman, Hal Holbrook enjoys a melodramatic bit as the German officer, Joseph Wiseman has controlled strength as the Surgeon, David Wayne, gentle dignity as the Prince. The most important play of the season.

POOR RICHARD—Jean Kerr's new play has been eagerly awaited and it seems no secret that it was written with Richard Burton in mind as the visiting British poet who, unlike most poets, is a best seller. Alan Bates does extremely well as the poet, recently a widower with a phenomenal capacity for alcohol and an aversion to publicity.

Lent a secretary by his publisher, the young lady, an expert in her profession cardily announces that she had been determined to marry Richard since she was fifteen. It really shouldn't take three acts for such an efficient girl to accomplish her ambition which calls on Mrs. Kerr to exert an unusual amount of wit and charm to elongate Poor Richard who stands shoulder high among some of his neighbors. Gene Hackman, out of Any Wednesday does a nice job as a love-lorn publisher.

READY WHEN YOU ARE, C. B.—A first play, directed by Joshua Logan, has the undeserved good fortune of Miss Julia giving her inevitably wholehearted performance as a young eccentric named Annie who wears a yachting outfit in her lawdy West End flat, makes use of a wall safe for her jewelry and sets mousetraps for her friends' fingers prying under the sofa for vodka.

Annie finds real estate better pay than the theater and boards a movie star in hiding for \$300 a week. The star's mother from Delancey Street is a relief from two awful girl friends but the saddest part of a limping favor is that there was nothing better to offer Miss Harris.

ONE BY ONE—by Dore Schary is a touching but not too strong a romance between a young man crippled by polio and a girl with a broken back. Donald Madden, whose Hamlet cannot be forgotten, is the handicapped hero. The cast is responsive to Mr. Schary's careful direction.

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WHITE SANDS

The records of high quality are available and may be purchased at the parish rectory. The 18 choir members were directed by Mrs. Jack Schaar. Organist is Miss Hilda Donahue.

St. Mary's Choir Records Albums

Members of Filimra St. Mary's choir have recently recorded two albums of sacred music including Latin and English numbers.

Midnight Mass on WMBO

Auburn — Rt. Rev. Msgr. James D. Cuffney, V.F., pastor of St. Mary's Church, Auburn, will be the celebrant of the high Mass at midnight in St. Mary's Church which will be broadcast over Station WMBO.

For one half hour before midnight the "Girls' Choir" of St. Mary's School will sing the first time in St. Mary's Church. Monsignor Cuffney will sing the Mass in the English language. He will also deliver the Christmas sermon.

Carmelites To Hear Mercy Glee Club

Members of Mercy High School's Glee Club and speech choir participated in pre-Christmas programs at the Monroe County Infirmary, State Hospital and Manger Hotel. A group will also sing for the Midnight Mass at the Carmelite Monastery, according to Sister Mary Barbara, Mercy's music director.

For the Carmelite Mass, 18 students directed by senior Jo Ann Grass will sing the proper and Mass in English, composed by Sister Mary Leo, R.S.M., and the "Gloria" and "Credo" composed by Virginia Bogdan Pados. Mary Lou Andrychuk will accompany the group on the organ.

The singers include: sopranos Mary Lou Boehm, Maureen Cotterill, Eleanor Everett, JoAnn Grass, Kathy Keating, Coleen Linehan, Connie LoCurto, Joyce Wittman and Joanne Wolsh. Soloists: Maureen Brady, Sue Davis, Margie Naheimer, Margie Ralph, and Jane Wernersson; altos Kathy Boyle, Mary Anne Farren, Kathy Gill and Joan Lombardo.

At the State Hospital on Dec. 20, 52 choristers directed by Sister Mary Barbara sang Sister Mary Leo's Mass in English and Virginia Pados' "Credo." Sister Leo accompanied the group on the organ.

The same group sang Tuesday night, Dec. 22, at the Monroe County Infirmary. One thousand Christmas cards, a gift of Mother Mary Florence, Mercy principal, were passed to the patients, as the carolers went from room to room.

At the Manger Hotel on Dec. 14 singers and a speech choir presented a program for the Holy Angels Guild.

Sister Mary Barbara, orchestra and Glee Club director at Our Lady of Mercy High School, attended two National Orchestra Days, Dec. 15 and 16, in Chicago, Ill.

Sister Barbara participated in a three-hour Directors' Orchestra, reading new orchestra publications. Frederick Miller, arranger for school orchestra publications, was in charge of the program.

Disc Notes

Doo Wah Diddy Diddy

by PAUL CONTESTABLE

A new TV show that is rapidly gaining popularity among teenagers and adults alike is the Lloyd Thaxton Show. Going beyond the usual format of a "teen dance party type show," Lloyd Thaxton has captured a large and enthusiastic audience.

Now Decca has released a record that should be a tremendous seller, Lloyd Thaxton Presents, The Flowers do a top-notch job in the vocal department on My Boy Lollipop, Lucie Watous and Because He Loves to Dance the Watous. They are joined by Thaxton on Doo Wah Diddy Diddy and The Tennessee Ska.

Billy Strange conducts the orchestra and adds a new fresh-

ness to Doin' the Shuk, A Hard Day's Night, C'mon and Swim, Chuga-lug, Slow Slauson, La Ska La Bamba and House of the Rising Sun. Fine stereo version. Topnotch teen-age tunes.

The Kingston Trio make their debut on the Decca label with a collection of wondrous tunes especially tailored to their own unique style. Endless hours of listening pleasure are in store with this one.

The album includes Midnight Special, Love's Been Good to Me, Poverty Hill, Some Day Soon, Gotta Travel On, Hope You Understand, Little Play Soldiers, Love Comes a Trickling Down, My Bambino! Boy More Poems, I'm Going Home and Farewell (Fare Thee Well My Own True Love.) Impressive performance.

Are you looking for fine listening and dancing music from fox trot to waltz presented in spectacular stereo form? Then then Sammy Kaye and his Orchestra have what you want in Come Dance With Me—No. 2. Charles Albertine again does arrangements for this Decca LP.

Included are The House of the Rising Sun, Madrigal, Please Belong to Me, People, And I Love Her, Hello Dolly, Theme from Golden Boy, We'll Meet Again, Night Train, On the Street Where You Live, Everybody Loves Somebody and The Girl From Ipanema. A showcase of sound.

A new Coral release features Pete Fountain recorded at Pete's Place, his own French Quarter Inn in New Orleans during the height of the 1964 Mardi Gras celebration. His clarinet is featured throughout the album in a fascinating performance.

There is also a clarinet and vibraphone duet on a medley of Fascination, Basin Street Blues and Tin Roof Blues and on Way Down Yonder in New Orleans. Other tunes are Oh Lady Be Good, That's a Plenty, The Sheik of Araby, It's Just a Little While, Preacher, (What Did I Do To Be So) Black and Blue, and March to Peruna. You'll also enjoy some segments where a fabulous drum steals the spotlight.

With each new Decca release, the spotlight on Rick Nelson becomes brighter. His latest, Spotlight on Rick, presents a

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Party Held at County Home

The Mother Seton Committee of the Ladies of Charity held their annual Christmas party Sunday, Dec. 13 for the patients at the Breesport County Home. The members passed candy, and gifts were distributed to each patient, fancy cakes and ice cream to all, cigars and cigarettes to the men.

J. Harry Foley furnished piano music through the afternoon and the Choir Girls of St. Patrick's Church, Elmira went through the rooms singing Christmas carols.

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