

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. Clip and save.

Class A, Section I
Boy Ten Feet Tall, A Mediterranean Holiday

Class A, Section II
Sance on a Wet Afternoon

Class C
Slave Trade in the World Today

Objection: Although this film purports to be documentary, it is a dishonest exploitation of a serious international problem with its appeal sensationally directed to the voyeur and the prurient-minded.

Woman in the Dunes

Objection: In this pessimistic allegory about the human condition, the director's leisurely and graphic treatment of erotic details frequently becomes pornographic.



Final preparations for a Christmas pageant to be held at St. Agnes School Hall, Avon, on Sunday, Dec. 13, are being checked with Gary Woodruff, narrator on the left and Diane Starvo, the Blessed Virgin and Stephen Marschke as St. Joseph by Rev. Neil Mayer, Director.

Avon Students Present Christmas Pageant

The story of Christmas will be told in a pageant presented by students of St. Agnes School, Avon, in the school hall, Sunday, Dec. 13. Practice is now in progress.

Neil Miller and Mrs. Joseph Hartwig. There will be a matinee at 2:30 p.m. for the children and an evening performance at 8 p.m. Tickets may be obtained at the door for a donation of 25 cents for the children under 14 years and 50 cents for all others.

The school choir, under the direction of Sister Alphonsa Marie will provide the music for the program. The following students will take part: Gary Woodruff, narrator; Diane Starvo, Blessed Virgin; Stephen Marschke, St. Joseph; Lynn Torregiano, Elizabeth; Rosemary Mulaney, Annunciation; Angela Shephard, Thomas; Michael Meath, James; Robert Flick, James; Bishop; wise men: Charles Connor, Mark Cole, Dennis McGraw, Kevin Dougherty and Michael Collins; King Herod, Vincent Mayoue; inn keeper, Michael Altonberg; angels, Sheri McEvoy, Carol Margotta, Mary Ann Smyth, Elsie Mayoue, Kathleen McFadden, Mary Joan Gillian and Barbara Gross; Shepherd Angel, Suzanne Bruckel.

Assisting in this presentation are Sister M. Julia Clair, principal, and Mesdames Sally Stapley, Lois Rizzo, Ruth Brown, Carol McCormick, Mary Egan, Mary Mayoue, Martha Gillian, Polly Hayes and Helen Cole.

Monsignor Patrick J. Flynn, pastor, invites all to attend.

College Lists Annual Formal

One of the highlights of the Nazareth College social season, the annual Christmas formal, will be held on Saturday, Dec. 12, from 8 p.m. to 1 a.m., at the Rochester Chamber of Commerce.

"Christmas in Crystal" will be the theme of this year's dance, according to chairman Kathleen Doran and Karen Metzger. Caterers will assist Mary Bond in planning refreshments. Other committee heads are Ann Costello (decorations), Joan Clifford (bids), Sheila Dwyer (tickets), Kathleen Neary (faculty invitations), and Sheila FitzSimmons (publicity).

President Thomas D. McNabb, has appointed Walter McConell as chairman of the retarded children's party, and Lawrence Malloy as chairman of the member's children party.

Disc Notes

The Finest Hours

by PAUL CONTESTABLE

The living legend of the music world and famous world leader, Winston Churchill has been sound track of The Finest Hours, a picture of the original on two Mercury LP records. With the story told by Orson Wells and Patrick Wymark, music by Rora Grainer, the album is highlighted by Churchill's own voice wherever a recording was available. It also includes the voices of Neville Chamberlain, John F. Kennedy and Franklin D. Roosevelt.

The Finest Hours unfolds the events which moulded Churchill into a legend in his own time. Alone in the early days of World War II, the English people united through his inspired leadership to hold back one of the most ruthless and formidable enemies known to mankind.

Winston Churchill used the English language as a most effective weapon during the war. His words inspired victories where words were almost certain to be lost throughout this record and in most cases in his own voice.

The album emphasizes Churchill's humor, his intellect, his eloquence. His words will long outlive his 90 years of life as well they should. And this album will help to spread these words to many who have never heard them, or if they have heard them, to preserve them for all time.

The album is excellently done with a continuity that will keep you glued to your phonograph. The album does not state whether this is the entire sound track, but it evidently is. One of the finest historical interpretations ever to be produced.

On the opposite side of the recording picture is another

Movie To Benefit Perkinsville Parish

The movie "The Unsinkable Molly Brown" will be shown at the Legion Theatre in Wayland Sunday and Monday evenings, Dec. 13 and 14 for the benefit of Sacred Heart Church of Perkinsville.

Mercury release. Allen and Rossi at The Sands. Hilarious comedy team will make you stop everything to listen and laugh, just as everyone from waiters to patrons did at The Sands.

Steve Rossi sings, they joke and everyone has a good time. The LP includes everything from some Hello Dore's to an impression of Tony Martin singing There's No Tomorrow.

Johnny Mathis has his south-of-the-border, his newest Mercury album called Ole. His velvet tone and superb artistic technique for perfect intonation of this Latin music.

The Glory of Christmas is captured by Muriel Smith with Peter Knight, his orchestra and chorus, on the Philips label with the traditional Christmas songs intermingled with some that are excitingly new.

Miss Smith sings two beautiful carols in French and English, and the brilliant voice of a boys' choir blends with strings and woodwinds in Silent Night, Holy Night.

The rare beauty of her voice, the power and range of her ability are all brought out in her rendition of I Wonder As I Wander From O Little Town of Bethlehem to Ring Out Wild Bells, you'll enjoy this one.

And to complete the variety of record reviews this week, we also offer you Country Music For People Who Don't Like Country Music by the master musician Herman Clevanoff.

Clevanoff takes the corn out of the music and deliberately stays away from the lyrics to present some very pleasurable listening. The lush treatment he is known for continues in these tunes.

Included are San Antonio Rose, Your Cheatin' Heart, Jam Bayala, I Walk the Line, Gold

Cold Heart, Love Me Tender and six others. Fine listening.

Here are a few quick comments about some other Christmas music you might like. Heading the list is Christmas Greetings From Jerry Vale on the Columbia label. The LP includes beautiful and inspiring renditions of Oh Holy Night, Silent Night and many others.

A brilliant and melodious performance that should be in every record library.

Robert Goulet sings the title song. This Christmas I Spend with You, Have Yourself a Merry Little Christmas and ten others on his new Columbia release. Goulet is most impressive on this LP.

That Holiday Feeling is the title of a new Steve Lawrence and Eydie Gorme album. Happy Holiday is the highlight of the Columbia album. Fine listening.

Silver Bells and Winter Wonderland are two of the songs in The Doris Day Christmas Album on the Columbia label. Most enjoyable and charming.

The Andy Williams Christmas Album adds new freshness to such old songs as Single Bells and It's the Most Wonderful Time of the Year on the Columbia label. Fascinating.



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Theater News

Luv

By EUPHEMIA WYATT

LUV: — It all happens on a rather unusual bridge because, although it is described as a high one, there is considerable splash and spray each time anyone falls into the water. There are three splashes and three characters but one of them falls in twice. It is also an unpopular bridge with no other pedestrians than our trio but Harry Berlin and Milt and Ellen are as unusual in their way as the bridge and are sufficient company. Murray Schisgal who wrote two provocative short plays last year is fortunate in having Eli Wallach and Ann Jackson again in his cast with Alan Arkin and Mike Nichols as director who undoubtedly has added some of the business which accelerates the continuous laughs.

It is superfluous to tell the story of Luv which is written and acted in a vein of light-hearted but serious folly from the moment that the curtain rises on Harry Berlin carefully folding his sweater over a note and climbing up on the parrot just as Mike strolls in and exclaims, "If it isn't old Harry Berlin — how are you, Harry? — What a time since we've met and what have you been doing?" as Harry carefully climbs down exclaiming "If it isn't old Milt — etc. The Schisgal humor depends on his characters: the foolishness having legitimate roots. A brilliant canine comedian adds a great deal to the riotous final which is as explosive as the curtain for Barefoot in the Park. Luv is a thorough, goodnatured folk comedy.

BAJOUR: — At the beginning of the last century, George Barrow in his Romany Rye and Lavengro created a literary aura for the English gypsies from his intimacy with one of their tribes. In Bajour, a young anthropologist named Emily is determined to find a primitive tribe not already annexed by Margaret Meade. Her amusing song "Where is the tribe for me" is answered by an obliging young police lieutenant who introduces her to Cockeyed Johnny Dembo, King of a gypsy tribe in New York whose rivals claim Newark as their territory. Bajour spells swindle in Romany and a big one is planned for Manhattan so that King Johnny's son can meet the high price set by the King of New-

of his daughter's hand. The lighter is Chita Rivera — who is worth the price. From a moment that the gypsies can fade out of a rented hearse into a newly vacated dilapidated store, the action is cyclonic. Which is the greater rogue the King of New York or Newark is hard to determine after their great duet of "Honest Man." The pleasant cop is Robert Durr (once Prince Hamlet in Central Park) Nancy Dussault is a slightly Emilly whose mother, Mae Golly, was once the voice of Golly Boop. "What do the gypsies do now? Whatever they find, they take it."

And if a law they break it, never you talk to a gypsy for look in a gypsy's eye." This advice, however, is to be disregarded in the case of Bajour which I think you'll enjoy.

O'CASEY: — The dramatic readings of Sean O'Casey's story of his boyhood in Dublin arranged by Paul Shyre are most happily being revised with Paul Shyre, Anne Rocco Lardis and Sister Costwork. The simple but splendid prose lends itself admirably to Shyre's design and is far more moving and tragic than most plays on the boards. I knock at the door of the most happily being revised in the hallway which in the autobiography closed on Johnny helping the rector out the Organ from the vestry. In the original reading, Johnny was only thinking of girls.

THE OWL AND THE BUTTERFLY: — These two subtle characters are treated in the play which has no importance beyond the fact that it is the first in which an actress has been cast in a Broadway production regardless of race. Diana Sands is clever and lively and does her very best for a comedy that is only coarse and repetitious.

ZIZI: — Legs, legs, legs to the point of satiety even if they are seemly ones. Jeanne Marie, the wife of Roland Peters, creator of ballets, has always been proud of her own which are more graceful than her staid Parisian male-hall voice magnified by microphone. The best number in the variety show is one with countless huge pink feather fans.

College Glee Club To Sing Messiah

The Nazareth College Glee Club will present its traditional performance of Handel's Messiah Sunday, Dec. 13, at 8 p.m. in the college auditorium. Jean Spaulding are understudies.

Dr. David Fetter will again direct the 100-member glee club. The concert is open to the public. A second performance will be given Tuesday, Dec. 15 as the climax of Nazareth's own Christmas celebration.

Soloists will be Sophomore Tenor soloist will be Henry Nason and bass soloist Samuel L. Herr. The Eastman School of Music will again furnish two trumpet players and, for the first time, a string orchestra for the performance.



MESSIAH SOLOISTS for performances Dec. 13 and 15 at Nazareth College include from left Betty Strong, Diane Redmore and Joyce West.



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