Concert Set On Nov. 28

Commemorating 70 years of bringing memories of their homeland by giving musicals in German, and the familiar folksongs of theihr country, The Badischer Maennerchoir, will give their annual concert, on Saturday, Nov. 28 in the German Club, 315 Gregory St. at 8:30 p.m.

The male choir of the Badischer Maenenchor, is under the direction of Thaddeus J. Sturt, director of music at the Roberts Wesleyan College. Guest singers are the Rochester Women's Choral Club under direction of Mrs. Marie Keber Burbank, and also the Arion Singing Societies of Syracuse under the direction of Paul H. Dieke.

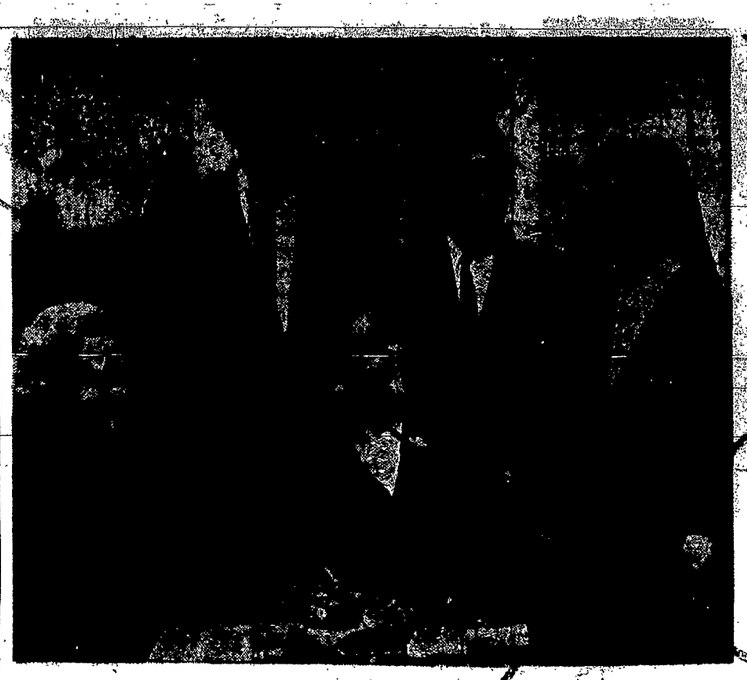
Adams Orchestra will play for dancing after the concert.

Auburn KC Guest Night

Auburn — The annual Guest Night was held on Thursday, Nov. 19, by the Auburn Council 207 Knights of Columbus at the home, 168 Genesee St.

In charge of a variety program were George F. Shaw and John Schattinger. A movie explaining the story of the Knights of Columbus was shown.

Grand Knight Joseph W. Janosko welcomed the guests and announced that the major third degree will be held on Jan. 17.



Card Party to Aid Nursing School

BENEFIT CARD PARTY for St. Mary's Hospital School of Nursing will be held Tuesday, Dec. 1 at 8 p.m. Sister Victoria, right, chats with from left, seated, Mrs. William Coyne, cochairman; Mrs. Charles Spall, chairman; and standing, Donald J. McKenna, president of the Parents Assn., and Roy Huf, treasurer.

Disc Notes

Bernstein's Kaddish Symphony

By PAUL CONTESTABLE

Rarely has a more intense, more dramatic, more exciting work been offered to the music public than Leonard Bernstein's **Kaddish—Symphony No. 3** The Columbia LP is without doubt one of the greatest works of our time—perhaps all time.

The powerful, majestic, colorful and tremendously exciting work is performed by the New York Philharmonic conducted by the composer. It features Felicia Montealegre as the speaker, mezzo-soprano Jennie Tourel, the Camerata Singers directed by Abraham Kaplan and the Columbia Boychoir conducted by Donald Bryant.

Bernstein had just come to the orchestration of the final "amen" section of the symphony on Nov. 22, 1963, when fate commanded that the dedication be made "To the beloved memory of John F. Kennedy."

Miss Montealegre's performance is superb and the complete text is included in the album. The singing is provocative and impressive.

Forceful vibrant percussion is fittingly balanced with impressive strings. A work of permanance, **Kaddish** takes its proud place among the classics of the ages.

Another Columbia release features works of Shostakovich and Poulenc with Andre Previn playing the Piano Concerto No 1 by the former and Arthur Gold and Robert Fizdale playing the Concerto for Two Pianos by the latter. Leonard Bernstein and the New York Philharmonic provide magnificent accompaniment.

Andre Previn, who seems to be at home with anything from jazz to the classics, offers a rythmic performance with exhilaration and sentiment. The solo trumpet of William Vacchiano provides a fascinating contrast that even overshadows the excellent performance of the piano in the finale.

Gold and Fizdale add still more melody and originality to Poulenc's work The fine performance by the New York Philharmonic adds up to a compelling recording

Frederick Fennell conducts the Fennell Symphonic winds in Broadway Marches on the Mercury label in an exhilarating mixture of Broadway and the parade ground.

The impact of drums, the shower of cymbals and the sprightly fife melody that begin this version of Gershwin's Strike Up the Band will transport you from the New York studio where this recording was made to the stage of the Eastman Theatre where Fennell's music was so popular for over a decade

Vibrant and exciting the LP is a bombshell for all types of music lovers Included are such greats as 76 Trombones Give My Regard to Broadway I Ain't Down Yet Consider Yourself Stouthearted Men I Feel Like Nothin Like a Dame The March of the Siamese Children and Get Me to the Church on Time. A topnotch enjoyable stirring performance from beginning to end.

Prokofiev Violin Concertos No 1 in D Major and No 2 in G Minor have been recorded on the Columbia label by Isaac Stern with Eugene Ormandy and the Philadelphia Orchestra Stern's rich, vibrant violin reaches new stature with this superior performance. It is without a doubt one of his most remarkable efforts with great dynamic range The Philadelphia Orchestra adds an impressive performance

Nazareth College has named senior Patricia Heberger as Miss My Fair Lady in a contest sponsored by Columbia Records Each class elected one member as a contestant with the Student Council casting the final vote

Other nominees were freshman Sue Pellicano, sophomore Patricia Hoag and junior Kathy Spaulding Miss Heberger will represent the college at several events including the opening of the movie **My Fair Lady** on Dec 23 at the Riviera Theatre She will receive several prizes including clothes and Columbia records.

The review of the fabulous original sound track recording by Columbia appeared in the Oct 29 column It is a masterpiece of charm and entertainment that will be a proud addition to any record library

Why 'Malamundo' Is Unclassified

New York — (NC) — The National Legion of Decency said it has been unable to evaluate the Italian-made movie "Malamundo," now being shown throughout the country because the American distributor has ignored repeated requests for a screening before a classification board.

Msgr. Thomas F. Little, legion executive secretary, said owners of theaters who are booking the picture are being advised that the legion is advising inquirers about the picture to refrain from patronage.

The legion said the film is being distributed by Magna Theater Corp in this country and has been booked into a number of the RKO chain theaters. The legion charged the RKO chain recently has manifested a policy of showing condemned films.

"Specifically, current advertising on 'Malamundo' leaves little doubt about the nature of this film," the legion said

Family Rosary Radio Program

Thursday, Nov. 26 — Father Benedict Ehmann accompanied by Rochester Products Division employes.

Friday, Nov. 27—Louis Scarciotta, Most Precious Blood.

Saturday, Nov. 28—(Mass to be celebrated). A representative of employes of Buildings 23, 153, Machine Shop, Kodak Park.

Sunday, Nov. 29—A representative of Troop 138 Boy Scouts, St John the Evangelist, Greece.

Monday, Nov. 30 — Father William H Shannon, Nazareth College

Tuesday, Dec 1 — Stanley Pabrinkis Our Lady of Perpetual Help, accompanied by Catholic War Veterans

Wednesday, Dec 2—A representative of Holy Family Holy Name Society.

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Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Capture That Capsule
Cavalry Command
Cheyenne Autumn
Circus World
Dimka
Dream Maker, The
Duke Wore Jeans
Earth Dies Screaming
Emil and the Detectives
Fall of the Roman Empire
Fate is the Hunter
FBI Code 98
*Finest Hours, The
First Man in the Moon
Flipper's New Adventure
Four Days in November
Gladiators Seven
Godzilla Vs. The Thing
Golden Arrow, The
Goliath and the Sins of Babylon
Guns of August
Hamlet
Hard Day's Night
Hey There, It's Yogi Bear
Honeymoon Machine
Invasion Quartet
Lassie's Greatest Adventure
Lively Set, The
Law of the Lawless
Magic Fountain
*Mary Poppins
Master Spy
McHale's Navy
MGM's Big Parade of Comedy
Moon-Spinners
Murder Most Foul
Murder Ahoy
My Fair Lady
My Son, the Hero
Mysterious Island
Never Put It In Writing
Nikki, Wild Dog of the North
One Man's Way
Only One New York
Patsy, The
Pied Piper of Hamelin
Pirates of Tortuga
Purple Hills
Queen of the Pirates
Ready For the People
Rhino
Ride the Wild Surf
Robinson Crusoe on Mars
Samson and the Slave Queen
Santa Claus Conquers the Martians
Sergeant Walsh's Lady
Seven Faces of Dr. Lao
Snake Woman
Son of Captain Blood
Summer Holiday
Swingin' Maiden
Tattooed Police Horse
Teenage Millionaire
Thief of Baghdad
*Thomasine
Tiger Walks, A
Unearthly Stranger
Valley of the Dragons
Voyage to the Bottom of the Sea
Voyage to the End of the Universe
When the Clock Strikes
Wild And Wonderful
Yank in Viet Nam, A
You Have to Run Fast

*This film is recommended to the patronage of the entire family as superior entertainment.

Class A, Section 2 — Unobjectionable for Adults and Adolescents

Act One
Advance to the Rear
Aphrodite
And Suddenly It's Murder
Atlant, the Lost Continent
Band of Orgoglio
Behold a Pale Horse
Blood on the Arrow
Bridge to the Sun
Bullets For a Badman
Chalk Garden
Children of the Damned
Convicts 4
Dark Purpose
Devil Ship Pirates
Distant Trumpet
Dr. Blood's Coffin
Escape By Night
Epsion Pulver
Evil Eye
Evil of Frankenstein
Fail Safe
Family Diary
Frances, The
Frantic
Gold for the Caesars
Goliath and the Island of the Vampires
Good Neighbor Sam
Guns of Darkness
Horror of It All, The
Kings of the Sun
Lassie Who Do
Ladybug, Ladybug
Last Man On Earth
Lawrence of Arabia
Man From Galveston
Miracle Worker
More Witch Doctor
Muscle Beach Party
Mutiny on the Bounty
Naked Edge
Night Train to Paris
Night Walker, The
No My Darling Daughter
One Potato Two Potato
Pit and the Pendulum
Point of Order
Quick Gun
Ring of Treason
Robin and the Seven Hoods
Roustabout
Sardonicus
Satan Bug, The
Scream of Fear
Secret Door, The
Secret Invasion
Secret of Deep Harbor
Seven Days in May
Send Me No Flowers
Shock Treatment
Sing and Swing
633 Squadron
Stagecoach to Thunder Rock
Stolen Hours
Sailor, The
Sam Perry
Swingin Affair
Taggart
That Man from Rio
Thunder Island
Tunnel, The
Twenty Plus Two
Unsinkable Molly Brown
Walk Right Boss
Wild Heart
Wild Heart
War Is Hell
Weekend With Lulu
Winnerrati
World of Henry Orient
Young Doctors
Your Cheatin' Heart

Class A, Section 3 — Unobjectionable for Adults

Ada
America, America
Armored Command
Age Woman, The
Becket
Bedtime Story
Bikini Beach
Billy Liar
Bitter Corner
Buddha
But Ravens Back in Town
Cartouche
Cladelle English
Code 7, Victim 5
Come September
Commando
Couch, The
Crooked Road, The
Dear Heart
Dead Ringer
Don't Tempt the Devil
Eyes of Annie Jones
Face in the Rain
Fargo
Flight From Ashiya
For Those Who Think Young
Global Affair, A
Goldfinger
Goodbye Charlie
Great War, The
Guest, The
Guns of Batasi
Hombre Gestile
Hustler, The
Invitation to a Gunfighter
Killers From Space
Kings For my President
Les Tarantos
Luck of Ginger Coffey
Mafioso
Man Order Bride
Man Who Could Not Walk
Marnie
Money, Money, Money
Move Over Darling
Naked Kiss
Nightmare in the Sun
One Plus One
Outrage, The
Panic in Year Zero
Panic Button
Paris When It Sizzles
Rio Conchos
Rocco and His Brothers
Rounders, The
Season of Passion
Seduced and Abandoned
Strait Jacket
Summer and Smoke
Susan Slade
Tamahine
Thin Red Line
Third Secret, The
Three on a Spree
Three Penny Opera
Thunder of Drums
To Bed Or Not To Bed
Tonabi
Tokyo Bay
Town Without Pity
Two Weeks
West Side Story
Where Love Has Gone
Woman Who Wouldn't Die, The
Woman of Straw
Youngblood Hawke
Young Lovers, The
Zulu

Class A, Section 4—While not morally offensive in the mselves, these films require caution and some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Adam and Eve
Advise and Consent
Anatomy of a Murder
Best Man, The
Black Like Me
Case of Dr. Laurant
Circle of Deception
Clea From 5 to 7
Cool World, The
Crowning Experience
Devil's Wanton
Divorce Italian Style
Dr. Strangelove
Easy Life
Eclipse
8½
Freud
Girl of the Night
Girl with the Green Eyes
Important Man
Intruder
King of Kings
L-Shaped Room
La Dolce Vita
Lilith
Lolita
Long Day's Journey Into Night
Mafia Luther
Mondo Cane
Never Take Candy From a Stranger
Night of the Iguana
Nothing But The Best
Organizer, The
Pressure Point
Pumpkin Eater, The
Servant, The
Sky Above and the Mud Below
Storm Center
Strangers in the City
Sundays and Cybele
Summer
This Sporting Life
Tom Jones
Tonight Let's Make Love
Under the Yum Yum Tree
Vixen
Visit
Walk on the Wild Side
Young and the Willing

CLASS B — Objectionable in part for all

Americanization of Emily
Black Sabbath
Cleopatra
Carpetbaggers, The
Comedy of Terrors
Crazy Desire
Cry of Battle
Curse of the Living Corpse
Dement 13
Devil and the Ten Commandments
Four For Texas
From Russia with Love
He Rides Tall
Honeymoon Hotel
Horror of Party Beach
House is Not a Home
Irma la Douce
Jaguar
Kitchen Will a Whip
Kissin Cousins
Long Ships, The
Looking For Love
Love in the Italian Way
Love on the Riviera
Man in the Middle
Masque of the Red Death
New Interns, The
Night Must Fall
Nightmare Sam
Of Human Bondage
Palm Springs Weekend
Psyche 59
Racing Fever
Seventh Dawn, The
Sex and the Single Girl
Shock Treatment
Smog
Wonderful Sammy Lee, The
Soldier in the Rain
Station Six Sahara
Stranger, The
Strike Fabes of Love
Take Fabes
Cooper Age
Vice and Virtue
Viva Las Vegas
What a Way to Go
Who's Been Sleeping in My Bed
Yesterday, Today and Tomorrow

Class C — Condemned

Baccaccio 70
Cold Wind in August
Christine Keeler Affair, The
Diary of a Bachelor
During One Night
Five Day Lover
Image of Love
Joan of the Angels
Jules and Jim
Kisses in the Water
Let's Talk About Women
L'Avventura
Naughty Chateau
Pajama Game
Please Not Now
Private Property
Temptation
Thérèse
Time Lovers
Too Young to Marry
Tight Spot
Weekend
Women of the World

Theater News

Franklin In Paris

By EUPHEMIA WYATT

BEN FRANKLIN IN PARIS: In 1776, Benjamin Franklin with his grandson and great-grandson — both illegitimate — arrived in France to get some help for us hard pressed Americans. It seems only fair to add that it was Franklin's diplomatic persistence which was largely responsible for the advent of the French fleet and expeditionary force and our decisive victory, 1781, at Yorktown. Respected throughout Europe as a scientist, Dr Franklin in his fur cap without a wig, symbolized democracy and became the rage in Paris where both courtiers and radicals admired his charming manners, witty tongue and sagacious mind.

He lived in Passy where there was the only female Lodge of Freemasons and the ladies, who liked to sit on his knee and address him as "Papa," elected him their president. His real romance was with a widowed siren of 65, Madame Helvetius, who shared her home in Passy with 18 cats, ten dogs and some birds and monkey, but to Franklin's chagrin she refused to become Mrs. Franklin. Instead of utilizing some of these unusual facts, the musical has a banal story of Franklin having been the friend of the King's mistress in spite of Louis XVI being one of the two kings of France who never had a mistress; the other being St Louis

Robert Preston is a forthright, genial American full of energy in spite of his gout and making the most of the age's homely sayings incorporated in his lines. Ulla Sallert and Susan Watson give grace to the two female roles; Oliver Smith contributes especially attractive decor and Michael Kidd, spirited dancing Some winemaking monks are by far the jolliest chorus but the truth about Franklin's French sojourn would have proved far richer sauce than fiction.

COMEDY IN MUSIC: Will Rogers had his rope; Bobby Clark his spectacles; the Marx' the brethren ;Victor Borge, his piano but in Mr. Borge's latest show the 'mike' encroaches on the music and no matter how funny he is on the air and he is very funny, a piano stool is where Mr. Borge belongs He now, by the way, has an accomplice, a most accomplished one, Leonid Hambro, official pianist for the Philharmonic with an incorruptible grin and an inaudible voice.

Mr Hambro first enters as a volunteer to massacre a Strauss Waltz after which Borge settles down to read it from a book and plays it just the same way Then they sit down to two pianos with Borge improvising impossible variations until they combine in one crashing finale performance Finally they share one piano and one bench with arms and legs both tangled No audiences exit with happier faces and lighter spirits than the "Borgean"

I WAS DANCING: Edward O'Connor, the novelist loves people His characters are usually as Irish as his name and usually they lead active lives but in the play he has made from his latest novel, the action is in the past tense A vaudevillian of seventy, Waltzing Daniel Considine, has retired and decided to end his days with his married son who owes him his education.

The son, a coldly rational fellow disagrees An absentee parent for 20 years can't add up paid bills as currency of affection Waltzing Daniel must go to the Smiling Valley Home where his dragon of a sister is awaiting him Which Considine will win? Daniel has his lodge comforters in three old pals, a pessimistic Jew, a philosophical priest and a bouncing pseudo-medico who, with Mrs Bresnahan, the sister, have as many laughs as lifes.

Burgess Meredith plays Daniel with spirit and finesse. That with his grey hair en brosse and a bristle moustache he looks more like a grocer than a hoofer is not his fault Pert Kelton is the obnoxious sister Orson Bean, the son A pleasant looking pedagogue sitting in front of me said he enjoyed it more than any other play in town'

THE SEVERED HEAD Supersophistication in writing staging and playing results in a shocking, mocking comedy in which one couple, abetted by four other characters, manages to regroup itself in six different ways with the psychoanalyst at the bottom of the heap Written by Iris Murdoch and J B Priestly, it ran for two years in London and when tried out here with an American cast, David Merrick decided to pay three fees-of-the-play contracts to three American players and import the British principals who have a fantastically brittle style of their own.

The very short scenes are played at full speed with even speedier changes of sets. The symbolism of the head severed from a Japanese figure by one sword stroke may be fatalistic but the momentary suggestion of incest is inessential and merely poisons satire already brackish if brilliant A decadent commentary on our times.

CONVERSATION AT MIDNIGHT: I wonder how many men converse as intelligently as Edna St. Vincent Millay's seven characters do after dinner in her philosophical poem written in dialogue form' Like a wood fire there are sudden blazes of ideas and pungent phrases but except for a seeking after the nature of God there is no strong underlying continuity of thought, finding it does in arguments between the Wall Street man and the Communist with the host, an Italian diplomate as arbiter.

Larry Gates brings his usual clear sense of humor and characterization to the Gideon Hall England tearful emotion to Lucas, Sandy Kenyon strengthened the wit of Pygmalion, Robert Gist was inventive about stage business beside the refilling of glasses but should have shortened the script Conversation is better adapted to a small theatre One doesn't want to miss any of the Millay words.

SOMETHING MORE: Even with Barbara Cook and Arthur Hill as the young couple who move their family to Italy from Mineola some thing more is needed than conjugal love and beach type Italian dancing. Its a nice little musical but its less not more.

Legion Of Decency

Class A, Section 2

East of Sudan
Father Goose
Secret of Magic Island
Those Callaways

Class A, Section III

Andy

Class B

Get Yourself a College Girl

Objection: This film is a particularly insidious example of sex and the pleasures of the moment being extolled as the ultimate values in teenage life Moreover, the treatment abounds in suggestive costuming, dialogue and situations.

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