

Concert Set On Nov. 28

Commemorating 70 years of bringing memories of their homeland by giving musicals in German, and the familiar folk songs of their country, The Badischer Maennerchor, will give their annual concert, on Saturday, Nov. 28 in the German Club, 315 Gregory St. at 8:30 p.m.

The male choir of the Badischer Maennerchor, is under the direction of Theodor J. Sturt, director of music at the Roberts Wesleyan College. Guest singers are the Rochester Women's Choral Club under direction of Mrs. Marie Keber Burbank, and also the Arion Singing Societies of Syracuse under the direction of Paul H. Dieke.

Adams Orchestra will play for dancing after the concert.

Auburn KC Guest Night

Auburn—The annual Guest Night was held on Thursday, Nov. 19, by the Auburn Council of the Knights of Columbus at the home, 168 Genesee St.

In charge of a variety program were George F. Shaw and John Schattling. A movie explaining the story of the Knights of Columbus was shown.

Grand Knight Joseph W. Janosko welcomed the guests and announced that the major third degree will be held on Jan. 17.

Card Party to Aid Nursing School

BENEFIT CARD PARTY for St. Mary's Hospital School of Nursing will be held Tuesday, Dec. 1 at 8 p.m. Sister Victoria, right, chats with from left, seated, Mrs. William Coyne, co-chairman; Mrs. Charles Spall, chairman, and standing, Donald J. McKenna, president of the Parents Assn., and Roy Huff, treasurer.

COURIER-JOURNAL Thursday, Nov. 26, 1964

CLIP and SAVE

Legion of Decency Listings

CLASS A, Section I — Unobjectionable for General Patronage

Captain Jack	Investment Quarter	Reno
Chevy Command	Lassie's Greatest	Rise the Wild Surf
Chester Adams	Adventures	Robinson Crusoe on Mars
Circus World	Lively Set, The	Sansone and the Slave
Circle	Let's Go to the Movies	Queen of the Desert
Circle of Mystery	Magic Fountain	Santa Claus Conquers the Martians
Circle of Mystery	Major Poppins	Step by Step
Circle of Mystery	Major Poppins	Step by Step
Circle of Mystery	Major Poppins	Step by Step
Circle of Mystery	Major Poppins	Step by Step

CLASS A, Section II — Unobjectionable for Adults

Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion

CLASS A, Section III — Unobjectionable for Adults

Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion

CLASS B — Unobjectionable in part for all

Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion

CLASS C — Unobjectionable

Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion
Adventures	Good Neighbor Sam	Secret Invasion

Theater News

Franklin in Paris

By EUPHEMIA WYATT

BEN FRANKLIN IN PARIS: I WAS DANCING: Edward O'Connor, the novelist lives, with his grandson and great-grandson — both illegitimate — arrived in France to get some help for us hard pressed Americans. It seems only fair to add that it was Franklin's diplomatic persistence which was largely responsible for the advent of the French fleet and expeditionary force and our decisive victory, 1781, at Yorktown. Respected throughout Europe as a scientist, Dr. Franklin in his fur cap without a wig, symbolized democracy and became the rage in Paris where both courtiers and radicals admired his charming manner, witty tongue and sagacious mind.

He lived in Passy where there was the only female Lodge of Freemasons and the ladies, who liked to sit on his knee and address him as "Papa," elected him their president. His real romance was with a widowed siren of 65, Madame Helvetius, who shared her home in Passy with 18 cats, ten dogs and some birds and monkey but to Franklin's chagrin she refused to become Mrs. Franklin. Instead of utilizing some of these unusual facts, the musical has a banal story of Franklin having been the friend of the King's mistress in spite of Louis XVI being one of the two kings of France who never had a mistress; the other being St. Louis.

Robert Preston is a forthright, genial American full of energy in spite of his gut and making the most of the sage's homely sayings incorporated in his lines. Ulla Saalert and Susan Wilson give grace to the two female roles; Oliver Smith contributes especially attractive decor and Michael Kidd, spirited dancing. Some wisecracking monks are by far the jolliest chorus but the truth about Franklin's French sojourn would have proved far richer than fiction.

COMEDY IN MUSIC: Will Rogers had his rope; Bobby Clark his spectacles; the Marx brothers Victor Borge, his piano in Mr. Borge's latest show the "mike" encroaches on the music and no matter how funny he is on the air, and he is very funny, a piano stool is where Mr. Borge belongs. He now, by the way, has an accomplice, a most accomplished one, Leonid Hambro, official pianist for the Philharmonic, with an incorruptible grin and an inaudible voice.

Mr. Hambro first enters as a volunteer to massacre a Strauss Waltz after which Borge settles down to read it from a book and plays it just the same way. Then they sit down to two pianos with Borge improvising impossible variations until they combine in one crashing legitimate performance. Finally they share one piano and one bench with arms and legs both tangled. No audiences exit with happier faces and lighter spirits than the "Borgean."

Legion OF Decency

Class A, Section I East of Sudan Father Goose Secret of Magic Island Those Callaways Andy Class A, Section III Class B Get Yourself a College Girl Objection: This film is a particularly insidious example of sex and the pleasures of the moment being extolled as the ultimate values in teenage life. Moreover, the treatment abounds in suggestive costuming, dialogue and situations.

Disc Notes



Bernstein's Kaddish Symphony

By PAUL CONESTABLE

Rarely has a more intense, more dramatic, more exciting work been offered to the music public than Leonard Bernstein's Kaddish-Symphony No. 3. The Columbia LP is without doubt one of the greatest works of our time—perhaps all time.

The powerful, majestic, colorful and tremendously exciting work is performed by the New York Philharmonic conducted by Leonard Bernstein. It features Felicia Montealegre as the speaker, mezzo-soprano Jennie Tourel, the Camerata Singers directed by Abraham Kaplan and the Columbia Boychoir conducted by Donald Bryant.

Bernstein had just come to the orchestration of the final "amen" section of the symphony on Nov. 22, 1963, when fate commanded that the dedication be made "to the beloved memory of John F. Kennedy."

Miss Montealegre's performance is superb and the complete text is included in the album.

The singing is provocative and impressive. Forceful vibrant percussion is fittingly balanced with impressive strings. A work of permanence. Kaddish takes its proud place among the classics of the ages.

Another Columbia release features works of Shostakovich and Poulenc with Andre Previn playing the Piano Concerto No. 1 by the former and Arthur Gold and Robert Fildale playing the latter. Leonard Bernstein and the New York Philharmonic provide magnificent accompaniment.

Andre Previn, who seems to be at home with anything from jazz to the classics, offers a rhythmic performance with excitement and sentiment. The solo trumpet of William Vaccaro provides a fascinating contrast that even overshadows the excellent performance of the piano in the finale.

Gold and Fildale add still more melody and originality to Poulenc's work. The fine performance by the New York Philharmonic adds up to a compelling recording.

Why 'Malamundo' Is Unclassified

New York — (NC) — The National Legion of Decency said it has been unable to evaluate the Italian-made movie "Malamundo," now being shown throughout the country because the American distributor has ignored repeated requests for a screening before a classification board.

Magr. Thomas F. Little, legion executive secretary, said owners of theaters who are booking the picture are being advised that the legion is advising inquirers about the picture to refrain from patronage.

The legion said the film is being distributed by Magna Theater Corp. in this country and has been booked into a number of the RKO chain theaters. The legion charged the RKO chain recently has manifested a policy of showing condemned films.

"Specifically, current advertising on 'Malamundo' leaves little doubt about the nature of this film," the legion said.

Frederick Fennell conducts the Fennell Symphonic winds in Broadway Marches on the Mercury label in an exhilarating mixture of Broadway and the parade ground.

The impact of drums, the shower of cymbals and the sprightly file melody that begin this version of Gershwin's Strike Up the Band, will transport you from the New York studio where this recording was made to the stage of the Eastman Theatre where Fennell's music was so popular for over a decade.

Vibrant and exciting, the LP is a bombshell for all types of music lovers. Included are such greats as 78 Trombones, Give My Regards to Broadway, I Ain't Down Yet, Consider Yourself, Stouthearted Men, The Rose, Nothin' Like a Dame, The March of the Siamese Children and Get Me to the Church on Time. A top-notch, enjoyable, stirring performance from beginning to end.

Prokofiev Violin Concerto No. 1 in D Major and No. 2 in

G Minor have been recorded on the Columbia label by Isaac Stern with Eugene Ormandy and the Philadelphia Orchestra. Stern's rich, vibrant violin reaches new status with this superior performance. It is without a doubt one of his most remarkable efforts with great dynamic range. The Philadelphia Orchestra adds an impressive performance.

Nazareth College has named senior Patricia Heberger as Miss My Fair Lady in a contest sponsored by Columbia Records. Each class elected one member as a contestant with the Student Council casting the final vote.

Other nominees were freshman Sue Pellicano, sophomore Patricia Hoag and junior Kathy Spaulding. Miss Heberger will represent the college at several events including the opening of the movie My Fair Lady on Dec. 23 at the Riviera Theatre. She will receive several prizes, including clothes and Columbia records.

The review of the fabulous original sound track recording by Columbia appeared in the Oct. 29 column. It is a masterpiece of charm and entertainment that will be a proud addition to any record library.

Family Rosary Radio Program

Thursday, Nov. 26 — Father Benedict Ehmann accompanied by Rochester Products Division employees.

Friday, Nov. 27 — Louis Scarclotta, Most Precious Blood.

Saturday, Nov. 28 — (Mass to be celebrated). A representative of employees of Buildings 23, 153, Machine Shop, Kodak Park.

Sunday, Nov. 29 — A representative of Troop 138, Boy Scouts, St. John the Evangelist, Greece.

Monday, Nov. 30 — Father William H. Shannon, Nazareth College.

Tuesday, Dec. 1 — Stanley Patrikis, Our Lady of Perpetual Help, accompanied by Catholic War Veterans.

Wednesday, Dec. 2 — A representative of Holy Family Holy Name Society.

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