



MRS. HENRY KEARSE and her daughter Sister Jeanne Marie, a member of the faculty of Our Lady of Mercy High School, check over items for the Sisters of Mercy forthcoming Christmas Sale, Dec. 4, from 2 to 5 p.m., and 7 to 11 p.m.

Sisters of Mercy Schedule Sale

"Christmas Gifts for the Whole Family" is the theme of the Sisters of Mercy Christmas Sale, to be held Friday afternoon and evening, Dec. 4, in Mercy High School gym.

The annual Christmas bazaar is sponsored by the Mercy Guild. Mrs. Henry Kearse, chairman, invites the public to attend. Proceeds will benefit the diocesan Sisters of Mercy, according to Mother, Mother Superior, Mother General, and Mrs. Walter B. Hickey, president of the Mercy Guild.

A MODERN ART motif will festoon the Christmas booth. Christmas holiday decorations, cribs, trees, centerpieces, candles, wreaths, place mats, trays, fruit baskets etc. are all kitted with a modern touch.

Like much of the work featured at the Christmas sale, the greater part of the Christmas decorations are handmade, executed by the artistically inclined members of the Mercy Guild and community. Many of them have been at work for months preparing novelties.

Miniature Christmas trees made of pastel organza net are resplendent with colorful ornaments, as are the more natural looking ones made of pine cones and holly. Some of the little Christmas trees are edible, being made of gumdrops or suckers.

Dolls of all sizes, ages, and wardrobe will commandeer a special dolltown booth. Toyland will feature a wide variety of novelties to amuse the young and the not so young.

In a Christmas Gift Shoppe, setting various booths will feature handwoven linens, sets, pillow cases, towels, aprons and handkerchieves, as well as knitted and crocheted baby water, cloths, scarves, stoles and mittens. There will be a special booth for religious articles, an other for original Christmas cards designed by the Sisters of Mercy. There will be a special booth specializing in gifts for priests, military officers, women

Fr. Dunn Explains Family Life Clinic

Accurate medical guidance and strong spiritual motivation are basic requisites for any married couple who are using the rhythm method for their family planning, said the Rev. Gerald Dunn, director of the Family Life Bureau last week.

Father Dunn was the featured speaker at the meeting of the Monroe County Council of Catholic Women held at Holy Cross Parish.

The new Family Life Clinic, established at St. Mary's hospital, hopes to provide both these ingredients in its program of rhythm counseling, he said.

"Our approach stresses the need for knowledge and cooperation on the part of both partners. Husbands and wives attend the clinic together," Father Dunn explained.

A physician clarifies the medical facts involved, while a priest provides the spiritual motivation in the clinic's team approach.

"The couples themselves are a big help when they sit down to discuss the program with a doctor and a priest in small groups of three or four couples, they help each other face the challenge of responsible parenthood within the framework of Catholic teaching," Father Dunn noted.

He said that the Family Life Clinic is presently operating on Friday nights from 7:30 to 9:30 p.m. Appointments may be made by calling BR 53322. A nominal fee will not be imposed on anyone, he said.

The priests and doctors involved are all volunteering their time to what they feel will be a program of valuable assistance to Catholic married people.

Father Dunn was introduced by Mrs. Gerald Dee, Chairman

Silver Jubilee at St. Agnes

St. Agnes High School marked its silver jubilee Tuesday in a day-long observance beginning with Mass by Bishop Kearney and concluding with an historical tableaux.

In his talk at the Mass, the Bishop reminded the students of the tremendous influence that one little girl, their patroness, had had through the centuries — all because of her simple, quietly performed faithfulness to her love for Christ. That influence he compared to the mustard seed in the Gospels.

They were aware of concerned in 1899 about the opening of a new high school for girls in Rochester in the building at 376 Main Street known till then as the St. Agnes Conservatory of Art and Music. That September most men were busily calculating and speculating the significance of maneuvers of the one named Hitter.

Placed in the care of Sister Agnes Joseph, St. Agnes High School has grown from the original faculty of two and a student body of eleven to a faculty of thirty-three Sisters of St. Agnes and six lay teachers instructing a student body of nearly nine hundred, and an alumnae of nearly two thousand.

IN THOSE first years, the school operated under the charter of Nazareth Academy. Application for a separate charter was filed in 1943, at which time Sister Leo Xavier was named principal. Full accreditation and the New York State charter was granted in April of 1944 by the Board of Regents and so the first graduation class, numbering seven, received their St. Agnes High School diplomas that June in Corpus Christi Church.

Light-blue uniformed SAHers early won academic honors for themselves and for their school.



Bishop Kearney poses before a statue of St. Agnes with seniors Joan Woolston (left) and Mary Ann Sousa, on the Silver Jubilee observance of St. Agnes High School.

and made substantial contributions in all extra-curricular activities: band and orchestra, glee club and verse choir, dramatics, Sodality, CSMC, Junior Red Cross and sports. A change in uniform in 1950 to the maroon jumper did not mark any change in this pursuit of excellence in all things.

Enrollment steadily increased each year and correspondingly, also the faculty.

Sister Geraldine was appointed principal in 1945. In 1945 Mother Rose Miriam purchased the thirty-seven acre site on East River Road for the future construction of a new building to house this growing school.

BISHOP KEARNEY officiated at the ground-breaking ceremony on April 23, 1953. The new \$2,300,000 building was opened for school in September 1954 and the Bishop presided at the blessing and dedication ceremony October 17. Sister Rose Alma, principal since 1951, supervised the move to the new building and the now rapid expansion of faculty and student body until 1960. Classes enrolled grew from approximately thirty girls each year to over two hundred each year.

From a basically academic program with a few electives in music, business and home economics, the curriculum expanded to provide other majors in two business areas, art and home economics and electives in advanced history, sociology, music, art and music appreciation, dramatics, speech, personal typing and liturgy. The administration and faculty are now guided by Sister Marie Margaret, principal since 1960.

Throughout these years, Bishop Kearney has displayed special interest in this school named after the same patroness he learned to love in his own home parish, St. Agnes, in New York City and at his seminary also named for St. Agnes.

In the first year he taught the girls the "Hymn to St. Agnes" he sang as a boy and which they still proudly sing.

He has figured prominently in the yearly celebration of the feast of St. Agnes and on that

day annually blesses the new allotment of school rings to be distributed to the respective Junior classes. He has closed each school year with the offering of Mass for the graduates and the sharing of breakfast with them, then presided at their graduation.

Dramatizing the school's twenty-five years was an historical review was presented Tuesday afternoon in the form of a series of tableaux interspersed with animated scenes of life at St. Agnes High School during the past twenty-five years. Atmosphere for this ballad of St. Agnes was created from the outset by Elizabeth Lipinski and her guitar.

In turn, narrators Barbara McQueen, Suzanne Ricotta, Kathleen Seibed, Barbara Griffin, and Jane Sheppard presented the facts of the story. Helping to illustrate this narrative were Charlene Groat, Kathleen Harrington, Christine Meyer, Joyce Vassallo, Donna Hunt, Kathleen Gallagher, Elizabeth Beauchamp, Florence Mauro, Kathleen Groh and Georganna Kushner. The program was written and presented by Sister Evelyn.

VFW Honors Nick Pronio

Nick Pronio, well known for his work with church and civic groups, was honored on Nov. 14 with the title of "Mr. VFW" for his services to Culver Post, Veterans of Foreign Wars.

Pronio, a member of St. Francis Xavier parish, was guest of honor at the post's annual Veteran's Day dinner at Logan's Party House, 1420 Scottsville Road.

He served two years as commander of the post and has been active in VFW committee work at the county and district levels.

Mrs. Mary Mack, Pronio's sister, was flown in from Los Angeles by the post as a surprise. She is his closest relative.

MODERNIZE Your BATHROOM



THE EASY WAY! PACKAGED BATHROOMS. One contract covers the complete job.

Add beauty and convenience. Lighten work. Free estimates. We feature 66 Kitchens and BATHROOMS.

WEIDER PLUMBING. 495 S. Clinton St. 5-8712. Open Tues. & Thurs. Even. 11 P.

Police Wives Thank Groups

A card party last month was the first project of a newly formed organization called the Policewives Wives Auxiliary.

The proceeds of this party were donated to St. Michael's Church and the Salvation Army.

The donations were a token of thanks and appreciation to St. Michael's and the Salvation Army for their care of policemen during the July rioting.

Presentation of the checks were made to representatives of St. Michael's and the Salvation Army by Mrs. Adele Walk, President of the Auxiliary, at the November meeting.

Nazareth College Student Describes Year in France

Miss Mary Ann Fackelman, a Nazareth College junior studying at the University of Aix-Marseille in France, has written the following description of the university city and her stopover in Paris earlier this autumn.

She is the daughter of Mr. and Mrs. Henry Fackelman, 658 Edgemoor Dr., Rochester.

Aix is an old old town, one of the oldest Roman settlements in France. It has a BC foundation date, 122 BC, a fact that is hard for me to comprehend.

Even when I see the Roman ruins that are here it owes its existence partially to curative waters in the area. A town eventually sprang up and eventually many still come for treatment.

Aix has its main street, the Cours Mirabeau, adorned with fountains which spray warm water. Except for this wide, tree-lined main street, the thoroughfares here are narrow — narrow for religious articles, an other for original Christmas cards designed by the Sisters of Mercy. There will be a special booth specializing in gifts for priests, military officers, women

with high heels, etc. ride by motor bikes).

The cathedral of St. Saviour to realize that it was built on the site of a Roman temple!

Unbelievable as it seems (to me, anyway) its history is in fact the 4th century. It really does something to you to look at the walk in front and the eight surrounding pillars and to realize that it was built on the site of a Roman temple!

What really makes an impression, though, is to see, in the front of that same church, a priest saying the same Mass, wearing vestments, and at times using the same Latin, to which you are accustomed. (What an opening for a "Mass-in-the-Vernacular" discussion — however, I'll pass up the opportunity this time.)

We went to Marseille. First we went to a museum, built around an ancient Roman dock, and filled with items, some dating from the 3rd and 4th centuries. BC. It was quite an experience to see partially intact storage vessels used by the Romans and the remnants of a theater. It is wonderful to see these remains and to imagine them in all their glory.

ON OUR WAY to Aix, we toured Paris and Versailles.

We saw the main points of interest, including Notre Dame Cathedral, Sacre-Coeur Basilica, the Eiffel Tower, the Arch of Triumph, but it is La Sainte Chapelle, a "chapel" built by King Saint Louis IX between 1248 and 1268, that stands out in my mind. Its fifteen stained glass windows, let sunlight flood the room. This glass is the finest in Paris, dating in part from the thirteenth century. When you have convinced yourself that the walls are not really solid glass, as they appear to be, and that they really

ly are columns there, think as they may be, you turn around to leave, and are taken back once again. There at the back of the Church is the gorgeous rose window of the Apocalypse.

The Versailles palace contains lifetimes of history. It takes back the reigns of French kings and it enables you to imagine the course of the French Revolution. When you walk through it, absorbing some of its magnificence — its tapestried walls, marbled surroundings, ceilings painted by famous artists and rooms designated for various sports — and then notice that these rooms are almost bare of furniture because of the destruction done by the Paris mobs of the revolution, you realize that you are seeing one of the cause-and-effect relationships of the French Revolution.

You can travel through centuries, and arrive at the table used in signing the Versailles Treaty after World War I and travel again, arriving at the fabulous gardens of today — all without leaving the palace grounds.

We also went to the Paris Louvre. Needless to say, I missed a million times more than I saw.

It is really amazing what fatigue can do to you. Can you imagine being too tired to go on to see the Impressionists? After the Winged Victory, the Venus de Milo, the Mona Lisa, masterpieces by da Vinci, Rembrandt, Hals, Titian, Delacroix, Rubens, it is possible believe me!

It is all too much to comprehend while you're right there with many of the world's masterpieces at your disposal, and you appreciate having been there much more in your memories, when you can live the experience at your leisure.



This is The Sure One America's number one choice for 16 consecutive years. Say Seagram's and be Sure

THE HEAT'S ON HIGH HEATING COSTS!

NEW BRYANT 393 GAS FURNACE GIVES MORE HEAT FOR LESS

Look around and you simply can't beat Bryant's new 393 for value and performance. Costs less to buy; costs less to operate. Fully insulated heat exchanger casing, fast-response heat exchanger, and the "split fire" burner are only three of Bryant's fuel saving features. Call us today.

bryant

Clean & Check Your Heating Plant Today . . . Call

Rochester Automatic Heating Corp.

"Comfort For Sale"

1459 Lake Ave. GL 8-2846 — Anytime

ATLANTIC MILLWORK

CARLOAD PLYWOOD Sale

FIR PLYWOOD
4x8 SHEETS
GOOD ON 1 SIDE

INTERIOR	THICKNESS	EXTERIOR
\$2.59	1/4" Thick	\$3.19
\$3.79	3/8" Thick	\$4.39
\$4.95	1/2" Thick	\$5.75
\$6.30	3/4" Thick	\$6.99

★ SHEATHING ★

• 4x8 SHEETS • ROUGH ON BOTH SIDES •

3/8 In. Thick \$2.59	1/2 In. Thick \$3.78	5/8 In. Thick \$3.99
----------------------	----------------------	----------------------

★ CABINET PLYWOOD ★

4x8 SHEETS • 3/4" THICK • GOOD ON BOTH SIDES

CHIP BOARD \$5.95	BIRCH \$12.95	Lumber Core BIRCH \$16.95
-------------------	---------------	---------------------------

USE YOUR MSCS CREDIT CARD • PAY THE EASY WAY

ATLANTIC MILLWORK

2715 W. HENRIETTA RD. COMPLETE BUILDING MATERIALS
1520 RIDGE RD. W. In Stearnsville, Pa.
1800 EMPIRE BLVD. At Cross St.

OPEN EVES. 'til 9 P.M.
SATURDAY 'til 5 P.M.